

Higashino Keigo Namiya

A TONIGHT SHOW SUMMER READS FINALIST An electrifying first novel from "a riveting new voice in American fiction" (George Saunders): A young woman returns to her childhood home in the American South and uncovers secrets about her father's life and death. Billie James' inheritance isn't much: a little money and a shack in the Mississippi Delta. The house once belonged to her father, a renowned black poet who died unexpectedly when Billie was four years old. Though Billie was there when the accident happened, she has no memory of that day—and she hasn't been back to the South since. Thirty years later, Billie returns but her father's home is unnervingly secluded: her only neighbors are the McGees, the family whose history has been entangled with hers since the days of slavery. As Billie encounters the locals, she hears a strange rumor: that she herself went missing on the day her father died. As the mystery intensifies, she finds out that this forgotten piece of her past could put her in danger. Inventive, gritty, and openhearted, *The Gone Dead* is an astonishing debut novel about race, justice, and memory that lays bare the long-concealed wounds of a family and a country.

Forced to prove his loyalty to his new bosses in order to return to the CIA, reluctant spy Milo Weaver finds himself caught between the self-interests of patriots and traitors. By the Edgar finalist author of the best-selling *The Tourist*. Reprint. 150,000 first printing.

"A master crime writer . . . Seicho Matsumoto's thrillers dissect Japanese society."—*The New York Times Book Review* "A stellar psychological thriller with a surprising and immensely satisfying resolution that flows naturally from the book's complex characterizations. Readers will agree that Matsumoto (1909–1992) deserves his reputation as Japan's Georges Simenon."—*Publishers Weekly*. While on a business trip to Kobe, Tsuneo Asai receives the news that his wife Eiko has died of a heart attack. Eiko had a heart condition so the news of her death wasn't totally unexpected. But the circumstances of her demise left Tsuneo, a softly-spoken government bureaucrat, perplexed. How did it come about that his wife—who was shy and withdrawn, and only left their house twice a week to go to haiku meetings—ended up dead in a small shop in a shady Tokyo neighborhood? When Tsuneo goes to apologize to the boutique owner for the trouble caused by his wife's death he discovers the villa Tachibana near by, a house known to be a meeting place for secret lovers. As he digs deeper into his wife's recent past, he must eventually conclude that she led a double life... Seicho Matsumoto was Japan's most successful thriller writer. His first detective novel, *Points and Lines*, sold over a million copies in Japan. *Vessel of Sand*, published in English as *Inspector Imanishi Investigates* in 1989, sold over four million copies and became a movie box-office hit.

An Anchor Books Original Cherished for her passionate fiction and exuberant essays, the author hailed by Julia Alvarez as "una storyteller de primera," and by Barbara Kingsolver in *The Los Angeles Times* as "impossible to resist," returns to her first love—poetry—to reveal an unwavering commitment to social justice, and a fervent embrace of the sensual world. With the poems in *I Ask the Impossible*, Castillo celebrates the strength that "is a woman? buried deep in [her] heart." Whether memorializing real-life heroines who have risked their lives for humanity, spinning a lighthearted tale for her young son, or penning odes to mortals, gods, goddesses, Castillo's poems are eloquent and rich with insight. She shares over twelve years of poetic inspiration, from her days as a writer who "once wrote poems in a basement with no heat," through the tenderness of motherhood and bitterness of loss, to the strength of love itself, which can "make the impossible a simple act." Radiant with keen perception, wit, and urgency, sometimes erotic, often funny, this inspiring collection sounds the unmistakable voice of a "woman on fire" and "more worthy than stone."

"This smart and original mystery is a true page-turner... will baffle, surprise, and draw out suspicion until the final few pages. With each book, Higashino continues to elevate the modern mystery as an intense and inventive literary form." —*Library Journal* (starred review) "Fiendishly clever... Higashino offers one twist after another... Readers will marvel at the artful way the plot builds to the solution." —*Publishers Weekly* (starred review) *** Acclaimed bestselling novelist Kunihiro Hidaka is found brutally murdered in his home on the night before he's planning to leave Japan and relocate to Vancouver. His body is found in his office, a locked room, within his locked house, by his wife and his best friend, both of whom have rock solid alibis. Or so it seems. At the crime scene, Police Detective Kyochiro Kaga recognizes Hidaka's best friend, Osamu Nonoguchi. Years ago when they were both teachers, they were colleagues at the same public school. Kaga went on to join the police force while Nonoguchi eventually left to become a full-time writer, though with not nearly the success of his friend Hidaka. As Kaga investigates, he eventually uncovers evidence that indicates that the two writers' relationship was very different that they claimed, that they were anything but best friends. But the question before Kaga isn't necessarily who, or how, but why. In a brilliantly realized tale of cat and mouse, the detective and the killer battle over the truth of the past and how events that led to the murder really unfolded. And if Kaga isn't able to uncover and prove why the murder was committed, then the truth may never come out. *Malice* is one of the bestselling—the most acclaimed—novel in Keigo Higashino's series featuring police detective Kyochiro Kaga, one of the most popular creations of the bestselling novelist in Asia.

Originally published: New York: Pamela Dorman Books / Viking, 2015.

The Silent Patient by Alex Michaelides: Parker, a young, overconfident psychiatrist new to his job at a mental asylum miscalculates catastrophically when he undertakes curing a mysterious and profoundly dangerous patient. In a series of online posts, Parker H., a young psychiatrist, chronicles the harrowing account of his time working at a dreary mental hospital in New England. Through this internet message board, Parker hopes to communicate with the world his effort to cure one bewildering patient. We learn, as Parker did on his first day at the hospital, of the facility's most difficult, profoundly dangerous case—a forty-year-old man who was originally admitted to the hospital at age six. This patient has no known diagnosis. His symptoms seem to evolve over time. Every person who has attempted to treat him has been driven to madness or suicide. Desperate and fearful, the hospital's directors keep him strictly confined and allow minimal contact with staff for their own safety, convinced that releasing him would unleash catastrophe upon the outside world. Parker, brilliant and overconfident, takes it upon himself to discover what ails this patient and finally cure him. But from his first encounter with the mysterious patient, things spiral out of control and, facing a possibility beyond his wildest imaginings, Parker is forced to question everything he thought he knew. Fans of Sarah Pinborough's *Behind Her Eyes* and Paul Tremblay's *The Cabin at the End of the World* will be riveted by Jasper DeWitt's astonishing debut.

When three delinquents hole up in an abandoned general store after their most recent robbery, to their great surprise, a letter drops through the mailslot in the store's shutter. This seemingly simple request for advice sets the trio on a journey of discovery as, over the course of a single night, they step into the role of the kindhearted former shopkeeper who devoted his waning years to offering thoughtful counsel to his correspondents. Through the lens of time, they share insight with those seeking guidance, and by morning, none of their lives will ever be the same. By acclaimed author Keigo Higashino, *The Miracles of the Namiya General Store* is a work that has touched the hearts of readers around the world.

Nominated for the Man Booker International, Eka Kurniawan brings his short stories into English for the first time. Eka Kurniawan's freewheeling imagination explores the turbulent dreams of an ex-prostitute, the hapless life of a perpetual student, victims of an anticommunist genocide, the travails of an elephant, even the vengeful fantasies of a stone. Dark, sexual, scatological, violent, and mordantly funny, these fractured fables span city and country, animal and human, myth and politics. Like nothing else, Kurniawan's stories bury themselves in the mind. His characters and insights are at once hauntingly familiar, peculiar, and twisted.

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

An electrifying novel from a multi-million-copy bestselling author. It was supposed to be a night of fun, pleasure, lust, and pain for Susanne Larsen when she agreed to meet with a stranger from a chatroom. She met him for dinner that later led to casual, anonymous sex in the hotel room at the local inn. But someone else showed up in the room, and suddenly it was no longer a game. Zeeland Times star reporter Rebekka Franck and her photographer Sune are covering the case for the newspaper, and soon they find themselves deeply involved in a story of deceit and ugly secrets.

This e-book now includes preview chapters from Higashino's newest mystery, SALVATION OF A SAINT. Yasuko Hanaoka is a divorced, single mother who thought she had finally escaped her abusive ex-husband Togashi. When he shows up one day to extort money from her, threatening both her and her teenaged daughter Misato, the situation quickly escalates into violence and Togashi ends up dead on her apartment floor. Overhearing the commotion, Yasuko's next door neighbor, middle-aged high school mathematics teacher Ishigami, offers his help, disposing not only of the body but plotting the cover-up step-by-step. When the body turns up and is identified, Detective Kusanagi draws the case and Yasuko comes under suspicion. Kusanagi is unable to find any obvious holes in Yasuko's manufactured alibi and yet is still sure that there's something wrong. Kusanagi brings in Dr. Manabu Yukawa, a physicist and college friend who frequently consults with the police. Yukawa, known to the police by the nickname Professor Galileo, went to college with Ishigami. After meeting up with him again, Yukawa is convinced that Ishigami had something to do with the murder. What ensues is a high level battle of wits, as Ishigami tries to protect Yasuko by outmaneuvering and outthinking Yukawa, who faces his most clever and determined opponent yet.

Even heroes like Chase, Marshall, Skye, and the rest of Nickelodeon's PAW Patrol need to get ready for bed. Parents and children can read along with this storybook as the pups and their friends bathe, brush their teeth, and read bedtime stories. It's the perfect way for sleepy boys and girls ages 3 to 7 to finish their day. This Nickelodeon read-along contains audio narration.

From the number one bestselling author, Peter James, comes The Secret of Cold Hill. The spine-chilling follow-up to The House on Cold Hill. Now a smash-hit stage play. Cold Hill House has been razed to the ground by fire, replaced with a development of ultra-modern homes. Gone with the flames are the violent memories of the house's history, and a new era has begun. Although much of Cold Hill Park is still a construction site, the first two families move into their new houses. For Jason and Emily Danes, this is their forever home, and for Maurice and Claudette Penze-Weedell, it's the perfect place to live out retirement. Despite the ever present rumble of cement mixers and diggers, Cold Hill Park appears to be the ideal place to live. But looks are deceptive and it's only a matter of days before both couples start to feel they are not alone in their new homes. There is one thing that never appears in the estate agent brochures: nobody has ever survived beyond forty in Cold Hill House and no one has ever truly left . . .

From the acclaimed international bestseller Keigo Higashino (The Devotion of Suspect X) comes a sweeping novel in the tradition of Les Miserables and Crime and Punishment. This is the compelling story of a brutal crime and the two teenagers-Ryo, the son of the murdered man, and Yukiho, the daughter of the main suspect-whose lives remain inextricably linked over the twenty-year search for the truth behind the crime. In Osaka in 1973, the body of a murdered man is found in an abandoned building. Investigating the crime, Detective Sasagaki is unable to find the killer. Over the next twenty years, through the lens of a succession of characters, Higashino tells the story of two teens, Ryo and Yukiho, whose lives are most affected by the crime, and the obsessed detective, Sasagaki, who continues to investigate the murder, looking for the elusive truth. Under the Midnight Sun is a complex, psychological novel about crime and its after-effects by one the most read and most accomplished contemporary mystery author. A twisting, compelling work that will astonish and delight Higashino's old fans and new readers alike.

After a deadly train crash, the afterlife is waiting for Dylan. But that's only if she and her intriguing Ferryman can make it across the demon-infested wasteland—and if she can bear to let him go. When Dylan wakes up after her train has crashed, she thinks she has survived unscathed. But she couldn't be more mistaken: the bleak landscape around her isn't Scotland, it's a wasteland—a terrain somehow shaped by her own feelings and fears, a border to whatever awaits her in the afterlife. And the stranger sitting by the train track isn't an ordinary teenage boy. Tristan is a Ferryman, tasked with guiding Dylan's soul safely across the treacherous landscape, a journey he has made a thousand times before. Only this time, something's different. The crossing, as ever, is perilous, with ravenous wraiths hounding the two at each day's end, hungry for Dylan's soul. But as Dylan focuses her strength on survival, with Tristan as protector, challenger, and confidant, she begins to wonder where she is truly meant to be—and what she must risk to get there. An international bestseller with a phenomenal following, the award-winning Ferryman (with its sequels Trespassers and Outcasts) is in development to be a major motion picture.

Outside Sacred Valley, ancient ruins rise from the earth, drawing sacred artists from miles around to fight for the treasures within. Lindon has reached Copper, taking the first step on the road to power, but the warriors of the outside world are still far beyond him. To advance, he turns to the arcane skills of the Soulsmiths, who craft weapons from the stuff of souls. With new powers come new enemies, and Lindon soon finds himself facing an entire sect of Gods.

* A New York Times Editor's Choice * "Part Sherlock Holmes, part Harry Bosch, Higashino's hero is a quietly majestic force to be reckoned with." —Kirkus Reviews (starred) International bestseller Keigo Higashino returns with his latest mindbender—Newcomer—as newly transferred Tokyo Police Detective Kyochiro Kaga is assigned to a baffling murder. Detective Kyochiro Kaga of the Tokyo Police Department has just been transferred to a new precinct in the Nihonbashi area of Tokyo. Newly arrived, but with a great deal of experience, Kaga is promptly

assigned to the team investigating the murder of a woman. But the more he investigates, the greater number of potential suspects emerges. It isn't long before it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman's past, in her family history, and the last few days of her life is the clue that will lead to the murderer. From the international bestseller Keigo Higashino, author of *The Devotion of Suspect X*, comes one of his finest works of crime fiction yet.

A puppy enjoys learning about everything in his new home. Sound panel attached to inside back cover has three sound buttons cued to illustrations in text.

Chan Ho-Kei's *The Borrowed* was one of the most acclaimed international crime novels of recent years, a vivid and compelling tale of power, corruption, and the law spanning five decades of the history of Hong Kong. Now he delivers *Second Sister*, an up-to-the-minute tale of a Darwinian digital city where everyone from tech entrepreneurs to teenagers is struggling for the top. A schoolgirl—Siu-Man—has committed suicide, leaping from her twenty-second floor window to the pavement below. Siu-Man is an orphan and the librarian older sister who's been raising her refuses to believe there was no foul play—nothing seemed amiss. She contacts a man known only as N.—a hacker, and an expert in cybersecurity and manipulating human behavior. But can Nga-Yee interest him sufficiently to take her case, and can she afford it if he says yes? What follows is a cat and mouse game through the city of Hong Kong and its digital underground, especially an online gossip platform, where someone has been slandering Siu-Man. The novel is also populated by a man harassing girls on mass transit; high school kids, with their competing agendas and social dramas; a Hong Kong digital company courting an American venture capitalist; and the Triads, market women and noodle shop proprietors who frequent N.'s neighborhood of Sai Wan. In the end it all comes together to tell us who caused Siu-Man's death and why, and to ask, in a world where online and offline dialogue has increasingly forgotten about the real people on the other end, what the proper punishment is.

The Nightjar by Deborah Hewitt is a stunning contemporary fantasy debut about another London, a magical world hidden behind the bustling modern city we know. Alice Wyndham has been plagued by visions of birds her whole life...until the mysterious Crowley reveals that Alice is an 'aviarist': capable of seeing nightjars, magical birds that guard human souls. When her best friend is hit by a car, only Alice can find and save her nightjar. With Crowley's help, Alice travels to the Rookery, a hidden, magical alternate London to hone her newfound talents. But a faction intent on annihilating magic users will stop at nothing to destroy the new aviarist. And is Crowley really working with her, or against her? Alice must risk everything to save her best friend—and uncover the strange truth about herself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A legendary detective uncovers Hong Kong's darkest crimes: "An ambitious narrative brilliantly executed . . . What an achievement!" (John Burdett, author of *Bangkok 8*). From award-winning author Chan Ho-kei, *The Borrowed* tells the story of Kwan Chun-dok, a detective who's worked in Hong Kong fifty years. Across six decades of Hong Kong's volatile history, the narrative follows Kwan through the Leftist Riot of 1967, when a bombing plot threatens many lives; the conflict between the HK Police and ICAC (Independent Commission Against Corruption) in 1977; the Tiananmen Square Massacre in 1989; the Handover in 1997; and the present day of 2013, when Kwan is called on to solve his final case, the murder of a local billionaire, in a modern Hong Kong that increasingly resembles a police state. Along the way we meet Communist rioters, ultra-violent gangsters, pop singers enmeshed in the high-stakes machinery of star-making, and a people always caught in the shifting balance of political power, whether in London or Beijing. Tracing a broad historical arc, *The Borrowed* reveals just how closely everything is connected, how history repeats itself, and how we have come full circle to repeat the political upheaval and societal unrest of the past. It is a gripping, brilliantly constructed novel from a talented new voice.

Set between Cubas twenty years apart, Havana native Teresa Dovalpage's new murder mystery explores lingering grudges between old friends and lovers separated by Castro's final sanctioned raft exodus. Juan, a Cuban construction worker who has settled in Albuquerque, returns to Havana for the first time since fleeing Cuba by raft twenty years ago. He is traveling with his American wife, Sharon, and hopes to reconnect with Victor, his best friend from college—and, unbeknownst to Sharon, he also hopes to discover what has become of two ex-girlfriends, Elsa and Rosita. Juan is surprised to learn that Victor has become Victoria and runs a popular drag show at the local hot spot Café Arabia. Elsa has married a wealthy foreigner, and Rosita, still single, works at the Havana cemetery. When one of these women turns up dead, it will cost Padrino, a Santería priest and former detective on the Havana police force, more than he expects to untangle the group's lies and hunt down the killer.

Detective story writer and winner of the prestigious Japan Mystery Writers Association Award, Higashino has created in Naoko a surreal story of a man whose dead wife's soul seems to have taken up residence in his daughter. A funny, poignant and intelligent commentary on gender relations that develops through ingenious plot twists, this novel was a major bestseller in Japan.

Manabu Yukawa, the physicist known as "Detective Galileo," has traveled to Hariguara, a once-popular summer resort town that has fallen on hard times. He is there to speak at a conference on a planned underwater mining operation, which has sharply divided the town. One faction is against the proposed operation, concerned about the environmental impact on the area, known for its pristine waters. The other faction, seeing no future in the town as it is, believes its only hope lies in the development project. The night after the tense panel discussion, one of the resort's guests is found dead on the seashore at the base of the local cliffs. The local police at first believe it was a simple accident—that he wandered over the edge while walking on unfamiliar territory in the middle of the night. But when they discover that the victim was a former policeman and that the cause of death was carbon monoxide poisoning, they begin to suspect he was murdered, and his body tossed off the cliff to misdirect the police. As the police try to uncover where Tsukahara was killed and why, Yukawa finds himself enmeshed in yet another confounding case of murder. In a series of twists as complex and surprising as any in Higashino's brilliant, critically acclaimed work, *Galileo* uncovers the hidden relationship behind the tragic events that led to this murder.

Growing up as the intellectually spirited daughter of a Mexican Indian immigrant family during the 1970s, Castillo defied convention as a writer and a feminist. A generation later, her mother's crooning mariachi lyrics resonate once again. Castillo—now an established Chicana novelist, playwright, and scholar—witnesses her own son's spiraling adulthood and eventual incarceration. Standing in the stifling courtroom, Castillo describes a scene that could be any mother's worst nightmare. But in a country of glaring and stacked statistics, it is a nightmare especially reserved for mothers like her: the inner-city mothers, the single mothers, the mothers of brown sons. *Black Dove: Mamá, Mi'jo, and Me* looks at what it means to be a single, brown, feminist parent in a world of mass incarceration, racial profiling, and police brutality. Through startling humor and love, Castillo weaves intergenerational stories traveling from Mexico City to Chicago. And in doing so, she narrates some of America's most heated political debates and urgent social injustices through the oft-neglected lens of motherhood and family.

Battle-tested project leader at a PR firm and slippery bachelor, Sakuma sees himself as a player. His smug self-regard doesn't seem entirely unfounded, both in love and at work. When his idea for a mini-theme park is dismissed as too costly and vacuous at the last minute by a major client he seems to have met his match. Katsuragi, an heir and executive at the global car maker, Nissei Auto, is back from a marketing stint in the US with an authentic conviction that everything is a game. Once the man's daughter by a former mistress teams up with Sakuma so she can come into her inheritance in an expeditious manner - Juri is indeed her father's flesh and blood - the game is good to go! And the name of this game is a kidnapping!

When three delinquents hole up in an abandoned general store after their most recent robbery, to their great surprise, a letter drops through the mail slot in the store's shutter. This seemingly simple request for advice sets the trio on a journey of discovery as, over the course of a

single night, they step into the role of the kindhearted former shopkeeper who devoted his waning years to offering thoughtful counsel to his correspondents. Through the lens of time, they share insight with those seeking guidance, and by morning, none of their lives will ever be the same. By acclaimed author Keigo Higashino, *The Miracles of the Namiya General Store* is a work that has touched the hearts of readers around the world.

In the wee hours of a 1960s Tokyo morning, a dead body is found under the rails of a train, and the victim's face is so badly damaged that police have a hard time figuring out the victim's identity. Only two clues surface: an old man, overheard talking in a distinctive accent to a young man, and the word "kameda." Inspector Imanishi leaves his beloved bonsai and his haiku and goes off to investigate—and runs up against a blank wall. Months pass in fruitless questioning, in following up leads, until the case is closed, unsolved. But Imanishi is dissatisfied, and a series of coincidences lead him back to the case. Why did a young woman scatter pieces of white paper out of the window of a train? Why did a bar girl leave for home right after Imanishi spoke to her? Why did an actor, on the verge of telling Imanishi something important, drop dead of a heart attack? What can a group of nouveau young artists possibly have to do with the murder of a quiet and "saintly" provincial old ex-policemen? Inspector Imanishi investigates.

The third installment of the manga adaptation of the film that took the world by storm! To save Mitsuha and all of Itomori from the comet Tiamat, Taki joins up with Saya-chin and Tesshi to evacuate the town. But Mitsuha's father is stubborn and refuses to listen...

"What should I do? How do I know that I am doing right?" In the midst of so many changes in church, society, and culture, many of us are bewildered about what's right and about how to discover what we ought to do. This useful and timely book will help adults who are trying to be critical about their faith and moral living to interpret how conscience works in making moral decisions. First off, Gula shows that conscience is not a law unto itself, but must be formed in community by appealing to sources of moral wisdom. Then he gives a fuller treatment of moral discernment, pointing up three spheres of influence on the process of discernment -- social, situational, and personal. The final section moves from the theoretical model of discernment to the practical application of providing moral guidance in the pastoral domain. Each chapter begins and ends with some guide questions to focus reflection and to stimulate discussion.

A WORLD INSIDE ?All Hiroto has ever known is a life on a tiny coastal speck of Japan. Much of the country has been swallowed by Yokohama Station, a mysterious, ever-growing series of buildings that's been around for as long as anyone can remember. The few who live outside its many entrances have never seen Inside and know only rumors and legends of the station's interior. That all changes when Hiroto is given an 18 Ticket, a mysterious item that lets him enter the massive complex for five days. The young man has always sought a purpose, but the one he finds may not be the sort he'd hoped for...

Investigating the murder of an AIDS worker in an African community from which his mother went missing years earlier, Detective Inspector Darko Dawson collects details about the killing and realizes that he is close to solving the truth about his mother's disappearance. A first novel. Reprint.

When a man about to leave his wife is found murdered and the wife has a too-convenient alibi that convinces a smitten lead detective of her innocence, Professor Manabu Yukawa is tapped by a concerned Kaoru Utsumi to solve a seemingly impossible case. By the author of *The Devotion of Suspect X*. 50,000 first printing.

A compelling murder mystery in which events shift between a world on the brink of a devastating world war and the deadly aftermath of that war.

Shortlisted for the 2013 Man Asian Literary Prize, *Strange Weather in Tokyo* is a story of loneliness and love that defies age. Tsukiko, thirty-eight, works in an office and lives alone. One night, she happens to meet one of her former high school teachers, "Sensei," in a local bar. Tsukiko had only ever called him "Sensei" ("Teacher"). He is thirty years her senior, retired, and presumably a widower. Their relationship develops from a perfunctory acknowledgment of each other as they eat and drink alone at the bar, to a hesitant intimacy which tilts awkwardly and poignantly into love. As Tsukiko and Sensei grow to know and love one another, time's passing is marked by Kawakami's gentle hints at the changing seasons: from warm sake to chilled beer, from the buds on the trees to the blooming of the cherry blossoms. *Strange Weather in Tokyo* is a moving, funny, and immersive tale of modern Japan and old-fashioned romance.

Dare to experience the power of God today. God confirmed Smith Wigglesworth's ministry through powerful signs and wonders, including the creative formation of missing limbs and the disappearance of cancerous growths. His words continue to provide spiritual, financial, emotional, and physical healing as they inspire and build faith. Answering God's call, Smith Wigglesworth took God at His Word with dramatic results. Sight was restored to the blind, hearing to the deaf, health to the diseased, and mental wholeness to the insane. Even several who were dead were brought back to life. Do you want to be used by God to do the miraculous? Like Wigglesworth, you will find that you will receive power to: Defeat fear, depression, and temptation. Receive the Master's healing touch. Take authority over Satan. Be an effective soulwinner. Lay hold of impossibility and make it reality. As you explore these truths, you will connect with God's glorious power, cast out doubt, build up your faith, and see impossibilities turn into realities. Your prayer life will be transformed as you experience the joy of seeing powerful results in your life and when you minister to others.

Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's *Mating*, Ann Patchett's *State of Wonder*, Barbara Kingsolver's *The Poisonwood Bible*, and Peter Matthiessen's *At Play in the Fields of the Lord*—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Ivu'ivu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences.

NEW YORK TIMES BESTSELLER - From the author of *Uprooted* and *Spinning Silver* comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. "The dark school of magic I've been waiting for." Katherine Arden, author of *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I'm concerned, he can keep his flashy combat magic to himself. I'm not joining his pack of adoring fans. I don't need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I'm probably the most dangerous thing in the place. Just give me a chance and I'll level mountains and kill untold millions, make myself the dark queen of the world. At least, that's what the world expects. Most of the other students

in here would be delighted if Orion killed me like one more evil thing that's crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn't getting what it wants from me. And neither is Orion Lake. I may not be anyone's idea of the shining hero, but I'm going to make it out of this place alive, and I'm not going to slaughter thousands to do it, either. Although I'm giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you've never seen before, and a heroine for the ages--a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. Praise for Deadly Education "The can't-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A Deadly Education will cement Naomi Novik's place as one of the greatest and most versatile fantasy writers of our time."--BookPage (starred review) "A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion's relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body."--Publishers Weekly (starred review)

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