

Hiding In The Bathroom How To Get Out There When Youd Rather Stay Home

Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. Simultaneous.

Learn the tools to shed your mask of extroversion, develop your own magnetism, and reveal the true you. One third to one half of Americans are introverts in a culture that celebrates—even enforces—an ideal of extroversion and a cult of personality. Political leaders are charismatic, celebrities bask in the spotlight, and authority figures are assertive. It is no surprise that a “quiet revolution” has begun to emerge among the “invisible” half of the population, asserting that they are just as powerful in their own unique ways. The Irresistible Introvert embodies the spirit of this revival and breaks down the myth that charisma is reserved for extroverts only. This mini manifesto shows introverts how to master the art of quiet magnetism in a noisy world—no gregariousness required! Within these pages, you’ll discover how to shed the mask of extroversion and reveal a more compelling (and authentic) you. You’ll also learn how to:

- Master the inner game of intrigue
- Manage your energy for optimal engagement
- Create an emotional ecosystem for charisma
- Establish introverted intimacy
- Cultivate communication skills for quiet types

As a “professional” charismatic introvert, author Michaela Chung demonstrates that you no longer have to forcefully push yourself outward into the world against your nature, but can rather magnetize people inward toward the true you. In the process, you’ll learn to embrace your “innie life” and discover potential you never knew you had.

Debunks the twenty-one most common myths and misperceptions about transgender issues From Laverne Cox and Caitlyn Jenner to Thomas Beatie (“the pregnant man”) and transgender youth, coverage of trans lives has been exploding—yet so much misinformation persists. Bringing together the medical, social, psychological, and political aspects of being trans in the United States today, “You’re in the Wrong Bathroom!”: And 20 Other Myths About Transgender and Gender-Nonconforming People unpacks the twenty-one most common myths and misconceptions about transgender and gender-nonconforming people. Authors Laura Erickson-Schroth, MD, a psychiatrist, and Laura A. Jacobs, LCSW-R, a psychotherapist, address a range of fallacies: Trans People Are “Trapped in the Wrong Body” You’re Not Really Trans If You Haven’t Had “the Surgery” Trans People Are a Danger to Others, Especially Children Trans People Are Mentally Ill and Therapy Can Change Them Trans People and Feminists Don’t Get Along

Fun activity book with silly things to do whilst in the bathroom including: fart jokes word finder dingbats sudoku mazes dot to dot M.A.S.H game words games finish the doodle poop checklist Pocket size book to use in the bathroom whilst you're waiting for things to happen! Buy this as a white elephant gag gift, for a secret santa present or as a stocking stuffer for a teenage boy.

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! “Give me a dollar or I’ll spit on you.” That’s Bradley Chalkers for you. He’s the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren’t afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

Seven fifth-graders at Snow Hill School in Connecticut relate how their lives are changed for the better by “rookie teacher” Mr. Terupt.

This engaging lift-the-flap book shows children that all creatures have a place to poop: tigers in the jungle, kangaroos in the outback, and monkeys in the rain forest. With the aid of this playful book, your child will see that he or she has a place to poop, too. While reinforcing the concept of toilet training, *Where’s the Poop?* gives children the confidence they need. This engaging lift-the-flap book shows children that all creatures have a place to poop: tigers in the jungle, kangaroos in the outback, and monkeys in the rain forest.

The cozy comedy of Joe Pera meets the darkly playful illustrations of Joe Bennett in *A Bathroom Book for People Not Pooping or Peeing But Using the Bathroom as an Escape*, a funny, warm, and sincere guide to regaining calm and confidence when you’re hiding in the bathroom. “Nothing says ‘class’ to your dinner guests more than a Joe Pera book next to the can.” —Seth Meyers Joe Pera goes to the bathroom a lot. And his friend, Joe Bennett, does too. They both have small bladders but more often it’s just to get a moment of quiet, a break from work, or because it’s the only way they know how to politely end conversations. So they created a functional meditative guide to help people who suffer from social anxiety and deal with it in this very particular way. Although, it’s a comedic book, the goal is to help these readers: 1. Relax 2. Recharge 3. Rejoin the world outside of the bathroom It’s also fun entertainment for people simply hiding in the bathroom to avoid doing work. *A Bathroom Book for People Not Pooping or Peeing But Using the Bathroom as an Escape* will be waiting in the bathroom like a beacon for anxious readers looking to feel calm, confident, and less alone. “A beautiful and funny book about something I have done all my life. Thank you, Mr. Joseph Pera.” —Aidy Bryant At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Immaculee Ilibagiza grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee’s family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculee discovered the power of prayer, eventually shedding her fear of death and forging a profound and lasting relationship with God. She emerged from her bathroom hideout having discovered the meaning of truly unconditional love—a love so strong she was able seek out and forgive her family’s killers. The triumphant story of this remarkable young woman’s journey through the darkness of genocide will inspire anyone whose life has been touched by fear, suffering, and loss.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that’s been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father’s actions. Once again Jewell Parker Rhodes deftly weaves historical and

socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Bobbi Rebell, award-winning TV anchor and personal finance columnist at Thomson Reuters, taps into her exclusive network of business leaders to share with you stories of the financial lessons they learned early in their lives that helped them become successful. She then uses these stories as jumping off points to offer specific, actionable advice on how you can become a financial grownup just like them.

Financial role models such as Author Tony Robbins, Entrepreneur Ivanka Trump, Shark Tank's Kevin O'Leary, Mad Money's Jim Cramer, Designer Cynthia Rowley, Macy's CEO Terry Lundgren, Zillow's CEO Spencer Rascoff, PwC's CEO Bob Moritz, and twenty others share their stories with you. The book walks you through some of the biggest money decisions you'll make regarding real estate, investing, debt management, careers, friends and money, family finances, and even health and wellness. You're guided by proven examples and given the information you need to make choices that are right for you. How to Be a Financial Grownup will especially appeal to you if you're interested in new ideas to better manage your finances, especially if you're going through life changes where you have to pay more attention to your financial well-being.

Presenting cutting-edge science in a playful manner, this exploration of a topic that has been veiled by taboo, the psychology of excretion, surveys an assortment of embarrassing processes, shameful disorders and disgusting habits taking the reader on a tour of the history and literature of elimination.

It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .

Soon to be a major motion picture starring Charlie Plummer, AnnaSophia Robb, and Taylor Russell Fans of More Happy Than Not, The Perks of Being a Wallflower, and It's Kind of a Funny Story will cheer for Adam in this uplifting and surprisingly funny story of a boy living with schizophrenia. When you can't trust your mind, trust your heart. Adam is a pretty regular teen--he's just navigating high school life while living with paranoid schizophrenia. His hallucinations include a cast of characters that range from the good (beautiful Rebecca) to the bad (angry Mob Boss) to the just plain weird (polite naked guy). An experimental drug promises to help him hide his illness from the world. When Adam meets Maya, a fiercely intelligent girl, he desperately wants to be the normal, great guy that she thinks he is. But as the miracle drug begins to fail, how long can he keep this secret from the girl of his dreams? An ALA-YALSA Best Fiction for Young Adults Book * An ILA Young Adults' Book Award Winner * A Bank Street College of Education Best Children's Book of the Year * A CBC's Teen Choice Book Awards Nominee * Kansas National Education Association Reading Circle Catalog Selection * Rhode Island Teen Book Award Nominee "Echoing the premise and structure of Flowers for Algernon, this frank and inspiring novel shows how a teen's life changes after he is given an experimental medication to treat symptoms of schizophrenia." --Publishers Weekly, STARRED REVIEW "A brutal, beautiful book that sits right beside The Perks of Being a Wallflower and I'll Give You the Sun." --Jennifer Longo, author of Up to This Pointe "This book reminds me of A Monster Calls. I saved the final twenty pages for the next day because I didn't want Adam's story to end." --Peter Brown Hoffmeister, author of This Is the Part Where You Laugh "Despite heavy subject matter, Adam is hilarious and infinitely lovable, and the ending is hopeful and realistic rather than happily-ever-after and contrived." --The Hub, YALSA

Author Luke Longstreet Sullivan has a simple way of describing his new memoir: "It's like The Shining . . . only funnier." And as this astonishing account reveals, the comment is accurate. Thirty Rooms to Hide In tells the story of Sullivan's father and his descent from being one of the world's top orthopedic surgeons at the Mayo Clinic to a man who is increasingly abusive, alcoholic, and insane, ultimately dying alone on the floor of a Georgia motel. For his wife and six sons, the years prior to his death were years of turmoil, anger, and family dysfunction; but somehow, they were also a time of real happiness for Sullivan and his five brothers, full of dark humor and much laughter. Through the 1950s and 1960s, the six brothers had a wildly fun and thoroughly dysfunctional childhood living in a forbidding thirty-room mansion, known as the Millstone, on the outskirts of Rochester, Minnesota. The many rooms of the immense home, as well as their mother's loving protection, allowed the Sullivan brothers to grow up as normal, mischievous boys. Against a backdrop of the times—the Cold War, the Cuban Missile Crisis, fallout shelters, JFK's assassination, and the Beatles—the cracks in their home life and their father's psyche continue to widen. When their mother decides to leave the Millstone and move the family across town, the Sullivan boys are able to find solace in each other and in rock 'n' roll. As Thirty Rooms to Hide In follows the story of the Sullivan family—at times grim, at others poignant—there is a wonderful, dark humor that lifts the narrative. Tragic, funny, and powerfully evocative of the 1950s and 1960s, Thirty Rooms to Hide In is a tale of public success and private dysfunction, personal and familial resilience, and the strange power of humor to give refuge when it is needed most, even if it can't always provide the answers.

From New York Times Bestseller, Vi Keeland, comes a sexy new standalone novel. The first time I met Chase Parker, I didn't exactly make a good impression. I was hiding in the bathroom hallway of a restaurant, leaving a message for my best friend to save me from my awful date. He overheard and told me I was a bitch, then proceeded to offer me some dating advice. So I told him to mind his own damn business—his own tall, gorgeous, full-of-himself damn business—and went back to my miserable date. When he walked by my table, he smirked, and I watched his arrogant, sexy ass walk back to his date. I couldn't help but sneak hidden glances at the condescending jerk on the other side of the room. Of course, he caught me on more than one occasion, and winked. When the gorgeous stranger and his equally hot date suddenly appeared at our table, I thought he was going to rat me out. But instead, he pretended we knew each other and joined us—telling elaborate, embarrassing stories about our fake childhood. My date suddenly went from boring to bizarrely exciting. When it was over and we parted ways, I thought about him more than I would ever admit, even though I knew I'd never see him again. I mean, what were the chances I'd run into him again in a city with eight million people? Then again... What were the chances a month later he'd wind up being my new sexy boss?

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, Slaughterhouse-Five made

Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

Beautiful hand lettering for the swearsoul in you. Creatively express your irreverent attitude and sarcastic sentiments with beautiful calligraphy and hand lettering! Send an artfully lettered note telling your boss to f*ck off, let a friend know her cat is kind of an a\$\$hole, or share your true feelings about kale with the help of this laugh-out-loud lettering book for adults. Featuring a crash course in calligraphy and hand lettering the alphabet, this book also includes a selection of removable hand-lettered signs with inappropriate sayings like "Monday is a D*ck," "Your Spirit Animal is an A\$\$hole," and more. Now you can create your own brazen billboards or hostile stationery, or tell the sh*tty person in your life how you really feel, with delicate swirls and hand-drawn letters gleaned from Please Don't Do Coke in the Bathroom. After all, if you're going to tell someone they suck, it might as well look good when you do it!

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

A revised and complete edition of this modern classic, featuring a new foreword from author Tony Kushner.

A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much—his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate—but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream.

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E.

Frankweiler—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

NEW YORK TIMES BESTSELLER • From the stars of the Netflix series Get Organized with The Home Edit (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. "A master class on how to arrange even your most unattractive belongings—and spaces—in an aesthetically pleasing and easy-to-navigate way."—Glamour (10 Books to Help You Live Your Best Life) Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done.

And the best news: it's not hard to do—in fact, it's a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea's signature approach to decluttering. The Home Edit walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only know exactly where to find things, but you'll also love the way it looks. A masterclass and look book in one, The Home Edit is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm. Includes a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397).

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Fooled by Randomness is a standalone book in Nassim Nicholas Taleb's landmark Incerto series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the series are The Black Swan, Antifragile, Skin in the Game, and The Bed of Procrustes. Fooled by Randomness is the word-of-mouth sensation that will change the way you think about business and the world. Nassim Nicholas Taleb--veteran trader, renowned risk expert, polymathic scholar, erudite raconteur, and New York Times bestselling author of The Black Swan--has written a modern classic that turns on its head what we believe about luck and skill. This book is about luck--or more precisely, about how we perceive and deal with luck in life and business. Set against the backdrop of the most conspicuous forum in which luck is mistaken for skill--the world of trading--Fooled by Randomness provides captivating insight into one of the least understood factors in all our lives. Writing in an entertaining narrative style, the author tackles major intellectual issues related to the underestimation of the influence of happenstance on our lives. The book is populated with an array of characters, some of whom have grasped, in their own way, the significance of chance: the baseball legend Yogi Berra; the philosopher of knowledge Karl Popper; the ancient world's wisest man, Solon; the modern financier George Soros; and the Greek voyager Odysseus. We also meet the fictional Nero, who seems to understand the role of randomness in his professional life but falls victim to his own superstitious foolishness. However, the most recognizable character of all remains unnamed--the lucky fool who happens to be in the right place at the right time--he embodies the "survival of the least fit." Such individuals attract devoted followers who believe in their guru's insights and methods. But no one can replicate what is obtained by chance. Are we capable of distinguishing the fortunate charlatan from the genuine visionary? Must we always try to uncover nonexistent messages in random events? It may be impossible to guard ourselves against the vagaries of the goddess Fortuna, but after reading Fooled by Randomness we can be a little better prepared. Named by Fortune One of the Smartest Books of All Time A Financial Times Best Business Book of the Year

Hiding in the Bathroom An Introvert's Roadmap to Getting Out There (When You'd Rather Stay Home) HarperCollins

Nine books in one! Uncle John has pulled together the most revealing lists, facts, and findings from the past 10 years into one easy-to-read book. Our readers asked for it, and here it is: Uncle John's first collection of his greatest short facts and quick reading material. Open up to any page of Extraordinary Book of Facts and you might find a list of, say, obscure words ('exocannibals' eat enemies; 'indocannibals' eat friends). Flip to another page and there's a whole bunch of facts about how long things take (a yak's gestation period: 258 days). On another page: kid facts (the average four-year-old laughs 400 times per day; grownups, about 15). So be smarter and laugh a lot more with this amazing

collection that features thousands of great facts, plus word origins, myth-conceptions, conspiracy theories, and much, much more! Arranged for simple and speedy reference, this book is the perfect companion for trivia buffs and knowledge junkies everywhere!

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

A comprehensive guide to bathroom remodeling offers step-by-step instructions for renovating any lavatory, from roughing out the plumbing and framing wall to installing flooring, cabinets, molding, and counter tops. Original.

From the marketing guru and host of the popular Forbes.com podcast Hiding in the Bathroom, a breakthrough introverts' guide that broadens the conversation sparked by Quiet and moves away from the "Lean In" approach, offering wisdom and practical tips to help readers build strong relationships and achieve their own definition of professional success. Most ambitious people believe that reaching the peaks of success means being on 24/7—tirelessly networking, deal-making, and keynoting conferences. This is nonsense, says Morra Aarons-Mele. As an eminent entrepreneur with a flourishing business and a self-proclaimed introvert with lots of anxieties, Morra disagrees with the notion that there's only one successful "type": the intense, super social, sleep-deprived mover and shaker, the person who musters endless amounts of "grit." Hiding in the Bathroom is her antidote for everyone who is fed up with feeling like they must always "lean in"—who prefer those moments of hiding in the bathroom to constantly climbing the ladder or working the room. Morra knows what it takes to make your mark, and now, this entrepreneur who has boosted the online strategy of clients such as the Malala Fund, President Obama, the UN Foundation, and the Bill and Melinda Gates Foundation shares the insights, tricks, and knowledge she's learned. Filled with advice, exercises to help readers evaluate their own work/life fit and manage anxiety, valuable tools, and stories of countless successful people—entrepreneurs, academics, and novices just beginning their careers—Hiding in the Bathroom empowers professionals of all ages and levels to take control and build their own versions of success. Thoughtful and practical, it is a must-have handbook for building a fantastic, prosperous career and a balanced, happy life—on your own terms.

The beloved, bestselling potty-training classic, now re-released for a new generation! An elephant makes a big poop. A mouse makes a tiny poop. Everyone eats, so of course: everyone poops! Taro Gomi's classic, go-to picture book for straight-talk on all things "number 2" is back, as fresh and funny as ever. • Both a matter-of-fact, educational guide and a hilarious romp through poop territory • Filled with timeless OMG moments for both kids and adults • Colorful and content-rich picture book The concept of going to the bathroom is made concrete through this illustrated narrative that is both verbally and visually engaging. Everyone Poops is just right for potty-training and everyday reading with smart, curious readers. • Perfect for children ages 0 to 3 years old • Equal parts educational and entertaining, this makes a great book for parents and grandparents who are potty-training their toddler. • You'll love this book if you love books like P is for Potty! (Sesame Street) by Naomi Kleinberg, Potty by Leslie Patricelli, The Potty Train by David Hochman and Ruth Kennison.

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

The critically acclaimed, award-winning, modern classic Speak is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's Speak: The Graphic Novel comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Paul Kunkel's foolproof, tried-and-true 21 day program teaches any litter-trained cat to use a toilet instead of a litter box. It doesn't require anything fancy—a toilet, a stack of magazines or newspapers, masking tape, plastic wrap, a supply of cat litter, and a litter box—and it's the perfect program for anyone who wants a happier, healthier cat. The program begins with you placing the litter box next to the toilet, and ends with your beloved cat using the toilet—just like any other member of the family. For life. Along the way, owners learn why toilet-training is beneficial to cats. In well-researched, totally updated, fact-filled text, Kunkel traces the history of this mysterious animal, and explains why many cats equate the smell of a litter box with danger; why the fragrances, deodorants, dyes, and disinfectants found in most litters are detrimental to your cat's well-being; and why the decision to transition to the toilet is one that will benefit both you and your cat. No more litter box, no more litter, no more cleaning—and no more smell!

Extensive reading improves fluency and there is a real need in the ELT classroom for contemporary graded material that will stimulate students. Our Hidden Figures reader is based on the 2016 nonfiction book written by Margot Lee Shetterly called Hidden Figures: The American Dream and the Untold Story of the Black Women Who Helped Win the Space Race. It is 50 years since man first walked on the moon, and this untold story of the women behind it makes for an appealing reader for older teenagers.

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