

Hide And Seek The Lying Game 4 Sara Shepard

"I speak the truth, not so much as I would, but as much as I dare...."-- Montaigne "All cruel people describe themselves as paragons of frankness." -- Tennessee Williams Truth and deception--like good and evil--have long been viewed as diametrically opposed and unreconcilable. Yet, few people can honestly claim they never lie. In fact, deception is practiced habitually in day-to-day life--from the polite compliment that doesn't accurately relay one's true feelings, to self-deception about one's own motivations. What fuels the need for people to intricately construct lies and illusions about their own lives? If deceptions are unconscious, does it mean that we are not responsible for their consequences? Why does self-deception or the need for illusion make us feel uncomfortable? Taking into account the sheer ubiquity and ordinariness of deception, this interdisciplinary work moves away from the cut-and-dried notion of duplicity as evil and illuminates the ways in which deception can also be understood as a adaptive response to the demands of living with others. The book articulates the boundaries between unethical and adaptive deception demonstrating how some lies serve socially approved goals, while others provoke distrust and condemnation. Throughout, the volume focuses on the range of emotions--from feelings of shame, fear, or envy, to those of concern and compassion--that motivate our desire to deceive ourselves and others. Providing an interdisciplinary exploration of the widespread phenomenon of lying and deception, this volume promotes a more fully integrated understanding of how people function in their everyday lives. Case illustrations, humor and wit, concrete examples, and even a mock television sitcom script bring the ideas to life for clinical practitioners, behavioral scientists, and philosophers, and for students in these realms.

#1 NEW YORK TIMES BESTSELLER • The highly anticipated sequel to *One of Us Is Lying!* There's a new mystery to solve at Bayview High, and there's a whole new set of rules. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock! Come on, Bayview, you know you've missed this. A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare. Phoebe's the first target. If you choose not to play, it's a truth. And hers is dark. Then comes Maeve and she should know better—always choose the dare. But by the time Knox is about to be tagged, things have gotten dangerous. The dares have become deadly, and if Maeve learned anything from Bronwyn last year, it's that they can't count on the police for help. Or protection. Simon's gone, but someone's determined to keep his legacy at Bayview High alive. And the rules have changed. "Few craft teen suspense like McManus." --Entertainment Weekly "A thriller from one of the best writers in the YA mystery genre, *One of Us Is Next* delivers more shocking surprises and twists you won't see coming." --PASTE

In 1992, celebrated novelist Ann Patchett launched her remarkable career with the publication of her debut novel, *The Patron Saint of Liars*. On this 25th anniversary, read the best-selling book that is "beautifully written . . . a first novel that second- and third-time novelists would envy for its grace, insight, and compassion" (Boston Herald). St.

Elizabeth's, a home for unwed mothers in Habit, Kentucky, usually harbors its residents for only a little while. Not so Rose Clinton, a beautiful, mysterious woman who comes to the home pregnant but not unwed, and stays. She plans to give up her child, thinking she cannot be the mother it needs. But when Cecilia is born, Rose makes a place for herself and her daughter amid St. Elizabeth's extended family of nuns and an ever-changing collection of pregnant teenage girls. Rose's past won't be kept away, though, even by St. Elizabeth's; she cannot remain untouched by what she has left behind, even as she cannot change who she has become in the leaving.

Hide And Seek by Charlotte Lamb released on Jun 24, 1987 is available now for purchase.

The Lying Game #4: Hide and SeekHarperTeen

Ellie and her friends don't find it weird that they are banned from certain places, that there is strict censorship enforced by the town police, or that every suspicious death in their town is labelled a suicide. Until one of them goes missing. The loss of their perfect, seemingly untouchable best friend shatters the group in ways they never imagined. But while dealing with her disappearance, they start to realise that something's not quite right... What starts with a game of hide and seek slowly spirals into an intense search for answers. What happened to Matilda Kennedy? What is wrong with Worthington Falls? A twisted, epic psychological thriller surrounded by a terrifying mystery that will keep you hooked until the very last page.

Have you been naughty or nice? Get set for Christmas with our brand new magical Annual! Enjoy Elf-themed activities, stories and makes in this charming new Annual and help make it the best Christmas holiday ever! Includes recipes, craft ideas, quizzes, puzzles, jokes, fun facts, etc.

Featuring Sutton Mercer before her tragic death, this stand-alone digital original novella from #1 New York Times bestselling author Sara Shepard is an exciting, must-read companion to the Lying Game series. Back when she was alive, Sutton kept a million secrets. But how she got together with Thayer is her juiciest one of all. . . . It's the summer before junior year and Sutton Mercer and her friends rule Hollier High. Then Thayer Vega returns home from soccer camp. In two short months he's gone from being her best friend's scrawny younger brother to a hot soccer god with a major ego—and a bone to pick with the Lying Game girls. To bring him back down to earth, Sutton's friends convince her to string Thayer along so she can publicly reject him. But as she gets to know the real Thayer, Sutton starts to wonder: Is flirting with Thayer still just a game to her? Or is the queen of the Lying Game lying . . . to herself?

From the author of the New York Times bestselling *Pretty Little Liars* comes a killer new series, *The Lying Game*.

Reproduction of the original: *A Doll's House* by Henrik Ibsen

For use in schools and libraries only. While her late twin watches from the afterlife, Emma assumes Sutton's identity to solve the mystery of the latter's murder, an investigation that repeatedly implicates the handsome and mysterious Thayer.

From the author of the New York Times bestselling *PRETTY LITTLE LIARS* comes a killer series, *THE LYING GAME*.

From Sara Shepard, author of the #1 New York Times bestselling *Pretty Little Liars* series, comes the nail-biting conclusion to *The Lying Game*. Sutton Mercer had the perfect life, great friends, and a gorgeous boyfriend—until she was murdered. Then the killer forced Sutton's long-lost twin sister, Emma, to pretend to be her. Emma has been living Sutton's life for weeks now,

frantically trying to figure out who killed her sister and why. But when Sutton's body is discovered, Emma suddenly becomes the number-one suspect in her twin's murder. Now she needs to find the killer before she ends up behind bars—or worse. In this stunning finale to the beloved series *The Lying Game*, Emma finally solves her sister's murder—but the killer will do anything to make sure that the truth dies with her.

National Book Award Finalist! Instant New York Times Bestseller! *The Absolutely True Diary of a Part-Time Indian* meets *Jane the Virgin* in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen—Winston Churchill first among them—the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were: • The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France • The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler • Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest • The greatest mistake in British history: the unsolicited war guarantee to Poland of March 1939, ensuring the Second World War Certain to create controversy and spirited argument, Churchill, Hitler, and “the Unnecessary War” is a grand and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world could ever have envisioned.

My killer is out there. And my sister might be next. Two months before I died, my best friend's brother disappeared. I have no idea where Thayer went or why he left, but I know it's my fault. I did a lot of horrible things while I was alive, things that made people hate me, maybe even enough to kill me. Desperate to solve my murder, my long-lost twin, Emma, is pretending to be me and unraveling the many mysteries I left behind—my cryptic journal, my tangled love life, the dangerous *Lying Game* pranks I played. She's uncovered my friends' darkest secrets, but she's never had the chance to dig into Thayer's past—until now. Thayer's back and Emma has to move fast to figure out if he's after revenge . . . or if he's already gotten it. From Sara Shepard, the #1 New York Times bestselling author of the *Pretty Little Liars* books, comes a riveting series about secrets, lies, and killer consequences.

The mid-twentieth century British novelist Elizabeth Taylor numbered among her admirers Elizabeth Bowen, Ivy Compton-Burnett, and Kingsley Amis. She also regularly published stories in *The New Yorker* for close to two decades. For all that, her

work, as steely as it is delicate, remains the secret of a small number of intensely devoted readers. The publication of her finest novel, *A Game of Hide and Seek*, long unavailable in the United States, should help to change that. This is an unabashed love story, capturing all the uncertainty and inevitability and deceptiveness of true love, tracking the shifting currents of emotional life, and never yielding to melodrama. Set in Britain between the wars, a time of transition between old convention and new ways, the book has for a heroine Harriet, the only child of a suffragette, whom we meet as a shy and domestic and not especially smart or pretty girl. At eighteen she falls in love with Vesey, but after Vesey must go away, she marries another man, Charles, and bears a child. Then Vesey returns. Love is at the center of the book, but so too is Taylor's extraordinary knack for depicting characters. The minor figures in the book—from Harriet's mother's friend Caroline, with her progressive politics, to Charles, his coworkers, and his mother, to Betsy with her schoolgirl crush on her Greek teacher—are as memorable as the passion and heartache of Harriet and Vesey. The internationally bestselling YA thriller by acclaimed author, Karen M. McManus, soon to be a major new TV series! Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*. What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities, and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important

health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a tongue with just half a dozen taste buds can identify thousands of flavors Why bacteria in your gut outnumber cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy faulty generalizations while providing easy to read and digest information about the brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, *The Usenix Magazine* "...a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, *The Midwest Book Review - Wisconsin Bookwatch* "If you can't figure out how to use your brain after reading this guide, you may want to return your brain for another."-- *The Sacramento Book Review*, Volume 1, Issue 2, Page 19 "It's rare to find a book on any technical subject that is as well written and readable as *Your Brain: The Missing Manual*. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, *Amazon.co.uk* "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."-- Janica Unruh, *Blogcritics Magazine*

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your

aim is conquest, self-defense, or simply to understand the rules of the game. Mark Salzman's *Lying Awake* is a finely wrought gem that plumbs the depths of one woman's soul, and in so doing raises salient questions about the power-and price-of faith. Sister John's cloistered life of peace and prayer has been electrified by ever more frequent visions of God's radiance, leading her toward a deep religious ecstasy. Her life and writings have become examples of devotion. Yet her visions are accompanied by shattering headaches that compel Sister John to seek medical help. When her doctor tells her an illness may be responsible for her gift, Sister John faces a wrenching choice: to risk her intimate glimpses of the divine in favor of a cure, or to continue her visions with the knowledge that they might be false-and might even cost her her life. If you want to outsmart a crook, learn his tricks—Darrell Huff explains exactly how in the classic *How to Lie with Statistics*. From distorted graphs and biased samples to misleading averages, there are countless statistical dodges that lend cover to anyone with an ax to grind or a product to sell. With abundant examples and illustrations, Darrell Huff's lively and engaging primer clarifies the basic principles of statistics and explains how they're used to present information in honest and not-so-honest ways. Now even more indispensable in our data-driven world than it was when first published, *How to Lie with Statistics* is the book that generations of readers have relied on to keep from being fooled.

"Hide and Seek was a page turner that had me hooked from the first word. Paul Brown's book has a feeling of suspense on every page with an ending I never saw coming." "Hide and Seek will keep you on the edge of your seat until the climatic end. Paul Brown is a must read author for every mystery, thriller, or suspense fan." "This book will keep you up late into the night until you discover who Celo is and why is he playing this game. The answer will surprise and amaze you." Trudi LoPreto, Readers Favorite An unforeseen school reunion sparked by the death of a childhood friend quickly turns into a living nightmare for Peter Stevenson. Waking the day after, he finds his friends missing, his possessions gone, and himself placed at the centre of a game of hide and seek. As the day unfolds, Peter is forced to relive his past to ensure that his friends have a future. And as the cruel challenge against the clock unfolds, he is forced to come to terms with the fact that one of his closest friends could be the mastermind behind the sinister game of life and death.

Ever since Sutton Mercer's murderer tricked her long-lost twin, Emma, into coming to Tucson, Emma has been trying to solve the mystery of Sutton's death. And now someone else is back in town--Becky, Sutton and Emma's birth mother. As Emma gets closer to discovering what exactly happened the night Sutton was killed, she learns that Becky isn't all that she seems.

New York Times bestselling series! The first book in the New York Times bestselling series *The Lying Game*, by the author of the bestselling *Pretty Little Liars* series, Sara Shepard. Shortly before her seventeenth birthday, Emma discovers she has a long-lost twin named Sutton Mercer. She contacts Sutton, who agrees to a rendezvous but never shows up. Curious at first, Emma slips into Sutton's ultra-glamorous life, assuming her identity. When it becomes clear

that Sutton is not coming back, that someone made sure she never could, Emma plunges in to investigate who could have wanted her sister gone (a fairly long list, she discovers). Unfortunately, taking over Sutton's life means innocent little Emma has inherited all that bad blood—and then some. Perfect for fans of Sara Shepard's #1 New York Times bestselling series *Pretty Little Liars*, *The Lying Game* has all the juicy plot lines, to-die-for lifestyles, and compelling secrets that fans love.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

With the holidays nearing, Brantley Walker and Reese Tavoularis are getting settled, both personally and professionally. For Reese, dealing with Brantley's about-face regarding the size of the task force is easy. It's meeting the parents that he's worried about. On the work front, the Off the Books Task Force has a stack of cold cases that need to be tackled, but two new cases keep them moving across the great state of Texas. One of which turns into a dangerous game of hide and seek.

A #1 NEW YORK TIMES BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

Sheila Tubman sometimes wonders who she really is: the outgoing, witty, and

capable Sheila the Great, or the secret Sheila, who's afraid of the dark, spiders, swimming, and dogs. When her family spends the summer in Tarrytown, Sheila has to face some of her worst fears. Not only does a dog come with the rented house, but her parents expect Sheila to take swimming lessons! Sheila does her best to pretend she's an expert at everything, but she knows she isn't fooling her new best friend, Mouse Ellis, who happens to be a crackerjack swimmer and a dog lover. What will it take for Sheila to admit to the Tarrytown kids -- and to herself -- that she's only human?

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

From Sara Shepard, the #1 New York Times bestselling author of the *Pretty Little Liars* books, comes a riveting new series about secrets, lies, and killer consequences. Separated at birth, twin sisters Emma Paxton and Sutton Mercer never had a chance to meet. And now they never will. Someone murdered Sutton and forced Emma into taking her place. Sutton can only watch from beyond the grave as Emma tries to figure out who killed her—and why. But as Emma digs deeper, the girls discover that the truth may be far more terrible than they'd ever imagined—and the killer may be a lot closer to home.... This collection contains all six *Lying Game* novels, plus two digital original novellas, *The First Lie* and *True Lies*.

From Sara Shepard, the #1 New York Times bestselling author of *Pretty Little Liars*, comes *The Heiresses*—a novel about the Saybrooks, a diamond family blessed with beauty and fortune yet plagued by a string of tragic and mysterious deaths. The only thing more flawless than a Saybrook's solitaire is the family behind the diamond empire. Beauties, entrepreneurs, debutantes, and mavens, the Saybrooks are the epitome of high society. Anyone would kill to be one of them. But be careful what you wish for, because if you were a Saybrook, you'd be haunted by secrets and plagued by a dark streak of luck. Tragedy strikes the prominent family yet again on a beautiful morning in May when thirty-four-year-old Poppy, the most remarkable Saybrook of them all, flings herself from the window of her office. Everyone is shocked that someone so perfect would end her own life—until her cousins receive an ominous warning: One heiress down, four to go. Was it suicide . . . or murder? And who will be next: Aster, the beautiful but reckless girl who's never worked a day in her life—and who's covering up her father's darkest secret? Her older sister, Corrine, whose meticulously planned future is about to come crashing down around her? Perhaps it will be Natasha, the black sheep of the family who suddenly disinherited herself five years ago. Or maybe the perpetually single Rowan, who had the most to gain from her cousin's death. A gripping, edge-of-your-seat thriller about heiresses who must uncover a dark truth about their family before they lose the only thing money can't buy: their lives.

Hide and Seek, from Sara Shepard's *YA Lying Game* series, delivers dark family secrets, devious pranks, and nail-biting suspense. Like Sara Shepard's *Pretty Little Liars* series, *The Lying Game* is now also an ABC Family original TV show. Separated at birth, twin sisters Emma Paxton and Sutton Mercer never had a chance to meet. And now they never will. Someone murdered Sutton and forced Emma into taking her place. Sutton can only watch from beyond the grave as Emma tries to figure out who killed her—and why. But as Emma digs

deeper, the girls discover that the truth may be far more terrible than they'd ever imagined—and the killer may be a lot closer to home....

Sutton Mercer had a life anyone would kill for - and someone did. But thanks to a view from the afterlife and Emma Paxton, her long-lost twin sister, Sutton has a chance to solve her own murder. Emma slips into Sutton's old life to piece together her disappearance.

After their missing friend's body is found and another of their friends commits suicide, four former best friends live in fear of their secrets being exposed by someone who is stalking them via their cell phones.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—The Denver Post "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

My perfect life was a lie. Now I'd do anything to uncover the truth. Not long ago, I had everything a girl could wish for: amazing friends, an adorable boyfriend, a loving family. But none of them know that I'm gone—that I'm dead. To solve my murder, my long-lost twin sister, Emma, has taken my place. She sleeps in my room, wears my clothes, and calls my parents Mom and Dad. And my killer is watching her every move. I remember little from my life, just flashes and flickers, so all I can do is follow along as Emma tries to solve the mystery of my disappearance. But the deeper she digs, the more suspects she uncovers. It turns out my friends and I played a lot of games—games that ruined people's lives. Anyone could want revenge . . . anyone could want me—and now Emma—dead. From Sara Shepard, the #1 New York Times bestselling author of the *Pretty Little Liars* books, comes a riveting series about secrets, lies, and killer consequences.

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