

## Hickory Dickory Dock Poirot

Poirot investigates a jewel robbery. The theft occurred during a tea party, when a private safe was rifled and objects taken.

Unpleasant things are going on in an exclusive school for girls - things like murder... Late one night, two teachers investigate a mysterious flashing light in the sports pavilion, while the rest of the school sleeps. There, among the lacrosse sticks, they stumble upon the body of the unpopular games mistress - shot through the heart from point blank range. The school is thrown into chaos when the 'cat' strikes again. Unfortunately, schoolgirl Julia Upjohn knows too much. In particular, she knows that without Hercule Poirot's help, she will be the next victim...

Poirot and Hastings are entertaining Japp when the conversation turns to the recent disappearance of a banker, Mr. Davenheim, from his large country house, the Cedar. No trace of Davenheim can be found.

The world's most beloved detective, Hercule Poirot—the legendary star of Agatha Christie's *Murder on the Orient Express* and most recently *The Monogram Murders* and *Closed Casket*—returns in a stylish, diabolically clever mystery set in the London of 1930. “We Agatha Christie fans read her stories--and particularly her Poirot novels--because the mysteries are invariably equal parts charming and ingenious, dark and quirky and utterly engaging. Sophie Hannah had a massive challenge in reviving the beloved Poirot, and she met it with heart and no small amount of little grey cells. I was thrilled to see the Belgian detective in such very, very good hands. Reading *The Monogram Murders* was like returning to a favorite room of a long-lost home.” — Gillian Flynn, author of *Gone Girl* Hercule Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandy, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandy, and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him — a man called John McCrodden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandy... Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandy, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger?

In Agatha Christie's gripping international thriller *Destination Unknown*, a woman at the end of her rope chooses a more exciting way to die when she embarks upon an almost certain suicide mission to find a missing scientist. When a number of leading scientists disappear without a trace, concern grows within the international intelligence community. And the one woman who appears to hold the key to the mystery is dying from injuries sustained in a plane crash. Meanwhile, in a Casablanca hotel room, Hilary Craven prepares to take her own life. But her suicide attempt is about to be interrupted by a man who will offer her an altogether more thrilling way to die. . . .

A classic from the original queen of mystery: Agatha Christie.

The first of a new-look series of Hercule Poirot books for the 21st century 'It's been hushed up very nicely, hasn't it? But he was murdered, wasn't he?' There are certain things that are best left unsaid. Though tragedy had touched the life of the wealthy Richard Abernethie, his sudden death seemed pretty unremarkable for a man of his age. So why would his sister wait until his funeral to say he had been murdered? When she is savagely killed with a hatchet the next day, her extraordinary remark suddenly takes on a chilling significance. In desperation, the family solicitor turns to Hercule Poirot to unravel the mystery...

Now in its sixth edition, Robert M. Bojar's *Manual of Perioperative Care in Adult Cardiac Surgery* remains the go-to practical guide for all of those involved in the care of the cardiac surgery patient. Written in outline format, it provides a comprehensive, detailed, and clearly explained review of cardiac surgical disease and perioperative management that is of value to practicing cardiac surgeons as well as to cardiologists, residents, fellows, advanced practice providers, critical care and floor nurses, perfusionists, and medical students. Extensively rewritten with updated references to incorporate the latest concepts, guidelines, protocols, and medications used in cardiac surgical practice, this classic text retains the pragmatic features that have made it the gold standard reference that clinicians have used worldwide for the past 30 years. Highlights include: Full coverage of cardiac surgical diseases, including pathophysiology, indications for surgery per guidelines, and figures of operative procedures and diagnostic techniques, with a panoply of examples Chronologic evaluation of patients from preoperative assessment to intraoperative considerations to postoperative care for each procedure Extensive chapters discussing organ system management in the ICU, followed by a discussion of later postoperative management and problems Incorporation of newer techniques (TAVR, Mitraclip, etc.) within the chronologic format Easy access to information using an outline format, markers on the free edges to identify chapters, synopsis pages at the beginning of each chapter, and a comprehensive index to provide easy referencing within the text Updated references throughout that are available from on-line resources 21 appendices summarizing order sheets, protocols, commonly used drug doses, body mass index, and other important information Praise for the fifth edition: "Surgeons are frequently asked to recommend a text that can be used to guide the care of their patients. This comprehensive text is the standard by which any other text should be judged." —Critical Care Medicine "It remains a classic and a must have for anyone involved in cardiac surgery." —Perfusion.com

Hercule Poirot is about to tuck into a very traditional English supper with his old friend Bonnington when a lone diner sparks his interest. Like clockwork, the man has eaten at the restaurant on Thursdays and Tuesdays for the last ten years, but no one on the staff knows his name. When “Old Father Time,” as they have fondly nicknamed him, suddenly stops coming, Poirot believes that he might have picked up the one essential clue that could shed light on this mysterious man. Could what Old Father Time ordered as his final meal provide the key?

A classic Agatha Christie short story, available individually for the first time as an ebook.

As a favour to an old friend, Hercule Poirot finds himself at a summer fete in Devon, taking part not in a Treasure Hunt, but a Murder Hunt, in this never-before-published novella version of *Dead Man's Folly*. Now released for the first time as an eBook exclusive publication.

Agatha Christie's seasonal Poirot and Marple short story collection.

A few weeks after marrying an attractive widow, Gordon Cloade is tragically killed by a bomb blast in the London blitz. Overnight, the former Mrs. Underhay finds herself in sole possession of the Cloade family fortune. Shortly afterward, Hercule Poirot receives a visit from the dead man's sister-in-law who claims she has been warned by “spirits” that Mrs. Underhay's first husband is still alive. Poirot has his suspicions when he is asked to find a missing person guided only by the spirit world. Yet what mystifies Poirot most is the woman's true motive for approaching him....

A brand new Poirot omnibus, featuring four of the world-renowned detective's most challenging cases from the 50s and 60s: *After the Funeral*, *Hickory Dickory Dock*, *Cat Among the Pigeons* and *The Clocks* As the bleak years of the 1940s and early 50s give way to optimism and the swinging sixties, Hercule Poirot finds himself in a world which bemuses him. But human nature remains the same whatever the decade, and Poirot can console himself in the knowledge that he is still an expert of human nature, of greed, jealousy -- and murder. After the *Funeral* The Master of a Victorian mansion dies suddenly -- and his sister thinks it was

murder... Hickory Dickory Dock Odd things are happening in a London youth hostel... Cat Among the Pigeons Unpleasant things are going on in an exclusive school for girls... The Clocks A typist discovers a man's body behind a sofa...

Hercule Poirot doesn't need all his detective skills to realize something is troubling his secretary, Miss Lemon—she has made three mistakes in a simple letter. It seems an outbreak of kleptomania at the student hostel in which her sister works is distracting his usually efficient assistant. Deciding that desperate times call for desperate measures, the great detective agrees to investigate.

Unknown to Poirot, however, desperation is a motive he shares with a killer. . . .

Previously published in the print anthology Poirot's Early Cases. A woman about to be married is blackmailed by a former flame who threatens to send her fiancé an old love letter she wrote.

Though she owned several houses, Agatha Christie had one surpassing favorite: Greenway, on the Dart estuary in Devon. She was born nearby, bought it in 1938, and spent all her summers there until her death in 1976. It was, she wrote, "the loveliest house in the world." Greenway makes a thinly disguised appearance in at least two of her novels, and nearby settings also play a crucial role in her books. This book explores and illustrates the significance of Devon in Christie's work, and of Greenway in particular — its magnificent gardens, its beautiful setting on the estuary, and her relationship with its servants and staff. Richly illustrated with rare archival images and evocative photographs of Greenway and the surrounding countryside, Agatha Christie at Home is a delightful look at the life and work of the world's best-selling novelist.

Beloved author M.C. Beaton has delighted readers and fans alike with her Agatha Raisin mysteries. Now here is the second novel in the series that started it all... A PURR-FECT CRIME IN THE COTSWOLDS Former London PR agent, Agatha Raisin still hasn't adjusted to village life where the only prospect for a hot evening out is a meeting of the Ladies Society. And since her overtures toward James Lacey--the retired military man next door--have failed, Agatha jumps at the chance to visit the new vet, who's single and good-looking. Although Agatha's tabby hasn't a thing wrong with him, Hodge endures having a thermometer shoved up his bum in the name of romance. Unfortunately his sacrifice is all for naught when the vet is soon found dead next to a high-strung horse. The police call the vet's demise a freak accident, but Agatha convinces the hard-to-get James Lacey, who's also bored in the Cotswolds, that playing amateur detective might be fun. Unfortunately, just like curiosity killed the cat, Agatha's inept snooping is soon a motivation for murder... "Anyone interested in a few hours' worth of intelligent, amusing reading will want to make the acquaintance of Mrs. Agatha Raisin."

--The Cleveland Plain Dealer "I simply love mysteries that have all the requirements necessary to make them great--the characters, the action, the plots, and that thing we call humanity. Beaton has them all in spades." --Tulsa World

A handful of grain is found in the pocket of a murdered businessman...Rex Fortescue, king of a financial empire, was sipping tea in his 'counting house' when he suffered an agonising and sudden death. On later inspection, the pockets of the deceased were found to contain traces of cereals.Yet, it was the incident in the parlour which confirmed Jane Marple's suspicion that here she was looking at a case of crime by rhyme...

For fans of Maria Semple and Rainbow Rowell, a comedy-drama for the digital age: an epistolary debut novel about the ties that bind and break our hearts. Iris Massey is gone. But she's left something behind. For four years, Iris Massey worked side by side with PR maven Smith Simonyi, helping clients perfect their brands. But Iris has died, taken by terminal illness at only thirty-three. Adrift without his friend and colleague, Smith is surprised to discover that in her last six months, Iris created a blog filled with sharp and often funny musings on the end of a life not quite fulfilled. She also made one final request: for Smith to get her posts published as a book. With the help of his charmingly eager, if overbearingly forthright, new intern Carl, Smith tackles the task of fulfilling Iris's last wish. Before he can do so, though, he must get the approval of Iris' big sister Jade, an haute cuisine chef who's been knocked sideways by her loss. Each carrying their own baggage, Smith and Jade end up on a collision course with their own unresolved pasts and with each other. Told in a series of e-mails, blog posts, online therapy submissions, text messages, legal correspondence, home-rental bookings, and other snippets of our virtual lives, When You Read This is a deft, captivating romantic comedy—funny, tragic, surprising, and bittersweet—that candidly reveals how we find new beginnings after loss.

Previously published in the print anthology Poirot's Early Cases. A man has apparently committed suicide, but things are not always as they appear. The housekeeper points out that the gun was in the victim's left hand, yet he was right handed.

Five complete, unabridged books in one volume.

In the latter days of the First World War, Poirot and Hastings meet Captain Vincent Lemesurier and his uncle Hugo, a chemist. Cousin Roger rushes in with the news that Vincent's father has had a serious fall from a horse and is not expected to last the night. Vincent, the eldest and only of three sons to survive the war, has a strong reaction to the news -- partly due to the Lemesurier curse. No first born son has lived to inherit the family estate since the Middle Ages...

"Jacqueline Winspear has created a memoir of her English childhood that is every bit as engaging as her Maisie Dobbs novels, just as rich in character and detail, history and humanity. Her writing is lovely, elegant and welcoming."—Anne Lamott The New York Times bestselling author of the Maisie Dobbs series offers a deeply personal memoir of her family's resilience in the face of war and privation. After sixteen novels, Jacqueline Winspear has taken the bold step of turning to memoir, revealing the hardships and joys of her family history. Both shockingly frank and deftly restrained, her story tackles the difficult, poignant, and fascinating family accounts of her paternal grandfather's shellshock; her mother's evacuation from London during the Blitz; her soft-spoken animal-loving father's torturous assignment to an explosives team during WWII; her parents' years living with Romany Gypsies; and Winspear's own childhood picking hops and fruit on farms in rural Kent, capturing her ties to the land and her dream of being a writer at its very inception. An eye-opening and heartfelt portrayal of a post-War England we rarely see, This Time Next Year We'll Be Laughing chronicles a childhood in the English countryside, of working class indomitability and family secrets, of artistic inspiration

and the price of memory.

Agatha Christie's Tommy and Tuppence Beresford are Partners in Crime—or rather partners in crime solving—and must demonstrate their deductive skills in a wide range of confounding cases after agreeing to take over Blunt's International Detective Agency. Tommy and Tuppence Beresford are restless for adventure, so when they are asked to take over Blunt's International Detective Agency, they leap at the chance. Their first case is a success—the triumphant recovery of a pink pearl. Other cases soon follow—a stabbing on Sunningdale golf course; cryptic messages in the personal columns of newspapers; and even a box of poisoned chocolates. But can they live up to their slogan of "Any case solved in 24 hours"?

Even the great detective Hercule Poirot harbored a deep and abiding fear of the dentist, so it was with some trepidation that he arrived at the celebrated Dr. Morley's surgery for a dental examination. But what neither of them knew was that only hours later Poirot would be back to examine the dentist, found dead in his own surgery. Turning to the other patients for answers, Poirot finds other, darker, questions....

Whether we're together or apart, there's plenty to be thankful for this Thanksgiving! Learning the importance of thankfulness is as easy as 1-2-3 with this sweet board book that fosters social emotional development. One little thank you can go a long, long way. Two strong arms to hug somebody tight. Three cheers for friends and everything they do. Learn your 123s while discovering the value of celebrating gratitude with this irresistibly illustrated board book that's perfect for Thanksgiving and all year round! Learn to love and love to learn! Complete the series with ABCs of Kindness and Happiness is a Rainbow!

In Agatha Christie's classic, *Five Little Pigs*, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In *Poirot and Me*, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

In this set of short stories Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous... There's more than petty theft going on in a London youth hostel ... An outbreak of kleptomania at a student hostel was not normally the sort of crime that aroused Hercule Poirot's interest. But when he saw the list of stolen and vandalized items - including a stethoscope, some old flannel trousers, a box of chocolates, a slashed rucksack and a diamond ring found in a bowl of soup - he congratulated the warden, Mrs Hubbard, on a 'unique and beautiful problem'. The list made absolutely no sense at all. But, reasoned Poirot, if this was merely a petty thief at work, why was everyone at the hostel so frightened?

**Hickory Dickory Dock** A Hercule Poirot Mystery Harper Collins

Normally, a mere outbreak of petty thefts in a youth hostel wouldn't be enough to interest the great detective Hercule Poirot. However, the warden of the hostel is sister to Poirot's secretary Miss Lemon, and concern for her sister is interfering with Miss Lemon's typing abilities. Poirot finds himself with an intriguing puzzle on his hands, and before long, murder increases the mystery.

There's more than petty theft going on in a London youth hostel...

Previously published in the print anthology *Poirot's Early Cases*. On a ship bound for Egypt, a woman is found stabbed to death in her cabin. Unfortunately for the murderer, Hercule Poirot is on board.

Miss Marple: The Complete Short Stories gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature—and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: "She's just the finest detective God ever made"—and many Agatha Christie fans would agree.

At Bertram's Hotel the intrepid Miss Marple, on holiday in London, must solve a deadly mystery at the end of a chain of very violent events. An old-fashioned London hotel is not quite as reputable as it makes out to be.... When Miss Marple comes up from the country for a holiday in London, she finds what she's looking for at Bertram's Hotel: traditional decor, impeccable service, and an unmistakable atmosphere of danger behind the highly-polished veneer. Yet, not even Miss Marple can foresee the violent chain of events set in motion when an eccentric guest makes his way to the airport on the wrong day....

The first collection of short stories featuring one of the world's favorite fictional detectives, Hercule Poirot No criminal can outwit Agatha Christie's famously eccentric Belgian detective as he uses his little grey cells to solve a series of ingenious crimes. From a film star's disappearing diamond to a death in a locked room to the abduction of a prime minister, no plot is too fiendishly clever to withstand Hercule Poirot's deductive powers for long. A treat for mystery lovers of all kinds, this collection of short stories proves once gain that Christie is the queen of mystery.

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