

Het Huis Van De Moskee Kader Abdolah

Iran, 1969. In the house of the mosque, the family of Aqa Jaan has lived for eight centuries. The house teems with life, played out under the watchful eyes of the storks that nest on the minarets above. But this family will experience upheaval unknown to previous generations. For in Iran, political unrest is brewing. The shah is losing his hold on power; the ayatollah incites rebellion from his exile in France; and one day the ayatollah returns. The consequences will be felt in every corner of Aqa Jaan's family.

Frank, tender, and brutally funny, Dimitri Verhulst's semi-autobiographical story details the vibrantly entertaining journey of a boy growing up in a family of alcoholics in Belgium. Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future. Bringing to life the shambolic upbringing that *The Guardian* describes as, "the odd, ugly, excremental poetry of their grubby lives," *The Misfortunates* "can be unexpectedly tender as well as uncomfortably funny... this novel continually surprises and intrigues."

A literary page-turner about one man's macabre ambition to create life-and secure immortality. The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children—three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets—and the good doctor—aren't quite what they seem. As the villagers become increasingly suspicious, the story of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, *The Angel Maker* is a haunting tale in the tradition of *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Frankenstein*. Brought to life by internationally bestselling author Stefan Brijis, this eerie tale promises to get under readers' skin.

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, "happy as beasts." The two only reunite during Olga's inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett (*Herman Koch's The Dinner*), readers get a sense of Wolkers's revolutionary style and musical prose, *Turkish Delight's* particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

As startling and powerful as when first published more than two decades ago, André Brink's classic novel, *A Dry White Season*, is an unflinching and unforgettable look at racial intolerance, the human condition, and the heavy price of morality. Ben Du Toit is a white schoolteacher in suburban Johannesburg in a dark time of intolerance and state-sanctioned apartheid. A simple, apolitical man, he believes in the essential fairness of the South African government and its policies—until the sudden arrest and subsequent "suicide" of a black janitor from Du Toit's school. Haunted by new questions and desperate to believe that the man's death was a tragic accident, Du Toit undertakes an investigation into the terrible affair—a quest for the truth that will have devastating consequences for the teacher and his family, as it draws him into a lethal morass of lies, corruption, and murder.

DIVLogical, developmental presentation includes all the necessary tools for speech and comprehension and features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher. /div

In this international bestseller, a woman comes of age in a poignant novel about forgiveness, pain, and self-discovery. Mona's demanding mother ruled their home until a car crash took her life and changed their family forever. Left to tend to a distant father and a needy younger brother, Mona finds her new role almost too much to bear. And when a new stepmother, troubled and depressed, adds yet another crack to the family portrait, Mona's forced to shoulder an even greater share of the emotional burden. Somewhere between her responsibility to her family and to her own life, Mona finds a route of escape: in a theater career she craves. But for every challenge ahead—romantic, professional, sexual, and familial—Mona wonders how much of her future has already been defined by the challenges of her past. An emotional, funny, and universal novel about the people, experiences, and choices that make us who we are, *Mona in Three Acts* is a revelatory journey of a woman's self-discovery, forgiveness, and courage to finally speak her truth.

This handbook for the Methodology of Societal Complexity describes the theoretical development of the field and lays the foundation for the application of the Compram Methodology in the context of addressing complex societal problems. As such, it offers a valuable resource for scientists, practitioners, politicians, master and PhD students in the fields of methodology, the social sciences, operational research, management and political science and for all others who are professionally involved in handling complex societal problems. These problems are the kind that fill the front page of

quality newspapers; they have a huge impact on society, involve a variety of phenomena and actors, and are therefore difficult to handle. The structured Compram Methodology provides sound guidelines for handling real-life societal problems democratically, sustainably and transparently. Examples of the use of the Compram Methodology are provided in the domain of global safety with regard to healthcare, economics, climate change, terrorism, large city problems, large technological projects and floods. Complex societal problems must be treated as multi-disciplinary, multi-actor, multi-level and often as multi-continental issues. As such, they call for a multi-disciplinary and multi-actor approach that takes into account the emotional aspects of the problem and the problem handling process, including the micro, meso and macro level, which can be accomplished using the methods, models and tools from the field of the Methodology of Societal Complexity. The Compram Methodology improves the problem handling process and increases the quality of interventions and therefore the quality of life. Handling complex societal problems can reduce conflicts, save money and ultimately even save lives. Dorien J. DeTombe is an internationally recognized expert and founder of the Theory of the Methodology of Societal Complexity and the Compram Methodology.

Written from the point of view of a ten-year-old boy who lives with his grandmother, Marcel is a striking debut novel describing the vivid history of a family in a Flemish village. The mysterious death of Marcel, the family favourite, has always haunted the young boy. With the help of his schoolteacher, he starts to discover the secrets of Marcel's 'black' past. The story of his death on the Eastern Front for the sake of Flanders, and the shame this brought upon his family gradually become clear. Erwin Mortier unravels this shameful family past in an unusually sensitive and evocative manner. Freek Groenevelt is a mild-mannered journalist who values his peace and quiet above all else. But his orderly life is suddenly upended by the intrusion of a mysterious figure calling himself Joachim Stiller, who seems in insidious ways to be controlling Freek's life and destiny. It starts with an enigmatic letter - impossibly postmarked before Freek was even born - and as a series of bizarre and possibly supernatural phenomena ensues, Freek becomes obsessed with the question: Who is Joachim Stiller? With the help of a beautiful mathematician and a dealer in occult books, Freek tries to solve the riddle, but none of them will be prepared for the final revelation of the shocking truth! One of the great classics of 20th-century Flemish literature and a founding text of Flemish magical realism, Hubert Lampo's internationally acclaimed *The Coming of Joachim Stiller* (1960) has been published in fifteen languages and is now available at last in an outstanding new English version by award-winning translator Paul Vincent.

Al achthonderd jaar heeft de familie van Aga Djan een centrale positie in de stad. Al zolang ze er wonen brengen ze de geestelijk leider van de moskee voort. De imam is een belangrijk man, maar zeker zo belangrijk is Aga Djan, het hoofd van de bazaar. Als er een radicale stroming onder de ayatollahs ontstaat en Khomeini in Parijs een omwenteling voorbereidt, komt de Iraanse samenleving zoals Aga Djan die kent onder druk te staan. Vrienden worden vijanden. Liefde wordt haat. Zelfs Aga Djan kan het tij niet keren.

The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of *The Dinner* When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the "happy family" era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy "behaving normally." Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home--he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, *The Ditch* is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for *The Ditch* "Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch's spiky new book, *The Ditch*. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society."—*The New York Times Book Review* "Clever, rollicking, and intense . . . an unreliable tale for the ages."—*Vanity Fair* "Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection."—*Kirkus Reviews* "A compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship."—*Booklist*

In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

Het huis van de moskee
Het huis van de moskee
Singel Uitgeverijen

Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

Een bescheiden poging tot een beschrijving van de persoonlijkheid van de Profeet (onvolledig natuurlijk door het sublieme aspect daarvan). En de grote invloed die hij heeft op de gehele mensheid, waarbij zowel aandacht wordt

gegeven aan het wereld aspect van zijn peroolijkheid als het spirituele.

"An ode to the imagination."—NRC Handelsblad A joy to read, *La Superba*, winner of the most prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "La Superba." Ilja Leonard Pfeijffer (b. 1968), poet, dramatist, novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in *La Superba!*).

A hypnotic page-turner about the grinding gears of historical change and ruthless palace intrigue in Persia, c. 1848. The King, young Shah Naser, takes to the throne of Persia at a turning point of history: he inherits an enchanted medieval world of harems, eunuchs, and treasures as well as a palace of secret doors, sudden deaths, and hidden agendas. Within the court is danger enough: outside all manner of change threatens—industrialization, colonization. Russia and England conspire to open the King's empire; his mother and his vizier take opposing sides. The poor King—almost an exact contemporary of Queen Victoria—is trapped. He likes some aspects of modernity (electricity, photography) but can't embrace democracy. He must be a sovereign: he must keep his throne. The King cannot face change and he cannot escape it. With this gleaming and seemingly simple story, breathlessly paced and beautifully told, Kader Abdolah, the acclaimed Iranian émigré novelist, speaks of deeper truths. A novel which has many timely things to say about eras of change and upheaval, *The King* is an unforgettable book.

In this "moving story of how sacrifices accumulate in the wake of passions left unfulfilled" (Publishers Weekly)—perfect for fans of Fredrik Backman and Lisa Genova—a poet must decide if he should put his family's or his own needs first when he returns to Italy help run the family business he left behind years ago. As the heir to a proud Northern Italian ice-cream dynasty, Giovanni Talamini's family is none too happy when he decides to break with tradition and travel the world as a poet. So when Giovanni receives an unexpected call from his brother, he is faced with a difficult decision: return home to serve in his family's interests or continue on his own path in life once and for all? In a heartwarming tale that weaves history with lore and poetry with delicious recipes, *The Ice-Cream Makers* paints a century-long, multigenerational portrait of a family wrestling with their identity and how to ensure their legacy. This is a "delightful read; smooth as ice cream on a hot summer day" (Kirkus Reviews).

Filosofische beschouwing over de rol van het onderwijs bij de interculturele dialoog.

Zomer 1980. Tegen de achtergrond van het politieke geweld in Turkije vierden drie kleinkinderen - een communiste, een in het leven teleurgestelde historicus en een verwende puber - hun vakantie in het oude huis van hun grootmoeder. De grootmoeder brengt de hete zomerdagen voornamelijk boven in haar geblindeerde kamer door. Via haar herinneringen wordt langzaam maar zeker een gruwelijk geheim uit de familie blootgelegd.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Dutch. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Dutch for Beginners has been written especially for learners from high-beginner to low-intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level to help you progress confidently · Realistic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Accessible grammar so you learn new structures naturally, in a stress-free way · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: · A glossary for bolded words in each chapter · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in Dutch for Beginners* will make learning Dutch easy and enjoyable.

THE RED TENT meets GIRL WITH A PEARL EARRING in the profoundly moving tale of a young woman who survives the flood as a stowaway on Noah's Ark. "And every living substance that I have made will I destroy from off the face of the earth..." When ReJana and her family reach the desert plain where the great ship is being constructed, the world has already begun to change. The waters are rising everywhere, and both people and animals are beginning to panic. This is the dramatic story of the weeks and months that follow, as the rain transforms the earth and the people come to understand the magnitude of the disaster. This is the story of one girl who stows away on the ark for love of Ham, Noah's son. This is her story of survival.

Drie verhalen van de 1001 Nacht. In *De Toren van de Woestijngeesten* wordt de achterkleinzoon van koning Salomo ontvoerd om de sultan van de djinns uit zijn mijl hoge koperen kruik te bevrijden. Gelukkig is er nog die prinses... In *de Zoon van de Zadelmaker* speelt de huisbaas een zeldzaam gemeen spelletje om Selims zus tot een huwelijk te dwingen. De enige die hen kan helpen is Sindbad de zeeman, een koopman die gek is geworden na het verlies van zijn hele vloot. In *Al-Adrian* is het de Frankische halfzus van Scheherazade die het verhaal van Aladdin vertelt, over een schat in het verre en kille Al-Frisia, vol sjamanen en vuns verraad. Plus natuurlijk de befaamde olielamp, al brandt hij daar op levertraan. Verhalen vol sluwe, prinsessen met glanzende gazelle-ogen en haar als stromend git, dappere zadelmakerszonen, djinns en magie van het duisterste soort...

De wederwaardigheden van de grote familie van een Iraanse tapijthandelaar, die het huis van de moskee bewoont, tegen de achtergrond van de islamitische revolutie in 1979.

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: "fast-moving, frighteningly real yet verging on the incredible" (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a

traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of Les Chemins de la Liberté” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer

Vergelijkende studie over de wijze waarop christenen en moslims hun heilige geschriften lezen en uitleggen.

No source code? No problem. With IDA Pro, the interactive disassembler, you live in a source code-optional world. IDA can automatically analyze the millions of opcodes that make up an executable and present you with a disassembly. But at that point, your work is just beginning. With The IDA Pro Book, you'll learn how to turn that mountain of mnemonics into something you can actually use. Hailed by the creator of IDA Pro as "profound, comprehensive, and accurate," the second edition of The IDA Pro Book covers everything from the very first steps to advanced automation techniques. You'll find complete coverage of IDA's new Qt-based user interface, as well as increased coverage of the IDA debugger, the Bochs debugger, and IDA scripting (especially using IDAPython). But because humans are still smarter than computers, you'll even learn how to use IDA's latest interactive and scriptable interfaces to your advantage. Save time and effort as you learn to: –Navigate, comment, and modify disassembly –Identify known library routines, so you can focus your analysis on other areas of the code –Use code graphing to quickly make sense of cross references and function calls –Extend IDA to support new processors and filetypes using the SDK –Explore popular plug-ins that make writing IDA scripts easier, allow collaborative reverse engineering, and much more –Use IDA's built-in debugger to tackle hostile and obfuscated code Whether you're analyzing malware, conducting vulnerability research, or reverse engineering software, a mastery of IDA is crucial to your success. Take your skills to the next level with this 2nd edition of The IDA Pro Book. Two elderly women, one Dutch and one German, meet by chance at the famous health resort of Spa. They recognize in the other their twin sister they believed to be lost. They begin to tell each other their life stories - the last chance to bridge a gulf of almost seventy years. In this monumental novel, Tessa de Loo compellingly weaves the story of two twin sisters separated in childhood with that of two countries opposed in war, and depicts, in a simple yet harrowing prose the effects of nature and nurture on the individual.

When he was a boy, Aga Akbar, the deaf-mute illegitimate son of a Persian nobleman, traveled with his uncle to a cave on nearby Saffron Mountain. Once there, he was to copy a three-thousand-year-old cuneiform inscription—an order of the first king of Persia—as a means of freeing himself from his emotional confinement. For the remainder of his life, Aga Akbar used these cuneiform characters to fill a notebook with writings only he could understand. Years later, his son, Ishmael—a political dissident in exile—is attempting to translate the notebook . . . and in the process tells his father's story, his own, and the story of twentieth-century Iran. A stunning and ambitious novel by a singular literary talent, My Father's Notebook is at once a masterful chronicle of a culture's troubled voyage into modernity and the poignant, timeless tale of a son's enduring love.

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