

Het Gym Karin Amatmoekrim

Welcome to Nightshade, California—a small town full of secrets. It's home to the psychic Giordano sisters, who have a way of getting mixed up in mysteries. During their investigations, they run across everything from pom-pom-shaking vampires to shape-shifting boyfriends to a clue-spewing jukebox. With their psychic powers and some sisterly support, they can crack any case! Teenage girls are being mysteriously attacked all over town, including at Nightshade High School, where Daisy Giordano is a junior. When Daisy discovers that a vampire may be the culprit, she can't help but suspect head cheerleader Samantha Devereaux, who returned from summer break with a new "look." Samantha appears a little . . . well, dead, and all the most popular kids at school are copying her style. Is looking dead just another fashion trend for Samantha, or is there something more sinister going on? To find out, Daisy joins the cheerleading squad. This ebook includes a sample chapter of *DEAD IS A BATTLEFIELD*.

After his life is shattered, Henry and his father are forced to resume their lives in a new city where in spite of Henry's desire to remain invisible he befriends some oddball characters at school and in the apartment building.

An elderly man shares his life story with his grandson, complete with long, dangerous walks to school, war, love and marriage, and a very special protector.

What happens when you turn thirty and still don't know what you want to be when you grow up? In this witty and sharply observed portrait of a generation, lost thirtysomethings grapple with, and avoid, the responsibilities of adulthood. On the morning after celebrating her thirtieth birthday in Barcelona, a journalist wakes up to a hangover—and a magician in her bed—and wonders if she's too old to be living as though she was still twenty years old. Her artist friend, Blai, has already immortalized the rest of their group on canvas. There's man-eater Cati, drama-queen lesbian Neus, and wild-haired, poet turned teacher Nil. But as she enters a new decade of her life, the narrator remains "an idea for a painting that is yet to be defined." When she's left looking after a stranger's bag, she looks inside and finds a love letter that fires her imagination. The search for the truth behind the romantic clue leads her on a hunt through the bars of Barcelona. If she doesn't believe in fate, why should she believe in the letter's Prince Charming? And what should she do if she finds him? In a precarious era of flat-packed, ready-to-assemble lifestyles and disposable relationships, surprising stories are never too far away.

From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.

"Stimulating and highly readable. . . . The Churchill Complex is a rich and rewarding book." —Wall Street Journal From one of its keenest observers, a brilliant, witty journey through the "Special Relationship" between Britain and America that has done so much to shape the world, from World War II to Brexit. It is impossible to understand the last seventy-five years of American history, through to Trump and Brexit, without understanding the Anglo-American relationship, particularly the bonds between presidents and prime ministers. FDR of course had Winston Churchill; JFK had Harold Macmillan, his consigliere during the Cuban Missile Crisis. Ronald Reagan found his ideological soul mate in Margaret Thatcher; and George W. Bush found his fellow believer, in religion and in war, in Tony Blair. Today, the bond between Donald Trump and Boris Johnson illuminates the populist uprisings in both countries, as well as a new kind of Special Relationship that goes against everything it once stood for. Remembering the past, even its most glorious moments, can be as misleading as forgetting it. Over and over, in the name of freedom and democracy, British and especially American leaders have evoked Winston Churchill as a model for brave leadership (and Neville Chamberlain to represent craven weakness). As Ian Buruma shows, in his dazzling, short tour de force of storytelling and analysis, the myths of World War II too often resulted in bad policies and foolish wars. But *The Churchill Complex* is much more than a reflection on the weight of Churchill's legacy and its misuses. At its heart are shrewd and absorbing character studies of the president-prime minister dyads, which in Ian Buruma's gifted hands serve as a master class in politics, diplomacy, and the personal quirks of our leaders. It has never been a relationship of equals: from Churchill's desperate cajoling and conniving to keep FDR on his side in World War II, British prime ministers have put much more stock in the relationship than their US counterparts. After the loss of its once-great empire, Britain clung to the world's greatest superpower as a path to continued relevance and leverage. As Buruma shows, this was almost always fool's gold, and now, the alliance has floundered on the rocks of isolationism. *The Churchill Complex* may not have a happy ending, but as with Ian Buruma's other works, piercing lucidity is its own lasting comfort.

The Cost of Sugar is an intriguing history of those rabid times in Dutch Surinam between 1765-1779 when sugar was king. Told through the eyes of two Jewish step sisters, Eliza and Sarith, descendants of the settlers of 'New Jerusalem of the River' know today as Jodensvanne. *The Cost of Sugar* is a frank expose of the tragic toll on the lives of colonists and slaves alike.

"I just knew we were going to be friends. Don't ask me to explain why. I can't. But I just knew." When new girl Nadima arrives at school, Jaz is delighted. Finally she's got someone to sit next to in the classroom. The only problem is, Nadima doesn't speak a word of English. Jaz is not someone to let things get her down though. She soon finds a way to break the ice with Nadima - with the help of a chocolate bar. And so begins a very special friendship - one with trials and tribulations, but full of laughter, adventures . . . and more than a little chocolate!

Taking a critical, research-oriented perspective, this book explores the theoretical, empirical, and pedagogical connections between reading and teaching young adult literature in middle and secondary classrooms and adolescent identity development. Although the United States prides itself as a nation of diversity, the country that boasts of its immigrant past also wrestles with much of its immigrant present. While conflicting attitudes about immigration are debated, newcomers—both legal and otherwise—continue to arrive on American soil. And books about the immigrant experience—aimed at both adults and youth—are published with a fair amount of frequency. In *Immigration Narrative in Young Adult Literature: Crossing Borders*, Joanne Brown

explores the experiences of adolescents as portrayed in young adult novels. Her study features protagonists from a wide variety of religious and ethnic backgrounds in order to provide a complete discussion of the immigration experience of young adults. In this volume, Brown analyzes young adult novels that portray various aspects of the immigrant experience—journeys to the shores of the United States, the difficulties of adjustment, and the tensions that develop within family units as a result of immigration. Brown also examines how ethnicity, religion, and country of origin affect the adolescent characters' adjustment to their new country, as well as the process of moving from social outsiders to accepted citizens. This thoroughly researched book includes theories of adolescent development and perspectives on immigration itself applied to the literary analyses. It also offers a framework for anticipating the success of young immigrants and relates this analysis to the novels Brown discusses. With an appendix of additional novels for further reading, this book will be a useful resource for librarians and teachers of adolescent literature, as well as for students, both those born in the United States and those who are immigrants themselves.

The Author Has Developed An Integrated Anthropological Framework In This Ethno-Historical Case Study In Which He Interprets The Politics Of Worship In A Famous Sri Vaisnav Shrine. A Striking Example Of The Fruitful Interaction Between Anthropology And History, This Book Provides A Unique Glimpse Of The Cultural Profile Of Social Change In Modern India, And Is An Important Addition To The Comparative Study Of Colonialism.

A literary page-turner about one man's macabre ambition to create life-and secure immortality The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children—three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets—and the good doctor—aren't quite what they seem. As the villagers become increasingly suspicious, the story of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, *The Angel Maker* is a haunting tale in the tradition of *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Frankenstein*. Brought to life by internationally bestselling author Stefan Brijs, this eerie tale promises to get under readers' skin.

Fiction. Translated from the Dutch by Susan Ridder. *THE INSTITUTE* is a beautifully written boarding school novel about a boy who is searching for his identity and a sense of security. It is both hilarious and moving, and paints a frank picture of the 1970s, when 'everything had to be tried out.' Otto Iking is an outsider, at home as well as at the boarding school for the blind, but he is also an observer. Otto looks at the world around him with an un pitying sense of humour. He observes the other children as well as the carers and teachers, who aim to prepare their pupils for the able-bodied world which 'can be very tough.' He discovers his feelings for Sonia, a fellow student, and he makes plans for a rescue mission to liberate hostages in the notorious Moluccan hijacking case in Bovensmilde. But most of all, he wants to escape from the institution for the blind to a school for sighted children. Otto doesn't want sympathy. He can see a future: working for the radio. In short, a novel about a boy with remarkable powers of observation.

The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller *The Dinner*. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's later death begin to reveal the disturbing reality behind that summer's tragedy. Featuring the razor-sharp humor and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

This anthology of new noir fiction set in the Dutch capital "features superior writing from authors largely unknown to an American audience" (Publishers Weekly). From its numerous coffee shops where drugs are openly available, to its world-famous Red Light District where prostitutes display themselves in shop windows, Amsterdam is a city where almost anything goes in broad daylight. And yet, this serene city of canals has its dark side as well. In fifteen tales of greed, jealousy and revenge, some of the finest Dutch crime writers—including literary award-winners and international bestsellers—explore the seamy shadows of this historic city. *Amsterdam Noir* features brand-new stories by: Michael Berg, Anneloes Timmerije, Murat Isik, René Appel & Josh Pachter, Simon de Waal, Hanna Bervoets, Karin Amatmoekrim, Christine Otten, Mensje van Keulen, Max van Olden, Theo Capel, Loes den Hollander, Herman Koch, Abdelkader Benali, and Walter van den Berg, whose story "Get Rich Quick" won the inaugural Literatuurprijs Nieuw-West award.

In december 1939 wordt een Surinaamse man gedwongen opgenomen in een Haags gesticht. Aanvankelijk lijkt hij _ op zijn afkomst na _ niet veel anders dan de andere patiënten. In de gesprekken met zijn arts ontwikkelt zich echter een overweldigend beeld van een rijk, misschien wel te rijk, leven van een man die bijna ten onder gaat aan zijn idealen. Anton is banneling, schrijver, staatsvijand van de Nederlandse overheid en zwarte echtgenoot van de blanke, Haagse Petronella. In deze opzienbarende nieuwe roman van Karin Amatmoekrim wordt het waargebeurde verhaal van Anton de Kom, die zijn leven gaf voor het verzet tegen de Duitsers in de Tweede Wereldoorlog, eens en voor altijd uit de vergetelheid gehaald. De man van veel gaat over de waanzin van een man wiens plannen te groot lijken voor deze wereld. Wat houden we over als de werkelijkheid niet strookt met datgene waarvan we dromen? Karin Amatmoekrim publiceerde eerder vier romans. Haar voorlaatste boek *Het gym* werd door pers en publiek juichend ontvangen. De man van veel is haar vijfde roman en meteen ook haar beste en meest ambitieuze boek tot nu toe. Over *Het gym* (2011): `Amatmoekrim is sinds haar debuut geprezen om haar vaardige pen. *Het gym* is niet alleen genadeloos, maar ook bijzonder grappig. De Volkskrant **** `Helder en strak geschreven. Vrij Nederland **** `Amatmoekrims observaties zijn mooi, haar personages ontroeren. Trouw

Besides familiar and now-commonplace tasks that computers do all the time, what else are they capable of? Stephen Ramsay's intriguing study of computational text analysis examines how computers can be used as "reading machines" to open up entirely new possibilities for literary critics. Computer-based text analysis has been employed for the past several decades as a way of searching, collating, and indexing texts. Despite this, the digital revolution has not penetrated the core activity of literary studies: interpretive analysis of written texts. Computers can handle vast amounts of data, allowing for the comparison of texts in ways that were previously too overwhelming for individuals, but they

may also assist in enhancing the entirely necessary role of subjectivity in critical interpretation. Reading Machines discusses the importance of this new form of text analysis conducted with the assistance of computers. Ramsay suggests that the rigidity of computation can be enlisted in the project of intuition, subjectivity, and play.

"Crevasse," Hong Kong-based writer Nicholas Wong's newest collection of poetry, starts with an epigraph from Maurice Merleau-Ponty that notes the impossibility of observing one's own physical body and, therefore, the necessity of a "second," "unobservable" body from which to view one's own. The poems in "Crevasse" seek to uncover the thread connecting these mutually observed and observing bodies. Like Samuel Beckett and others before him, Wong has deliberately chosen to write in a non-native language—English, his second language after Cantonese. Freed from the assumptions and conventions of his mother tongue, Wong strips down, interrogates and ultimately reorients the fragmented complexities of the multiple communities he inhabits—queer, Asian, poet, reader, lover—in a collection of poems that exposes the gap between familiarity and the inevitable distance of the body.

A marathon game of dominoes, lasting from early morning to dusk, and involving four men for whom the game is a trigger for social, political and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel of character, *Double Play* offers a powerful picture of colonial and attitudes in the mid-twentieth century.

Drawn from the author's experiences growing up in a Paris banlieue, a powerful, lyric debut that explores the diverse, often conflicting facets of her identity—French, Algerian, Muslim, lesbian. The youngest daughter of Algerian immigrants, Fatima Daas is raised in a home where love and sexuality are considered taboo, and signs of affection avoided. Living in the majority-Muslim suburb of Clichy-sous-Bois, she often spends more than three hours a day on public transportation to and from the city, where she feels like a tourist observing Parisian manners. She goes from unstable student to maladjusted adult, doing four years of therapy—her longest relationship. But as she gains distance from her family and comes into her own, she grapples more directly with her attraction to women and how it fits with her religion, which she continues to practice. When Nina comes into her life, she doesn't know exactly what she needs but feels that something crucial has been missing. This extraordinary first novel, anchored and buoyed by the refrain "My name is Fatima," is a vital portrait of a young woman finding herself in a modern world full of contradictions. Daas's journey to living her sexuality in spite of expectations about who she should be offers a powerful perspective on the queer experience.

De Surinaamse Sandra woont in een achterstandswijk. Ze gaat als enige uit haar wijk naar het zelfstandig gymnasium. Alles op 'het gym' is anders dan ze gewend is. Haar klasgenoten zitten op hockey, praten onverstaanbaar bekakt en hebben belachelijke namen als Jojanneke en Liselotte. Hoe moet Sandra omgaan met de kakkers die ze nu vrienden noemt? En wat moet ze doen met die ene klasgenoot die vastberaden is haar het leven zuur te maken? Sandra vecht voor een plek in een wereld waarin oude regels niet meer gelden en nieuwe regels volkomen onbegrijpelijk zijn. Het gym is een briljant en schrijnend verhaal over de multiculturele kramp van Nederland, eindelijk eens van binnenuit en met ongelooflijk veel humor beschreven door een van Nederlands meest getalenteerde schrijvers. Karin Amatmoekrim publiceerde eerder drie romans, die allemaal lovend werden ontvangen door de pers. Voor haar laatste roman *Titus* (2009) won ze de Black Magic Woman Literatuurprijs. Ze schrijft regelmatig voor nrc.next, De Groene Amsterdammer en de Volkskrant. 'Amatmoekrim schrijft direct, precies en dwingend.' vrij nederland 'Amatmoekrim blijft de nieuwsgierigheid prikkelen.' de volkskrant

Since the day her mother died, Jem has known about the numbers. When she looks in someone's eyes, she can see the date they will die. Knowing that nothing lasts forever, she shuts out relationships - until another outsider, Spider, manages to penetrate her spiky shell. Suddenly Jem's world seems brighter. But on a trip to London, she foresees a chain of events that will explode their lives forever. In the queue for the London Eye, everyone has the same number in their eyes. Right here, right now, their numbers are up. Something terrible is going to happen... Shortlisted for the Waterstone's Children's Book Prize.

A Publishers Weekly Most Anticipated Book for Fall 2019 "In embracing one's own beat, Pokko discovers, extraordinary things can happen." —Publishers Weekly (starred review) "Forsythe's coy, playful writing is a wonder on its own, but the lush...illustrations beautifully elevate the tale...Inspirational." —Booklist (starred review) "Celebrating both community and individuality, this droll, funny offering will tickle kids and adults alike." —Kirkus Reviews "Has the feel of an instant classic, the kind of book you can easily convince yourself has been around forever, spreading joy." —Quill & Quire (starred review) From E.B. White Read Aloud honor artist Matthew Forsythe comes a picture book about a magical drum, an emerald forest, and the little frog who dares to make her own music. The biggest mistake Pokko's parents ever made was giving her the drum. When Pokko takes the drum deep into the forest it is so quiet, so very quiet that Pokko decides to play. And before she knows it she is joined by a band of animals—first the raccoon, then the rabbit, then the wolf—and soon the entire forest is following her. Will Pokko hear her father's voice when he calls her home? *Pokko and the Drum* is a story about art, persistence, and a family of frogs living in a mushroom.

Het gymPrometheus

'Wie nadenkt over zijn ouders vraagt zich indirect af of er in hun leven, in de keuzes die ze maakten, een boodschap schuilt. Een bericht voor jou alleen. Iets wat je zal helpen leven.' Eric Lie is 71 jaar oud en een taekwondo-grandmaster in Paramaribo. Hij is de hoogst gepromoveerde vechtsporter van zijn land en wordt door velen gezien als een levende legende. Een man die ongehinderd door zijn leeftijd hartstochtelijk blijft jagen op wild, en op vrouwen. Een man, ook, met veel kinderen. Een van die kinderen, Karin Amatmoekrim, besluit op zoek te gaan naar de man achter de verhalen, in de hoop uiteindelijk haar vader te vinden. In een ingetogen, bedachtzame stijl beschrijft Amatmoekrim de worsteling tussen een vader en een dochter die elkaar nauwelijks kennen. Wat volgt is een uiterst intiem portret van zowel vader als dochter. Karin Amatmoekrim (1976) werd geboren in Paramaribo. In 1981 emigreerde ze naar Nederland. Ze studeerde psychologie en moderne letterkunde en publiceerde inmiddels zes romans. Haar autobiografische boek, *Het gym*, werd door pers en publiek juichend ontvangen. Ook *De man van veel*, dat in 2013 verscheen, kreeg lovende kritieken. 'Amatmoekrim maakt indruk. Ze schrijft direct, precies en dwingend.' VRIJ NEDERLAND Over *Het gym*: 'Amatmoekrim is sinds haar debuut geprezen om haar vaardige pen. *Het gym* is niet alleen genadeloos, maar ook bijzonder grappig.' DE VOLKSKRANT **** Over *De man van veel*: 'De man van veel is hoopvol, ontroerend mooi zelfs.' VRIJ NEDERLAND 'Een indrukwekkend portret.' WEGENER **** 'Amatmoekrim heeft al een aantal prachtige boeken op haar naam staan. Dit boek gaat over Anton de Kom, het is ontzettend mooi gedaan, een kijkje in de psyche van de mens.' DWDD BOEKENPANEL 'Ik ben altijd bang geweest om naar hem te kijken. Dat wil zeggen; naar hem om te zien, hem aan te zien, hem te erkennen. Kijken, voor een schrijver, is zien. Is graven, is interpreteren, is proberen te begrijpen. Kijken is je vinger achter het losse hoekje zien te krijgen. Krabben, pulken, peuteren, tot je het los kunt trekken. Kijken is ontmaskeren. Dat is wat me angst aanjoeg; om hem te zien. Maar ze zeggen; ik ben de dochter van een legende. Angst past me niet.'

Het leven en werk van Anil Ramdas (Paramaribo, 1958) laat zich lezen als een rusteloze reis van een schrijver op zoek naar een allesomvattend antwoord op vragen over beschaving, identiteit en afkomst. Een reis die vroegtijdig ten einde kwam met zijn zelfmoord in 2012. De tragiek van zijn leven werd vaak gezocht in zijn thuisloosheid en de ontworteling die zo kenmerkend is

voor het bestaan van de migrant. Amatmoekrim voegt hier een ander perspectief aan toe: in een tijd waarin populistische opvattingen verschoven van de onderbuik naar het centrum van ons politiek denken, hield Anil Ramdas de Nederlander een genadeloze spiegel voor. Wat zegt de manier waarop Ramdas werd gelezen en begrepen over Nederland zelf? 'O'In wat voor land leef ik eigenlijk?' onderzoekt de wisselwerking tussen het innerlijk van Anil Ramdas en de buitenwereld, beide even turbulent. Voor haar onderzoek kreeg Amatmoekrim volledig inzage in de persoonlijke archieven, brieven en e-mailcorrespondentie. Het resultaat is een fascinerend en onthullend portret van een uniek leven, dat tegelijkertijd een scherp licht werpt op de grotere wereld daarbuiten. Karin Amatmoekrim (Paramaribo, 1976) schreef meerdere romans, waaronder het veelgeprezen 'Het gym' en het onlangs opnieuw verschenen 'De man van veel', over het leven van Anton de Kom. De biografie van Anil Ramdas is tevens een proefschrift waarop ze aan de Universiteit Leiden hoopt te promoveren.

When anthropologist Richard Grinker's daughter was diagnosed with autism in 1994, it occurred in only about 1 in every 10,000 children. Within ten years, rates had skyrocketed, and the media was declaring autism an epidemic. *Unstrange Minds* documents Grinker's quest across the globe to discover the surprising truth about why autism is so much more common today. Grinker shows that the identification and treatment of autism depends on culture just as much as on science. Filled with moving stories and informed by the latest science, *Unstrange Minds* is a powerful testament to a father's quest for the truth.

The darkly beautiful novelistic memoir of a childhood spent in the shadow of a domineering, abusive father This is a story she never wanted to tell, but in the end she had no choice. When her older sister dies at the age of sixty-nine, it brings back a past the author thought she had left behind. Incensed, she delves back into her childhood, recreating the abusive world that she grew up in, ruled over by her tyrannical father, *The Minotaur*. In a narrative by turns shockingly dark and strangely beautiful, she retraces her path through the phantasmogorical labyrinth, bringing a tale of silent trauma to a triumphant, raucous conclusion. *Falling is Like Flying* is an extraordinary novelistic memoir of abuse and resilience, a literary triumph that reminds us what language is capable of.

Azizi lives in a country governed by greedy rulers, who capture all blue birds and lock them up in a big cage in the courtyard of their palace. The people suffer and live in fear, until one day a little blue bird escapes from the cage. Together with Azizi it sets out on a long journey to free the people of their cruel and relentless rulers. A contemporary fairytale that meets the demand for more culturally diverse picture books in an increasingly multicultural society. Country of origin: Belgium

When Emilia de Wit ran away to New York City, she planned everything to a T. Plane ticket, purchased. Cute apartment, rented online. Subway map, printed and highlighted. This was no ordinary trip -- this was Emilia's declaration of independence. Her chance to escape the disaster her life has become. To get away from the horrible scandal that has rocked Amsterdam, the scandal that is all her dad's fault. To see if her mom, the glamorous, world-famous artist, will even notice. New York steals Emilia's heart at first sight -- even though absolutely nothing goes to plan. She didn't plan to end up homeless on a stranger's doorstep. She didn't plan to make friends with Seth, Abby, and Jim. And she could never have known that Hurricane Sandy would be barreling up the coast, straight for the city. All she wanted was to get away from her parents, her problems, her life... but when the storm hits and the power goes out, Emilia feels farther from home than she could have imagined.

In this epic tale of fate, fortune and legacy, Jennifer Makumbi vibrantly brings to life this corner of Africa and this colourful family as she reimagines the history of Uganda through the cursed bloodline of the Kintu clan. The year is 1750. Kintu Kidde sets out for the capital to pledge allegiance to the new leader of the Buganda kingdom. Along the way he unleashes a curse that will plague his family for generations. Blending oral tradition, myth, folktale and history, Makumbi weaves together the stories of Kintu's descendants as they seek to break free from the burden of their past to produce a majestic tale of clan and country – a modern classic.

A story of courage and bravery from a Jew behind enemy lines during the Second World War. How many secrets can one family hold? Levi Horowitz isn't a natural-born soldier. But in November 1938, Berlin is a volatile place for a Jew, and the talented young musician secures passage to Switzerland. Instead, Levi is taken to a Danish border checkpoint and from then on his war becomes secret, even from those he loves best. In 2017, a recording emerges, showing Levi in 1945 and revealing a story in equal parts shocking and heroic. It is a journey that leads him face-to-face with Hitler, and into a position to change the final outcome of the war. *Levi's War* follows on from the enthralling historical novels *The Keeper of Secrets* and *Rachel's Legacy*, this time tracing the story of the eldest Horowitz son. Whether you're discovering Julie Thomas's books for the first time, or making a return visit to the saga of the Horowitz family, *Levi's War* will leave you utterly breathless. Praise for *The Keeper of Secrets* 'Thomas's writing comes alive when describing the glories of music and the alchemy of its extraordinary practitioners. She has also managed to portray the horror of life in Dachau with pinpoint accuracy and emotional conviction.' NZ Listener 'Originally self-published as an ebook, gaining widespread popularity and rave reviews, *The Keeper of Secrets* is the culmination of years of meticulous research, for which the reader reaps the rewards. Prepare to be swept up in a captivating story that both entertains and informs.' Australian Women's Weekly 'I can see why it's been so successful. *The Keeper of Secrets* is Holocaust fiction with a difference, a compelling tale about a precious violin and the people who love, play and covet it.' Herald on Sunday

"Reading is a provocative act; it makes things happen." "It is a fact of our psychological make-up that we cannot read anything without experiencing some kind of response." "If we are forced to read as a duty, expecting no delight, we are likely to find it a boring business." "We cannot easily read for ourselves what we haven't heard said." "Some people say they don't like reading stories, but I've never come across anyone who doesn't like hearing one." With such forthright statements Aidan Chambers ensures that *The Reading Environment* will make things happen about the ways reading is presented in schools. For Chambers, reading is a life-enhancing occupation, not a pastime. Drawing memorably on his own experience as a teacher and a reader, he offers a multitude of stimulating ideas for opening the rewards of thoughtful reading to all children. Concerned with the practical aspects of creating an environment that supports children as they become readers, he provides suggestions on school book fairs and displays, reading areas, author visits, and book selection. But having enabled children to become readers is only part of the issue, and he also addresses ways of keeping track of children's reading and helping them develop responses to what they read. Concise and elegantly written, *The Reading Environment* will be a valuable book for preservice and inservice teachers, and its distinctive blend of reflective and active comment make it an enlightening reminder to parents, media specialists, and librarians. *Tell Me: Children, Reading, and Talk* is the companion volume to *The Reading Environment*.

Anton de Kom's *We Slaves of Suriname* is a literary masterpiece as well as a fierce indictment of racism and colonialism. In this 1934 book, published here in English for the first time, the Surinamese writer and resistance leader Anton de Kom recounts the

history of his homeland, from the first settlements by Europeans in search of gold through the era of the slave trade and the period of Dutch colonial rule when the old slave mentality persisted, long after slavery had been formally abolished. De Kom wrote this book to help free the people of Suriname from the yoke of colonial rule: 'No people can reach full maturity as long as it remains burdened with an inherited sense of inferiority.' In 1933, de Kom was banished by the colonial authorities in Suriname, who saw him as a threat. He wrote *We Slaves of Suriname* from exile in The Netherlands, where it was first published in 1934 in a censored form. When World War II broke out, de Kom joined the Dutch resistance and his works were banned. He was arrested by the Germans in 1944 and deported to the Neuengamme concentration camp, where he died on 24 April 1945. 159 years after the abolition of slavery in Suriname and 88 years after its initial publication, *We Slaves of Suriname* has lost none of its brilliance and power.

Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In *Lucia's Eyes* is an elegant and moving story of love denied and transformed.

A YA thriller described as *The Curious Incident of the Dog in the Night-Time* meets John le Carré, about a teen math prodigy with an extreme anxiety disorder who finds himself caught in a web of lies and conspiracies after an assassination attempt on his mother. Seventeen-year-old Peter Blankman is a math genius. He also suffers from devastating panic attacks. Pete gets through each day with the help of his mother—a famous scientist—and his beloved twin sister, Bel. But when his mom is nearly assassinated in front of his eyes and Bel disappears, Pete finds himself on the run. Dragged into a world where state and family secrets intertwine, Pete must use his extraordinary analytical skills to find his missing sister and track down the people who attacked his mother. But his greatest battle will be with the enemy inside: the constant terror that threatens to overwhelm him. Weaving between Pete's past and present, *This Story Is a Lie* is a testimony from a protagonist who is brilliant, broken and trying to be brave.

A prize-winning Dutch journalist's unsparing memoir of growing up amid the excesses, triumphs, and devastation of post-World War II Europe. What can a son say upon discovering that his father wore a Nazi uniform? Reporter Alexander Munninghoff was only four when he found this mortifying relic from his father's recent past in his attic. This shameful memento came to symbolize not only his father's tragically misguided allegiance but also a shattered marriage and ultimately the unconscionable separation of a mother and son. In this revelatory memoir, the author confronts his parents' complex past as he reconstructs the fortunes and disillusion of an entire family upheaved during the changes of twentieth-century Europe. The Munninghoffs were driven by greed, rebellion, and rage. An embattled dynasty, they were torn between the right and the wrong side of history. Their saga haunted Alexander's life for the next seventy years. Only in reconciling with them can this man find the courage to move forward as son and heir to the startling legacy of a flawed yet grand tradition.

Tells the story of Elisabeth Samson, a free eighteenth-century black Suriname woman with millions of dollars who was determined to marry a white man in defiance of established conventions.

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