

Het Gouden Ei Online Lezen

'The funniest and most moving book I have read this year.' -Herman Koch A big-hearted, hilarious family saga, featuring an overbearing yet loving Indian mother, a strait-laced Dutch father, an uncle who is a Bollywood star, and a talented heptathlete.

A story of love, death and cruel fate set in the Netherlands after the war.

WHEN EVIE TALKS TO ANIMALS . . . THEY TALK BACK. Eleven-year-old Evie has a talent: a supertalent. She can HEAR what animals are thinking. She promises to keep it top secret, but then an evil pet-thief strikes. Every animal in town is in danger and only by DARING TO BE HERSELF can Evie save her furry and feathered friends.

A top-notch conspiracy thriller about an extremely present-day topic: the power of technology and the Internet.

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycott 'Utterly brilliant' Chrissy Iley

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

In the fourth sexy romance by the New York Times bestselling author of Tangled and Twisted, Drew and Kate can't wait to tie the knot—if they can survive the pre-wedding festivities. For most of my life, I never imagined I'd get married. But Kate did the impossible: she changed me. I think we can all agree I was pretty frigging awesome before, but now I'm even better. The road to this day wasn't all rainbows and boners. There were mistakes and misunderstandings worthy of a Greek tragedy. But Kate and I made it through with our inexhaustible lust, boundless admiration, and everlasting love for one another intact. That being said, there were some unexpected incidents in Vegas last weekend that could have been a problem. It was kind of...my final test. I know what you're thinking—what the hell did you do this time? Relax. Let's not judge, or call for my castration, until you've heard the whole story. And hold on tight, because you're in for a wild ride. Did you expect anything less?

In The Highland Falcon Thief: Adventures on Trains #1, a middle-grade series starter from MG Leonard and Sam Sedgman, a young boy is swept up in an investigation to uncover the perpetrator of a jewel theft. When eleven-year-old Harrison "Hal" Beck is forced to accompany his travel-writer uncle on the last journey of a royal train, he expects a boring trip spent away from video games and children his age. But then Hal spots a girl who should not be on board, and he quickly makes friends with the stowaway, Lenny. Things get even more interesting when the royal prince and princess board for the last leg of the journey—because the princess's diamond necklace is soon stolen and replaced with a fake! Suspicion falls on the one person who isn't supposed to be there: Lenny. It's up to Hal, his keen observation, and his skill as a budding sketch artist to uncover the real jewel thief, clear his friend's name, and return the diamond necklace before The Highland Falcon makes its last stop.

Two elderly women, one Dutch and one German, meet by chance at the famous health resort of Spa. They recognize in the other their twin sister they believed to be lost. They begin to tell each other their life stories - the last chance to bridge a gulf of almost seventy years. In this monumental novel, Tessa de Loo compellingly weaves the story of two twin sisters separated in childhood with that of two countries opposed in war, and depicts, in a simple yet harrowing prose the effects of nature and nurture on the individual.

This award-winning, raucous debut novel follows young Minnie Panis, performance artist and existentialist, as she tries to refuse success and fame.

"An engrossing tale [that] provides plenty of food for thought" (People, Best New Books pick), this playful, wise, and profoundly moving second novel from the internationally bestselling author of How Proust Can Change Your Life tracks the beautifully complicated arc of a romantic partnership. We all know the headiness and excitement of the early days of love. But what comes after? In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married, they have children—but no long-term relationship is as simple as "happily ever after." The Course of Love explores what happens after the birth of love, what it takes to maintain, and what happens to our original ideals under the pressures of an average existence. We see, along with Rabih and Kirsten, the first flush of infatuation, the effortlessness of falling into romantic love, and the course of life thereafter. Interwoven with their story and its challenges is an overlay of philosophy—an annotation and a guide to what we are reading. As The New York Times says, "The Course of Love is a return to the form that made Mr. de Botton's name in the mid-1990s....love is the subject best suited to his obsessive aphorizing, and in this novel he again shows off his ability to pin our hopes, methods, and insecurities to the page." This is a Romantic novel in the true sense, one interested in exploring how love can survive and thrive in the long term. The result is a sensory experience—fictional, philosophical, psychological—that urges us to identify deeply with these characters and to reflect on his and her own experiences in love. Fresh, visceral, and utterly compelling, The Course of Love is a provocative and life-affirming novel for everyone who believes in love. "There's no writer alive like de Botton, and his latest ambitious undertaking is as enlightening and humanizing as his previous works" (Chicago Tribune).

Sibeal has always known that she is destined for a spiritual life, and is committed to it with all her heart. The only thing left for her to do before she enters the nemetons is to spend the summer visiting her sisters, Muirrin and Clodagh, on the northern island of Inis Eala. But Sibeal has barely set foot on the island before a freak storm out at sea sinks a ship before her eyes. In spite of frantic efforts, only three survivors are fished alive from the water, and one of them, a man Sibeal names Ardal, clings to life by the merest thread. Life continues on the island, as it must, and Sibeal befriends Ardal as he begins to regain his health. But it becomes clear there is something unusual about the three shipwrecked strangers. Why won't the beautiful Svala speak? And what is it that the gravely ill Ardal can't remember - or won't tell? When a visiting warrior is found dead at the bottom of a cliff, and an attempt is made on Ardal's life, Sibeal finds herself a pawn in a deadly game. The truth will be far more astonishing than she could ever have believed - and the consequences for Sibeal unimaginable.

Thirteen chapters on individual authors such as Spinoza, Bayle, Van Effen and Hemsterhuis, and on schools of thought such as Dutch Cartesianism, Newtonianism and Wolffianism. It also addresses the early Dutch reception of Kant. It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller *The Dinner*. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's later death begin to reveal the disturbing reality behind that summer's tragedy. Featuring the razor-sharp humor and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

Fans of Nicci French are in for a treat with *The Dinner Club*, the latest from the best-selling female Dutch crime writer of all time, Saskia Noort. On a cold winter's night, in a sleepy town outside Amsterdam, an elegant villa goes up in flames. Evert Struyck, happily married father of two, dies in the blaze. His wife, Babette, escapes with the children. Babette is a member of the Dinner Club, a group of women whose husbands all do business together. The Dinner Club are a happy and attractive group of young professional women, living a good life and enjoying their families and their friendships... Or are they? Karen, the most recent arrival in the Dinner Club, soon discovers that friendships within it are not as unconditional as they seem. And it becomes apparent that some people have benefited greatly from Evert's death... A hugely enjoyable psychological thriller, *The Dinner Club* is about families who want to keep up the outward appearances of perfection, and about those who will try to defend their success and happiness at all costs.

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, Elie Wiesel's *Night*, and Primo Levi's *Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Suitable for students, researchers and scholars who need to learn how to read and translate modern Dutch texts for their academic research, this book focuses on those areas where the Netherlands plays or has played a leading and innovative role in the world.

'One of the most entertaining and profound philosophical novels ever written' *Washington Post* On a cold night in Holland two men meet and change each other's lives forever. Max Delius - a hedonistic, yet brilliant astronomer who loves fast cars, nice clothes and beautiful women - picks up Onno Quist, a cerebral chaotic philologist who cannot bear the ordinariness of everyday life. Despite their differences, they fast become great friends. And when they learn they were conceived on the same day, it is clear that their meeting is no coincidence. As the pair fall into and out of love with the same woman - Ada - so their lives become further intertwined. For all three are on a mysterious journey destined to shape human history. *The Discovery of Heaven* is internationally recognized as a masterpiece. Rich in philosophical, psychological, historical and theological enquiry, it is an extravagant, bold and satisfying novel of ideas. 'Sparkling, irresistible . . . you'll learn a lot from this novel' *The Times* 'Anyone who reads *The Discovery of Heaven* will come away enlightened, challenged and entertained' *Wall Street Journal* 'Written carefully and ingeniously by a novelist who is also a poet' John Updike, *New Yorker*

Orphaned by an act of senseless violence that took their mother from them, half-brothers Clarence Luckman and Elliott Danziger have been raised in state institutions, unaware of any world beyond its walls. But their lives take a sudden turn when they are seized as hostages by a convicted killer en route to death row. Â Â Earl Sheridan is a psychopath of the worst kind, and as he and his two hostages set off on a frenetic path through California down to Texas, Clarence and Elliot must come to terms with the ever-growing tide of violence in their wake. It's a path that will force them to make a choice about their lives, and their relationship to each other—and it will change their lives forever. Â Set in the 1960s, *Bad Signs* is a tale of the darkness within all of us, the inherent hope for salvation, and the ultimate consequences of evil. Praised by Alan Furst as a “uniquely gifted, passionate, and powerful writer,†? R.J. Ellory once again delivers a thriller as beautiful as it is riveting, returning to the haunting ground of his international bestseller *A Quiet Belief in Angels*.

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

Jörgen's life is falling apart and the final straw is his daughter Tirza's trip to Africa where she goes missing.

This Grammar shows, step by step, how the language is constructed. It presents a lively and accessible description of the language using plenty of relevant examples. This is the ideal first grammar for the Dutch learner.

Abandoned on the streets of Rio de Janeiro, thirteen-year-old Alex joins a group of children like him and finds himself adapting to his new life.

Humanity will finally be saved or destroyed in the shattering conclusion to the post-apocalyptic and highly acclaimed NYT bestselling trilogy that won the Hugo Award three years in a row. The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed.

Grej of the day is the popular Swedish method to transmit interesting knowledge in such a manner that students say Wow! You present them with a clue and the following day you tell them about the topic in a short micro lesson. Students go home with an exciting story to tell, instead of having learnt 'the usual' at school. Everyone can work with it, it fits into every lesson plan and it is fun! You can do it every day, or a few times per week. It is suitable for all ages and all types of schools. In this book, the Swedish teacher and inspirational speaker Micael Hermansson explains the success behind his method and how to achieve maximum impact with it. He provides 15 lessons to get you started. You can get going at once. And once you understand how it works, it is easy to prepare your own micro lessons.

The classic bicycle road racing book first published in 1978 chronicles a 150-kilometer European road race and its competitors in vivid, realistic detail. Reprint.

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga's inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch's *The Dinner*), readers get a sense of Wolkers's revolutionary style and musical prose, *Turkish Delight's* particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

In the words of bestselling author Susan Vreeland, “Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness.” *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. “A stunning novel about the scorching legacy of loss.”—Time “A striking and finely tuned novel.”—The New York Times

'When I read back through my diaries, I come across completely unknown events, as if another person lived that time in my place. And still, a recollection can suddenly knife its way through my brain, a spark that lights up the grey matter of my memory for an instant.' Sabine was fifteen when Isabel disappeared. She remembers nothing from that hot May day. Nine years later, unwanted memories are returning to Sabine. What if she saw something the day of Isabel's disappearance? What if she could put a name to the shadowy figure in her dreams? And what if her knowledge was dangerous? *The Reunion* is a tour-de-force from Holland's top-selling crime writer. Reminiscent of the thrillers by Minette Walters and Nicci French, *The Reunion* is compelling, frightening and unexpectedly poignant. It will haunt and surprise you.

Family members try to answer Little Brother's many questions after their beloved dog, Scout, dies, which brings them all some peace. When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

What happens to the father of a 13-year-old son, when he discovers that he has been infertile all his life? That intriguing question is the starting point of *A Father's Affair*. On his quest to discover the biological father of his son, the protagonist, Armin Minderhout, takes the reader on an extraordinary journey, one in which he is forced to reconsider everything he has ever believed in. With the page-turning suspense of a 'whodunnit', *A Father's Affair* probes the eternal question of how well we know the ones we love. Touching, at times extremely funny and erotically playful, it is a story of universal appeal - a stylish, acutely insightful and utterly captivating read.

"A hugely inventive adventure." —Eoin Colfer, New York Times bestselling author of the *Artemis Fowl* series In a world where animals are slowly fading into extinction, twelve-year-old Kester Jaynes feels as if he hardly exists either. He's been locked away in a home for troubled children and is unable to speak a word. Then one night, a flock of talking pigeons and a bossy cockroach come to help him escape, and he discovers that he can speak—to them. And the animals need him. Only Kester, with the aid of a stubborn, curious girl named Polly, can help them survive. The animals saved Kester. But can he save them? "When ninety-nine pigeons smash through the windows of Kester's prison and carry him North to the last of the animals... it's a moment as thrilling as when James flies off in the *Giant Peach*. Highly recommended" —The Times (UK) "Combines a great fondness for animals with an appreciation of the freakish.... The reserved narrative tone and tender yet peculiar view of animals give this piece its own offbeat flavor." —Kirkus Reviews "Alternately somber, thrilling, and silly." —Publishers Weekly "Originally published in hardcover in Dutch as *Minoes* in Amsterdam, The Netherlands, in 1970"--Copyright page.

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