

Hesiod Theogony Translated By Stanley Lombardo

How should we talk about “the law” in a period so remote from our own and covering such a huge span of time and space? From the Code of Hammurabi (ca. 1750 BCE) to Justinian's *Corpus Iuris Civilis* (529-534 CE), *A Cultural History of Law in Antiquity* draws upon legal texts and non-textual forms (such as vase-painting, sculpture, and architecture) to uncover the diverse and rich legal traditions of societies ranging from the Ancient Near Eastern cities of Assyria and Babylon in Mesopotamia to the Ancient Israelites, and from Ancient Greece to Rome of the Archaic and Classical Periods. With a wealth of textual and visual sources, *A Cultural History of Law in Antiquity* presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

In much of Western literature and Greek mythology, women have an evident lack of purpose; a woman needs to either enter or leave a relationship in order to find herself and her own identity. Matthew Schwartz and Kalman Kaplan set out to prove that the converse is true in the text of the Hebrew Bible. Examining the stories of women in Scripture -- Rebecca, Miriam, Gomer, Ruth and Naomi, Lot's wife, Zipporah, and dozens more -- Schwartz and Kaplan illustrate the biblical woman's strong feminine sense of being crucial to God's plan for the world and for history, courageously seeking the greatest good for herself and others whatever the circumstances. Empowering, illuminating, and fascinating, *The Fruit of Her Hands* makes a singular contribution to the fields of biblical and women's studies.

Stanley Lombardo's deft abridgment of his 2005 translation of the *Aeneid* preserves the arc and weight of Virgil's epic by presenting major books in their entirety and abridged books in extended passages seamlessly fitted together with narrative bridges. W. R. Johnson's Introduction, a shortened version of his masterly Introduction to that translation, will be welcomed by both beginning and seasoned students of the *Aeneid*, and by students of Roman history, classical mythology, and Western civilization. Written in the late eighth century BC by Hesiod, one of the oldest known of Greek poets, *Theogony* and *Works and Days* represent the earliest account of the origin of the Greek gods, and an invaluable compendium of advice for leading a moral life, both offering unique insights into archaic Greek society. There are a number of modern translations of Hesiod available, rendered in serviceable English, but until now no one has created a work of literature equal to the original. This translation is the result of a unique collaboration between a classicist and a poet, capturing in English fourteeners the works' true poetic flavor while remaining faithful to the Greek text and the archaic world in which it was composed. This translation contains a general introduction, a translator's introduction, notes, and a glossary. It will be of interest to general readers, students of and specialists in classical literature, and lovers of poetry. "This Schlegel-Weinfield translation of Hesiod is superbly crafted: compelling, unforgettable poetry to be read aloud with delight and gratitude." --Allen Mandelbaum, Endowed Kenan Professor of Humanities, Wake Forest University "This exciting and unique collaboration between a classical philologist and a poet will not just provide insight into archaic Greek society, but also offer something new: the opportunity to experience the richness of Hesiod's style, language, and modes of thought with remarkable fidelity to

the ancient Greek. Weinfield and Schlegel make Hesiod sing." --Carole Newlands, Classics Department, University of Wisconsin "Schlegel and Weinfield have produced one of the most remarkable of a current resurgence of translations from the classics, allowing the modern world to hear a poet who may have known Homer. Hesiod's song makes us understand why the Greeks thought a poet could draw dolphins through the seas or raise the walls of Thebes. Weinfield translates by ear and transfers what he hears to the page, resonant fourteeners, a worthy echo of the past." --Charles Stanley Ross, Professor, Department of English, and Director, Comparative Literature, Purdue University Catherine Schlegel is Associate Professor of Classics, University of Notre Dame. Henry Weinfield is Professor and Chair of Liberal Studies, University of Notre Dame, and translator of *The Collected Poems of Stéphane Mallarmé*.

George Orwell is watching you and you're watching him. Britain pays its respects in the form of the Orwell Prize, the Orwell Lecture and, more recently, Orwell Day. A statue of Orwell now stands outside Broadcasting House in London and he continues to tower over broadsheet journalism. His ghost is repeatedly summoned in the House of Parliament and in schools across Britain. In Europe and the US citizens confront the perennial question: 'What would Orwell say?' Orwell is part of the political vocabulary of our times, yet, partly due to this popularity, what he stands for remains opaque. His writing confirms deep and widely shared intuitions about political justice, but part of its enduring fascination is the fact that these intuitions don't quite add up. David Dwan accounts for these inconsistencies by exploring the broader moral conflict at the centre of Orwell's work and the troubled views of justice it yields. Examining the whole sweep of Orwell's writings, but paying particular attention to *Animal Farm* and *Nineteen Eighty-Four*, this book shows how literature and narrative in particular can be a source of political wisdom.

Almost immediately after his first appearance in comic books in June 1938, Superman began to be adapted to other media. The subsequent decades have brought even more adaptations of the Man of Steel, his friends, family, and enemies in film, television, comic strip, radio, novels, video games, and even a musical. The rapid adaptation of the Man of Steel occurred before the character and storyworld were fully developed on the comic book page, allowing the adaptations an unprecedented level of freedom and adaptability. The essays in this collection provide specific insight into the practice of adapting Superman from comic books to other media and cultural contexts through a variety of methods, including social, economic, and political contexts. Authors touch on subjects such as the different international receptions to the characters, the evolution of both Clark Kent's character and Superman's powers, the importance of the radio, how the adaptations interact with issues such as racism and Cold War paranoia, and the role of fan fiction in the franchise. By applying a wide range of critical approaches to adaptation and Superman, this collection offers new insights into our popular entertainment and our cultural history.

Hesiod is the first Greek and, therefore, the first European we can know as a real person, for, unlike Homer, he tells us about himself in his poems. Hesiod seems to have been a successful farmer and a rather gloomy though not humorless man. One suspects from his concern for the bachelor's lot and some rather unflattering remarks about women that he was never married. A close study of both poems reveals the same personality -that of a deeply religious man concerned with the problems of justice

and fate.

Essays on the authors of Greek literature. Discusses various genres, including: the Homeric epic; seventh and sixth century lyric poetry; drama including tragedies; the choral lyric; prose; philosophy and rhetoric; scholarship; didactic poetry and history. Covers authors considered the greatest authors of classical Greece. Christian writers are not included in this volume nor are writers of the Byzantine era.

Opened up by the revival of Classical thought but riven by the violence of the Reformation and Counter Reformation, the terrain of Early Modern law was constantly shifting. The age of expansion saw unparalleled degrees of internal and external exploration and colonization, accompanied by the advance of science and the growing power of knowledge. *A Cultural History of Law in the Early Modern Age*, covering the period from 1500 to 1680, explores the war of jurisdictions and the slow and contested emergence of national legal traditions in continental Europe and in Britannia. Most particularly, the chapters examine the European quality of the Western legal traditions and seek to link the political project of Anglican common law, the *mos britannicus*, to its classical European language and context. Drawing upon a wealth of textual and visual sources, *A Cultural History of Law in the Early Modern Age* presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from *Oxford Bibliographies Online: Classics*, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

With its wireless networks encompassing the globe, the Digital Revolution is altering the very fabric of our lives with alarming rapidity. New technologies are bringing about an ever closer union between human beings and machines, whilst at the same time transforming our planet into an increasingly hybrid 'cyber-physical' world. The current rollout of fifth generation wireless communication networks, or 5G, is central to the project to create a global 'electronic ecosystem', in which we will be obliged to live. This will provide the basis for an all-pervasive Internet of Things, and the widespread integration of Augmented and Virtual Reality into human experience. But what genuine human needs will this serve? Does the planet really need to be made 'smart'? Will our

health, and that of other living creatures, really be unaffected by exposure to escalating levels of electromagnetic radiation? As we enter a new era of extreme technology, driven by a momentum that seems beyond the constraint of any spiritual or moral consideration, both human beings and nature face an unprecedented challenge. Jeremy Naydler argues that it is a challenge that can only be met through a re-affirmation of essential human values and the recovery of a sacred view of nature. From this grounding, we can work towards a truly human future that, rather than creating yet more pollution and toxicity, will bring blessing to the natural world to which we belong.

This stirring new version of the great Babylonian epic includes material from the recently discovered "monkey tablet" as well as an Introduction, timeline, glossary, and correspondences between lines of the translation and those of the original texts. "A comprehensive Introduction with a light touch (Beckman), a poetic rendering with verve and moxie (Lombardo): This edition of the colossal Babylonian Gilgamesh Epic should satisfy all readers who seek to plumb its wealth and depth without stumbling over its many inconvenient gaps and cruxes. A fine gift to all lovers of great literature." —Jack M. Sasson, Emeritus Professor, Vanderbilt University and The University of North Carolina at Chapel Hill

From Homer to Machiavelli, this reader is designed for an undergraduate course in classical Western political thought. Almost half of the work is devoted to Plato and Aristotle with selections by the former including the Crito, the Republic, and Laws and from the latter, the Nicomachean Ethics and Politics. Also included are writings from Hesiod, Protagoras, Herodotus, Aristophanes, Cicero, Augustine, Thomas Aquinas, and others. Annotation copyrighted by Book News, Inc., Portland, OR

Among students at universities and colleges of higher education, as well as in the written press, one can ascertain a growing interest in media theory. The main thrust of this methodology is the analysis of how a society is altered by the technical characteristics of the various media it encompasses. It examines popular culture as well as the arts, journalism as well as philosophy, scientific as well as general insights, mass media as well as individualized media. Today, there is a conveyor belt of books about new media, but what seems to be missing is knowledge and understanding of the classical media theories of Ernst Cassirer, Susanne Langer, Harold Innis, Marshall McLuhan, Claude Shannon, Gregory Bateson, Vilem Flusser, Friedrich Kittler, and many others. In "Understanding Media Theory, the ideas of these theoreticians and philosophers are explained and applied in a clear and accessible way--not by discussing the writers one by one, but by using real examples and analyzing them on the basis of concepts developed in media theory. Consequently, this volume is accessible to a broad public, though it is primarily intended for students and teachers of media studies.

This compact anthology provides a thorough introduction to the major works of the Western literary tradition from Antiquity to 1700. It includes excerpts from seventy texts composed in eight ancient and modern languages and in genres as diverse as epic, lyric, and dramatic verse; prose narrative including story, romance, and novel; and non-fiction prose including autobiography, biography, letter, speech, dialogue, and essay. Contents include selections from the Hebrew Bible, New Testament, and works by Homer, Euripides, Virgil, Ovid, Saint Augustine, Dante, Chaucer, Machiavelli,

Montaigne, Shakespeare, Milton, and many more. Further distinguishing this collection is the inclusion of works by women writers often overlooked in other literary anthologies, including works by Sappho, Margery Kempe, Marie de France, Christine de Pizan, and others. Margaret L. King's clear, engaging introductions and notes support an informed reading of the texts while extending reader's knowledge of particular authors and problems of interest. See available book previews to view the entire Table of Contents, or visit www.hackettpublishing.com for more information. The Western Literary Tradition's modest length and cost allow for the use of full-length works—many of which are available in Hackett Publishing's own well-regarded and inexpensive translations and editions—alongside the anthology without adding undue cost to a reader's total textbook fees.

Hesiod, who lived in Boetia in the late eighth century BC, is one of the oldest known, and possibly the oldest of Greek poets. His *Theogony* contains a systematic genealogy of the gods from the beginning of the world and an account of the struggles of the Titans. In contrast, *Works and Days* is a compendium of moral and practical advice on husbandry, and throws unique and fascinating light on archaic Greek society. As well as offering the earliest known sources for the myths of Pandora, Prometheus and the Golden Age, Hesiod's poetry provides a valuable account of the ethics and superstitions of the society in which he lived. Unlike Homer, Hesiod writes about himself and his family, and he stands out as the first personality in European literature. This new translation, by a leading expert on the Hesiodic poems combines accuracy with readability. It is accompanied by an introduction and explanatory notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology

· Politics, Economics, and Society · Material Culture and Everyday Life

This generous abridgment of Stanley Lombardo's translation of the *Odyssey* offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

The *Metamorphoses* of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the *Metamorphoses*."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the *Metamorphoses*, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's *Metamorphoses* a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

Clio's Bastards uses an examination of the discipline of history in Canadian universities as the point of entry for a much larger exploration of the intellectual, spiritual, and moral crisis confronting Western civilization today. Over the past four decades, academic history was slowly perverted as historians adopted new sociological approaches to the study of the past. Historians altered the content, purpose, and goals of the discipline as they sought not Truth but Justice as part of a larger ideological program of radical social change. And today, the pervasive sociological way of seeing, understanding, and explaining our world has become the "new common sense" right across the Western world, both inside and outside the academy. Sociological thought, however, is neither "new" nor "advanced" nor is it "progressive" as its adherents claim: it is simply recrudescence of Sophistry and Cynicism, destructive philosophies which ruined and fouled ancient Athens, the source and inspiration for Western civilization. This book focuses on philosophical questions about the nature and scope of educational practices, methods, and epistemological issues regarding the

acquisition of the understanding of the truth about “how things are” and the relevance of the sociopolitical context.

More than seventy years after his untimely death, this collection of essays and lectures provides the first appearance of Charles Norris Cochrane's follow-up to his seminal work, *Christianity and Classical Culture*. *Augustine and the Problem of Power* provides an accessible entrance into the vast sweep of Cochrane's thought through his topical essays and lectures on Augustine, Roman history and literature, Niccolò Machiavelli, and Edward Gibbon. These shorter writings demonstrate the impressive breadth of Cochrane's mastery of Greek, Roman, and early Christian thought. Here he develops the political implications of Christianity's new concepts of sin and grace that transformed late antiquity, set the stage for the medieval world that followed, and faced the reactions of the Renaissance and Enlightenment. Cochrane analyzes the revival of classical thought that animated Machiavelli's politics as well as Gibbon's historiography. Written amid the chaos and confusion of depression and world war in the twentieth century, Cochrane's writings addressed the roots of problems of his own "distracted age" and are just as relevant today for the distractions of our own age.

Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyle, a third-rate newspaper hack, with a “head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips,” is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyle and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyle's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyle finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyles confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyle has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot. “*Staying Open, Charles Olson's Sources and Influences*” investigates the inter-

disciplinary influences on the work of the mid-Century American poet, Charles Olson. This edited collection of essays covers Olson's diverse non-literary interests, including his engagement with the music of John Cage and Pierre Boulez, his interests in abstract expressionism, and his readings of philosopher Alfred North Whitehead. The essays also examine Olson's pedagogy, which he developed in the experimental environment at Black Mountain College, as well as his six-month archeological journey through the Yucatan Peninsula in 1950 to explore the culture of the Maya. This book will, therefore, be a strong research aid to scholars working in diverse fields – music, archeology, pedagogy, philosophy, art, and psychology – as it outlines methods for close inter-disciplinary work that can uncover the mechanics of Olson's creative, literary processes. Building on the straightforward scholarship of George Butterick, whose *Guide to the Maximus Poems* remains indispensable for readers of Olson's work, the essays in this volume will also guide readers through the thick allusions within *The Maximus Poems* itself. New interest in the wide-ranging and non-literary nature of Olson's thought in several recent academic works makes this book both timely and necessary. *Physics Envy: American Poetry and Science in the Cold War and After* by Peter Middleton as well as *Contemporary Olson* edited by David Herd have started the process of uncovering the extent to which Olson's inter-disciplinary interests inflected his poetic compositions.

"*Staying Open*" extends the preliminary investigations of Olson's non-literary sources in those volumes by bringing together a community of scholars working across disciplines and within a wide variety of humanistic concerns.

Discover how to utilize the many faces of the dark goddess to navigate the process of deep and rewarding change. This empowering, practical guide looks at the misconceptions surrounding challenging deities and encourages you to draw on their power to work through aspects of yourself or your life that you wish to change.

Organized into three sections—descent, challenge, and rebirth—*Dark Goddess Craft* guides you through your own shadow work and helps you emerge renewed. Every step on your path of transformation is connected to a different face of the dark goddess, and Stephanie Woodfield provides rituals, invocations, and offerings for eleven of them. You can mourn loss with the Washer at the Ford, learn to move past betrayal with Sedna, gain personal independence with Blodeuwedd, and become the champion of your own life with Sca?thach. Like a torch to light your way, this book helps you heal and transform into the best version of yourself.

A collection of folk stories from around the world, each accompanied by background information, that explain the various perspectives of different peoples on how the universe and their world came to be.

Dive into Hellenic Polytheism with this wonderful guide for practitioners of ancient Greek religion. Written by a living ancient Greek priest with years of experience, Chris Aldridge leads the practitioner and the student through the basic and in-depth studies on Hellenic Polytheism, including building shrines, altars and religious spaces, daily rites, offerings, divination, purifications, myth, history and more.

A hybrid in both content and style, *Paranoia and Contentment* is a bold and original

investigation into Western intellectual history.

"A retelling of several key ancient Greek myths, with background information describing the history, geography, belief systems, and customs of the ancient Greeks"--Provided by publisher.

With no recent publications discussing Prometheus at length, this book provides a much-needed introduction to the Promethean myth of this rebellious god who defied Zeus to steal fire for mankind. Seeking to locate the nature of this compelling tale's continuing relevance throughout history, Carol Dougherty traces a history of the myth of Prometheus from its origins in ancient Greece, to its resurgence in the works of the Romantic era and beyond. Offering a comparative approach that includes visual material and film, the book reveals a Prometheus who was a rebel against Zeus' tyranny to Aeschylus, a defender of political and artistic integrity to Percy Bysshe Shelley, and a symbol of technological innovation during the industrial revolution; his resilience and adaptability illuminating his power and importance in Western culture. Prometheus is an essential introduction to the Promethean myth for all readers of classics, the arts and literature alike.

The Essential Metamorphoses, Stanley Lombardo's abridgment of his translation of Ovid's Metamorphoses, preserves the epic frame of the poem as a whole while offering the best-known tales in a rendering remarkable for its clarity, wit, and vigor. While making no pretense of offering an experience comparable to that of reading the whole of Ovid's self-styled history from the world's first origins down to my own time, this practical and judicious selection of myths at the heart of Roman mythology and literature yet manages to relate many of the most fascinating episodes in that world-historical march toward the Age of Augustus--and is accompanied by an Introduction that deftly sets them in their cosmological, theological, and Augustan contexts.

America was certainly the big winner of World War II, being the last major country intact. Euphoria, hubris, and a naive self-confidence became hallmarks of the people. This hubris was dented a bit in the 1950s when scandals erupted around the TV quiz shows that made everyone feel so smart, and the U-2 spy incident of 1960 that revealed Americans were being lied to by the government. The book argues that these two events began the credibility gap that engulfed the nation later in the 1960s and continues to haunt us to this day. When the War ended, the United States still had its economy, infrastructure and industry intact. Taking up where the British Empire left off, the powerful new America expanded its influence around the globe. Suddenly light years ahead of any competitor, Americans abandoned themselves to a haze of consumerism and entertainment, trusting that they were safe and could not be harmed. The contestants on the big-money quiz shows turned out to be fakes, and the respected TV executives were also revealed to be liars and cheats. Far worse was yet to come. The United States government was caught in a lie regarding the CIA's U-2 reconnaissance planes overflying the Soviet Union. On the eve of a crucial summit meeting in 1960, the USSR knocked Gary Powers out of the sky, along with plenty of incriminating hardware and data. Moscow delayed revealing what it knew, and Washington spent ten days denying it was a spy plane, then denying that President Eisenhower was aware of it. The world was turning into a very scary place, and soon, American schoolchildren were being taught to duck under their desks if a bomb should strike. Fear began to percolate into the heart of the nation.

Works and Days ; and Theogony Hackett Publishing Company Incorporated
Presents a Sappho by a poet and translator that treats the fragments as aesthetic wholes, complete in their fragmentariness, and which is also, as the translator puts it: 'ever mindful of performative qualities, quality of voice, changes of voice...'

A translation of Hesiod's poems. It captures Hesiod's rustic wisdom, his humour and his cautious pessimism.

Contrary to the declarations of some anthropologists, matriarchies do exist. Peggy Reeves Sanday first went to West Sumatra in 1981, intrigued by reports that the matrilineal Minangkabau--one of the largest ethnic groups in Indonesia--label their society a matriarchy. Numbering some four million in West Sumatra, the Minangkabau are known in Indonesia for their literary flair, business acumen, and egalitarian, democratic relationships between men and women. Sanday uses her repeated visits to West Sumatra in the closing decades of the twentieth century as the basis for a new definition of matriarchy. From the vantage point of daily life in villages, especially one where she developed close personal ties, Sanday's narrative is centered on how the Minangkabau conceive of their world and think humans should behave, along with the practices and rituals they claim uphold their matriarchate. *Women at the Center* leaves the reader with a solid sense of the respect for women that permeates Minangkabau culture, and gives new life to the concept of matriarchy.

Philosophy in the American West explores the physical, ecological, cultural, and narrative environments associated with the western United States, reflecting on the relationship between people and the places that sustain them. The American West has long been recognized as having significance. From Crèvecoeur's early observations in *Letters from an American Farmer* (1782), to Thoreau's reflections in *Walden* (1854), to twentieth-century thoughts on the legacy of a vanishing frontier, "the West" has played a pivotal role in the American narrative and in the American sense of self. But while the nature of "westernness" has been touched on by historians, sociologists, and, especially, novelists and poets, this collection represents the first attempt to think philosophically about the nature of "the West" and its influence on us. The contributors take up thinkers that have been associated with Continental Philosophy and pair them with writers, poets, and artists of "the West". And while this collection seeks to loosen the cords that tie philosophy to Europe, the traditions of "continental" philosophy—phenomenology, hermeneutics, deconstruction, and others—offer deep resources for thinking through the particularity of place. This book will be of great interest to students and scholars of Philosophy, as well as those working in Ecocriticism and the Environmental Humanities more broadly.

Learn the history, geography, and life of ancient Greeks and use these tools to investigate Greek mythology. Check out maps, sidebars, and more!

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