

# Heroin Lies

Award-winning journalist and New York Times bestselling author Gerald Posner reveals the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and delivers “a withering and encyclopedic indictment of a drug industry that often seems to prioritize profits over patients (The New York Times Book Review). Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. “Gerald’s dogged reporting, sets Pharma apart from all books on this subject” (The Washington Standard) as we are introduced to brilliant scientists, incorruptible government regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can create far deadlier problems than it cures. Addictive products are part of the industry’s DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the

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Sacklers, the family that became one of America's wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers' rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. “Explosively, even addictively, readable” (Booklist, starred review), *Pharma* reveals how and why American drug companies have put earnings ahead of patients.

James Banks shares his perspective as a dad watching his child self-destruct through substance abuse, and Geoff Banks writes as the prodigal who found his way home.

These two reports are surveys on the progress and present state of development of dive-control flaps for gliders and airplanes. The second article describes how on the basis of wind tunnel and free-flight tests, the drag increase on brake flaps of the type DFS, can be predicted. Pressure records confirm a two-dimensional load distribution along the brake-flap surface Aerodynamically, the location of the

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brake flaps along the span is of importance for reasons of avoidance of vibration and oscillation phenomena on control and tail surfaces; statically, because of the magnitude of the frontal drag in diving with respect to the bending moments, which may become decisive for the dimensions of the wing attachment and for the wing covering.

Nico was revered as ‘the most beautiful creature who ever lived’. She was Andy Warhol’s femme fatale and the High Priestess of Weird, yet few knew her real name or her wretched origins. When she called herself ‘a Nazi anarchist junkie’, they thought she was joking. Bob Dylan wrote a song about her, Jim Morrison a poem, Jean Baudrillard an essay, Andy Warhol a film, Ernest Hemingway a story – yet she fought against the idolatry of men to assert her independence as a composer of dissident songs. Nico’s contribution as an artist (17 films and 7 LPs) was smothered by gossip of her alleged affairs with men and women, whether Jimi Hendrix or Jeanne Moreau, Brian Jones of the Rolling Stones or Coco Chanel. She drifted through society like a phantom. Each era celebrated a different Nico – the top covergirl of the Fifties, the Siren of the Sixties (as The Times acclaimed her), the Moon Goddess of the Seventies, and the High Priestess of Punk when rock stars like Siouxsie Sioux and Pattie Smith acknowledged her pre-eminence. Ironically, they did so at the lowest point in her

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life. For behind the Garbo-esque veneer lived a lonely woman trying to stand autonomous in a fast-changing world, seeking to survive her heroin addiction and to cope with her tormented mother and her troubled son, his existence denied by his film-star father. In this pioneer biography, which Nico asked the author to write shortly before her outlandish death in 1988, Richard Witts uncovers the reasons for her subterfuge, and examines the facts surrounding her encounters with terrorist Andreas Baader, the Black Panthers, and the Society for Cutting Up Men. Exclusive contributions from artists such as Jackson Browne, Iggy Pop, Viva, John Cale, David Bailey, Siouxsie Sioux – and many others including her relatives, friends and enemies – make this the definitive biography of an icon who was not only a testament to an era but hitherto unrecognised influence on popular music and style.

Updated to keep pace with the latest data and statistics, *Drugs and Society*, Thirteenth Edition, contains the most current information available concerning drug use and abuse. Written in an objective and user-friendly manner, this best-selling text continues to captivate students by taking a multidisciplinary approach to the impact of drug use and abuse on the lives of average individuals.

Journalist Beth Macy's definitive account of America's opioid epidemic "masterfully interlaces stories of communities in crisis with dark histories of

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corporate greed and regulatory indifference" (New York Times) -- from the boardroom to the courtroom and into the living rooms of Americans. In this extraordinary work, Beth Macy takes us into the epicenter of a national drama that has unfolded over two decades. From the labs and marketing departments of big pharma to local doctor's offices; wealthy suburbs to distressed small communities in Central Appalachia; from distant cities to once-idyllic farm towns; the spread of opioid addiction follows a tortuous trajectory that illustrates how this crisis has persisted for so long and become so firmly entrenched. Beginning with a single dealer who lands in a small Virginia town and sets about turning high school football stars into heroin overdose statistics, Macy sets out to answer a grieving mother's question-why her only son died-and comes away with a gripping, unputdownable story of greed and need. From the introduction of OxyContin in 1996, Macy investigates the powerful forces that led America's doctors and patients to embrace a medical culture where overtreatment with painkillers became the norm. In some of the same communities featured in her bestselling book *Factory Man*, the unemployed use painkillers both to numb the pain of joblessness and pay their bills, while privileged teens trade pills in cul-de-sacs, and even high school standouts fall prey to prostitution, jail, and death. Through unsparing, compelling, and unforgettably humane portraits of families

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and first responders determined to ameliorate this epidemic, each facet of the crisis comes into focus. In these politically fragmented times, Beth Macy shows that one thing uniting Americans across geographic, partisan, and class lines is opioid drug abuse. But even in the midst of twin crises in drug abuse and healthcare, Macy finds reason to hope and ample signs of the spirit and tenacity that are helping the countless ordinary people ensnared by addiction build a better future for themselves, their families, and their communities. "An impressive feat of journalism, monumental in scope and urgent in its implications." -- Jennifer Latson, The Boston Globe

Updated to keep pace with the latest data and statistics, *Drugs and Society*, Twelfth Edition, contains the most current information available concerning drug use and abuse. Written in an objective and user-friendly manner, this best-selling text continues to captivate students by taking a multidisciplinary approach to the impact of drug use and abuse on the lives of average individuals. A new modern design and robust ancillary package help students understand and retain key learning objectives from each chapter and prepare for class. Key Features Include:- Family Matters: Examples of how genetics and heredity contribute to drug abuse and its issues.- Prescription for Abuse: Current stories that illustrate the problems of prescription abuse and its consequences.- Holding the Line:

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Vignettes intended to help readers assess governmental efforts to deal with drug-related problems.- Case in Point: Examples of relevant clinical issues that arise from the use of each major group of drugs discussed.- Here and Now: Current events that illustrate the personal and social consequences of drug abuse.- Highlighted definitions: Definitions of new terminology are conveniently located on the same page of their discussion in the text.- Learning objectives: Goals for learning are listed at the beginning of each chapter to help students identify the principal concepts being taught.- Summary statements: Concise summaries found at the end of each chapter correlate with the learning objectives.- Chapter questions: Provocative questions at the end of each chapter encourage students to discuss, ponder, and critically analyze their own feelings and biases about the information presented in the book.

Understanding Addictions is a comprehensive and practical guide to accepting and dealing with addiction. From drugs to alcohol, from sexual to cyber addiction, and from gambling to cross-addictions, the book defines the problem, shares common myths and realities associated with it and offer ways to deal with this dreaded disease many of us or around us face in this fast-paced life. Recovery is an important phase when dealing with an addiction and family and peer support is an integral part that cannot be overlooked. With details of organizations that help one deal with this disease of the

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mind, and how family members can support the addict, this book is a must read to face the challenge.

After witnessing a murder, high school senior Stella Gordon is sent to Nebraska for her own safety where she chafes at her protection, but when she meets Chet Falconer it becomes harder for her to keep her guard up, and soon she has to deal with the real threat to her life as her enemies are actually closer than she thinks.

The focus of this edited collection is a thoughtful multidisciplinary presentation of past and present U.S. drug policies and whether they are winning the so-called war on drugs (they aren't!). For the great majority of ills ascribed to "drugs" are actually caused by the black market created by drug prohibition; the more successful the war on drugs is in making the drug trade a dangerous business, the greater are the profits from increased prices, and hence the greater the incidence of disease, corruption, social disorder, and death. *Drugs and Society* provides individuals with the information they need to construct an alternative policy.

Of the six Montgomery brothers, Zach has always walked on the wild side. He rocketed to fame playing a hero in a movie, but off screen he's living in the shadows. Zach's dark secret: he leads a double life as a CIA operative. When a mission to stalk a terrorist goes horribly wrong, Zach's cover is blown. He's on the run and fighting to stay alive long enough to discover whom he can trust — and who betrayed him. Jenna Walters thought she'd married the perfect man — until she unearthed his terrible secret. Now,



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desperate to escape his crosshairs, she and her son take refuge in Zach's secret hideaway. Sparks fly between Zach and Jenna even as danger explodes around them. From Afghanistan to Turkey to the mountains of Colorado, assassins track them and are closing in. Not only is Zach's life at stake, but now Jenna and her son are targets in this high-stakes game. "Perini refreshes romantic suspense...with high-tech armament and high-heat passion." - Publishers Weekly on *In Her Sights*

In honor of the ten-year anniversary of *The Heroin Diaries*, Nikki Sixx's definitive and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent recovery and transition into a rehabilitation advocate are now more relevant than ever. When *Mötley Crüe* was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob

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Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

Cassian was one of the first and most prominent of the Semi-Pelagians, maintaining that while man is by nature sinful, he yet has some good remaining in him, and that, while the immediate gift of God's grace is necessary to salvation, conversion may also be begun by the exercise of man's will. He further asserted that God is always willing to bestow his grace on all who seek it, though, at the same time, it is true that he sometimes bestows it without its being sought. These views have been held by a very large part of the church from his time, and embrace much of the essence of Arminianism. The style of Cassianus is slovenly, and shows no literary polish, but its direct simplicity is far superior to the rhetorical affectations which disfigure most of the writings of that age. At the request of Castor, bishop of Apt, he wrote two monumental and influential treatises on the monastic life. The *De Institutione Coenobiorum* (twelve books) describes the dress, the food, the devotional exercises, the discipline and the special spiritual dangers of monastic life in the East (gluttony, unchastity, avarice, anger, gloom, apathy, vanity and pride). The *Collationes Patrum*, a series of dialogues with the pious fathers of Egypt, deal with the way in which these dangers (and others, e.g. demons) may be avoided or overcome. At the desire of Leo (then archdeacon of Rome) he wrote against Nestorius his *De Incarnatione Domini* in seven books.

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A sensitive, yet disturbing look at drugs and drug dependency, in particular the pressures and influences at play on an ordinary teenager. We observe Vicki's gradual and tragic slide towards addiction and the various degrees of help and hindrance she receives from family and friends. This is a new, updated edition of Wayne Denfhy's popular play. It is suitable for performance as well as for reading in the class.

### The Alkaloids: Chemistry and Physiology

“This is a story she needed to tell; and the rest of the country needs to listen.” — New York Times Book Review “This vital memoir will change how we look at the opioid crisis and how the media talks about it. A deeply moving and emotional read, *STRUNG OUT* challenges our preconceived ideas of what addiction looks like.” —Stephanie Land, New York Times bestselling author of *Maid In* this deeply personal and illuminating memoir about her fifteen-year struggle with heroin, Khar sheds profound light on the opioid crisis and gives a voice to the over two million people in America currently battling with this addiction. Growing up in LA, Erin Khar hid behind a picture-perfect childhood filled with excellent grades, a popular group of friends and horseback riding. After first experimenting with her grandmother's expired painkillers, Khar started using heroin when she was thirteen. The drug allowed her to escape from pressures to be perfect and suppress all the heavy feelings she couldn't understand. This fiercely honest memoir explores how heroin shaped every aspect of her life for the next fifteen years and details the various lies she told herself, and others, about her drug use. With enormous heart and wisdom, she shows how the shame and stigma surrounding addiction, which fuels denial and deceit, is so often what keeps addicts from getting help. There is no one

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path to recovery, and for Khar, it was in motherhood that she found the inner strength and self-forgiveness to quit heroin and fight for her life. *Strung Out* is a life-affirming story of resilience while also a gripping investigation into the psychology of addiction and why people turn to opioids in the first place.

*Lying in Tehran* is about survival. Welcome to Tehran, a city where survival depends on a network of subterfuge. Here is a place where mullahs visit prostitutes, drug kingpins run crystal meth kitchens, surgeons restore girls' virginity and homemade porn is sold in the sprawling bazaars; a place where ordinary people are forced to lead extraordinary lives. Based on extensive interviews, *CITY OF LIES* chronicles the lives of eight men and women drawn from across the spectrum of Iranian society and reveals what it is to live, love and survive in one of the world's most repressive regimes.

Exhaustively researched and packed with unique insights, this history journeys from the punk scene's roots in the mid-1960s to the arrival of "new wave" in the early 1980s. With a cast that includes Patti Smith, Pere Ubu, Television, Blondie, the Ramones, the MC5, the Stooges, Talking Heads, and the Dead Boys, this account is the definitive story of early American punk rock. Extraordinarily balanced, it tells the story of the music's development largely through the artists' own words, while thoroughly analyzing and evaluating the music in a lucid and cogent manner. First published in 1993, this was the first book to tell the stories of these then-little-known bands; now, this edition has been updated with a new discography, including imports and bootlegs, and an afterword detailing the post-1970s history of these bands. Filled with insights from interviews with artists such as Lou Reed, Debbie Harry, David Byrne, Patti Smith, and Richard Hell, this book has long been considered one of the essential reads on rock

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rebellion.

The Tenth Edition of *Drugs and Society* clearly illustrates the impact of drug use and abuse on the lives of ordinary people and provides students with a realistic perspective of drug-related problems in our society. Written in an objective and user-friendly manner, this best-selling text continues to captivate students by incorporating personal drug use and abuse experiences and perspectives throughout. Statistics and chapter content have been revised to include the latest information on current topics.

This is the memoir of a young boy based on the real life experience. This young boy grew up in tropical parts of Northern Territory of Iran in the 1970s, where life could be so beautiful and so sad at the same time. The young boy started a new life in the United States in the 1980s, where more hardship followed, ending up as a heroin addict all the way to the age of 50. This is a story about love gone wrong, hate, revenge, misunderstandings, human spirit, survival, and preservation of nature, with 80% of the content accurate.

THE obligation, which was promised to the blessed Pope Castor in the preface to those volumes which with God's help I composed in twelve books on the Institutes of the Coenobia, and the remedies for the eight principal faults, has now been, as far as my feeble ability permitted, satisfied. I should certainly like to see what was the opinion fairly arrived at on this work both by his judgment and yours, whether, on a matter so profound and so lofty, and one which has never yet been made the subject of a treatise, we have produced anything worthy of your notice, and of the eager desire of all the holy brethren. But now as the aforesaid Bishop has left us and departed to Christ, meanwhile these ten Conferences of the grandest of the fathers, viz., the Anchorites who dwelt in the desert of Scete, which he, fired with an

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incomparable desire for saintliness, had bidden me write for him in the same style (not considering the greatness of his affection, what a burden he placed on shoulders too weak to bear it)— these Conferences I have thought good to dedicate to you in particular, O blessed Pope, Leontius, and the holy brother Helladius. Aeterna Press

People who love prodigals often struggle in silence. This book lets you know that you are not alone and that there is hope. Pastor and author James Banks and his son Geoff Banks each write from their perspective, sharing their story of redemption and offering you hope while you are in the struggle. No matter what your prodigal is going through—addiction, turning from faith, worldly pursuits—you'll find encouragement to pray deeply, love generously, and cling to God for comfort, healing, and restoration during the difficult journey.

A groundbreaking memoir of a double life fueled by heroin addiction and mental illness While his wife and two-year-old daughter watched TV in the living room, David Poses was in the kitchen, measuring the distance from his index finger to his armpit. He needed to be sure he could pull the trigger with a shotgun barrel in his mouth. Twenty-six inches. Thirty-two years old. More than a decade in a double life fueled by heroin addiction and mental illness. The Weight of Air chronicles David's struggle to overcome the depression that led him to opioids as a teenager. By nineteen, he'd been through medical detox, inpatient rehab, twelve-step programs, and a halfway house, unable to reconcile his experience with conventional wisdom. He saw his addiction as secondary, as a symptom of depression, but the experts insisted that addiction was the primary problem. Over the next thirteen years, he went from one relapse to the next, drowning in guilt, shame, and secrets--until he finally found the treatment that saved his life. With grit and brutal honesty, David shines a bright light on the flaws in our traditional

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addiction and recovery models, exposing the opioid crisis for what it really is: a convergence of two deadly epidemics. "The Weight of Air is a moving, tender, thoughtful account of addiction and also a compelling critique of a lot that's wrong with the dominant model of addiction treatment."--Johann Hari, New York Times best-selling author of Chasing the Scream

"Entertaining, honest, darkly comedic, and smart as hell, David Poses's The Weight of Air is a painfully accurate portrayal of heroin addiction and the sorts of treatments forced upon us. . . . Poses is about to turn your whole worldview on addiction upside down in the best way."--Amy Dresner, author of My Fair Junkie: A Memoir of Getting Dirty and Staying Clean

"A fluidly written, disarmingly blunt account of heroin addiction and recovery."--Keith Humphreys, former White House drug policy adviser to presidents George W. Bush and Barack Obama

This essential volume presents 108 alphabetically arranged articles that explore how and why drugs are used by individuals and society and the problems and dangers that can result from inappropriate use and abuse of drugs. Readers will explore this book with the realization that substance abuse is a complex phenomenon, sometimes involving confusing meanings and conflicting behaviors. Drug use becomes harmful and dangerous when drugs are used for nonmedical reasons, especially when social or recreational use involves illegal drugs, or when the abuse of legal drugs becomes part of a person's everyday life. Give your readers the crucial information they'll need to make wise decisions regarding substances that can lead to addiction.

Greg Fleet's hilarious, heartbreaking account of the life-or-death battle for his soul For 30 years Greg Fleet has been one of Australia's most widely known and best loved comedians. For the same period, he's had a drug habit that has delivered him comedy and tragedy in equal parts.

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On the high road: a genius wit and prodigious work ethic take him from NIDA and Neighbours, to Shakespeare and award-winning theatre, and on to acclaim and adoration on stand-up stages all over the world. On the low road: a yearning for true love mutates into a downward spiral of addiction - a maelstrom of faked and near deaths, shared houses and needles, twisted trysts with cocaine and ice on the road to rock bottom... and, just maybe, redemption. From first gentle kiss to hate-fuelled wrecking ball, Greg Fleet has written the most mesmerizing of memoirs - part guilty pleasure, part sweet poison. These things happen ... PRAISE FOR THESE THINGS HAPPEN "for all its deadpan style this is a cautionary tale ... about drug addiction, being rocked by life and salvaging the things you love." The Saturday Age "These Things Happen strikes a rare balance, tackling a difficult subject with redemptive humour but never hiding from the gravity of it." Irvine Welsh

"Soulful, achingly honest . . . A potent addition to the literature on drug addiction and recovery."—Kirkus Reviews (starred) While his wife and two-year-old daughter watched TV in the living room, David Poses was in the kitchen, measuring the distance from his index finger to his armpit. He needed to be sure he could pull the trigger with a shotgun barrel in his mouth. Twenty-six inches. Thirty-two years old. More than a decade in a double life fueled by depression and heroin. In his groundbreaking memoir, *The Weight of Air*, David chronicles his struggle to overcome mental illness and addiction. By age nineteen, he'd been through medical detox, inpatient rehab, twelve-step programs, and a halfway house. He saw his drug use as a symptom of depression, but the experts insisted that addiction was the problem. Over the next thirteen years, he went from one relapse to the next, drowning in guilt, shame, and secrets, until he finally found an evidence-based treatment that not only saved his life, but helped him



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thrive. With grit, humor, and brutal honesty, David's story exposes the danger in traditional recovery models: they actually increase stigma and the risk of overdose, relapse, and death. As depression and addiction rates skyrocket and overdose fatalities surge, *The Weight of Air* is a scathing indictment of our failed response to the opioid crisis—and proof that success is possible. "David Poses's unflinching memoir takes you to the dark corners of addiction--and shows there's a way out."—Eric Eyre, Pulitzer Prize winner and author of *Death in Mud Lick* "A searingly honest addiction memoir with a much-needed perspective."—Maia Szalavitz, *New York Times* best-selling author of *Unbroken Brain*

The trilogy to the Best Selling Block Party Series.

Some secrets are best kept hidden... Anastasia Phoenix has always been the odd girl out, whether moving from city to international city with her scientist parents or being the black belt who speaks four languages. And most definitely as the orphan whose sister is missing and presumed dead. She's the only one who believes Keira is still alive, so Anastasia sets out to find her—and lands in the middle of a massive conspiracy. Now she isn't sure who to trust. Even Marcus, the bad boy with a sexy accent who followed her to Rome to help, seems too good to be true. When everything she's ever known is revealed to be a lie, Anastasia has to keep believing in one impossibility: she will find her sister. The Anastasia Phoenix series is best enjoyed in order. Reading Order: Book #1 Proof of Lies Book #2 Lies That Bind Book #3 End of the Lie

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New editor is Drusilla Modjeska, author of *The Orchard*, Stravinsky's Lunch and Timepieces. Past contributors include- Helen Garner, Inga Clendinnen, Robert Manne, Thomas Keneally, Richard Flanagan, Tim Flannery, M.J. Hyland, Barry Humphries, Peter Rose, Chloe Hooper, Gideon Haigh, Kate Jennings and many more. High profile extracts, reviews and feature interviews in weekend magazines and newspapers.

A most wonderful poetry book by one of today's most loved and respected poets. *Pieces of Existence* is Joe's portrayal of life as he sees it, showing how all the pieces/ emotions in life all come together to make the one. Within these pages you will find poems that will greatly inspire you, to try and make you do more than ponder on your own love of life but hopefully also to create a deeper caring love for your fellow man, particularly for all the children we see suffering in tragic situations world-wide. Joe's poems touch upon many situations in life that we all can relate to...As you read you will find your emotions stirring in all directions... so be prepared and enjoy... be they happy or sad

Chelsea Logan never gets the chance to file the story that would have shocked the blue-collar town of Serenity, Maine, to its core. Her death is ruled a suicide, but her cousin Faith Pelletier knows Chelsea better than that. Faith returns to their hometown and begins to ask questions—questions that no one wants to

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answer. And it's not long before she uncovers some nasty little truths about life in this fading mill town. As Faith closes in on a web of drugs and violence, she is forced to turn to police chief Ty Savage for information. After all these years he still gets under her skin, but should she trust him? As the circle of deceit draws ever tighter, Faith must outwit a faceless enemy who will stop at nothing to have her silenced.

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