

Hero A Go Go Campy Comic Books Crimefighters Culture Of The

RetroFan #2 is sure to satiate the trick-or-treat cravings of your inner child! We peek into the tombs of TV horror-hosts ZACHERLEY, VAMPIRA, SEYMOUR, MARVIN, and our cover-featured ELVIRA, interviewed by Monster Mash's MARK VOGER! ANDY MANGELS welcomes us to Saturday morning's Horrible Hall, home of the Groovie Goolies! SCOTT SAAVEDRA tunes in to the creepy, kooky Bewitched, The Addams Family, and The Munsters! The Oddball World of SCOTT SHAW! takes us on a Jurassic lark through the long-buried Dinosaur Land amusement park! Learn the history of Ben Cooper Halloween costumes in an interview with IRA J. COOPER! Super collector TERRY COLLINS shows off his collection of character lunchboxes! Plus: collecting superhero View-Masters; Sindy, the British Barbie; mood rings, and more fun, fab features! Photo cover spotlighting Elvira herself, CASSANDRA PETERSON! Edited by Back Issue magazine's MICHAEL EURY.

TwoMorrows' new magazine RetroFan spotlights the CRAZY, COOL CULTURE WE GREW UP WITH in the 1960s, '70s, and '80s! Issue #1 cover-features an all-new interview with TV's Incredible Hulk, LOU FERRIGNO, and introduces a quartet of columns by our regular celebrity columnists: MARTIN PASKO's Pesky Perspective (this issue: The Phantom in Hollywood), ANDY MANGELS' Retro Saturday Mornings (Filmation's Star Trek cartoon), ERNEST FARINO's Retro Fantasmagoria (How I Met the Wolf Man—Lon Chaney, Jr.), and The Oddball World of SCOTT SHAW (the goofy comic book Zody the Mod Rob). Also: Mego's rare Elastic Hulk toy; RetroTravel to Mount Airy, NC, the real-life Mayberry; an interview with BETTY LYNN, "Thelma Lou" of The Andy Griffith Show; the scarcity of Andy Griffith Show collectibles; a trip inside TOM STEWART's eclectic House of Collectibles; RetroFan's Too Much TV Quiz; and a RetroFad shout-out to Mr. Microphone. Edited by Back Issue magazine's MICHAEL EURY.

NOW BI-MONTHLY! RetroFan #8 features interviews with the Sixties' grooviest family band, The Cowsills, and TV's coolest mom, June Lockhart! Plus: Mars Attacks!, MAD Magazine in the Seventies, the Flintstones turn sixty, Electra Woman and Dyna Girl, Honey West, Max Headroom, the Popeye Picnic, the Smiley Face fad, and more fun, fab features! Featuring columns by Ernest Farino, Andy Mangels, Will Murray, Martin Pasko, Scott Saavedra, and Scott Shaw! Edited by Michael Eury.

Break out the candy canes! Holly Jolly is a colorful sleigh ride through the history of Christmas, from its religious origins to its emergence as a multimedia phenomenon. This full-color Hardcover explores movies (Miracle on 34th Street, It's a Wonderful Life), music (White Christmas, Little St. Nick), TV (How the Grinch Stole Christmas, Rudolph the Red-Nosed Reindeer), books (Charles Dickens' A Christmas Carol), decor (1950s silver aluminum trees), comics (super-heroes meet Santa), and more! Featuring interviews with Charles M. Schulz (A Charlie Brown Christmas), Andy Williams (TV's "Mr. Christmas"), Darlene Love (singer of the perennial hit song "Christmas (Baby Please Come Home)"), and still more holiday memories! Written and designed by Mark Voger (author of the TwoMorrows' books Monster Mash and Groovy), the profusely illustrated Holly Jolly takes readers on a time-trip to Christmases past that you will cherish all year long!

CBC #21 joins ERIC POWELL in celebrating 20 years of his signature character, The Goon! In a comprehensive career-spanning

interview, the creator shares about his background, development of the two-fisted character, and plans for the next quarter-century—including a mouth-watering gallery of rarely seen artwork. Plus CBC editor and author of the new retrospective *The Book of Weirdo*, Jon B. Cooke, conducts a rare new interview with perhaps the greatest cartoonist of all time, R. CRUMB, about the artist's work on that legendary humor comics anthology. Ye Ed also details the *Book of Weirdo* book tour; starting his first podcast, *Subterranean Dispatch*; and future plans about a history of alternative comix. Plus JOHN ROMITA SR. shares his appreciation for the work of the great comic strip artist MILTON CANIFF. Also look for our usual excellent features by our regular gang of contributors, including another "Dateline" installment by Our Man Hembeck!

Eddie Marr never planned to be a supervillain, but it seemed like a surefire way to become rich and famous. All he had to do was come up with a flashy costume, a signature gimmick, and commit a couple of high profile (yet nonviolent) crimes. Eddie figured he'd eventually get caught and spend a year or two in a minimum security prison. Then he'd write a tell-all book, do the talk show circuit, and parlay that into a regular TV hosting gig. But the best laid plans... As the Puzzler, Eddie was strictly a C List supervillain. He matched wits with Dark Revenger, a grim and gritty, street-level superhero. Eddie always managed to get away unscathed, but one night, things go horribly wrong and the Dark Revenger is dead. It's one thing to steal the Mona Lisa. But killing a world famous superhero? That's hard time with the worst of the worst. Most people would cash out, change their identity, and go on the run. But Eddie knows there's no running if you're responsible for the death of an A List superhero. The only chance Eddie has in staying out of prison, and staying alive, is to take the Dark Revenger's place and not let the rest of the world know the original is dead. Eddie can do it. He's got the physical ability and the tech savvy. He even looks good in the costume. It's the ultra-serious, crime-fighting part he has trouble with. (Seriously, does the Dark Revenger need to be so "dark" all the time?) Then the world's premiere superhero team, the Majestic 12, needs help with a seemingly impossible crime: One of their own has been murdered and they need "the world's greatest detective" (a.k.a. the Dark Revenger) to solve it. He's not the hero we need. He's not the hero we deserve. He's not really a hero at all. *Kill Your Heroes*

Horrific Heroes shamble forth in Back Issue #124! Bronze Age histories of Man-Thing and the Creeper, Atlas/Seaboard's horrifying heroes, and Ghost Rider (Danny Ketch) rides again! Featuring the work of Alan Brennert, Frank Brunner, Gerry Conway, Howard Mackie, Val Mayerik, Roy Thomas, and more. Man-Thing cover by Rudy Nebres. Edited by Michael Eury.

BrickJournal #62 (84 full-color pages), the magazine for LEGO® enthusiasts, goes back to the tracks with a new train-themed issue! Brick Railroad Modeler editor Cale Leiphart returns to talk about his Blue Comet, the Seashore's Finest train, and co-editor Glenn Holland introduces us to the L-Gauge Modular Building Standard! We'll also feature a look at PennLUG's Train Roundhouse, and many other train-related surprises! Plus, there's the Bricks in the Middle comic by Kevin Hinkle, step-by-step "You Can Build It" instructions by Christopher Deck, Minifigure Customization with Jared K. Burks, and more! Edited by Joe Meno. In 1978, DC Comics implemented a bold initiative to combat plummeting sales: Give readers more story pages with a higher cover price, to better compete on newsstands. This "DC Explosion" brought with it many creative new titles, but just weeks after its

launch, they pulled the plug, cancelling numerous titles and leaving stacks of completed comic book stories unpublished. It quickly became known as “The DC Implosion”, and TwoMorrows Publishing marks the 40th Anniversary of one of the most notorious events in comics with an exhaustive oral history from the creators involved (Jenette Kahn, Paul Levitz, Len Wein, Mike Gold, and others), plus detailed analysis of how it changed the landscape of comics forever!

Come and knock on RetroFan #12’s door as Hollywood interviewer Chris Mann goes behind the scenes of TV’s sexy sitcom Three’s Company—and Nancy Morgan Ritter, first wife of John Ritter, shares stories about the TV funnyman. Plus: Rick Goldschmidt’s Making of Rudolph the Red-nosed Reindeer, an interview with TV’s Ronnie Schell, Sheena Queen of the TV Jungle, Dr. Seuss toys, Popeye cartoons, Doctor Who’s 1960s U.S. invasion, and more fun, fab features! Featuring columns by Ernest Farino, Andy Mangels, Will Murray, Scott Saavedra, and Scott Shaw! Edited by Michael Eury.

Back Issue #114 is busting loose with Black Superheroes of the 1970s, featuring the Bronze Age history of Luke Cage, Hero for Hire! Plus: a retrospective of artist BILLY GRAHAM, Black Panther censorship in the UK, Black Goliath, a TONY ISABELLA interview, Black Lightning After Isabella, the Teen Titans’ Mal Duncan, DON MCGREGOR and PAUL GULACY’s Sabre, and... Black Bomber (who?). Featuring CHRIS CLAREMONT, J. M. DeMATTEIS, STEVE ENGLEHART, ROY THOMAS, TREVOR VON EEDEN, and more, under a classic Luke Cage cover by the Irreverent Billy Graham. Edited by MICHAEL EURY.

Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

BACK ISSUE #110 is a “Make Mine Marvel” issue, cover-featuring STEVE ENGLEHART’s “lost” issues of West Coast Avengers! Plus: DENNY O’NEIL and CARMINE INFANTINO’s Marvel work, a MARK WAID/ANN NOCENTI Daredevil Pro2Pro interview, British Bronze Age Marvel fandom, plus histories of Pizzazz Magazine, Speedball, and the anthology Marvel Comics Presents. And go backstage of Marvel Comicon ’75 in a photo- and ephemera-packed retrospective. Featuring TOM DeFALCO, SCOTT EDELMAN, TERRY KAVANAGH, LUKE McDONNELL, MARV WOLFMAN, and many more merry marching Marvelites! Previously unpublished West Coast Avengers cover by AL MILGROM and MIKE MACHLAN. Edited by MICHAEL EURY.

ROCK ‘N’ ROLL COMICS! Flash Gordon star SAM J. JONES interview, KISS in comics, Marvel’s ALICE COOPER, T. Rex’s MARC BOLAN interviews STAN LEE, PAUL McCARTNEY, Charlton’s Partridge Family, David Cassidy, and Bobby Sherman comics, Marvel’s Steeltown Rockers, Monkees comics, & Comic-Con band Seduction of the Innocent. With MAX ALLAN COLLINS, JACK KIRBY, BILL MUMY, ALAN WEISS, and others!

Back Issue #122 celebrates the 40th anniversary of Marv Wolfman and George Pérez's New Teen Titans, featuring a guest editorial by Wolfman and a Pérez tribute and art gallery! Plus: The New Teen Titans' 40 Greatest Moments, the Titans in the media, hero histories of Raven, Starfire, and the Protector, and more! With a never-before-published Pérez Titans cover from 1981. Edited by Michael Eury.

Back Issue #121 is our Conan and the Barbarians issue, celebrating the 50th anniversary of Roy Thomas and Barry Windsor-Smith's Conan #1! The Bronze Age Barbarian Boom, Top 50 Marvel Conan stories, Marvel's Not-Quite Conans (from Kull to Skull), Arak-Son of Thunder, Warlord action figures, Gray Morrow's Edge of Chaos, and Conan the Barbarian at Dark Horse Comics. Joining Roy Thomas are Kurt Busiek, Ernie Colon, Chuck Dixon, Mike Grell, Ron Randall, Dann Thomas, Timothy Truman, Marv Wolfman, and many more. Featuring the never-before-published alternate cover for Marvel's Conan #9, from 1971. Edited by Michael Eury.

From a seminal turn on Superboy and the Legion of Super-Heroes and creating the lost world of the Warlord, to his work on Green Arrow—first relaunching the Green Lantern/Green Arrow series with Denny O'Neil, and later redefining the character in Green Arrow: The Longbow Hunters—Mike Grell made an indelible mark at DC Comics in the 1970s and '80s. But his greatest contribution to the comics industry was in pioneering creator-owned properties like Jon Sable, Starslayer, and Shaman's Tears. Grell even tried his hand at legendary literary characters like Tarzan and James Bond, adding to his remarkable tenure in comics. This career-spanning tribute to the master storyteller is told in Grell's own words, full of candor, optimism, and humor. Lending insights are colleagues Paul Levitz, Dan Jurgens, Denny O'Neil, Mike Gold, and Mark Ryan. Full of illustrations from every facet of his long career, with a Foreword by Chad Hardin, it also includes a checklist of his work and an examination of "the Mike Grell method." It is a fitting tribute to the artist, writer, and storyteller who has made the most of every opportunity set before him, living up to his own mantra, "Life is Drawing Without an Eraser." By Dewey Cassell, with Jeff Messer.

Holy backstage pass! RetroFan #14 features rare, behind-the-scenes photos of many of your favorite Sixties TV shows! Plus: a vintage interview with Green Hornet Van Williams, Bigfoot on Saturday morning television, TV's Zoorama and the San Diego Zoo, The Saint, the lean years of Star Trek fandom, the WrestleFest video game, TV tie-in toys no kid would want, and more fun, fab features! Featuring columns by Ernest Farino, Andy Mangels, Will Murray, Scott Saavedra, and Scott Shaw! Edited by Michael Eury.

Just in time for Halloween, RetroFan #11 features interviews with Dark Shadows' Quentin Collins, David Selby, and the niece of movie Frankenstein Glenn Strange, Julie Ann Ream. Plus: Kolchak the Night Stalker, Rod Serling retrospective, Casper the Friendly Ghost, TV's Adventures of Superman, Superman's pal Jimmy Olsen, Quisp and Quake cereals, Saturday morning cartoon preview specials, scratch

model customs, and more fun, fab features! Featuring columns by Ernest Farino, Andy Mangels, Will Murray, Scott Saavedra, and Scott Shaw! Edited by Michael Eury.

BrickJournal #50 pulls out all the stops with a special double-size BOOK (144 full-color pages)! The magazine for LEGO enthusiasts celebrates its golden anniversary as photo editor GEOFF GRAY talks to editor JOE MENO about the beginnings of BrickJournal, starting way back in 2007! Then Joe reflects with TORMOD ASKILDSEN of the LEGO GROUP on the origins of the magazine, and how the LEGO fan community has grown along with the iconic toy company. Also, BrickJournal tracks down some of the best builders of the past 50 issues—where are they now, and what are they building? Plus: AFOLs ("Adult Fans of LEGO") by cartoonist Greg Hyland, step-by step "You Can Build It" instructions by Christopher Deck, BrickNerd's DIY Fan Art, Minifigure Customization with Jared K. Burks, MINDSTORMS robotics lessons by Damien Kee, and more!

"Not Your Average Joes" is the theme of CBC #20, headlined by an exhaustive interview with JOSEPH MICHAEL LINSNER on the occasion of the 30th anniversary of his signature creation Cry for Dawn, discussing his many years as a comics professional, and current work on Vampirella. (We also talk with Joe's significant other, KRISTINA DEAK-LINSNER, about the distinction of being Vampi's first female artist!) Then CBC spends Sunday Brunch with the great JOE SINNOTT, catching up with the legendary artist to discuss his years at Marvel, inking Jack Kirby's work, and his nearly forgotten masterworks produced for Treasure Chest. Plus JOE JUSKO returns to our pages to talk about his early exposure to the Marvel Age of Comics and his fabulous "Corner Box Collection," which honor the great '60s cover design element produced by the House of Ideas! We also track down the elusive artists behind the Topps bubble gum BAZOOKA JOE comic strips, and visit with a guy named "Yoe," CRAIG YOE, the creative force behind Yoe Books. Plus, we showcase another installment of our RICH BUCKLER interview and, of course, HEMBECK!

Batman Unauthorized explores Batman's motivations and actions, as well as those of his foes. Batman is a creature of the night, more about vengeance than justice, more plagued by doubts than full of self-assurance, and more darkness than light. He has no superpowers, just skill, drive and a really well-made suit. One of the most recognized superheroes ever created, Batman has survived through campy TV shows and films, through actors such as Adam West, Michael Keaton and Christian Bale. Batman Unauthorized: Vigilantes, Jokers, and Heroes in Gotham City covers expansive territory ranging from the silly to the solemn. Why is the Joker so good at pushing Batman's buttons? What does Batman's technology say about the times? Why are Batman's villains crazier than average? And why is Batman the perfect, iconic American hero?

Ellie is excited to go to Camp Hero, where the motto is: Where Super Friendships are Made! But when Ellie's cabinmates, superhero twins Mona and Leona, give her the cold shoulder, Ellie decides to use her parents' latest invention to get them to like her. The invention works too well, and the twins start fighting over Ellie! Can Ellie stop their double trouble and find out why they weren't friendly to her in the first place? RetroFan #7 features a Jaclyn Smith interview, reopens the Charlie's Angels Casebook, and visits the Guinness World Records' largest Charlie's Angels collection. Plus: an exclusive interview with funnyman LARRY STORCH, Captain Action—the original super-hero action figure, The Dick Van Dyke Show, a vintage interview with Jonny Quest creator DOUG WILDEY, a visit to the Land of Oz, the ultra-rare Marvel World superhero playset, and more fun, fab features! Featuring columns by Ernest Farino, Will Murray, Scott Saavedra, and Scott Shaw! Edited by Back Issue magazine's Michael Eury.

In cooperation with DC Comics, TwoMorrows compiles a tempestuous trio of never-seen 1970s Kirby projects! These are the final complete,

unpublished Jack Kirby stories in existence, presented here for the first time! Included are: Two unused Dingbats of Danger Street tales (Kirby's final Kid Gang group, inked by Mike Royer and D. Bruce Berry, and newly colored for this book)! True-Life Divorce, the abandoned newsstand magazine that was too hot for its time (reproduced from Jack's pencil art—and as a bonus, we've commissioned Mike Royer to ink one of the stories)! And Soul Love, the unseen '70s romance book so funky, even a jive turkey will dig the unretouched inks by Vince Colletta and Tony DeZuniga. PLUS: There's Kirby historian John Morrow's in-depth examination of why these projects got left back, concept art and uninked pencils from Dingbats, and essays by '70s Kirby assistants Mark Evanier and Steve Sherman!

BrickJournal #63 (84 full-color pages), the magazine for LEGO® enthusiasts, goes under the sea to visit Ryan Van Duzor's Coral Reef, sails over to Hawaii to visit the many creations of Colin Hemmen's Brickiverse, and then flies to Hollywood to take a look at John Klapheke's scenes from the Indiana Jones movies! Plus: "AFOLs" by cartoonist Greg Hyland, step-by-step "You Can Build It" instructions by Christopher Deck, BrickNerd's DIY Fan Art with Tommy Williamson, Minifigure Customization with Jared K. Burks, and more! Edited by Joe Meno.

In 1994, amidst the boom-&-bust of comic book speculators, The Jack Kirby Collector #1 was published for true fans of the medium. That modest labor of love spawned TwoMorrows Publishing, today's premier purveyor of publications about comics and pop culture. Celebrate our 25th anniversary with this special retrospective look at the company that changed fandom forever! Co-edited by and featuring publisher John Morrow and Comic Book Artist/Comic Book Creator magazine's Jon B. Cooke, it gives the inside story and behind-the-scenes details of a quarter-century of looking at the past in a whole new way. Also included are Back Issue magazine's Michael Eury, Alter Ego's Roy Thomas, George Khoury (author of Kimota!, Extraordinary Works of Alan Moore, and other books), Mike Manley (Draw! magazine), Eric Nolen-Weathington (Modern Masters), and a host of other comics luminaries who've contributed to TwoMorrows' output over the years. From their first Eisner Award-winning book Streetwise, through their BrickJournal Lego® magazine, up to today's RetroFan magazine, every major TwoMorrows publication and contributor is covered with the same detail and affection the company gives to its books and magazines. With an Introduction by Mark Evanier, Foreword by Alex Ross, Afterword by Paul Levitz, and a new cover by Tom McWeeney!

Thom Creed, the gay son of a disowned superhero, finds that he, too, has special powers and is asked to join the very League that rejected his father, and it is there that Thom finds other misfits whom he can finally trust.

It's easy to name a superhero--Superman, Batman, Thor, Spiderman, the Green Lantern, Buffy the Vampire Slayer, Rorschach, Wolverine--but it's not so easy to define what a superhero is. Buffy has superpowers, but she doesn't have a costume. Batman has a costume, but doesn't have superpowers. What is the role of power and superpower? And what are supervillains and why do we need them? In What is a Superhero?, psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints, bringing together contributions from nineteen comic book experts--including both scholars in such fields as cultural studies, art, and psychology as well as leading comic book writers and editors. What emerges is a kaleidoscopic portrait of this most popular of pop-culture figures. Writer Jeph Loeb, for instance, sees the desire to make the world a better place as the driving force of the superhero. Jennifer K. Stuller argues that the female superhero inspires women to stand up, be strong, support others, and most important, to believe in themselves. More darkly, A. David Lewis sees the indestructible superhero as the ultimate embodiment of the American "denial of death," while writer Danny Fingeroth sees superheroes as embodying the best aspects of humankind, acting with a nobility of purpose that inspires us.

Interestingly, Fingeroth also expands the definition of superhero so that it would include characters like John McClane of the Die Hard

movies: "Once they dodge ridiculous quantities of machine gun bullets they're superheroes, cape or no cape." From summer blockbusters to best-selling graphic novels, the superhero is an integral part of our culture. What is a Superhero? not only illuminates this pop-culture figure, but also sheds much light on the fantasies and beliefs of the American people.

BrickJournal #58 (84 full-color pages), the magazine for LEGO enthusiasts, gets into building warbirds of the past and present with a look at Jeff Cherry's World War II and modern fighters, including his P-51 Mustang and F-14 Tomcat! There's also a feature on Ralph Savelsburg's planes, including an X-plane that is a BrickJournal exclusive! (Which one is it?) Corvin Stichert also presents his planes of present and future, including the hypersonic Seraphim! Plus: "Bricks in the Middle" by cartoonist Kevin Hinkle, step-by-step "You Can Build It" instructions by Christopher Deck, Minifigure Customization with Jared K. Burks, and more!

The LEGO® lifestyle is blasting off in BrickJournal #59 (84 full-color pages, \$8.95), the magazine for LEGO enthusiasts! This issue goes to a galaxy far, far away with a cluster of Star Wars™ themed builders, including Jacob Neil Carpenter's Death Star, the work of Miri Dudas, and the LEGO® photography of James Philippart! There's also a new "AFOLs" comic strip by Greg Hyland, "You Can Build It" instructions by Christopher Deck, BrickNerd's DIY Fan Art with Tommy Williamson, Minifigure Customization with Jared K. Burks, and more!

Feel the force of our up-close-and-personal interview with MARK HAMILL! Believe it or not, we look back at The Greatest American Hero, with a WILLIAM KATT interview! ANDY MANGELS blasts off with Jason of Star Command! SCOTT SAAVEDRA stops by the Museum of Popular Culture! New columnist WILL MURRAY remembers "The First Time I Met Tarzan." Plus: Major Matt Mason, Moon Landing Mania, Barney Google and Snuffy Smith at 100 with cartoonist JOHN ROSE, TV Dinners, Celebrity Crushes, and more fun, fab features! Edited by Back Issue magazine's MICHAEL EURY.

After achieving the quickest sell-out in TwoMorrows' history, KIRBY & LEE: STUF' SAID has gone back to press for an Expanded Second Edition, including minor corrections, and 16 new pages of "Stuf' Said" by the creators of the Marvel Universe! This first-of-its-kind examination, completed just days before Stan Lee's passing, looks back at Kirby & Lee's own words, in chronological order, from fanzine, magazine, radio, and television interviews, to paint the most comprehensive and enlightening picture of their relationship ever done—why it succeeded, where it deteriorated, and when it eventually failed. Interspersed chronologically in this updated edition are new and often surprising revelations that've come to light since the first edition took fandom by storm! It's augmented with copious additional comments by Spider-Man co-creator Steve Ditko, more details and Lee and Kirby's clash over the origin of Galactus, and a remarkable find that explains why Kirby decided to biting parody Stan Lee as "Funky Flashman" in his Mister Miracle comics series. Also here are recollections from Wallace Wood, John Romita Sr., and more Marvel Bullpen stalwarts who worked with them both. Rounding out this book is a study of the duo's careers after they parted ways as collaborators, including Kirby's difficulties at Marvel Comics in the 1970s, his last hurrah with Lee on the Silver Surfer Graphic Novel, and his exhausting battle to get back his original art—and creator credit—from Marvel. Stuf' Said gives both men their say, compares their recollections, and tackles the question, "Who really created the Marvel Comics Universe?". Compiled, researched, and edited by publisher John Morrow.

"Evan Quick, Hero's Log, May the 25th... and darn it – I just can't do this. I'm never going to be a Mask. Get over it Evan." Evan Quick has spent his whole life dreaming of becoming a hero. Every morning he wakes up and runs through a checklist of test to see if he's developed powers over night, and every day it is the same thing – nothing. No flying, no super strength, no heat rays or cold beams. No invulnerability – that always hurt to check – no telepathy, no magic. Not even the ability to light a light bulb without flipping a switch. And now, he's finally

ready to give up. But then, the class field trip to the Mask Museum is interrupted by a super villain attack, and Evan somehow manages to survive a death ray. Even better, Evan's favorite Mask, Captain Commanding, shows up to save them all -- and when things go very wrong, it's Evan who finds the strength to come to Captain Commanding's rescue. Yet the hero's reception Evan is expecting never happens. Before he even gets the chance to say hello, Evan is bundled away to The Academy, an institution derisively called The School for Sidekicks by its students. Forced to take classes like Banter Basics and Combat with Dinnerware, while being assigned as an 'apprentice' to Foxman -- a Mask widely considered a has-been -- Evan starts to worry that he'll never be able to save the day...

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of the comic book industry, a period that presented the earliest adventures of such iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain America. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

Back Issue #120 spotlights Heroes of Tomorrow, with a Mon-El hero history, Steve Lightle's Legionnaires, and the controversial Legion of Super-Heroes: Five Years era. Plus Mike Sekowsky's Manhunter 2070, Mike Grell's Starslayer, Charlton's Space: 1999 tie-in, Paradox, and Mike Baron's unfinished SONIC DISRUPTORS series. Featuring Tom And Mary Bierbaum, John Byrne, Keith Giffen, Val Mayerik, Jason Pearson, Walter Simonson, Tim Truman, Mike Vosburg, Mark Waid, and more. Mon-El and the '80s Legion cover by Steve Lightle. Edited by Michael Eury.

Hero-A-Go-GoCampy Comic Books, Crimefighters, & Culture of the Swinging SixtiesTwoMorrows Publishing

Welcome to the CAMP AGE, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. HERO-A-GO-GO celebrates the camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. Back Issue magazine and former DC Comics editor MICHAEL EURY takes you through that coolest cultural phenomenon with this lively collection of nostalgic essays, histories, and theme song lyrics of classic 1960s characters like Captain Action, Herbie the Fat Fury, Captain Nice, Atom Ant, Scooter, ACG's Nemesis, Dell's super-Frankenstein and Dracula, the "split!" Captain Marvel, and others! Featuring interviews with Bill Mummy (Lost in Space), Bob Holiday (It's a Bird ... It's a Plane ... It's Superman), Ralph Bakshi (The Mighty Heroes, Spider-Man), Dean Torrence (Jan and Dean Meet Batman), Ramona Fradon (Metamorpho), Tony Tallarico (The Great Society Comic Book), Vince Gargiulo (Palisades Park historian), Joe Sinnott (The Beatles comic book), Jose Delbo (The Monkees comic book), and many more!

COMIC BOOK CREATOR #23 showcases a remarkable and revealing interview with comics pioneer and the artist extraordinaire of ElfQuest, WENDY PINI, about her difficult early years and escape to a creative life through fantasy fiction, adventure cartoons, Marvel Comics, and dance. We discuss her years as the quintessential Red Sonja cosplayer and 40+ years of ElfQuest, one of the first creator-owned titles that ushered in the new age of alternative comics, and much more about her amazing career, in a jaw-droppingly candid Q+A. We also talk to RICHARD PINI, ElfQuest co-creator, about their nearly 48-year marriage and their even-older creative partnership! Delayed from last issue, we present the final segment of our interview with CRAIG YOE, as we visit his New York abode to talk about his work on The Muppets and friendship with legendary Jim Henson, his career-changing book, The Art of Mickey Mouse, and current Yoe Books imprint. We also talk with LARRY KOSTER, onetime Gil Kane boyhood friend and business partner, about publishing His Name Is... Savage and other adventures with the raconteur comic book artist. Plus Michael Aushenker chats with the great PABLO MARCOS about his awesome Marvel horror work and so much more! Oh, and not to forget the wonderful FRED HEMBECK to round things up!

You'll believe a mag can fly in BACK ISSUE #109 (84 FULL-COLOR pages, \$8.95), as we celebrate the 40th anniversary of Superman: The Movie! Explore the Superman movies' effects on comic books, media, and collectibles with commentary from many of their creators. Plus: CARY BATES discloses his plans for the un-produced Superman V, ELLIOT S. MAGGIN's Superman novels, and exclusive interviews with Superman executive producer ILYA SALKIND, JACK O'HALLORAN (Non), AARON SMOLINSKI (baby Clark), JEFF EAST (young Clark), and DIANE SHERRY CASE (teenage Lana Lang). 10% of the proceeds from this issue's comic shop orders will be donated to the Christopher and Dana Reeve Foundation. Christopher Reeve Superman cover by GARY FRANK (from Superman: Secret Origin #4), with cover design by MICHAEL KRONENBERG. Edited by MICHAEL EURY.

Cuddle up with Back Issue #123, a Superhero Romance issue! The Many Loves of Bruce Wayne and Tony Stark, a Star Sapphire history, Bronze Age superhero weddings, a Tom DeFalco/Roger Stern Johnny Storm/Alicia Pro2Pro interview, Elongated Man and Wife, May-December superhero romances, Supergirl's Secret Marriage, and... the wedding of Aunt May and Doc Ock?? Featuring Mike W. Barr, Cary Bates, Steve Englehart, Bob Layton, Denny O'Neil, and many more creators, under a Green Lantern/Star Sapphire cover by Dave Gibbons. Edited by Michael Eury.

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