

Here We Stand 1 Infected Surviving The Evacuation

As one year ends, and our old world fades into memory, a new future is born. On a frozen archipelago, where it is too cold to farm, a few thousand survivors from across the Atlantic have found a refuge. The arduous process of turning a sanctuary into a home begins once more for these weary travellers who've been chased from Britain, from Ireland, from France and Denmark. But their work is not yet done. The missing Marines cannot be left behind. The French and Ukrainians cannot be abandoned. The cartel can never be forgotten. As soldiers once again become civilians, the dangers of malnutrition replace the everyday spectre of starvation. Potential mutiny supersedes being overrun by the undead. Boredom replaces fear. Slowly, they relax, allowing themselves to enjoy the simple pleasure of music and plays, of weddings and births, of life without the imminent prospect of death. But all is not what it seems in the snowy wastes surrounding their town. While Europe is a zombie-filled radioactive wasteland, there are other continents. Other oceans. Other survivors. Other communities, just like their own, who will fight to keep what they've clawed from the grip of the apocalyptic nightmare. Set in Northern Europe, Eastern Canada, and the tumultuous seas between, as one year ends, and a new civilisation dawns.

For good or ill, the future has begun. After the outbreak came the nuclear war. The blasts killed millions. Chaos followed. Most of those unlucky enough not to succumb to starvation and disease joined the ranks of the living dead. Fleeing the impossible nightmare, ten thousand, from nations across the Atlantic seaboard, found refuge on the Welsh island of Anglesey. There, they should have been safe. There, they should have been able to rebuild. There, they were betrayed. Forced to flee once more, a hasty exodus was planned, but those plans were sabotaged. The survivors became scattered across the island of Ireland. Old-world supplies are scarce, hope is running out, and safety is just a memory. The snow has come, and though rain will soon follow, winter has truly begun. In Dundalk, eight hundred survivors have occupied a local college, but the campus is too dispersed to defend. As they scour the snow-covered town for a safe route to the sea, they find signs of long-fled survivors and answers to a question they hadn't asked. In Belfast, the situation is increasingly precarious. There are saboteurs in their midst. As the investigation into their identity slowly progresses, the terrorists continue to plot. Rumours of a mutiny escalate into a riot, while an unseen clock ticks ever closer towards humanity's destruction. Set in Belfast and Dundalk, over three days that change everything.

Policing Post-Apocalyptic Britain. Strike A Match They called them Artificial Intelligences. Sentient viruses were closer to the truth. They spread throughout the world until every networked circuit was infected. Then they went to war. Millions died in the nuclear holocaust that brought an abrupt end to the AI's brief reign of terror. Billions more succumbed to radiation, starvation, and disease. But millions survived, and they rebuilt. Serious Crimes Twenty years later, a ceremony is being held to mark the first transatlantic broadcast since The Blackout. The Prime Minister of Britain and two of the Presidents of the United States will speak to an audience of nearly ten million people. Not all are celebrating. Crime is on the rise, and power is once again a prize worth murdering for. Ruth Deering, a new graduate from the police academy, doesn't care about ancient history or current affairs. She only joined the force to escape the smog-infested city. Those hopes are dashed when she is assigned to the Serious Crimes Unit, commanded by the disgraced Sergeant Mitchell. Her first case seems like a simple murder, but the investigation uncovers a counterfeiting ring and a conspiracy that threatens to destroy their fragile democracy. Serious Crimes is a transatlantic thriller set in a world of rationing and ruins, democracy and despotism, steam trains and smart phones. This is not the story of how the apocalypse is survived, but of what happens next. (77,000 words). The investigation continues in Counterfeit Conspiracy.

It took three weeks to destroy civilisation. It won't be rebuilt in a day. A year after the outbreak, a sharp winter is followed by a sudden thaw. Spring has come early to Nova Scotia, bringing new hope. For the thirteen thousand survivors who've found sanctuary in northern Canada, and for the first time since the apocalypse, extinction isn't imminent. But it looms large in the near future, a legacy of the nuclear war that destroyed civilisation. As the weather improves, some survivors quit the small community. Even more plan their departure. The old-world supplies of food, oil, and ammunition have been consumed. More will have to be grown, drilled, and made. Medicine, paper, clothes: in a few years there will be none left to salvage. If it can't be manufactured, it will have to be forgone. What knowledge can't be preserved will be lost. Humanity's future appears bleak unless more people can be found. Hoping there is some truth in the rumours of a redoubt in Vancouver, an expedition to the Pacific is launched. The journey will be perilous as North America was ground zero for the outbreak, and for the nuclear war. Set in Canada and beyond, as survivors from the Atlantic and Pacific meet. Please note: this book features places and events, and heroes and villains from Life Goes On Books 1-3, the saga of survivors in the Pacific.

Not all survivors are to be trusted. Not all the conspirators are dead. February: Within hours of the outbreak, the quarantine was sabotaged. Within days, the world was gripped by civil war. March: When the lights finally went out, billions were dead. Millions more had joined the ranks of the undead. May: Anglesey has become home to nearly ten thousand survivors from across the Atlantic. While there is still danger from the undead on the mainland, there is hope. Hope that the zombies might die, hope that the electricity supply might be restored, and hope that more survivors will be found. Hope is not enough. Sergeant Branofski and Chester Carson venture into northern Wales to set up a network of safe houses that will provide a route to Anglesey for those still trapped in the wasteland. Though they find survivors, they discover something far worse. September: Nowhere is safe from the living dead, not even The Tower of London. The ancient fortress has become home to nearly a hundred people. Food is scarce and the undead are many. The survivors are doomed unless help can be found, but the only place it can come from is Anglesey. Eamonn Finnegan sets out alone to seek their salvation. He never

reaches Wales. November: In her heart, Greta knows that Eamonn is dead, yet she has to look for her lost love because he would look for her. Chester joins her in the futile quest to ensure the search doesn't cost Greta her life. Before their journey has barely begun, they discover an old foe that they thought was dead. Set on Anglesey and in London, near Wrexham and in Birmingham, while hope is fading for the last survivors of humanity.

The outbreak changed everything, but there are some bonds even the undead can't break. It's been six years since Pete Guinn last saw his sister, Corrie. He always hoped to see her again, but feared she was dead. When an elusive billionaire reveals Corrie is living under an assumed name in the Australian outback, Pete unquestioningly jumps at the chance of a reunion. But you can't win the lottery without buying a ticket, and billionaires don't do favours for free. Corrie is in hiding from her old employer, and from the Rosewood Cartel. Now that they've both found her, only a miracle can save the two siblings, and what happens in Manhattan can't be described as miraculous. What begins as a viral outbreak soon turns into an impossible horror. People are infected and die, only to rise up and continue transmitting the infection. Even as the army is mobilised, the virus spreads beyond the borders of the United States. Nowhere is safe from the living dead. As Australia is quarantined, the mining town of Broken Hill becomes a transit hub for the relief effort. Tourists are evacuated while civilians are conscripted, Pete and Corrie among them. Together with a bush pilot, a flying doctor, and an outback cop, the struggle to maintain civilisation begins. Supplies run low. Looting is rampant. Laws are forgotten, especially by the cartel who haven't abandoned their search for Corrie and their quest for revenge. Set in Broken Hill and beyond as the Australian quarantine begins. As this book returns to the beginning of the outbreak, it can be considered a good entry point for readers new to the series.

Zombies. The outbreak began in New York. Soon it had spread to the rest of the world. People were attacked, infected, and they died. Then they came back. No one is safe from the undead. As anarchy and civil war took grip across the globe, Britain was quarantined. The British press was nationalised. Martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the United Kingdom were to be evacuated to defensive enclaves being built around the coast, the Scottish Highlands, and in the Irish Republic. Bill Wright, a Westminster insider and an advisor to a future Prime Minister, broke his leg on the day of the outbreak. Unable to join the evacuation, he watched from his window as the streets filled with refugees. He watched as the streets emptied once more. He watched as they filled up again, this time with the undead. Then the power went out. He is trapped. He is alone. He is running out of food and water. He knows that to reach the safety of the enclaves he will have to venture out into the wasteland that once was England. On that journey he will ultimately discover the horrific truth about the outbreak, a decades old conspiracy, and his unwitting part in it. This is the first volume of his journal. (73,000 words) Other books in the series: 1: London. 2: Wasteland. (Zombies vs the Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

In 2019, the Als went to war. Three days later, hundreds of nuclear missiles were launched. The electromagnetic pulse destroyed the machines, but the radiation and ensuing famine nearly destroyed humanity. By 2039, civilisation had regressed to the age of steam, but newer technologies were on the horizon. The future looked bright until the warlords swept through Europe. Villages and towns were laid waste, the few thousand people who'd hacked out a life in the continental wasteland were butchered. It was only when the barbarians reached the British garrison in Calais that they were stopped. And so, another war began. In Dover, life goes on. Food needs to be grown. Children need to be taught. For Ruth Deering, the city's newest police officer, crimes need to be solved. When an artist is murdered, an investigation begins that will take her far beyond the city's walls and, ultimately, determine the fate of their fragile democracy. Set in Britain and France, twenty years after the world we know was destroyed.

If not us, who? If not now, when? As the much-depleted United Nations meets in Canberra, the scale of the global catastrophe becomes clear. The tsunami left Brisbane a flooded ruin. Vanuatu has disappeared. The Madagascan evacuation has failed. Vancouver has been reduced to a radioactive crater. For as far west as Mozambique, as far to the east as Chile, and as far north as Canada, the world is a catalogue of devastation. From the Atlantic, there has been no news since the early days of the outbreak, four weeks ago. With the satellite networks down, searching for survivors is difficult. With the relief fleets destroyed, rescue is impossible. While the fallout is still settling, the collective minds of the refugees in Australia focus on rebuilding as a distraction from the rising risk of radiation and extinction. Commissioner Tess Qwong has a different duty. She must find those responsible for this ultimate crime against humanity. Her investigation into the failed coup provides the identity of those behind the outbreak and the location of their lab. With her misfit group of Special Forces and civilian conscripts, she heads to Mozambique. There, a New Zealand frigate will take them on into the unknown dangers of the Atlantic. But while they hunt the radioactive seas for the war criminals, below the waves their enemy is hunting for them. From Perth to Panama, from South Africa to South America, from paradise islands to radioactive wastelands, the battle against extinction continues.

What kind of self-respecting zombie can be stopped with a bullet to the brain? This isn't your typical, whining little weakling trying to navigate his way through a zombie infested dystopian society. This is the epicenter of the outbreak, where your average novel doesn't dare venture. This is Noah Britton fighting his way through the heart of the zombie freakin' apocalypse. The high school is on lockdown but the infection has already invaded its borders. It's too late. Screams echo through the halls, blood stains the lockers, the dead don't die for long. Mutilated, half eaten corpses wander the halls in search of the living. These aren't your normal slow moving corpses that trudge along hoping for victims. No. They run faster. Fight harder. Know no pain. Show no weakness. Offer no reprieve. Noah must make the ultimate sacrifice and decide who to save and who to leave behind.

What ranks higher in these desperate times; friendship or strategy? Can old rivals put aside their differences and work together for the greater good or will human emotions lead to the end of the world as we know it? The edge of your seat intensity never dies as Noah, his neurotic bus driver, his best friends, his worst enemies, the girl he likes, the girl he hates or loves or who the hell even knows anymore and a power hungry rival desperate for control all try to co-inhabit a school bus in search of a safe haven that may no longer exist. Gruesome. Intense. Graphic and Brutally violent. Yet emotionally driven with enough heart to sustain a dying species taken off life support. The characters tear themselves from the pages, forcing their way into your heart, demanding you continue when it all gets to be too much. This is hope. This is strength. This is the end. And it's only the beginning.

Though the apocalypse has begun, the reckoning is still to come. When Pete Guinn went to Australia to find his missing sister, he left behind the woman he loved. In the city he once called home, panic and chaos arrive long before the living dead. As South Bend burns to the ground, Olivia flees, seeking safety in the remote woods of Michigan. But the backwoods are no safer than the outback, and nowhere is remote enough to escape the horrors of the living dead. With global communications systems fractured, Pete Guinn and his sister, Corrie, are a small part of a large effort to re-establish contact between the forces still fighting the undead. As they journey east across Canada, they instead find the frontline. An army is being formed out of Canadians and refugees from the United States, out of retirees, reservists, and conscripts. Night and day, a war is waged against an enemy that doesn't tire or retreat, ask for quarter or offer it. But victory is in sight. The undead can be defeated. As long as the supply lines are maintained. As long as the ultimate sacrifice is selflessly made again and again. As long as the worst of the apocalypse is behind them. But though the apocalypse has begun, the reckoning is still to come. Set in Canada and the U.S. Midwest, continuing the story of the survivors in the Pacific, which began in Outback Outbreak, No More News is a story of love and war as the apocalypse tears our world apart.

Within a few minutes of the outbreak, Manhattan was overrun by the living dead. Within a few days, the undead had reached every corner of the globe. Ireland was no exception. There was no evacuation of Northern Ireland, and no quarantine in the Republic. A Royal Naval blockade prevented ships from docking, but they didn't prevent those who could reach the coast from fleeing by sea. There weren't enough boats for everyone. Those who were left behind took refuge in castles, police stations, churches, military bases, and any other buildings with strong walls. The walls weren't strong enough. Eight months later, there are only a few dozen survivors left on the entire island of Ireland. They are certain that there is no safe refuge anywhere on the planet. Stranded on the southwestern Atlantic coast of the Irish Republic, Bill and Kim head north. They know that there is a safe haven on Anglesey, but that is hundreds of miles of undead Ireland and a treacherous sea crossing away. They begin a journey on which they will have to rescue the innocent and confront the past before they can embrace the future. Set on the island of Ireland, eight months after the outbreak, this is the next volume of Bill Wright's journals. Here We Stand 1: Infected Surviving the Evacuation Frank Tayell

There is nothing a mother won't do to protect her son. "There are no reported outbreaks in the UK or Ireland." That is what the government broadcast. Nilda didn't believe it. Not trusting the authorities, she, and her son, Jay, stay behind when Penrith is evacuated. Vindicated when she learns the extent of the government's betrayal, they search for supplies, but after weeks of rationing, there is little left in the small town in Northern England. Soon, she discovers that there are many other survivors competing for it. Choosing diplomacy over violence, she attempts to forge a community out of a disparate group, but as the number of the undead grow, she realises that they will have to seek sanctuary elsewhere. Abandoned and betrayed, Nilda travels north into Scotland, but death follows her and she discovers that not all those who survived the evacuation have the same motives. Some only want to help. Others only want to help themselves. Whilst the new Mayor of Anglesey has her own agenda, one at odds with Nilda's quest; to find a safe haven for her son. Other books in the series: 1: London. 2: Wasteland. (Zombies vs The Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

The undead rose. Nations collapsed. Some people survived. Three months after escaping from London, Bill discovers the true extent of the global war that followed the outbreak. Most of the world has been destroyed, but there is a safe haven in a small village on the Irish coast. When he is told of the sanctuary awaiting them, he also discovers that the scientist who created the virus escaped from New York. In order for any of them to ever truly be safe, Bill will have to head north to confront the man, discover the truth behind the outbreak and finally choose between his old family and his new one. This is the third volume of his journal. This story of an undead Britain continues in Unsafe Haven. The outbreak in New York, and Sholto's attempt to destroy the cabal behind it are told in Here We Stand: Infected. Other books in the series: 1: London. 2: Wasteland. (Zombies vs The Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

Not all people died. Not all gave up hope. The outbreak was in February. By the end of November, Earth has become a hellish wasteland ravaged by the undead. Survivors from across the Atlantic seaboard took refuge on the Welsh island of Anglesey. Beset by dangers from within, they departed to establish a new refuge in Belfast. Not all of them arrived. Six took the last plane on its last flight, but crashed in France. Expecting a sprinting battle through the ruins of Belfast, they packed light. With few weapons and barely any food, their chances of survival are slim. The chances of rescue are slimmer. There was no evacuation in France. No quarantine. No rationing. But there are zombies, and there are people who believe they, alone, are the last survivors of the old-world. So begins a frantic race against the undead, through the snow and storm ravaged ruins of

Northern France.

Book 3: Family The undead rose. Nations collapsed. Some people survived. Three months after escaping from London, Bill discovers the true extent of the global war that followed the outbreak. Most of the world has been destroyed, but though ruined farmland and abandoned cities are filled with zombies, there are other survivors and there is a safe haven, so he is told, in a small village on the Irish coast. Before he can go there, he must find and rescue the children. Then he will have to battle his way through the infected wastelands of England and Wales in the hope that their really is a boat waiting for them. Even then, his journey won't be over. When he is told of the sanctuary awaiting them, he also discovers that the scientist who created the virus escaped from New York. In order for any of them to ever truly be safe, Bill will have to head north to confront the man, discover the truth behind the outbreak and finally choose between his old family and his new one. This is the final volume of his journal. **Zombies vs The Living Dead** The outbreak began in New York. Within days it had spread throughout the world. Nowhere is safe from the undead. As anarchy and civil war took grip across the globe, Britain was quarantined. The press was nationalised, martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the United Kingdom were to be evacuated to defensive enclaves being built around the coast, the Scottish Highlands, and in the Irish Republic. For George Tull and the other residents of the Waverly-Price Retirement Home, walking to the coast is not an option. Abandoned by the staff, they wait for rescue. It doesn't come. When George leaves the illusory security of The Home and ventures into the nearby village, he finds it deserted. But he is not alone, his unhappy retirement is broken by the undead. George is left with a terrible choice; stay and fight to save the people he loathes, or leave and abandon the woman he has come to love.

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The battle might be lost, but the war isn't over. Once it was home to half a billion people. A year after the nuclear war, Europe is a radioactive, storm-ravaged wasteland through which a hundred million undead inexorably march. In their wake, they leave nothing but ruins. Ahead of them flee those few who managed to survive this long. Chasing them are the dregs of humanity. Once known as the Rosewood Cartel, they kill, loot, and destroy as indiscriminately as the living dead. Hope might be lost, but it could still be found, as can a future for the last remnant of humanity. Those who built a sanctuary on Anglesey, in Dundalk, in Creil are the help that came to others. In this, their darkest hour, but with a new dawn so close, they will not give up. Set in the Faroe Islands, France, Denmark, and elsewhere, the battle has begun, but the war hasn't yet been lost.

Billions were infected. Nations fell. The evacuation failed. Bill Wright's journey has only one destination, the research facility that created the virus. As he meets other survivors in his struggle across the wasteland to reach it, he discovers that it is not just the undead who need to be feared. This is the second volume of his journal.

Whoever wins the election, humanity will lose. Nine months after the outbreak, ten thousand survivors from across the globe have found a refuge on the Welsh island of Anglesey. Hordes of the undead ravage the wastelands of Britain and Ireland. Satellite images show that the rest of the world is no better. Food, fuel, and ammunition are running low and there are no more old-world supplies with which to replace them. Intended as an alternative to a slide into despotism, an election is called. It is hoped the contest will bring forth solutions to the myriad crises facing this last bastion of humanity. After the favoured candidate is hospitalised, suspicion falls on the new frontrunner, a publican who purchased his support with an impossible promise of a return to the pre-apocalyptic world. With no viable candidate, and no way of calling off the election, those who still have access to a ship plan their departure; others plan to rig the contest; a few give up on all plans for a future beyond tomorrow. Anglesey is on the verge of collapse, and humanity is on the brink of extinction. Set in Belfast, the Isle of Man, and Wales during the run-up to the election on Anglesey, this is the sixth volume of Bill Wright's journals.

Two deaths could be an accident. Three must be murder. 2039, twenty years after the AIs went to war, plague and famine has reduced the global population to a hundred million. Most of the planet is a wasteland, with only a handful of enclave-nations preserving a dim shadow of civilisation. Technology has regressed to the era of steam trains, telegrams, and sailing boats, but democracy survived and is again under threat. Three terrorist insurgencies have swept across Europe, pillaging farms, burning villages, destroying two decades of fragile recovery. Those refugees who escaped the massacres fled to the coast. Like a century before, Calais and Dunkirk have become the front line. On the home front, rationing continues, and another ice-age winter has begun. Christmas is only days away, but Constable Ruth Deering's mood is anything but festive. In the walled city of Dover, a lonely chef is discovered dead, poisoned. What first appeared to be an accident is soon suspected to be the work of a serial killer who is certain to strike again. On the front line, Henry Mitchell doesn't view this as war, just another crime against humanity during the twenty-year-long battle for survival. As hastily built bastions are fortified by a conscript-militia, Mitchell ventures deep behind the lines, hunting for the mastermind responsible for this latest assault. In the new British capital of Twynham, a peace treaty with the separatist kingdom of Leicester is in peril. Until it's signed, the soldiers laying siege to the royalist redoubt can't be redeployed to the front. As rusting tanks are recovered for repair, as new regiments are raised, and spies are sent east, the nation prepares for a war that certainly won't be over by Christmas.

It is a week since the outbreak in New York. The president was betrayed. The vice-president is dead. The conspirators are close to victory. Having narrowly escaped agents of the cabal, Tom Clemens heads to Washington in the hope of warning the president, but it is too late. The highways are impassable, filled with millions fleeing from the cities. As refugees storm the towns, and zombies fill the smoking ruins, survivors become more deadly a threat than the impossibly living dead. Still hopeful he can find the cause of the outbreak and so end it, Tom fights his way

through an undead America, unaware that the cabal are searching for him. From Surviving the Evacuation this is the second part of Sholto's escape from a collapsing United States. His story continues in Surviving the Evacuation, 1: London. Please note: As the President of the United States is a background character, and the presidential election a background event, American English has been used in this book though with some British spellings as most of Surviving the Evacuation takes place in the United Kingdom.

As nations rebuild, democracy is under threat. In 2019, the Als went to war. Millions died before a nuclear holocaust brought an end to their brief reign of terror. Billions more succumbed to radiation poisoning, disease, and the chaotic violence of that apocalypse. Some survived. They rebuilt. Twenty years later, civilisation is a dim shadow of its former self. Crime is on the rise. During the investigation of a routine homicide, Police Officer Ruth Deering prevents a group, claiming to be Luddites, from destroying the telegraph. This act of sabotage is only the beginning. As arrests are made and criminals are caught, evidence emerges that the saboteurs are connected to the Als, the counterfeiting, and to the assassination. The shadowy figure behind the conspiracy must be unmasked before their fragile democracy is destroyed.

Surviving is easy. It's the next part, living, that's hard. Zombies. It is seven months since the outbreak. The world is in ruins. Britain is a radioactive wasteland peopled by the undead. The few survivors cling to the hope that they might wake up tomorrow. For most, that is all they have left. But Nilda has something more; the chance that her son is alive. At least he was, months before. She and Chester set out from Penrith, searching for her son. During the journey, Nilda learns more about this self-confessed criminal, Radio Free England, the conspiracy behind the outbreak, and how Chester was involved in it all. As they near Hull, she realises it is too late to change her travelling companion. She will need his help to escape the zombie infested city, and find her son. Fleeing from the last remnant of the old government, Tuck and Jay head south in search for survivors. When they rescue a wounded man, their quest becomes one for medical supplies. That leads them to a rooftop city, and to the realisation that surviving out in the wasteland is easy compared to forging a new life from the wreckage of the old civilisation. (100,000 words) Other books in the series: 1: London. 2: Wasteland. (Zombies vs the Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected 2: Divided. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

The outbreak began in February. Nations went to war. Governments collapsed. Billions died in the chaos and anarchy that followed. Billions more were infected. They died. They came back. It is now October and out of the tens of millions who lived in southern England only ninety people remain. They sought sanctuary behind the ancient walls of the Tower of London, but it was only a temporary refuge. There is no more food to be scavenged from the ruins of the old world. Their water supply is polluted. As the days get shorter, the weather worsens, and people begin to get sick. They have been betrayed and are besieged by the living and undead alike. Over their heads hangs the threat of a last catastrophic weapon. This spectre of the old world conspiracy that brought the living dead to plague the Earth leaves them with a terrible decision. Some must be sacrificed so that amidst the horror others might find somewhere in the undead wasteland that they can call home. (80,000 words) Other books in the series: 1: London. 2: Wasteland. (Zombies vs the Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Book 8: Anglesey Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

There is always hope. Northern France is a frozen morass of mud and snow across which rampages a horde of the undead, a hundred million strong. That won't stop Chester Carson and his comrades. Seeking a way across the Channel, they make for the coast, unaware that Britain has been abandoned, Belfast is a ruin, and that radiation is seeping into the Irish Sea. If they knew, that wouldn't stop them either. They're on a quest to save their family, their friends, and humanity itself; failure is not an option. As they journey through war-ravaged ports and storm-wrecked beaches, a new truth becomes clear. The flotilla that found refuge on Anglesey wasn't the only group of sea-borne refugees to have survived the outbreak. There are other survivors. Some good, some evil, some just determined to do their duty no matter the cost. Danger lurks along the French and Belgian coasts. So do answers, and hope that humanity now has a future.

Timely, factual, sensitive information for children about America's response to terrorism. Includes: What is War? Why Do We Fight Them? A Brief History of Terrorism in the World Why Do They Hate Us? Afghans, Turbans, and Beards: Who is Who and How Do We Tell Them Apart? Who is Osama Bin Laden? Fighting War Today? Electronic Hot Pursuit: Computers and War What's All This Talk About chemical and Germ Warfare? Keeping a Cool Head: Separating Fact from Rumor and Guesses What Should I Really Be Afraid Of? Normalsville: When Will the End Be in Sight? Why the World is Determined to Fight Terrorism Turning Point: September 11, 2001 Resolve vs. Revenge Seeking Justice The Religion of Islam and the Muslims Who Practice It Tolerance and Understanding Diplomacy vs. War Afghanistan and the Middle East War Yesterday and Today How Good Can Come From Bad The Only Thing We Have to Fear... Pride and Patriotism Faith and Hope Glossary Further Resources, and more! Who's keeping our kids updated on the War on Terrorism? We are! Click on the links below to download. War on Terrorism--what's happened since September 11 What's happening in Iraq today? How has life changed for America? Vocabulary activity (Glossary) Diary worksheet Shoes Make News--coloring puzzle activity Who's on our side?--fill in the blanks puzzle Flag Find--Find the American flags and color them and the rest of the picture

Surviving is easy. It's the next part, living, that's hard. Zombies. It is seven months since the outbreak. The world is in ruins. Britain is a radioactive wasteland peopled by the undead. The few survivors cling to the hope that they might wake up tomorrow. For most, that is all they have left. But Nilda has something more; the chance that her son is alive. At least he was, months before. She and Chester set out from Penrith, searching for her son. During the journey, Nilda learns more about this self-confessed criminal, Radio Free

England, the conspiracy behind the outbreak, and how Chester was involved in it all. As they near Hull, she realises it is too late to change her travelling companion. She will need his help to escape the zombie infested city, and find her son. Fleeing from the last remnant of the old government, Tuck and Jay head south in search for survivors. When they rescue a wounded man, their quest becomes one for medical supplies. That leads them to a rooftop city, and to the realisation that surviving out in the wasteland is easy compared to forging a new life from the wreckage of the old civilisation. The fifth novel in the Post-Apocalyptic series 'Surviving The Evacuation'. (100,000 words)

The first outbreak was in Manhattan. The island was quarantined, but it was too late. Nowhere is safe from the undead. Tom Clemens has been living in the shadows, searching for those responsible for the death of his family. Framed for murder, he is on the run when the first outbreak occurs. With thousands of others, he fights his way out of New York and joins the exodus searching for a safe refuge somewhere in America. On that journey he learns the identity of those responsible for the betrayal of the species, and of a scientist who might be able to stop the living dead. So begins his quest to save humanity. Here We Stand 1: Infected & 2: Divided are part of the post-apocalyptic series Surviving the Evacuation. This story of patient zero and Sholto's attempt to stop the outbreak can be read before or after Surviving the Evacuation Books 1-7. Please note: As the President of the United States is a background character, and the presidential election a background event, American English has been used in this book though with some British spellings in deference to the fact that most of Surviving the Evacuation takes place in the United Kingdom.

Billions died during the global civil war that followed the outbreak. Anarchy took grip. Chaos ruled. The world collapsed. In Britain, the evacuation failed. Nowhere was safe from the undead. Four months after the outbreak Bill Wright has found safety in a ruined Abbey in southern England, but he is still alone. All he has for company are the files sent to him by his shadowy contact, Sholto. On those, he believes he has found the origins of the undead, and the vast conspiracy in which he discovers he played an unwitting part. He needs answers, and knows the only place they will be found is at the facility that created the virus. As he journeys through the desolate ruins of a dead civilisation, he meets other survivors. He rescues some, is rescued by others, but ultimately discovers that zombies are not the most deadly threat in an undead wasteland. This is the second volume of his journal. (76,000 words)

A castle can be made safe from the undead, but not from the people inside the walls. It is seven months since the outbreak. In the anarchy and chaos that came with the undead, civilisation was destroyed. In the wars that followed, the planet was nearly ruined. Billions died. Only a few thousand survived. Fifty people have found refuge in the Tower of London. Zombies plague the city outside the old fortress. The wasteland beyond is filled with nothing but radioactive ruins. With nowhere left to retreat to, and in a final attempt to make the ancient castle a place where they can do more than just slowly starve, the survivors search for food in the abandoned coastal farms. They find something else. They discover that hunger, thirst, and the undead aren't the only threat they face. Betrayal and danger lurk in the shadows in this, the sixth novel in the series. (78,000 words) Other books in the series: 0.5: Zombies vs The Living Dead. 1: London. 2: Wasteland. 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand: Infected. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

Save Australia, Save the World. Three weeks after the outbreak, most nations have collapsed. An ever-increasing number of refugees flee, by boat and air, to the perceived safety of the remote Pacific nations. In Australia, every able body is conscripted, local and newcomer alike. The lucky few are put to work in the new factories, farms, and mines. The unlucky many are given tools for weapons, put aboard cruise-ships and cargo freighters, and returned to the ever-moving frontline. But even though the death toll rises, victory is still within reach. The recordings made in North America by Pete and Corrie Guinn contained more than the siblings realised. The footage from Canada and Michigan is further confirmation the outbreak was no accident. The Canadian scientist, Dr Avalon, can prove it. As Commissioner Tess Qwong takes justice to the increasingly lawless outback, Anna Dodson brings order to the chaos of Parliament House, and Dr Avalon works on a weapon to finally destroy the undead. But no plans can survive the impact of a nuclear bomb. From a lawless natural gas refinery in Queensland to the once golden coast of New South Wales. Behind the barricaded streets of Canberra and in the bunker beneath Parliament House, there is still hope for Australia, the Pacific, the world, as long as the lights remain on.

Anglesey became a refuge for survivors from across the world, but living in the shadow of a decrepit nuclear power station was always a precarious existence. There is only one destination for their final exodus from Britain, but Belfast won't become their new home. There are fewer undead on the island of Ireland, but their numbers still count in the millions. With farming impossible, with the weather worsening, with ammunition exhausted, desperation turns to despair. All seems bleak, but the survivors don't know how truly desperate their situation is. During the chaos that ensued after the calamitous election, they misjudged the evidence. Their true enemy is still among them, and that enemy is about to act. Set nine months after the outbreak, in Britain and the island of Ireland, when humanity is at a crossroads. Either all will survive, or our species will die.

This book constitutes the thoroughly refereed post-conference proceedings of the 5th International ICST Conference on Bio-Inspired Models of Network, Information, and Computing Systems (BIONETICS 2010) which was held in Boston, USA, in December 2010. The 78 revised full papers were carefully reviewed and selected from numerous submissions for inclusion in the proceedings. BIONETICS 2010 aimed to provide the understanding of the fundamental principles and design strategies in biological systems and leverage those understandings to build bio-inspired systems.

Trapped. Alone. Unconcerned. Eight months after the outbreak, Bill Wright is trapped during a survey mission in Ireland. Surrounded by the undead, low on food and lower on water, he's been in this situation before. Unlike before, help is only a rifle shot away. While waiting for the rescue he's sure will come, he records the turbulent events since his last entry. The Welsh island of Anglesey has become a sanctuary for survivors from across the zombie-infested world. It has electricity, wheat, and not much else. Medicines and equipment, plants and fertiliser, books and batteries, and so much more are needed if this last bastion of civilisation is to survive. Scavenging expeditions depart for Svalbard, Liverpool, and the southern Atlantic, but a discovery is made far nearer, one which will change the fate of all those who've come to call Anglesey home. Set on Anglesey, in Bangor and Caernarfon, and in the Republic of Ireland, Bill's journals continue. It's recommended that you read the spin-off stories, Here We Stand 1: Infected & 2: Divided, before this novel. Surviving the Evacuation continues in Book 9: Ireland. Other books in the series: 1: London. 2: Wasteland. (Zombies vs the Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Book 8: Anglesey. Book 9: Ireland. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work,

Get Free Here We Stand 1 Infected Surviving The Evacuation

Rest, Repeat.

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