

Here I Stand

Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of the events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

This first volume in Martin Brecht's three-volume biography recounts Luther's youth and young adulthood up to the period of the Diet of Worms. Brecht, in a clear, eloquent translation by James Schaaf, discusses Luther's education at the University of Erfurt, his monastic life, his canonical trial in 1519, the Leipzig debate, and his earliest contributions to the beginning of the Reformation. Illustrations enrich the text.

One of the world's foremost experts on public sector reform offers a comprehensive analysis of the charter school movements and presents a theory that will do for American schools what his New York Times" bestseller "Reinventing Government" did for public governance in 1992.

Argues that human freedom is threatened by systems of intelligent persuasion developed by tech giants who compete for our time and attention. This title is also available as Open Access.

No further information has been provided for this title.

Biography of a forgotten poet who used his name and influence to speak up for those on the margins of society. Few surnames resonate in American history more than Beecher. The family's abolitionist ministers, educators, and writers are central figures in the historical narrative of the United States. The Beechers' influence was greatest in the nineteenth century, but the family story continued—albeit with less public attention—with a descendant who grew up in Birmingham, Alabama, during the early twentieth century. John Beecher (1904–1980) never had the public prominence of his famous ancestors, but as a poet, professor, sociologist, New Deal administrator, journalist, and civil rights activist, he spent his life fighting for the voiceless and oppressed with a distinct moral sensibility that reflected his self-identification as the twentieth-century torchbearer for his famous family. While John Beecher had many vocations in his lifetime, he always considered himself a poet and a teacher. Some critics have compared the populist elements of Beecher's poetry to the work of Walt Whitman and Carl Sandburg, but his writing never gained a broad audience or critical acclaim during his lifetime. In *Here I Stand: The Life and Legacy of John Beecher*, Angela J. Smith examines Beecher's writing and activism and places them in the broader context of American culture at pivotal points in the twentieth century. Employing his extensive letters, articles, unpublished poetry and prose, and audio interviews in addition to his numerous published books, Smith uncovers a record of public concerns in American history ranging from the plight of workers in 1920s steel mills to sharecroppers' struggles during the Depression to the civil rights movement of the 1960s.

This collection of essays provides the first systematic investigation of practical necessity and offers novel perspectives on this intriguing phenomenon. While debates on necessity often take place in the realm of metaphysics, there is a form of necessity that is pertinent to practical philosophy. "Here I stand. I can do no other," a phrase habitually attributed to Martin Luther, is often interpreted as revealing underlying normative reasons that exhibit a special kind of necessitating force, experienced as an inescapable constraint by the agent. However, one of the features that make this phenomenon so fascinating is that this constraint is often deciphered as stemming from a form of necessitation that articulates the agent's autonomy or practical identity. Luther's saying serves as a leitmotif for an exploration of different claims and challenges related to practical necessity. As the complex philosophical investigations are based on familiar, everyday experiences the book is accessible to any academic readership.

This is where I stand. All day, every day. All night. every night. A beautiful story centred around the statue of a WWI soldier which could be any soldier. The statue gives readers an insight into the soldiers memories of the war as well as what he has seen from his pedestal as the years have passed.

August Wilson's radical and provocative call to arms.

Robeson's international achievements as a singer and actor in starring roles on stage and screen made him the most celebrated black American of his day, but his outspoken criticism of racism in the United States, his strong support of African independence, and his fascination with the Soviet Union placed him under the debilitating scrutiny of McCarthyism. Blacklisted, his famed voice silenced, *Here I Stand* offered a bold answer to his accusers. It remains today a defiant challenge to the prevailing fear and racism that continues to characterize American society.

Martin Luther's theology presented a paradigmatic shift in defining God and humanity, refuting the foundations of Aristotelian anthropology with a new emphasis on the Revealed God and his unconditioned grace. Robert Kolb traces the development of Luther's thinking within the context of late medieval theology and piety at the dawn of the modern era. This new book by religion scholar Martin Marty, released in time for the 500th Anniversary of the Protestant Reformation, shows how Martin Luther's insights still speak to the church today about reconciliation, repentance and the need for "a change of heart." Included are the 95 Theses of Martin Luther. "The 'one thing' that opens these pages relates to and, in fact, is the first of ninety-five theses that were proposed five hundred years ago by Martin Luther.... Here is that first thesis, as it was voiced by that influential monk in Germany half a millennium ago: "When our Lord and Master Jesus Christ said, 'Repent' (Matthew 4:17), he willed the entire life of believers to be one of repentance. So, simply put, this book is about 'repentance' as a worthy theme for believers to keep in mind if and as they commemorate events of five hundred years ago, events that still shape many features of their lives." — Martin Marty "Martin Marty's attention to

October 31, 1517, the day that Martin Luther promulgated his 95 Theses, provides valuable insights for the past, the present, and the future—why Luther’s articulation of ‘repentance’ meant so much then, why his commitment to ‘justification’ has now built a bridge for Catholics and Lutherans to work with each other, and why this great event of 500 years ago might herald a hopeful future for Christian believers and all others. There is an awful lot packed readably into this one small book.” — Mark Noll, Francis A. McAnaney Professor of History, University of Notre Dame "I would not dream of preparing my mind and heart for the celebration of Luther’s role in the Reformation without finding out what Martin Marty has to say on the subject. And he says it here in this wonderful little book. The gifted historian that he is, Marty gives us much solid information. But he also writes eloquently about how best to prepare our souls for the kind of commemoration that also includes some prayers of repentance." —Richard Mouw "This pithy book offers valuable insight on how Luther’s 95 theses have had a profound influence on the ecumenical movement, and can help Christians today understand what it means to be a member of a truly ‘catholic’ church." —Kathleen Norris "Martin Marty is the most widely respected historian of Christianity in the United States today. In this little book he with clarity, compassion, and a good dose of common sense shows how Luther’s story is meaningful today." — Rev. John O’Malley, S.J., University Professor, Georgetown University "From one of the world’s most preeminent scholars of religion comes a book about repentance; ...It is a gem."— James Martin, SJ

In 1517, a humble monk by the name of Martin Luther posted a list of 95 grievances against the Church of Rome, and in so doing he changed the course of history. Never had anyone so openly questioned the Church’s authority. No one could suspect not even Luther himself that his speaking out would herald the beginning of a new movement that came to be known as the Reformation."

NEW YORK TIMES BESTSELLER! From Misha Collins, actor, longtime poet, and activist, whose massive online following calls itself his “Army For Good,” comes his debut poetry collection, *Some Things I Still Can't Tell You*. Trademark wit and subtle vulnerability converge in each poem; this book is both a celebration of and aspiration for a life well lived. **#1 PUBLISHERS WEEKLY BESTSELLER!** **USA TODAY Bestseller!** This book is a compilation of small observations and musings. It's filled with moments of reflection and a love letter to simple joys: passing a simple blade of grass on the sidewalk, the freedom of peeing outdoors late at night, or the way a hand-built ceramic mug feels when it's full of warm tea on a chilly morning. It's a catalog and a compendium that examines the complicated experience of being all too human and interacting with a complex, confounding, breathtaking world ... and a reminder to stop and be awake and alive in yourself.

A shortened version of Kreeft's much larger *Summa of the Summa*, which in turn was a shortened version of the *Summa Theologica*. The reason for the double shortening is pretty obvious: the original runs some 4000 pages! (The *Summa of the Summa* was just over 500.) The *Summa* is certainly the greatest, most ambitious, most rational book of theology ever written. In it, there is also much philosophy, which is selected, excerpted, arranged, introduced, and explained in footnotes here by Kreeft, a popular Thomist teacher and writer. St. Thomas Aquinas is universally recognized as one of the greatest philosophers who ever lived. His writings combine the two fundamental ideals of philosophical writing: clarity and profundity. He is a master of metaphysics and technical terminology, yet so full of both theoretical and practical wisdom. He is the master of common sense. The *Summa Theologica* is timeless, but particularly important today because of his synthesis of faith and reason, revelation and philosophy, and the Biblical and the classical Greco-Roman heritages. This little book is designed for beginners, either for classroom use or individually. It contains the most famous and influential passages of St. Thomas' philosophy with copious aids to understanding them.

Non-fiction, self-help book teaching christian employees how to effectively deal with systems of discrimination.

This early work on Martin Luther is both expensive and hard to find in its first edition. It details the life of the monk responsible for translating the Bible from Latin into German and for inspiring the Lutheran movement. This is a fascinating work and is thoroughly recommended for anyone interested in the history of European religion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Presents the life of the German monk, whose protest against some of the doctrines of the Catholic Church led to the Protestant Reformation.

Boice, Duggan, Ferguson, Godfrey, Horton, Mohler, Veith, and Wells call for a renewed commitment to the central truths of the Reformation and historic evangelicalism.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

From “one of the best of the new [Martin Luther] biographers” (*The New Yorker*), a portrait of the complicated founding father of the Protestant Reformation, whose intellectual assault on Catholicism transformed Christianity and changed the course of world history. “Magnificent.”—*The Wall Street Journal* “Penetrating.”—*The New York Times Book Review* “Smart, accessible, authoritative.”—Hilary Mantel On October 31, 1517, so the story goes, a shy monk named Martin

Luther nailed a piece of paper to the door of the Castle Church in the university town of Wittenberg. The ideas contained in these Ninety-five Theses, which boldly challenged the Catholic Church, spread like wildfire. Within two months, they were known all over Germany. So powerful were Martin Luther's broadsides against papal authority that they polarized a continent and tore apart the very foundation of Western Christendom. Luther's ideas inspired upheavals whose consequences we live with today. But who was the man behind the Ninety-five Theses? Lyndal Roper's magisterial new biography goes beyond Luther's theology to investigate the inner life of the religious reformer who has been called "the last medieval man and the first modern one." Here is a full-blooded portrait of a revolutionary thinker who was, at his core, deeply flawed and full of contradictions. Luther was a brilliant writer whose biblical translations had a lasting impact on the German language. Yet he was also a strident fundamentalist whose scathing rhetorical attacks threatened to alienate those he might persuade. He had a colorful, even impish personality, and when he left the monastery to get married ("to spite the Devil," he explained), he wooed and wed an ex-nun. But he had an ugly side too. When German peasants rose up against the nobility, Luther urged the aristocracy to slaughter them. He was a ferocious anti-Semite and a virulent misogynist, even as he argued for liberated human sexuality within marriage. A distinguished historian of early modern Europe, Lyndal Roper looks deep inside the heart of this singularly complex figure. The force of Luther's personality, she argues, had enormous historical effects—both good and ill. By bringing us closer than ever to the man himself, she opens up a new vision of the Reformation and the world it created and draws a fully three-dimensional portrait of its founder.

The Riveting Story of the Reformation and Its Significance Today The Reformation unfolded in the cathedrals and town squares of Europe--in Wittenberg, Worms, Rome, Geneva, and Zurich--and it is a stirring story of courage and cowardice, of betrayal and faith. The story begins with the Catholic Church and its desperate need for reform. The dramatic events that followed are traced from John Wycliffe in England, to the burning of John Hus at the stake in Prague, to the rampant sale of indulgences in the cities and towns of Germany, to Martin Luther nailing the Ninety-Five Theses to the door of the Castle Church in 1517, to John Calvin's reform of Geneva. Erwin Lutzer captures the people, places, and big ideas that fueled the Reformation and explains its lasting influence on the church and Western Civilization.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The brilliant 1969 Hugo Award-winning novel from John Brunner, *Stand on Zanzibar*, now included with a foreword by Bruce Sterling Norman Niblock House is a rising executive at General Technics, one of a few all-powerful corporations. His work is leading General Technics to the forefront of global domination, both in the marketplace and politically---it's about to take over a country in Africa. Donald Hogan is his roommate, a seemingly sheepish bookworm. But Hogan is a spy, and he's about to discover a breakthrough in genetic engineering that will change the world...and kill him. These two men's lives weave through one of science fiction's most praised novels. Written in a way that echoes John Dos Passos' U.S.A. Trilogy, *Stand on Zanzibar* is a cross-section of a world overpopulated by the billions. Where society is squeezed into hive-living madness by god-like mega computers, mass-marketed psychedelic drugs, and mundane uses of genetic engineering. Though written in 1968, it speaks of now, and is frighteningly prescient and intensely powerful. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Long before Tameka Foster Raymond was known for her high profile marriage and drama-fueled divorce, she lived a vibrant life as a self-made success in the fashion world, curating the wardrobes and images of many of today's award-winning entertainers. In this honest, sincere, witty, and at times gut-wrenching memoir Tameka opens up about her childhood influences, coming of age in Oakland, and losing her first love without losing her decorum, dignity, or her ability to dream. She shares details of her own brush with death as well the heartbreak she endured after losing her 11-year-old son, Kile. *HERE I STAND* is about growth, renewal, perseverance, and optimism-and ultimately about striving to remain in a "beautiful state". Just when you thought you knew everything about Tameka Foster Raymond, you don't. *HERE I STAND* finally lets the superstar stylist speak her truth. After years of being maligned in the press and on Social Media, the most misunderstood woman in entertainment unapologetically lays it all on the line in this heartfelt memoir. Bravely, Tameka reveals a vulnerability that has rarely been seen. With grace, humility and a wicked sense of humor, Tameka shares the agony of a life marred by profound losses. Straight from her mouth to your heart, *HERE I STAND* invites you along for a tumultuous and meaningful ride as she revisits a deeply emotional journey that taught her that no matter what the world may think of her, *HERE I STAND*.

A Thousand-Mile Pilgrimage with Martin Luther In 2010, Andrew Wilson and his wife, Sarah, walked in the footsteps of Martin Luther, re-creating his famous pre-Reformation pilgrimage from Erfurt to Rome. Their trek was well publicized, with coverage in the *Christian Century*, *First Things*, the *Wall Street Journal*, and *Books & Culture*. They were also interviewed by travel expert Rick Steves on his popular radio program. As they walked their journey of a thousand miles

over seventy days, thousands of readers followed along on the Wilsons' blog. This engaging narrative brings readers along as Andrew and Sarah traverse Europe, visiting sites such as Coburg Castle, Ulm's Münster, the Alps, Milan, Florence, and Rome. Their journey provides a unique window into the history of the Protestant Reformation and a creative entryway into the life of Luther. The book also reflects on the contemporary ecumenical significance of the events of the Reformation, exploring what the changes of the past 500 years mean for the Christian present and future. Beautifully written and enjoyable to read, *Here I Walk* offers a unique combination of firsthand travel narrative, fascinating explorations in history, and theological and spiritual reflection. Pictures, maps, and an afterword by Sarah Hinlicky Wilson are included.

The authoritative, unforgettable biography of Martin Luther, the great religious leader, who entered a monastery as a youth and who, as a man, shattered the structure of the medieval church. Luther spoke out against the corrupt religious practices that then existed. His demand that the authority for doctrine and practice be Scriptures, rather than Popes or Councils, echoed around the world and ignited the Great Reformation. Accused of heresy and threatened with excommunication and death, Luther maintained his bold stand and refused to recant. In his crusade to eliminate religious abuses, he did more than any other man to establish the Protestant faith.

Essays by game designers and producers survey the top one hundred hobby games of the last fifty years, describing familiar and offbeat games of all types, including roleplaying, collectible card, miniature, war, and board.

Author Anna M. Madsen's book is a fresh and challenging look at the legacy of Martin Luther and the new reformation that is calling people of faith to action today. This book is born out of the conviction that at least two gods are currently competing for our collective trust: nationalism (and its many sub-manifestations) and quietism. Both make a case for and a claim on our allegiance, each by way of different motivations of self and institutional protection. Madsen looks at today's modern context and asks: Where will the church stand in a day that is marked by globalization, polarization, racism, bigotry, and debates about justice for humanity and for the earth itself. While the Reformation church was built on the foundation of justification by grace, Madsen calls people of faith to a new reformation that will focus on standing for justice in the world. Madsen delves into who Jesus was, and how our claim that he died and was raised establishes our faith and impacts the way we live it out. She pays attention to Luther's theology and juxtaposes it with our present context. She explores recent examples of Nazi resistance, liberation theology, black and womanist theology, and feminist theology, each of which come at social justice in their unique ways, with a common conviction that justice work is central to the Christian life. She speaks of how our faith grounding and our faith history weave together and entwine themselves into our present moment, offering both warnings and encouragement. And last, a case is made that justice, anchored in justification, is our new Reformation moment, one not inconsistent with Luther's theology, but weighted differently to address the different weighty concerns of our day. A study guide is included to encourage group conversation and action.

Here I Stand A Life of Martin Luther Abingdon Press

This collection of four stories, "I Stand Here Ironing," "Hey Sailor, what Ship?," "O Yes," and "Tell me a Riddle," had become an American classic. Since the title novella won the O. Henry Award in 1961, the stories have been anthologized over a hundred times, made into three films, translated into thirteen languages, and - most important - once read, they abide in the hearts of their readers.

The legendary Episcopal Bishop tells of his lifelong struggle to champion an authentic christianity based on love, not hatred.

Linda Sarsour, co-organizer of the Women's March, shares an "unforgettable memoir" (Booklist) about how growing up Palestinian Muslim American, feminist, and empowered moved her to become a globally recognized activist on behalf of marginalized communities across the country. On a chilly spring morning in Brooklyn, nineteen-year-old Linda Sarsour stared at her reflection, dressed in a hijab for the first time. She saw in the mirror the woman she was growing to be—a young Muslim American woman unapologetic in her faith and her activism, who would discover her innate sense of justice in the aftermath of 9/11. Now heralded for her award-winning leadership of the Women's March on Washington, Sarsour offers a "moving memoir [that] is a testament to the power of love in action" (Michelle Alexander, author of *The New Jim Crow*). From the Brooklyn bodega her father owned, where Linda learned the real meaning of intersectionality, to protests in the streets of Washington, DC, Linda's experience as a daughter of Palestinian immigrants is a moving portrayal of what it means to find one's voice and use it for the good of others. We follow Linda as she learns the tenets of successful community organizing, and through decades of fighting for racial, economic, gender, and social justice, as she becomes one of the most recognized activists in the nation. We also see her honoring her grandmother's dying wish, protecting her children, building resilient friendships, and mentoring others even as she loses her first mentor in a tragic accident. Throughout, she inspires you to take action as she reaffirms that we are not here to be bystanders. In this "book that speaks to our times" (The Washington Post), Harry Belafonte writes of Linda in the foreword, "While we may not have made it to the Promised Land, my peers and I, my brothers and sisters in liberation can rest easy that the future is in the hands of leaders like Linda Sarsour. I have often said to Linda that she embodies the principle and purpose of another great Muslim leader, brother Malcolm X." This is her story.

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