

## Here Come The Harlem Globetrotters

The little-known, fascinating story of the rise and fall of the National Women's Football League, told through the players whose spirit, rivalries, and tenacity carried the league and furthered the legacy of women in sports. In 1967, a Cleveland businessman had a brilliant idea: why not start a women's football team? It was conceived as a gimmick and a publicity stunt in the vein of the Harlem Globetrotters. He recruited women to compete as a traveling football troupe; much to his surprise, he learned that women really wanted to play, and play hard. *Hail Mary* is the story of the unlikely rise of the National Women's Football League and the players who loved a game that society told them they shouldn't be playing. In nineteen cities around the country, against the backdrop of second-wave feminism and the passage of Title IX, these athletes broke new barriers and showed adoring crowds what women were capable of physically. Thousands of people came to watch—perhaps to gawk at first but then, in the end, to cheer. *Hail Mary* is a rollicking chronicle of fearless women-players on the Detroit Demons, the Toledo Troopers, the LA Dandelions, and more—bringing us into the stadiums where they broke records, the small-town lesbian bars where they were recruited, and the backrooms where the league was conceived, and where it ended. *Hail Mary* is a celebration of women athletes and their fight on and off the field, and a powerful story of the league that changed their lives and the course of women's sports. On the eve of the 2014 World Cup, New York Times sports columnist George Vecsey offers a personal perspective on the beautiful game. Blending witty travelogue with action on the field—and shady dealings in back rooms—George Vecsey offers an eye-opening, globe-trotting account of the last eight World Cups. He immerses himself in the great national leagues, historic clubs, and devoted fans and provides his up-close impressions of charismatic stars like Sócrates, Maradona, Baggio, and Zidane, while also chronicling the rise of the U.S. men's and women's teams. Vecsey shows how each host nation has made the World Cup its own, from the all-night street parties in Spain in 1982 to the roar of vuvuzelas in South Africa in 2010, as the game in the stadium is backed up by the game in the street. But the joy is sometimes undermined by those who style themselves the game's protectors. With his characteristic sharp reporting and eye for detail, Vecsey brings this global event to vivid life and has written a perfect companion for the upcoming 2014 World Cup in Brazil.

The #1 Bestseller! Twelve-year-old Danny Walker may be the smallest kid on the basketball court -- but don't tell him that. Because no one plays with more heart or court sense. But none of that matters when he is cut from his local travel team, the very same team his father led to national prominence as a boy. Danny's father, still smarting from his own troubles, knows Danny isn't the only kid who was cut for the wrong reason, and together, this washed-up former player and a bunch of never-say-die kids prove that the heart simply cannot be measured. For fans of *The Bad News Bears*, *Hoosiers*, *The Mighty Ducks*, and *Mike Lupica's* other New York Times bestselling novels *Heat*, *The Underdogs*, and *Million-Dollar Throw*, here is a book that proves that when the game knocks you down, champions stand tall.

*Basketball Slave* is filled to the brim with extraordinary tales from behind the scenes of the early, original Harlem Globetrotters, and

loaded with a wealth of historical information never disclosed about the slow, quota-based inception of African American athletes in the NBA. This book clarifies the role of the original Harlem Globetrotters in making the NBA the multi-billion-dollar organization it is today. Johnson grew up watching his family working in the cotton fields of Louisiana, and played basketball barefoot in the streets of Hollywood, California. Johnson's education was undervalued as a high school basketball star, and he was sent to college without any hope of receiving a degree. He was finally sold on the professional basketball auction block three times without any ability to negotiate his pay or where he could play. Johnson turned every devastating event into another opportunity by staying positive in the game of life.

**NATIONAL BESTSELLER** From the comedian, television writer, and host of the Best Show, a revealing and powerful memoir exploring a life of struggle and reinvention “This book is unflinchingly honest, deeply affecting and just relentlessly funny. If you read it and don't like it, it's 100% your fault.”—John Oliver, Emmy Award-winning creator and host of HBO's Last Week Tonight with John Oliver Tom Scharpling is good at being funny, which is a miracle, considering what he's survived. Like hitting a deer and narrowly escaping with his life on the night of the 2016 election. But that's nothing compared to the struggles he had earlier in his life. *It Never Ends* is his memoir of a life writing comedy amidst a lifelong struggle with mental illness, a story he has never told before. It's the heartbreaking account of his intense coming-of-age, and the lengths he's undertaken to pull away from the brink of self-destruction. Scharpling brought himself back to life first with punk zines and NBA coverage, then through the world of comedy, writing and executive producing *Monk*, and creating one of the most beloved, longest running comedy radio broadcasts/podcasts, *The Best Show*. Of course, there are also the tangents into auditioning for *The New Monkees*, why Billy Joel sucks, the siren call of the Sex and the City slot machines, and how he made a fool of himself in an elevator with Patti Smith. Tom is the quintessential underdog, and he wears that status on his sleeve as a badge of honor. With this memoir, he lifts the curtain to let the light in on the turmoil that still follows him, even as he racks up accolades and achievements. But most importantly, he reminds us that while many of us carry trauma and shame, we are not alone. *It Never Ends* is about rising above whatever circumstance you find yourself in and getting the most out of your life, while steamrolling the chumps along the way.

“Beautifully illustrated and sharply written, *SprawlBall* is both a celebration and a critique of the 3-point shot. If you want to understand how the modern NBA came to be, you'll need to read this book.” —Nate Silver, editor of *fivethirtyeight.com* From the leading expert in the exploding field of basketball analytics, a stunning infographic decoding of the modern NBA: who shoots where, and how. The field of basketball analytics has leaped to overdrive thanks to Kirk Goldsberry, whose visual maps of players, teams, and positions have helped teams understand who really is the most valuable player at any position. *SprawlBall* combines stunning visuals, in-depth analysis, fun, behind-the-scenes stories and gee-whiz facts to chart a modern revolution. From the introduction of the 3-point line to today, the game has changed drastically . . . Now, players like Steph Curry and Draymond Green are leading the charge. In chapters like “The Geography of the NBA,” “The Interior Minister (Lebron James),” “The Evolution of Steph Curry,” and “The Investor (James Harden),” Goldsberry explains why today's on-court product—with its emphasis on

shooting, passing, and spacing—has never been prettier or more democratic. And it's never been more popular. For fans of Bill Simmons and FreeDarko, *SprawlBall* is a bold new vision of the game, presenting an innovative, cutting-edge look at the sport based on the latest research, as well as a visual and infographic feast for fans.

The former basketball star speaks out on Bill Russell, race relations, the NBA, sex, women, Kareen Abdul-Jabbar, and many other hot topics. Reprint.

2012 National Jewish Book Award Winner *JEWISH JOCKS: AN UNORTHODOX HALL OF FAME* is a timeless collection of biographical musings, sociological riffs about assimilation, first-person reflections, and, above all, great writing on some of the most influential and unexpected pioneers in the world of sports. Featuring work by today's preeminent writers, these essays explore significant Jewish athletes, coaches, broadcasters, trainers, and even team owners (in the finite universe of Jewish Jocks, they count!). Contributors include some of today's most celebrated writers covering a vast assortment of topics, including David Remnick on the biggest mouth in sports, Howard Cosell; Jonathan Safran Foer on the prodigious and pugnacious Bobby Fischer; Man Booker Prize-winner Howard Jacobson writing elegantly on Marty Reisman, America's greatest ping-pong player and the sport's ultimate showman. Deborah Lipstadt examines the continuing legacy of the Munich Massacre, the fortieth anniversary of which coincided with the 2012 London Olympics. Jane Leavy reveals why Sandy Koufax agreed to attend her daughter's bat mitzvah. And we learn how Don Lerman single-handedly thrust competitive eating into the public eye with three pounds of butter and 120 jalapeño peppers. These essays are supplemented by a cover design and illustrations throughout by Mark Ulriksen. From settlement houses to stadiums and everywhere in between, *JEWISH JOCKS* features men and women who do not always fit the standard athletic mold. Rather, they utilized talents long prized by a people of the book (and a people of commerce) to game these games to their advantage, in turn forcing the rest of the world to either copy their methods-or be left in their dust.

In his latest graphic novel, *Dragon Hoops*, New York Times bestselling author Gene Luen Yang turns the spotlight on his life, his family, and the high school where he teaches. Gene understands stories—comic book stories, in particular. Big action. Bigger thrills. And the hero always wins. But Gene doesn't get sports. As a kid, his friends called him "Stick" and every basketball game he played ended in pain. He lost interest in basketball long ago, but at the high school where he now teaches, it's all anyone can talk about. The men's varsity team, the Dragons, is having a phenomenal season that's been decades in the making. Each victory brings them closer to their ultimate goal: the California State Championships. Once Gene gets to know these young all-stars, he realizes that their story is just as thrilling as anything he's seen on a comic book page. He knows he has to follow this epic to its end. What he doesn't know yet is that this season is not only going to change the Dragons's lives, but his own life as well.

*I Never Stopped Smiling* is Kevin's uplifting and inspiring memoir of triumph after tragedy. His story shows that no matter where you begin, you can design a better ending. Through it all, Kevin reveals that no matter what the adversity, finding courage, staying positive, and determining your own destiny are the keys that will give you the power to succeed. This trilogy combines Kevin's

autobiography, lessons he learns on his transformational journey and a chapter with his tips for anyone to achieve success in anything in life. His hope is to convince us that no matter what we do for a living somewhere we are inspiring someone and we can all achieve a life of health, happiness, abundance and success. He writes with heartfelt passion, anguish, humor and insight as he describes his roller coaster ride. From his mother's suicide when he was only three, to leaving his beloved country of Panama and moving to the United States when he was twelve, to fighting off L.A. gangs, to incidence of injustice and intolerance, Kevin had every reason to quit. But he held steadfast and executed the plays to succeed. Kevin will keep you turning the pages in this fast-paced, adventure-filled, must-read memoir.

Ted Strong Jr. (1917-1978) was a two-sport athlete, a major star of the Negro Leagues and one of the original Harlem Globetrotters. His prominence in the Negro Leagues led Branch Rickey and other white baseball league owners to consider Strong as one of several possible players to integrate major league baseball, and he was a key force on the basketball court when the Globetrotters defeated the then-invincible Minneapolis Lakers in 1948. Despite his athletic dominance in the 1930s and 40s, Strong Jr. has largely been forgotten in American sports history. In *Ted Strong Jr.: The Untold Story of an Original Harlem Globetrotter and Negro Leagues All-Star*, Sherman L. Jenkins finally shares the fascinating story of this star athlete. Born Theodore Relighn Strong Jr. in South Bend, Indiana, Strong Jr., the eldest of fourteen children, was fortunate to have a positive influence in his father—a baseball player himself. Strong Jr. went on to play in seven Negro League Baseball East-West All-Star games, receiving the most votes in all of Black baseball history in 1939, and was a key member of the 1940 Harlem Globetrotter basketball team that won the World Professional Basketball Championship. Jenkins details all of this and more, including Strong Jr.'s frustrations with integration efforts promised by white baseball team owners and the eventual decline of the Negro Leagues after the entrance of Jackie Robinson into Major League Baseball. Through hours of interviews with Strong Jr.'s father and with friends and teammates of his brother Othello, along with extensive research of newspaper archives, this book provides rich insights into an unsung hero in the American sports landscape. For baseball and basketball fans of all ages, Ted Strong Jr.'s biography displays for the first time the determination and guts of a man who was idealized by many African Americans in the early twentieth century.

Red Klotz may have been one of the smallest kids in his grade in South Philadelphia in 1933, but he always knew that he wanted to play basketball for the SPHAS. Red's journey, which started in the "cages" of South Philly, would ultimately lead him on a spectacular 50-year journey around the world with the legendary Harlem Globetrotters

Joe and Frank Hardy win a contest to be handlers for a Green Crawler balloon in the annual fall festival, but when the balloon is sabotaged the day before the parade, the brothers must investigate.

No fight left? No future? Does the handwriting on the wall say utter failure? Harvey Mackay, one of the world's best-selling motivational and business authors tells you why it isn't so. He reveals anecdotes and secrets from some of the best and brightest headliners in our world today. Their gripping accounts show that no one is immune to bad judgment or backstabbing. In colorful

detail, these remarkable success stories reveal what the best of the best did to get back on top. Each story tells a unique tale and contains valuable lessons that are applicable to any reader who wants his or her career to flourish; indeed, this is the book that will inspire, instill hope . . . and give more than a glimpse into what makes these stalwarts strong. When Fortune magazine called Mackay “Mister Make-Things-Happen,” it was right on the money—getting this amazing group of people from various walks of life to talk openly about their abilities to bounce back shows him to be a master at getting people to divulge some of their defeats and their dreams. Hopeful, tough-minded, and filled with indispensable advice, *We Got Fired! . . . And It’s the Best Thing That Ever Happened to Us* will show anyone how to turn a modern bumner into a major blessing. It’s a rarity: a sure thing in our shaky times. Originally published as *We Got Fired!*

Follows the life and career of the individual who made sports history by becoming the first woman to play basketball for the Harlem Globetrotters.

A dynamic look at the world-famous basketball wizards who have been mesmerizing fans since the 1920s. Includes 50 photos from every era of the team's fascinating history.

Have you ever wondered how a Harlem Globetrotters player can spin a basketball on one finger for so long? Or what a basketball is made of? Or how the laws of physics are also the laws of basketball? You're only a few four-point shots away from becomi

The sequel to the #1 New York Times bestseller *Travel Team!* When you’re the smallest kid playing a big man’s game, the challenges never stop—especially when your name is Danny Walker. Leading your travel team to the national championship may seem like a dream come true, but for Danny, being at the top just means the competition tries that much harder to knock him off. Now Danny’s leaving Middletown for the summer and heading to Right Way basketball camp, where he’s out of his element and maybe out of his league. The country’s best ballers are in attendance, and Danny will need to raise his game if he wants to match up. But it won’t be easy. Old rivals and new battles leave Danny wondering if he really has what it takes to stand tall. “Lupica is at his best when he puts the reader right in the center of the action on the court. His game descriptions are fast, accurate, and exciting. Young sports-fiction fans will eat this up.” –Booklist “Sports fans will relish the on-court action, expertly rendered in Lupica's taut prose. This worthy sequel to *Travel Team* should earn a wide audience.” –School Library Journal “Lupica knows his basketball and knows how to spin a page-turner of a story. Those who enjoyed the first installment of Danny's story will be thrilled to read a sequel, and even those middle school readers who are not huge sports fans will want to cheer for Danny Walker, who proves that determination can be a whole lot bigger than height.” –VOYA

The story of Elgin Baylor, basketball icon and civil rights advocate, from an all-star team Hall-of-famer Elgin Baylor was one of basketball’s all-time-greatest players—an innovative athlete, team player, and quiet force for change. One of the first professional African-American players, he inspired others on and off the court. But when traveling for away games, many hotels and restaurants turned Elgin away because he was black. One night, Elgin had enough and staged a one-man protest that captured the attention of the press, the public, and the NBA. *Above the Rim* is a poetic, exquisitely illustrated telling of the life of an underrecognized athlete and a celebration of standing up for what is right. An irreverent critique of big-time NCAA basketball by the author of the popular Club Trillion blog describes how his ambition to become a doctor was sidelined so that that he could join the elite Buckeyes in spite of his lesser talents, which rendered him perpetually benched and ironically scouted by the Harlem Globetrotters.

This book tells the story of the Eastern Professional Basketball League, a pro basketball institution for over 30 years. The league featured top players who just couldn't make the NBA--many because of scandals or because of unofficial quotas on Black players--with games played in tiny gyms across the northeast.

The true story of the high-flying Harlem Globetrotters -- the team that changed basketball forever. In this book you will find one-finger ball-spinning, rapid-fire mini-dribbling, and a ricochet head shot! You will find skilled athletes, expert players, and electrifying performers -- all rolled into one! You will find nonstop, give-it-all-you've-got, out-to-win-it, sky's-the-limit BASKETBALL! You will find THE HARLEM GLOBETROTTERS, who played the most groundbreaking, breathtaking ball the world had ever seen. With rhythmic writing and dynamic illustrations, *Swish!* is a celebration of the greatness, goodness, and grit of this remarkable team.

Introduces the basketball entertainers the Harlem Globetrotters.

Meadowlark Lemon illustrates the determination it took to overcome poverty, racial prejudice, and many other roadblocks that would have sidelined most any other person. Meadowlark, who was inducted into the Basketball Hall of Fame in 2003, delivers loving reminiscences of his youth, hilarious stories about his days with the Globetrotters, and wise instructions for living a JOY-filled life. Beginning with his upbringing in Wilmington, North Carolina to his vibrant message of JOY today, Meadowlark tells us to "trust our next shot. He uses the word "SHOT" to give us a guide for life. Spirit, Health, Opportunity, and Teamwork combine to fuel our passions, satisfy our heart's desires, create opportunities for doing good, and help others realize their dreams.

**NEW YORK TIMES BESTSELLER •** A deeply affecting coming-of-age memoir about family, love, loss, basketball—and life itself—by the beloved author of *The Prince of Tides* and *The Great Santini* During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966–67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for *My Losing Season* “A superb accomplishment, maybe the finest book Pat Conroy has written.”—*The Washington Post Book World* “A wonderfully rich memoir that you don’t have to be a sports fan to love.”—*Houston Chronicle* “A memoir with all the Conroy trademarks . . . Here’s ample proof that losers always tell the best stories.”—*Newsweek* “In *My Losing Season*, Conroy opens his arms wide to embrace his difficult past and almost everyone in it.”—*New York Daily News* “Haunting, bittersweet and as compelling as his bestselling fiction.”—*Boston Herald*

From the street game to March Madness to Jordan and LeBron, the greatest writing about the grit, grace, and glory of basketball Made in America, basketball is a sport that stirs a national passion, reaching fever pitch during the NCAA's March Madness and the NBA Finals. Masterfully assembled by longtime *Sports Illustrated* writer Alexander Wolff, *Basketball* spans eight decades to bring together a dream team of writers as awe-inspiring and endlessly inventive as the game itself. Here are in-depth profiles of the legends of the hardcourt--Russell, Kareem, Bird, Jordan, and LeBron--and storied franchises such as the Knicks and Celtics,

along with dazzling portraits of the flash and sizzle of playground ball and more personal reflections on the game by some of America's finest writers, among them Donald Hall, John Edgar Wideman, and Pat Conroy. Highlights include James Naismith recalling how he invented the game that would go on to conquer the world; John McPhee capturing the ever-disciplined Bill Bradley as a Princeton Tiger; Peter Goldman's indelible portrait of the life and death of a Harlem Globetrotter; and Michael Lewis's account of the brave new world of NBA analytics. Classic journalism about inner-city basketball by Pete Axthelm, Rick Telander, and Darcy Frey is joined by stories of the game's popularity across America, from the heartland of Hoosier country to an Apache Reservation in Arizona.

For more than 90 years, the Harlem Globetrotters have dazzled and entertained fans around the world. This is their story. Before Wilt Chamberlain, Bill Russell, Julius Erving, or Michael Jordan—before Magic Johnson and Showtime—the Harlem Globetrotters revolutionized basketball and spread the game around the world. In *Spinning the Globe*, author Ben Green tells the story of this extraordinary franchise and iconic American institution. We follow the Globetrotters' rise from backwoods obscurity during the harsh years of the Great Depression to become the best basketball team in the country and, by the early 1950s, the most popular sports franchise in the world. Green brings to life their struggles with racism and segregation, and their influence upon a nation's views about race and sport. We witness the Globetrotters' fall from grace to the brink of bankruptcy in the early 1990s, and their ultimate rebirth under Mannie Jackson today, as they once again amaze kids and families around the world. Now in paperback, this is the true and complete story of their amazing eighty years as a team, told with lyrical prose and masterful storytelling by Ben Green.

A brilliant, entertaining deconstruction of basketball, drawing on the expertise of board-game creators, magicians, therapists, and more Basketball is the second-most popular sport in the world—an insanely complicated game built on a combination of athleticism, craftiness, rules, intangibles, and superstardom. However, while it's enjoyable to watch, the real reason it works is because it's a game of culture, art, and all the things that make us human. *How to Watch Basketball Like a Genius* deconstructs the sport from top to bottom and then puts it back together again, detailing its intricacies through reporting and dozens of interviews with experts. These experts, however, are a diverse group: wine critics weighing in on LeBron's ability to delegate on the fly, magicians analyzing Chris Paul's mystifying dribbling techniques, cartographers breaking down Steph Curry's deadeye three-point shooting. Every chapter treats basketball to a multi-disciplined study that adventures far beyond the lines of the court, examining key elements of the sport from some surprising and revealing angles. There's a reason it has conquered the world, and every game is a chance to learn about pop culture, fashion, history, science, art, and anything else that bounces our way.

"After a pioneering basketball and corporate career: read my formula for 14 years of average annual double digit growth, and resurrecting the Globetrotter brand"--Cover.

In *Hopping Mad*, the boys have to figure out a way to stop their school talent show from being ruined—by raining frogs! Let the sleuthing begin!

Hold onto your cape, you're about to become an expert on the high-flying science behind superpowers in this fact-tastic nonfiction Level 3 Ready-to-Read, part of a series about the science of fun stuff! Did you know that advancements in robotics could soon make super-powered suits a reality? Or that some people have a rare gene that gives them superstrong bones? You'll learn this and much more as you become an expert on the science behind superpowers. Amaze your friends with all you've learned in this engaging, fact-filled Level 3 Ready-to-Read! A special section at the back of the book includes Common Core–vetted extras on subjects like social studies and math, and there's even a fun quiz so readers can test themselves to see what they've learned! Learning science has never been so much fun!

The author explores Harlem's legacy through the lives of people who lived there, both celebrities and everyday people, including her own experiences, in a book that looks at the growing gentrification of the culture-rich New York neighborhood.

Here Come the Harlem Globetrotters Simon and Schuster

Told in a new Who HQ NOW format for trending topics, this Who Was? biography details NBA superstar Kobe Bryant's legendary career and the impact of his legacy on the sports world and beyond. Kobe Bryant was just an eighteen-year-old high-school basketball player when he decided to enter the National Basketball Association's draft. Though he was the thirteenth overall pick by the Charlotte Hornets, he would never play a single game for them. Instead, Kobe was traded to the Los Angeles Lakers, where he would spend his entire twenty-season career, winning five championships and numerous awards. Author Ellen Labreque takes readers through each exciting moment, from his iconic dunks to his 81-point game--all the milestones that span Kobe Bryant's legendary career and legacy.

From the New York Times best-selling author Kwame Alexander comes Rebound, the dynamic prequel to his Newbery Award–winning novel in verse, The Crossover. Before Josh and Jordan Bell were streaking up and down the court, their father was learning his own moves. Chuck Bell takes center stage as readers get a glimpse of his childhood and how he became the jazz music worshipping, basketball star his sons look up to. A novel in verse with all the impact and rhythm readers have come to expect from Kwame Alexander, Rebound goes back in time to visit the childhood of Chuck "Da Man" Bell during one pivotal summer when young Charlie is sent to stay with his grandparents where he discovers basketball and learns more about his family's past. A little boy thinks of a special gift to give his dad who being deployed to serve his country.

Strong and Mighty Max was written by a mother of a child who was born with achondroplasia. Achondroplasia is a rare condition affecting 1 in 25,000 births. Children born with the condition have shorter limbs and slightly larger head than their peers, and have normal intelligence. This beautifully illustrated book encourages children to celebrate that each one of us is unique and different in some way. The revised edition has guided educational activities for primary aged children. To discuss differences, disabilities and the importance of kindness. The new character Katy challenges the reader to think about the importance of education to understand differences.

Examines the life of the author of the bestselling children's novel "Eragon," including how he became published, the novels he



wrote after, and the humble beginnings he came from.

Founded in 1918, the South Philadelphia Hebrew Association's basketball team, known as the SPHAS, was a top squad in the American Basketball League-capturing seven championships in thirteen seasons-until it disbanded in 1959. In *The SPHAS*, the first book to chronicle the history of this team and its numerous achievements, Douglas Stark uses rare and noteworthy images of players and memorabilia as well as interviews and anecdotes to recall how players like Inky Lautman, Cy Kaselman, and Shikey Gotthoffer fought racial stereotypes of weakness and inferiority while spreading the game's popularity. Team owner Eddie Gottlieb and Temple University coach Harry Litwack, among others profiled here, began their remarkable careers with the SPHAS. Stark explores the significance of basketball to the Jewish community during the game's early years, when Jewish players dominated the sport and a distinct American Jewish identity was on the rise. At a time when basketball teams were split along ethnic lines, the SPHAS represented the Philadelphia Jewish community. *The SPHAS* is an inspiring and heartfelt tale of the team on and off the court.

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