

Her Pa Berget Arbeidsbok

Thirteen Full-length GMAT Math Tests! The GMAT math section is not easy. There is no quick fix that will allow you to "beat" the section. But GMAT math is very learnable. If you study hard and master the techniques in this book, your math score will improve--significantly! The GMAT cannot be "beaten." But it can be mastered--through hard work, analytical thought, and by training yourself to think like a test writer. Many of the problems in this book are designed to prompt you to think like a test writer. For example, you will find "Duals." These are pairs of similar problems in which only one property is different. They illustrate the process of creating GMAT questions. * If your target is a 700+ score, this is the book!

Police officer Alexander Blix and celebrity blogger Emma Ramm join forces to track down a serial killer with a thirst for attention and high-profile murders, in the first episode of a gripping new Nordic Noir series... 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read that loses none of its terror and fun in translation' Scottish Sun 'A clever, gripping crime novel with personality, flair, and heart' Crime by the Book 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take on the serial-killer-as-twisted-artist ... the start of a series with potential' Sunday Times _____ Oslo, 2018. Former long-distance runner Sonja Nordstrøm never shows at the launch of her controversial autobiography, Always Number One. When celebrity blogger Emma Ramm visits Nordstrøm's home later that day, she finds the door unlocked and signs of a struggle inside. A bib with the number 'one' has been pinned to the TV. Police officer Alexander Blix is appointed to head up the missing-persons investigation, but he still bears the emotional scars of a hostage situation nineteen years earlier, when he killed the father of a five-year-old girl. Traces of Nordstrøm soon show up at different locations, but the appearance of the clues appear to be carefully calculated ... evidence of a bigger picture that he's just not seeing... Blix and Ramm soon join forces, determined to find and stop a merciless killer with a flare for the dramatic, and thirst for attention. Trouble is, he's just got his first taste of it... _____ 'A stunningly excellent collaboration ... a brutal tale of fame, murder, and reality TV that gets the pulse racing' Russel McLean 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid clichÉ. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' New Books Magazine 'Death Deserved is a fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' LoveReading

Dette er en svært oppsiktsvekkende Historie bok om Norge som tar fra Oldtid og frem til vår tid

"Intense, riotous, funny, sexy and thrilling . . . Renberg is a great writer" MATT HAIG "An exceptional novel . . . majestic page-turner" KARL OVE KNAUSGAARD Pal has a shameful secret that has dragged him into huge debt, much more than he can ever hope to pay back on his modest salary as a civil servant. He's desperate that nobody finds out especially not his teenage daughters or his ex-wife. It's time to get creative. Sixteen-year-old Sandra also has a secret. She's in love with the impossibly charming delinquent Daniel William, a love so strong and pure that nothing can get in its way. Not her concerned parents, not Jesus, and certainly not some other girl. Cecilie has the biggest secret of them all, a baby growing inside her. She can only hope that her boyfriend Rudi is the child's father. But although she loves him intensely, she feels trapped in their small-time criminal existence, and dreams of an escape from it all. Over three fateful September days, these lives cross in a whirlwind of brutality, laughter, tragedy and love that will change them forever. A fast-paced, moving and darkly funny page-turner about people who are trying to fill the holes in their lives, See You Tomorrow combines horror and hope, heavy metal music and literary marvels to become a startlingly original, eerie and hilarious novel about friendship, crime, loneliness and tragic death. Translated from the Norwegian by Sean Kinsella WINNER OF AN ENGLISH PEN AWARD

Colloquial Norwegian provides a step-by-step course in Norwegian as it is written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Norwegian in a broad range of situations. No prior knowledge of the language is required. Features include: progressive coverage of speaking, listening, reading and writing skills structured, jargon-free explanations of grammar an extensive range of focused and stimulating exercises realistic and entertaining dialogues covering a broad variety of scenarios useful vocabulary lists throughout the text additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries Balanced, comprehensive and rewarding, Colloquial Norwegian will be an indispensable resource both for independent learners and students taking courses in Norwegian. Colloquials are now supported by FREE AUDIO available online. All audio tracks referenced within the text are free to stream or download from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio compliments the book and will help enhance learners' listening and speaking skills.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Norwegian. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Norwegian for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary -Controlled language at your level to help you progress confidently -Authentic spoken dialogues to help you learn conversational expressions and improve your speaking ability -Accessible grammar so you learn new structures naturally, in a stress-free way -Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Norwegian for Beginners will make learning Norwegian easy and enjoyable.

This product is most effective when used in conjunction with the corresponding double CD. - You can purchase the book and double CD as a pack (ISBN: 9781444107203) - The double CD is also sold separately (ISBN: 9781444107210) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Norwegian which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Norwegian will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One and five-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles to give you a richer understanding of the culture and history of Norway. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

Norwegian: An Essential Grammar is a reference guide to the most important aspects of contemporary Norwegian as used by native speakers. The Grammar presents a fresh and accessible description of the language. Explanations are clear, free from jargon and often accompanied by exercises. The book gives a simple, step-by-step presentation of the grammatical systems of Norwegian and demonstrates and explains usages which have proved difficult for those learning the language in the past. It is clearly laid-out for easy reference making it accessible for those at a beginner/intermediate level. This is the ideal reference source for all learners, whether studying independently or in a class.

The digital music revolution and the rise of piracy cultures has transformed the music world as we knew it. Digital Music Distribution aims to go beyond the polarized and reductive perception of 'piracy wars' to offer a broader and richer understanding of the paradoxes inherent in new forms of distribution. Covering both production and consumption perspectives, Spilker analyses the changes and regulatory issues through original case studies, looking at how digital music distribution has both changed and been changed by the cultural practices and politicking of ordinary youth, their parents, music counter cultures, artists and bands, record companies, technology developers, mass media and regulatory authorities. Exploring the fundamental change in distribution, Spilker investigates paradoxes such as: The criminalization of file-sharing leading not to conflicts, but to increased collaboration between youths and their parents; Why the circulation of cultural content, extremely damaging for its producers, has instead been advantageous for the manufacturers of recording equipment; Why more artists are recording in professional sound studios, despite the proliferation of good quality equipment for home recording; Why mass media, hit by many of the same challenges as the music industry, has been so critical of the way it has tackled these challenges. A rare and timely volume looking at the changes induced by the digitalization of music distribution, Digital Music Distribution will appeal to undergraduate students and policy makers interested in fields such as Media Studies, Digital Media, Music Business, Sociology and Cultural Studies.

From the beat of a tribal drum to a choir of crickets--music is everywhere. Math and Music explores the music of various cultures and the sounds heard in nature while highlighting the mathematical concepts, such as proportion, patterns, Fibonacci numbers, geometric transformations, and trigonometry, found in music. The companion poster explores mysterious connections between seemingly different entities, such as music and animals! A four-page guide explains the connections students may discover. When the author, Lars Ims, returned to complete his Sanskrit studies at the University of Oslo after staying many years with his Guru, Swami Shyam, in the Himalayas, he wanted to continue exploring the awakened or self-realized state of mind in the Indian tradition. He wanted to understand exactly what the most famous of all awakened beings - the Buddha - said about how he reached Nirvana and what it was like. He studied the earliest records of the Buddha's words from the Basket of Sermons (Sutta Pitaka) and realized that at the heart of the Buddha's teachings there is a very simple path which he discovered while searching for an end to his suffering. By meditating to bring peace (samatha) to your feelings, and applying mindfulness to bring clarity (vipassana) to your thoughts, the negative influences of desire and ignorance will leave the consciousness, and their removal will reveal the true nature of the human being, what you are behind the layers of false ideas about the self and the world: the immortal element, or amata dhatu. Nirvana is the revelation or realization of this Deathless being, which was the only reality for the Buddha. Everything else was illusion. In this book the meaning of Nirvana is explained, and the techniques to reach it are described in detail. The book also provides practical advice including a guided meditation. The most striking discovery during the author's research was the clarity and indubitability with which the Buddha explained what the meaning of Nirvana is: the realization of the Immortal being as the only reality. Nirvana is the true nature of the human being behind the illusion of the mind and body. Nirvana is not emptiness: it is the fullness of you. Nirvana is not disappearance: it is the appearance of you. Nirvana is not about denying this world: it is about being wholly present in it. Nirvana is not worrying about the past or the future, but living every moment with love and awareness. Nirvana is to uncover who you are, to discover the purpose of your life. This book is about this original message of the Buddha.

Her på bergetNorsk og samfunnskunnskap for vokse innvandrereHer på bergetNorsk og samfunnskunnskap for voksne innvandrere. ArbeidsbokNorsk bokfortegnelseKrigens dagbokNorge 1940-1945Her på bergetsamfunnsfag og norsk for fremmedspråklige elever. arbeidsbokThe Mystery of Nils. Part 1 - Norwegian Course for Beginners. Learn Norwegian - Enjoy the Story.

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's book guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style and accessible text.

As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This book is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more.

The third psychological mystery in the Oslo Crime Files, a tense and dark quartet of thrillers for fans of Camilla Lackberg and Jo Nesbo. A man obsessed with the cleansing power of fire is destroying everything that reminds him of his youth. He calls himself the Fire Man. That same Easter, a teenager is threatened by his girlfriend's tradition-bound family. Karsten's attempts to protect himself put him and his sister Synne at even greater risk. Then he disappears all together. Eight years later, Synne is determined to find out what happened that night. But her investigation will ignite smouldering and dangerous memories. And the Fire Man is still there, waiting, and watching her search for the truth at every step... Praise for international bestseller Torkil Damhaug: 'Delivered with maximum psychological intensity' Barry Forshaw, Independent 'Nothing is as it seems in this sleek and cunning thriller' Evening Standard

This book demonstrates how foreign language textbook analysis can inform future materials development to improve foreign language teaching. Through chronological analysis of French textbooks in the United States, this book explores the representations of Canada and Quebec in French beginner textbooks produced from 1960 to 2010. Chappelle couples a large collection of 65 textbooks with a social-semiotic qualitative analysis of the genres, language and images that communicate Quebec's cultural narrative to learners. Findings about the amount and type of content are presented by decade to track the trends in foreign language teaching and changes in Quebec's representation. Particular attention is given to how language politics is presented to students through text and images. This book will be of interest to scholars of Canadian Studies, Quebec Studies and Second Language Acquisition, as well as foreign language materials developers.

This compact volume offers an integrated guide to both Norwegian verbs and the basics of grammar. All the major verbal and grammatical concepts of the language are presented.

'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free DVD filmed on location in Jordan, presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website (www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. The materials are designed to bring students from the novice low level to the intermediate low level on the ACTFL scale (American Council on the Teaching of Foreign Languages), and from A1 to A2/B1 on the CEFR scale (Common European Framework Reference). This volume is the first in an exciting three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

Carpenter Anderson and Santa Claus switch places at Christmas and give presents to each other's families.

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential e-guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's ebook guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This ebook is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

This introduction to Norwegian helps students acquire the basic units of vocabulary and structure and use that knowledge to learn about Norway and Norwegian culture. Once students acquire the basic units of vocabulary and structure, they will use their knowledge of the language to learn about Norway. Students will learn about the cities of Oslo and Bergen, how to converse when eating in a Norwegian home or restaurant, and about Norwegian schools. Emphasis is also given to travel and communications, as well as the seasons of the year and Norwegian holidays. The present edition of the text features a short grammar summary, a reference for review to assist in drawing together aspects of the grammar that are presented throughout the text. To aid in

developing good pronunciation and intonation habits, as well as to internalize certain items of vocabulary and structure, most chapters contain a practice dialogue for students to practice repeatedly while studying the chapter.

We all hate text books that begin with "Hello, what's your name?," don't we? "The Mystery of Nils" is a coherent story, which starts very simply, but develops into a fascinating novel. Can't stop reading? Well then you will have to learn Norwegian! We have carefully selected the most frequently used words in the Norwegian language and made sure that the story is primarily made up of them. Separate texts and exercises focus on conversational topics that will prepare you for living in Norway. Grammar is a headache? Not with "The Mystery of Nils." Uncover the structure of the Norwegian language with pictures, casual yet comprehensive explanations, and a lot of easy to remember examples. Repetition is the key to learning a language. At www.skapago.eu/nils you will find a great number of exercises, a vocabulary trainer, videos about pronunciation, and a whole lot more. Our Norwegian teachers have co-created this book. They know all the obstacles you might incur and can help you with individual training. Since we teach through online video conferences, you can take lessons wherever you are on this planet. Schedule a free demo lesson at www.skapago.eu. This is the story: Erna Langvik gives her eight year old granddaughter a special birthday present: a doll inspired by the traditional Norwegian mythical creature "Nisse." Nils as the doll is called leads a happy life with his new family in Oslo. But due to an accident, Nils finds out that he means a lot more to Erna than just being a birthday present. Without knowing it, he has been carrying a painful secret, and during an adventurous trip to Northern Norway, he helps Erna to make one of the most important decisions of her life."

A practical, user friendly study aid containing essential Hanja characters that can be understood by most Korean adults, are commonly used on signs and in advertisements, and are sometimes still used in formal or traditional writing and art. Learning and understanding Hanja will not only help you when reading Chinese characters, but it will also help you expand your Korean vocabulary and make conversing in Korean just that little bit easier.

1998. Varg Veum sits by the hospital bedside of his long-term girlfriend Karin, whose life-threatening injuries provide a deeply painful reminder of the mistakes he's made. Investigating the seemingly innocent disappearance of a wind-farm inspector, Varg Veum is thrust into one of the most challenging cases of his career, riddled with conflicts, environmental terrorism, religious fanaticism, unsolved mysteries and dubious business ethics. Then, in one of the most heart-stopping scenes in crime fiction, the first body appears... A chilling, timeless story of love, revenge and desire, *We Shall Inherit the Wind* deftly weaves contemporary issues with a stunning plot that will leave you gripped to the final page. This is Staalesen at his most thrilling, thought-provoking best. 'The Varg Veum series is more concerned with character and motivation than spectacle, and it's in the quieter scenes that the real drama lies.' Herald Scotland 'Staalesen is one of my very favourite Scandinavian authors and this is a series with very sharp teeth' Ian Rankin 'A Norwegian Chandler' Jo Nesbo 'Gunnar Staalesen was writing suspenseful and socially conscious Nordic Noir long before any of today's Swedish crime writers had managed to put together a single book page ... one of Norway's most skillful storytellers' Johan Theorin 'Razor-edged Scandinavian crime fiction at its finest' Quentin Bates 'Not many books hook you in the first chapter – this one did, and never let go!' Mari Hannah

A Lesson in Sharing Percy doesn't want to share with his little brother, Lil' Pea ... and now Percy's Mighty Man toy is missing! Read along and find out how Bob and Larry teach Percy that sharing is always the best idea. This is a Level One I Can Read! book, which means it's perfect for children learning to sound out words and sentences. It aligns with guided reading level H and will be of interest to children Pre-K to 2nd grade.

The engrossing epic novel—a #1 bestseller in Norway—of a young woman whose fate plays out against her village's mystical church bells As long as people could remember, the stave church's bells had rung over the isolated village of Butangen, Norway. Cast in memory of conjoined twins, the bells are said to ring on their own in times of danger. In 1879, young pastor Kai Schweigaard moves to the village, where young Astrid Hekne yearns for a modern life. She sees a way out on the arm of the new pastor, who needs a tie to the community to cull favor for his plan for the old stave church, with its pagan deity effigies and supernatural bells. When the pastor makes a deal that brings an outsider, a sophisticated German architect, into their world, the village and Astrid are caught between past and future, as dark forces come into play. Lars Mytting, bestselling author of *Norwegian Wood*, brings his deep knowledge of history, carpentry, fishing, and stave churches to this compelling historical novel, an international bestseller sold in 12 countries. With its broad-canvas narrative about the intersection of religion, superstition, and duty, *The Bell in the Lake* is an irresistible story of ancient times and modern challenges, by a powerful international voice.

'Readers interest in an overview of important aspects of the strategy field will find this book a helpful volume to add to their shelves' - *Administrative Sciences Quarterly* This is a new overview of the strategy field, with internationally renowned contributors summarizing the latest directions and developments in strategic management theory in the context of their theoretical roots in economics, organization theory, and systems theory. The contributors outline the most promising new directions on the basis of a systemic treatment of paradigms or schools of thought in strategy: redrawing firm boundaries, developing dynamic capabilities and discovering viable strategy configurations. The volume will be an invaluable companion to advanced courses in strategy and management, used as a reader alongside case material and field studies. As well as providing a summary and evaluation of the different schools of thought in strategy, the volume offers a synthesis of the American and European approaches.

Mao Zedong, first chairman of the People's Republic of China, one of the founders of the Chinese Communist Party, and the architect of the Cultural Revolution, was active in Chinese politics for most of his eighty-two years, and became one of the most important revolutionary figures in the twentieth century. He spent the 1920s and 1930s struggling to build the Chinese Communist Party. After the establishment of the People's Republic, he strove to impose his vision of socialism on his impoverished country, convinced that if the power of the people could be harnessed, China could become an economically successful and egalitarian country. The Great Leap Forward which he initiated was, however, a disaster resulting in millions of deaths. Mao used the Cultural Revolution to re-impose his authority; his critics were persecuted and a personality cult was fostered. His 'Little Red Book' sold over 740 million copies. This book offers the reader a powerful insight into the life and work of this intriguing man.

Norway is a culturally rich country, covered in snow the majority of the year, filled with mountainous terrain, and populated by sincere people. With this book, you too can enjoy all of Norway's finest traditional foods. With more than 300 recipes gathered from throughout Norway, this *Authentic Norwegian Cooking* is easy to use, includes recipes for every occasion, provides the history of the dishes, and includes a complete index and recipe titles in English and

Norwegian. Included among full-color photographs are the recipes for delectable dishes, such as: • Pickled mackerel • Marinated salmon • Stuffed cabbage leaves • Lamb roll • Bergen pretzels • Spinach pie • Rhubarb soup • Thick rice pancakes • Sweet cardamom bread • Marzipan cake • And more! Astrid Karlsen Scott a native of Norway, is internationally known for her books on Norwegian culture. Her award-winning video, Christmas in Norway, has been shown on television in the United States and in Europe. She is also president of Nordic Adventure, a company dedicated to the promotion of Norwegian culture. She and her husband, Melvin McCabe Scott, Jr., live in Olympia, Washington. Skyhorse Publishing, along with our Good Books and Arcade imprints, is proud to publish a broad range of cookbooks, including books on juicing, grilling, baking, frying, home brewing and winemaking, slow cookers, and cast iron cooking. We've been successful with books on gluten-free cooking, vegetarian and vegan cooking, paleo, raw foods, and more. Our list includes French cooking, Swedish cooking, Austrian and German cooking, Cajun cooking, as well as books on jerky, canning and preserving, peanut butter, meatballs, oil and vinegar, bone broth, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"The Pulitzer-winning American composer Dominick Argento is known for the care with which he selects the subjects for his works and for the personal involvement that shines through his music. Each chapter of this memoir is based on a particular composition, surrounded by Argento's reflections on the period in his life when the piece was written and its opening performance. Songs about Spring stirs memories of his instructor Nicholas Nabokov (friend of Stravinsky and cousin to Vladimir), with whom he learned to drink martinis, and also of his first collaboration with Carolyn Bailey, the soprano who would later become his wife. In the chapter on Casa Guidi, the 2004 Grammy-winning piece based on letters from Elizabeth Barrett Browning to her sister Henrietta, Argento reveals that the physical Casa Guidi, where Browning lived, was a few blocks from his own apartment in Florence. Providing insight into his compositional process, he also shares the private diary he kept while composing The Voyage of Edgar Allan Poe."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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