

Henry Book Three Of The Tudor Trilogy

From New York Times Bestseller, Mimi Jean Pamfiloff, Comes OH, HENRY, Book Two of the Ohellno Series.

(Standalone Story.) SHE'S GOT ME BY THE FOOTBALLS... My name is Henry Walton, and though I've been called many things throughout my life--tree trunk, moose, walrus--I am now six foot five, solid muscle, and the hottest defensive end in the NFL college draft. This is the moment I've been waiting for: fame, women, and glory. Just one problem: I'm suddenly in a bad slump. And it started the moment I got dumped by Elle, the nerdy goddess with thick glasses, a smokin' hot body, and a genius IQ. So what gives? We only dated for a few weeks, and it's not like I've missed her. (Much.) Regardless, all the facts point to one conclusion. Elle is my lucky nerd-charm. So call me superstitious, but I have to get her back before I lose everything. Even if she's the last girl I should want and she now hates my guts.

Nexus is the third volume of the scandalous trilogy *The Rosy Crucifixion*, Henry Miller's major life work The exhilarating final volume of Henry Miller's semi-autobiographical trilogy, Nexus follows his last months in New York. Trapped in a bizarre ménage-à-trois with his fiery wife Mona and her lover Stasia, he finds his life descending into chaos. Finally, betrayed and exhausted, he decides to leave America and sail for Paris, to discover his true vocation as a writer.

'An outstanding work of historical artistry, a brilliantly woven and pacy story of the men who surrounded, influenced and sometimes plagued Henry VIII.' Alison Weir Henry VIII is well known for his tumultuous relationships with women, and he is often defined by his many marriages. But what do we see if we take a different look? When we see Henry through the men in his life, a new perspective on this famous king emerges. Henry's relationships with the men who surrounded him reveal much about his beliefs, behaviour and character. They show him to be capable of fierce, but seldom abiding loyalty; of raising men only to destroy them later. He loved to be attended and entertained by boisterous young men who shared his passion for sport, but at other times he was more diverted by men of intellect, culture and wit. Often trusting and easily led by his male attendants and advisers during the early years of his reign, he matured into a profoundly suspicious and paranoid king whose favour could be suddenly withdrawn, as many of his later servants found to their cost. His cruelty and ruthlessness would become ever more apparent as his reign progressed, but the tenderness that he displayed towards those he trusted proves that he was never the one-dimensional monster that he is often portrayed as. In this fascinating and often surprising new biography, Tracy Borman reveals Henry's personality in all its multi-faceted, contradictory glory.

Tending bar after a sports injury ends his baseball career, alcoholic Hank Thompson is beaten up by thugs while cat-sitting for a neighbor and discovers a hidden key to a locker stuffed with millions of dollars, a situation for which his innocence comes into question by the NYPD. A first novel. Reprint. 20,000 first printing.

Retells the life of the legendary African American hero who raced against a steam drill to cut through a mountain.

My name is King Henry Price. Yes, really. Don't blame Mom, she was already a little Anima Mad by the time I was born. See, world ain't as simple as you mundanes think it is. Whole lot more complicated, whole lot more messy, whole lot more foul. Got your Vampires, not the sparkly pretty boys you're expecting from romance covers, but blood parasites living in a human shell. Just waiting to cut your skin open and suck you dry from the inside out. Got your Weres, not a hunk among them and gangsters and thugs every one, transform into whatever the idiot first made their Totem decided to sacrifice, be it coyote, wolf, tiger or even your momma's Shih Tzu. Last, you got your Mancers. That's my group of misfits and malcontents. I first heard of the Mancy when I was fourteen. Smiling blond woman came to recruit me and I was insistent I was going nowhere. But when she walked on through my locked bedroom door like it wasn't there, even a jaded, pugnacious, teenage punk like King Henry Price had to give the sales pitch a second thought. Got trained, seven years at the Institution of Elements, or the Asylum as the student body calls it. I'm a geomancer, special kind of geomancer called an Artificer even. After graduation I made a deal with that same recruiter and opened my own Artificer shop, making magical items of power for all comers, be they Were, Vampire, or Mancer. What I didn't sign up for was a vampire named Annie B coming into my shop and kidnapping me. Never trust the pretty ones, especially the pretty ones want to eat on you.

A by the book literary agent must decide if happily ever after is worth changing her whole life for in this insightful, delightful new novel from the #1 New York Times bestselling author of *Beach Read* and *People We Meet on Vacation*. Nora Stephens' life is books--she's read them all--and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away--with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again--in a series of coincidences no editor worth their salt would allow--what they discover might just unravel the carefully crafted stories they've written about themselves.

Henry is promised a special fishing trip with his father if he can keep his dog, Ribsby, out of trouble for one month

A collection of four stories follows Henry as he tries to trick the Tooth Fairy, is a ring bearer at his uncle's wedding, puts up with a moody houseguest, and gets a new teacher.

A collection of traditional English, Irish, and Scottish songs and folktales, retold in graphic novel form by some of today's top fantasy writers, includes Neil Gaiman's "The False Knight on the Road," Sharyn McCrumb's "Thomas the Rhymer," and Jane Yolen's "King Henry" and "The Great Selchie of Sule Skerrie." Reprint. 25,000 first printing.

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

In the sequel to *Caught Stealing*, Hank Thompson finds himself on the run from Federales, Russian mobsters, the U.S. Border Patrol, and two supposed surfer-bum allies, after he eliminates a would-be blackmailer who had threatened both Hank's parents and the money he had stolen. Original. 30,000 first printing.

The first in a ground-breaking two-volume history of Henry III's rule "Professor Carpenter is one of Britain's foremost medievalists...No one knows more about Henry, and a lifetime of scholarship is here poured out, elegantly and often humorously. This is a fine, judicious, illuminating work that should be the standard study of the reign for generations to come."--Dan Jones, *The Sunday Times* Nine years of age when he came to the throne in 1216, Henry III had to rule within the limits set by the establishment of Magna Carta and the emergence of parliament. Pacific, conciliatory, and deeply religious, Henry brought many years of peace to England and rebuilt Westminster Abbey in honor of his patron saint, Edward the Confessor. He poured money into embellishing his palaces and creating a magnificent court. Yet this investment in "soft power" did not prevent a great revolution in 1258, led by Simon de Montfort, ending Henry's personal rule. Eminent historian David Carpenter brings to life Henry's character and reign as never before. Using source material of unparalleled richness--material that makes it possible to get closer to Henry than any other medieval monarch--Carpenter stresses the king's achievements as well as his failures while offering an entirely new perspective on the intimate connections between medieval politics and religion.

Henry uses magic to build an awesome fort...but is his new hideout haunted? Find out in this third Henry Heckelbeck adventure! Henry is just like any other normal kid. He plays soccer. He isn't a huge fan of homework. He even has an older sister, Heidi. What's not so normal about Henry is his family. His sister and his mom are magic. Not Henry, though. He's just a normal kid. Or is he? In his third book, Henry needs a hideout. He needs a place to play with his best friend where his sister can't bother them. A hideout like this calls for a magic spell. But can magic make a hideout haunted? With easy-to-read language and illustrations on almost every page, the Henry Heckelbeck chapter books are perfect for beginning readers.

A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (Evening Standard).

Henry III Yale University Press

Henry Brubaker's only concern is his granddaughter, Megan. This makes him vulnerable to a man who will go to any length exacting revenge on the elderly doctor. Finding himself among people he once found despicable, Henry tries to turn back the clock. Is it too late? Will doing so cause even more suffering? Sometimes the past can be changed but at a high price.

Don't miss the instant New York Times bestseller from Emmy Award winner Henry Winkler and Lin Oliver that *Diary of a Wimpy Kid* author Jeff Kinney calls "truly out of this world!" No one is shocked by the six-eyed alien strolling around the Universal back lot. The tourists just think he's part of the show. It doesn't take long for Buddy to land a role on a popular TV show, playing (of course) an alien. He becomes an overnight heartthrob and is suddenly faced with legions of adoring fans, rides in glamorous limos, and appearances at "all-the-shrimp-you-can-eat" red carpet parties. But can Buddy maintain his secret identity while in the spotlight?

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men, and turn-of-the-century song pluggers. *John Henry Days* is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle!*

"It's Hermione Granger meets *Crouching Tiger, Hidden Dragon* meets the Ice Capades meets *Mean Girls*." —The New York Times "Takes on weighty and relevant questions of gender, ability, leadership, immigration... with intelligence, deftness and precision." —Kirkus Reviews, Starred Review Now in her Second Year at Pearl Famous Academy of Skate and Sword, Peasprout Chen strives to reclaim her place as a champion of wu liu, the sport of martial arts figure skating. But, with the new year comes new competition, and Peasprout's dreams are thwarted by an impressive transfer student. Yinmei is the heir to the Shinian throne and has fled her country for Pearl. When she excels both academically and socially, Peasprout begins to suspect that Yinmei is not a refugee at all but a spy. When the Empress of Shin threatens to invade the city of Pearl, Peasprout makes a bold decision. To keep her enemy close, Peasprout joins Yinmei's "battleband," a team that executes elaborate skating configurations that are part musical spectacle, part defensive attack. In Henry Lien's *Peasprout Chen: Battle of Champions*, Peasprout guides her battleband on a mission to save Pearl, and learns what it truly means to be a leader.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his

creative process. Reprint.

HENRY BINS IS ONLY AWAKE ONE HOUR A DAY. Henry Bins has traveled 3000 miles. To see the sun. June 21st. Fairbanks, Alaska.

Sunrise is 3:07 a.m. Thirteen minutes later. 800 people will be dead.

"Fascinating . . . Alison Weir does full justice to the subject."—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, *The Children of Henry VIII* does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—The New York Times Book Review

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. *Cabbages and Kings* (1904) Main article: *Cabbages and Kings* (literature) A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

HENRY BINS IS ONLY AWAKE FOR ONE HOUR A DAY. Henry Bins has Henry Bins. A sleeping disorder, named after him. He is awake for one hour a day. He wakes up at 3 a.m. then falls asleep at 4 a.m. Life is simple. Until he hears the woman scream. And sees the man leave the house across the street. But not just any man. The President of the United States. Selected Praise for the Henry Bins series "The most interesting premise....EVER." -Ruth.D "If I had to choose one series to take with me to that desert island in the middle of nowhere, this would be it." -MsRee "What an amazing series. So unique and interesting!" -Linda33 Henry Bins series 3:00 a.m. (Book #1) 3:10 a.m. (Book #2) 3:21 a.m. (Book #3) 3:34 a.m. (Book #4) 3:46 a.m. (Book #5)

Reluctant hitman Henry Thompson returns to New York City, the scene of his original mishaps, when he takes an assignment as the new bodyguard for rising baseball star Miguel Arenas, a mission that is complicated by a threat against his parents' lives, a threat that forces Henry to make a desperate and final choice. By the author of *Caught Stealing* and *Six Bad Things*. Original. 25,000 first printing.

For fans of *Wolf Hall*, Alison Weir's New York Times bestselling biography of Henry VIII brilliantly brings to life the king, the court, and the fascinating men and women who vied for its pleasures and rewards. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Henry VIII, renowned for his command of power, celebrated for his intellect, presided over the most stylish—and dangerous—court in Renaissance Europe. Scheming cardinals vied for power with newly rich landowners and merchants, brilliant painters and architects introduced a new splendor into art and design, and each of Henry's six queens brought her own influence to bear upon the life of the court. In her new book, Alison Weir, author of the finest royal chronicles of our time, brings to vibrant life the turbulent, complex figure of Henry VIII and the glittering court he made his own. In an age when a monarch's domestic and political lives were inextricably intertwined, a king as powerful and brilliant as Henry VIII exercised enormous sway over the laws, the customs, and the culture of his kingdom. Yet as Weir shows in this swift, vivid narrative, Henry's ministers, nobles, and wives were formidable figures in their own right, whose influence both enhanced and undermined the authority of the throne. On a grand stage rich in pageantry, intrigue, passion, and luxury, Weir records the many complex human dramas that swirled around Henry, while deftly weaving in an account of the intimate rituals and desires of England's ruling class—their sexual practices, feasts and sports, tastes in books and music, houses and gardens. Stimulating and tumultuous, the court of Henry VIII attracted the finest minds and greatest beauties in Renaissance England—poets Wyatt and Surrey, the great portraitist Hans Holbein, "feasting ladies" like Elizabeth Blount and Elizabeth FitzWalter, the newly rich Boleyn family and the ancient aristocratic clans like the Howards and the Percies, along with the entourages and connections that came and went with each successive wife. The interactions between these individuals, and the terrible ends that befell so many of them, make *Henry VIII: The King and His Court* an absolutely spellbinding read. Meticulous in historic detail, narrated with high style and grand drama, Alison Weir brilliantly brings to life the king, the court, and the fascinating men and women who vied for its pleasures and rewards. NOTE: This edition does not contain illustrations.

Incisive essays on Patty Hearst and Reagan, the Central Park jogger and the Santa Ana winds, from the New York Times—bestselling author of *South and West*. In these eleven essays covering the national scene from Washington, DC; California; and New York, the acclaimed author of *Slouching Towards Bethlehem* and *The White Album* "capture[s] the mood of America" and confirms her reputation as one of our sharpest and most trustworthy cultural observers (*The New York Times*). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the "sideshowes" of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, "an articulate witness to the most stubborn and intractable truths of our time" (Joyce Carol Oates, *The New York Times Book Review*). Highlights include "In the Realm of the Fisher King," a portrait of the White House under the stewardship of Ronald and Nancy Reagan, two "actors on location;" and "Girl of the Golden West," a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. "Sentimental Journeys" is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city's racial and class fault lines. Dedicated to Henry Robbins, Didion's friend and editor from 1966 until his death in 1979, *After Henry* is an indispensable collection of "superior reporting and criticism" from a writer on whom we have relied for more than fifty years "to get the story straight" (*Los Angeles Times*).

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

Horrid Henry creates havoc wherever he goes. To his well-meaning parents and to every adult whose path he crosses, he is the ultimate nightmare child. His naughtiness is of the kind all children secretly admire and few dare to aspire to. He doesn't always mean to be bad, but the best-laid plans have a habit of going wrong... This bumper 3-in-1 collection contains *HORRID HENRY AND THE MEGA-MEAN TIME MACHINE*, *HORRID HENRY AND THE FOOTBALL FIEND* and *HORRID HENRY'S CHRISTMAS CRACKER*. Horrid Henry is illustrated by Tony Ross, who also illustrates David Walliams' children's books, as well as his own picture books.

A 2018 TEXAS LONE STAR READING LIST PICK! "A rare jewel. A new classic in the fantasy genre." —Eoin Colfer, author of the bestselling *Artemis Fowl* series Henry H. Neff's new high-stakes middle grade fantasy follows two unlikely allies as they confront a conspiracy that will shake the world of Impyrium to its core. For over three thousand years, the Faeregine dynasty has ruled Impyrium. But the family's magic has been fading, and with it their power over the empire. Whether it's treachery from a rival house, the demon Lirlanders, or rebel forces, many believe the Faeregines are ripe to fall. Hazel, the youngest member of the royal family, is happy to leave ruling to her sisters so that she

can study her magic. But the empress has other plans for her granddaughter, dark and dangerous plans to exploit Hazel's talents and rekindle the Faeregine mystique. Hob, a commoner from the remote provinces, has been sent to the city to serve the Faeregines—and to spy on them. One wants to protect the dynasty. The other wants to destroy it. But when Hazel and Hob form an improbable friendship, their bond may save the realm as they know it...or end it for good.

? JUST OPTIONED BY SONY PICTURES ? Henry Bins is only awake one hour a day. Can you imagine only being awake for one hour each day? Can you imagine having to cram your entire existence into 60 measly minutes? (Two minutes to shower. Three minutes to eat. Five minutes to watch TV.) And in that 3600 seconds you have awake, imagine that you have to figure out: - Who murdered the woman across the street? (You suspect it was the President of the United States, but can you prove it?) - Why your mom abandoned you when you were six years old? (Was it because she worked for the CIA? Or was it because of your condition?) - What caused your strange condition where you wake up at exactly 3:00 a.m. then fall asleep exactly an hour later, then sleep for twenty-three hours? (Were you experimented on? If so, by who?) - And most importantly, what is Project Sandman? Welcome to Henry Bins's life. The 3:00 a.m. series is so fast, so fun, and so unlike anything you've ever read, you won't know what hit you. Praise for the 3:00 a.m. series "The most interesting premise....EVER." -Ruth.D "If I had to choose one series to take with me to that desert island in the middle of nowhere, this would be it." -MsRee "What an amazing series. So unique and interesting!" -Linda33

Book 1: Dead at Third He knows he's more than just another washed-up ex-cop. Solving a murder will help him prove it... A straight-shooter who lives on a boat and likes a drink or two, Henry's frustrated he can't even land work as a dispatcher. And his job running security for a local baseball team is far from his idea of excitement. But it pays the bills. The morning after the season ends, Henry's at his friend's bar with a Bloody Mary in one hand and a phone in the other. He takes a call that could change everything... Turns out a couple of fishermen pulled third baseman Lance Moreau's body from the St. Johns River. And his teammate's been arrested for the murder. The team's owner turns to Henry to help prove the cops have the wrong man. Henry knows working security in an empty ballpark is one thing. But investigating a murder? It won't be easy. Lucky for him he has Alex Jepson on his side. She's beautiful. She's tough. And as Henry likes to say...she's the one with the brains. They're a good match, in more ways than one. Now all they have to do is find the real killer... **Book 2: The Last Ride** One Sunday morning, John Thompson went out for a ride on his bike. He never made it home. Was it really just an accident? That's the question ex-wife Angela Thompson has for the Sheriff's Office. But they refuse to investigate further... She'd been told by a mutual friend that if anyone can get to the truth, it's Henry Walsh. He'd only recently aced the Florida private investigator's exam and paid his one-hundred-sixty-seven dollar fee. But with the ink still wet on his new business cards, he's got his first big client. At first, he's reluctant to take the case. There's no doubt, the evidence is thin. But Henry's a headstrong, straight-shooter. He'll take his chances. And he could use the work. John Thompson had some questionable business dealings with a friend. And with an ex-wife, a dead wife, a young widow, and a handful of women on the side...questions about his past quickly rise to the surface. With help from ex-cop Alexandria "Alex" Jepson, the two start to dive into the investigation. But it all hits home when a head-on collision injures Alex, and Henry fears the worst. It soon becomes crystal clear someone is out to stop them. And the more Henry digs, the deadlier it becomes... **Book 3: The Crystal Pelican** In his most thrilling mystery yet, private investigator Henry Walsh dodges bullets, bombs, and married women to help find a friend's missing fiancé... Just as he's about to begin the search, an explosion rocks the marina where his friend was staying. When divers from the Sheriff's Office come up out of the water empty handed, Henry can only fear the worst. But he keeps his promise, and leaves no stone unturned as he continues his search for his friend's fiancé. And as he hunts for those responsible, it's Henry who soon becomes the hunted. The target on his back only grows, and he must fight to keep those around him out of harm's way. His normally hard-shelled partner Alex is worried they're in way over their heads. She pleads with him to leave it in the hands of the Sheriff's Office. But walking away was never Henry's thing. And he knows once he has all the pieces, he'll have no problem making them fit. As long as he can stay alive... When Henry finally discovers the one thing everyone's been after, getting his hands on it is his only option. But it won't be as easy. Apparently, it's a treasure worth killing for...

Henry III (1207–72) reigned for 56 years, the longest-serving English monarch until the modern era. Although knighted by William Marshal, he was no warrior king like his uncle Richard the Lionheart. He preferred to feed the poor to making war and would rather spend time with his wife and children than dally with mistresses and lord over roundtables. He sought to replace the dull projection of power imported by his Norman predecessors with a more humane and open-hearted monarchy. But his ambition led him to embark on bold foreign policy initiatives to win back the lands and prestige lost by his father King John. This set him at odds with his increasingly insular barons and clergy, now emboldened by the protections of Magna Carta. In one of the great political duels of history, Henry struggled to retain the power and authority of the crown against radical reformers like Simon de Montfort. He emerged victorious, but at a cost both to the kingdom and his reputation among historians. Yet his long rule also saw extraordinary advancements in politics and the arts, from the rise of the parliamentary state and universities to the great cathedrals of the land, including Henry's own enduring achievement, Westminster Abbey.

In four new novellas, Christina Henry returns to the world of Alice and Red Queen, where magic runs as freely as secrets and blood. **Lovely Creature** In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret--someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to be called the Jabberwock... **Girl in Amber** Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned... **When I First Came to Town** Hatcher wasn't always Hatcher. Once, he was a boy called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his opponents alive... **The Mercy Seat** There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it

lies directly in their path...

When 17-year-old Henry Tudor ascended to the English throne, his reign looked promising. But by the time of his death in 1547, King Henry VIII was characterized as an extremely harsh, insecure king. This biography takes readers into the life of a monarch mainly remembered for his six marriages and establishing the Church of England. Illustrations..

THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! "Original, sparkling bright, and layered with feeling."--Sally Thorne, author of The Hating Game A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

Henry VI, Part 3 (often written as 3 Henry VI) is a history play by William Shakespeare believed to have been written in 1591 and set during the lifetime of King Henry VI of England. Whereas 1 Henry VI deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses and 2 Henry VI focuses on the King's inability to quell the bickering of his nobles, and the inevitability of armed conflict, 3 Henry VI deals primarily with the horrors of that conflict, with the once stable nation thrown into chaos and barbarism as families break down and moral codes are subverted in the pursuit of revenge and power. Although the Henry VI trilogy may not have been written in chronological order, the three plays are often grouped together with Richard III to form a tetralogy covering the entire Wars of the Roses saga, from the death of Henry V in 1422 to the rise to power of Henry VII in 1485. It was the success of this sequence of plays that firmly established Shakespeare's reputation as a playwright."

Discover the fascinating life of one of the most influential British Kings that ever lived. Henry VIII tells a vivid story of intrigues, war, religion and exciting changes in British History.

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