

## Henrik Ibsen Four Plays

Collects five plays spanning Ibsen's career, with general introductions, explanatory annotations, criticism, and selections from his correspondence and other writings.

Dramatizes confrontations with family guilt, social hypocrisy, conventional morality, and material ethics in this collection of four plays--A Doll House, The Wild Duck, Hedda Gabler, and The Master Builder--that capture the author's brilliant contributions to the theater. Reissue. At the core of Henrik Ibsen's art lay a bottomless talent for investigating the way people hurt one another. But reading his "Four Major Plays" is not painful at all; rather, they are thrilling and even delightful for the different ways the playwright captures and sustains our interest. "A Doll's House" (1879) the first play here, presents the story of Nora Helmer, a seemingly childlike housewife with a weakness for macaroons whose actual level of devotion to her husband and family is kept hidden until the threat of scandal exposes her to a surprisingly judgmental spouse. Even more of an attack on society, "Ghosts" (1881) is that much more melodramatic, too much so for my tastes. Incest, social disease, people living together out of wedlock - it's like Ibsen wanted to cram every shocking thing he could think of into one play, and finish it off with something more shocking still. Convolved but never boring, "Ghosts" makes its points, dares you to judge, and leaves a mark. Though it's hard to call anything better than "Hedda Gabler" for pure rotten fun, "The Master Builder" (1892) works even better at teasing out a rather convoluted concept, that of will to power, in an accessibly dramatic way. To risk another Shakespeare comparison, it's like a twisted take on "The Tempest". The title character, Halvard Solness, is tortured by the guilt of his success, and the sense his accomplishment has been sped along by "devils" both good and bad. Add to the equation a longtime admirer of Solness who dares him to challenge fate more boldly.

A Doll House, The Wild Duck, Hedda Gabler, The Master Builder

A collection of plays from the Scandinavian playwright features translations of Ghosts, An Enemy of the People, The Lady from the Sea, and John Gabriel Borkman, along with a new afterword on the author and his theatrical works.

Six Plays by Henrik Ibsen is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. The father of modern drama, Henrik Ibsen shook off the stale conventions of nineteenth-century theater and made the stage play an instrument for brilliantly illuminating the dark recesses of human nature. After writing historical plays and imaginative epic dramas in verse, such as Peer Gynt, Ibsen turned away from history and romanticism to focus instead on the problems of the individual and modern society. The plays of his middle period—A Doll's House, Ghosts, The Wild Duck, and his most popular play, Hedda Gabler—are masterpieces

of stark psychological realism. In his final plays, including *The Master Builder*, Ibsen mixed realism and symbolism to enrich his examination of our subconscious drives and urges. Ibsen was criticized and denounced during his lifetime for expanding the boundaries of what is acceptable fare for the stage. Audiences were shocked when he wrote of feminist yearnings, venereal disease, and the deep emotions that underlie the sadness involved in being human. James Joyce put the criticism in perspective: "Henrik Ibsen is one of the world's great men before whom criticism can make but feeble show. . . . When the art of a dramatist is perfect the critic is superfluous." Ibsen has since come to be considered one of our greatest playwrights. Martin Puchner is Assistant Professor of English and comparative literature at Columbia University. He is the author of *Stage Fright: Modernism, Anti-Theatricality and Drama* (Johns Hopkins University Press, 2002).

*A Doll's House* is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward 19th century marriage norms. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in 'a doll's house' shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences.

Includes *A Doll's House*, *The Wild Duck*, *Hedda Gabler*, and *The Master Builder*.

In these three unforgettably intense plays, Henrik Ibsen explores the problems of personal and social morality that he perceived in the world around him and, in particular, the complex nature of truth. *The Pillars of the Community* (1877) depicts a corrupt shipowner's struggle to hide the sins of his past at the expense of another man's reputation, while in *The Wild Duck* (1884) an idealist, believing he must tell the truth at any cost, destroys a family by exposing the lie behind his friend's marriage. And *Hedda Gabler* (1890) portrays an unhappily married woman who is unable to break free from the conventional life she has created for herself, with tragic results for the entire family.

*Ghosts* - A public enemy - When we dead wake.

A Penguin Classic When Dr. Stockmann discovers that the water in the small Norwegian town in which he is the resident physician has been contaminated, he does what any responsible citizen would do: reports it to the authorities. But Stockmann's good deed has the potential to ruin the town's reputation as a popular spa destination, and instead of being hailed as a hero, Stockmann is labeled an enemy of the people. Arthur Miller's adaptation of Henrik Ibsen's classic drama is a classic in itself, a penetrating exploration of what happens when the truth comes up against the will of the majority. This edition includes Arthur Miller's preface and an introduction by John Guare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Four plays by the nineteenth-century Norwegian dramatist deal with the breakup of a marriage, Puritan moral standards, the force of public opinion, and personal illusions, in a volume that contains *Ghosts*, *The Wild Duck*, *An Enemy of the People*, and *A Doll's House*. Reissue.

Reproduction of the original: A Doll's House by Henrik Ibsen

Contained within this volume are some of the best of O'Neill's early one-act plays, which foreshadowed the longer plays that have given this dramatist his most enduring fame. "Beyond the Horizon" was the first of O'Neill's three Pulitzer Prize-winning plays. It follows the disappointed dreams of two brothers on their family farm. "The Emperor Jones" is an expressionistic transformation of a black man named Brutus Jones. In fleeing from his rebelling subjects in the West Indies, Jones is taken back to his racial past and undergoes a night of personal destruction. In "Anna Christie", we find a drama focusing on the relationship of a young woman and her sailor father, who has not seen her for twenty years. As their story unfolds, Anna's troubled romantic past comes to light, and the hardships of women during that time period become as apparent as the power of forgiveness and love. In the final play in this collection, "The Hairy Ape", a ship's fireman becomes disillusioned concerning the work he performs in a society that is quickly industrializing and taking a heavy human toll. This edition is printed on premium acid-free paper.

Presents two works dramatizing the struggle between personal ideals and societal expectations

A collection of classic Shakespeare plays, including "A Midsummer Night's Dream," "Twelfth Night," "The Tempest," and "The Taming of the Shrew"

Four Major Plays(Doll's House; Ghosts; Hedda Gabler; and The Master Builder)Oxford Paperbacks

Ibsen's Four Plays includes: A Doll's House Hedda Gabler The Master Builder Peer Gynt

Hedda, the proud and willful daughter of General Gabler, newly married to George Tesman, returns from her honeymoon to Norway. She chafes at the prospect of a dull life in a loveless marriage until a former lover, Eilert Løvborg, returns and throws their financial future into disarray. The appearance of Hedda's old schoolmate Thea, who wants to reform Løvborg, and Judge Brack, who wants Hedda in his power, leave her struggling to build the life she wants. Hedda Gabler was first performed in Munich in 1891, and within months there were productions in Berlin, Copenhagen, London, and New York. It was Ibsen's first play to be translated from proofs before performance or publication. Productions of the play have won two Olivier Awards and been broadcast in multiple countries; since 1917, it has been adapted into more than a dozen feature films in almost as many languages. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Master Builder Henrik Ibsen - First performed in 1892, this psychological drama is one of the great Norwegian playwright's most symbolic and lyrical works. The drama explores the insecurities of an aging architect, Halvard Solness, who suspects that his creative powers have diminished with age. Solness finds strength of purpose in his involvement with Hilda his muse, inspiration, and ardent believer in his greatness but their association leads to a conflict between heroic myth and complicated reality.

A collection of four of Henrik Ibsen's plays: Pillars of society, The Doll's House, Ghosts, and An enemy of the people. In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Taken from the highly acclaimed Oxford Ibsen, this collection of Ibsen's plays includes A Doll's House, Ghosts, Hedda Gabler, and The Master Builder. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Contains production-tested translations of four plays by nineteenth-century Norwegian author Henrik Ibsen, including "A Doll House," "Ghosts," "An Enemy of the People," and "Hedda Gabler."

Ibsen's greatest late plays in superb modern translations, part of the new Penguin Ibsen series. This volume includes The Master Builder, Little Eyolf, John Gabriel Borkman and When We Dead Awaken - Ibsen's last four plays, written in his old age in Oslo. In The Master Builder, a married, middle-aged architect becomes bewitched by a strange young woman who claims to have known him for years. A sudden death in Little Eyolf is the catalyst that drives a couple into a greater understanding of themselves. In John Gabriel Borkman, a banker recently released from prison must choose between his wife and her sister, while a sculptor on holiday is reunited with the woman who inspired his greatest art in When We Dead Awaken. The new Penguin series of Ibsen's major plays offer the best available editions in English, under the general editorship of Tore Rem. All the plays have been freshly translated by leading translators and are based on the definitive Norwegian edition of Ibsen's works. This volume includes an introduction by Toril Moi on the themes of death and human limitation in the plays, and additional editorial apparatus by Tore Rem. Henrik Ibsen (1828-1906) is often called 'the Father of Modern Drama'. Born in the small Norwegian town of Skien, he left Norway in 1864 for a twenty-one-year long voluntary exile in Italy and Germany. After successes with the verse dramas Brand and Peer Gynt, he turned to prose, writing his great twelve-play cycle of society dramas between 1877 and 1899. This included The Pillars of Society, A Doll's House, Ghosts, An Enemy of the People, The Wild Duck, Rosmersholm, The Lady from the Sea, Hedda Gabler, The Master Builder, Little Eyolf, John Gabriel Borkman, and, finally, When We Dead Awaken. Ibsen returned to Norway in 1891 and died there at the age of seventy-eight. Barbara J. Haveland and Anne-Marie Stanton-Ife are both freelance literary translators. Toril Moi is Professor of English, Theater Studies and Philosophy at Duke University. Her books include Henrik Ibsen and the Birth of Modernism (2006). Tore Rem is Professor of British literature at the University of Oslo and author of Henry Gibson/Henrik Ibsen (2006).

Enduring Literature Illuminated by Practical Scholarship Four of the most popular and profound works from the playwright known as the "father of modern theater." This Enriched Classic Edition includes: • A concise introduction that gives readers important background information • A chronology of the author's life and work • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory

notes • Critical analysis, including contemporary and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Four plays by the acclaimed author of *An enemy of the people*.

Extensive materials for the study of the backgrounds and sources of the play are included. Among these transcripts sources of the play are included. Among these are transcripts of Ibsen's notes and jottings and early drafts, selections from Ibsen's letters as he worked toward the final version, and materials suggesting biographical sources. The critical essays and opinions give the student a wide variety of points of view from which to come to his own judgments of this important play.

Presents four of the author's plays along with a bibliography, chronology, and explanatory notes.

Brian Johnston's approach to Ibsen, now well known, is unlike any other. Johnston sees Ibsen's twelve realist plays as a single cyclical work, the "realist" method of which hides a much larger poetic intention than has previously been suspected. He believes that the cycle constitutes one of the major works of the European imagination, comparable in scale to Goethe or Dante. And he has shown Ibsen to be the heir to Romantic and Hegelian art and thought, adapting this heritage to the circumstances of his own day. This work demonstrates how the language and scene, characters and "props," of the Ibsen dramas establish a bold and far-reaching theatrical goal: nothing less than an account of our biological and cultural identity in its multilayered totality. Johnston argues that Ibsen's realist text, while stimulating the appearance of nineteenth-century life, also objectively and precisely builds up an alternative image in which archetypal figures and situations from our cultural past repossess the realist stage. Thus he sees the Ibsen "strategy" in his realist plays as twofold: (1) the dialectical subversion of the nineteenth-century reality presented in the plays, and (2) the forced recovery of the archetypal from the past, in a procedure similar to James Joyce's in *Ulysses*. By "supertext" Johnston means a reservoir of cultural reference upon which Ibsen continuously drew in his realist work just as in his earlier poetic and historical dramas.

Mark B. Sandberg analyses reception materials to explore the architectural metaphors that Ibsen's plays introduced into mainstream Western thought.

Four plays by Henrik Ibsen: *A Doll's House*, *Ghosts*, *Hedda Gabler* and *the Master Builder*.

Ibsen's twelve outstanding plays, from *Pillars of Society* to *When We Dead Awaken*, are accompanied by brief introductions illuminating the distinctive features of each

The volume reveals an astonishing richness in the theatrical approaches to Ibsen across the world: it considers political theatre, institutional 'high art', theatre for development, queer and transgender theatre, Brechtian techniques, puppetry, post-dramatic theatre, rural village performance and avant-garde touring companies. Investigating varied renegotiations of his drama, including the work of Thomas Ostermeier in Germany and other parts of the world, versions of *A Doll's House* from Chile and China, *The Wild Duck* in Iran and productions of *Peer Gynt* in Zimbabwe and Egypt, Frode Helland provides a deeper understanding of a cross-cultural Ibsen. The volume gives an in-depth analysis of the practice of Ibsen in relation to political, social, ideological and economic forces within and outside of the performances

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themselves, and demonstrates the incredible diversity of his work in local situations.

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