

Heller A Western Adventure From One Of The Writers Of The Gunsmoke Tv Series The Equalizer Western Series Book 1

"From the best-selling author of *The Dog Stars* and *The Painter*, a luminous, spine-tingling novel of suspense--the story of Celine, an elegant, aristocratic private eye who specializes in reuniting families, trying to make amends for a loss in her own past"--

"*The Kid Who Beat Wall Street...and Saved Africa*," is a story that takes place on six different continents where our hero, Marco, invests in a gold mine stock, corners the market in corn, and makes over \$500,000. That's right, over half a million dollars. By the way, he's only 12 years old and his parents have no idea. However, it is also the story of children in war torn Africa, of marauding gangs of thugs, burning and pillaging. It's a story of disease, of the lack of food, clean water, and medicine. Marco, along with his pen-pals from all over the world, learns of the plight of these less fortunate children in Africa. A daring way is devised to come to their rescue. "*The Kid Who Beat Wall Street...and Saved Africa*," tells of courage, of adventure, and of how one boy can begin to save the world, one small step at a time.

In the ruins of a medieval monastery, the diary of a 12th-century monk has been uncovered . . . and the murders have already begun. It is rumored the monk's writings offer clues to the whereabouts of a scroll dating back to the time of Jesus—the creation of a hitherto unknown intimate who recorded the actual words of Christ. Two people possess the combined skills to follow where the document leads: American cybersleuth Gil Pearson and Sabbie Karaim, former Israeli commando and biblical translator. But what awaits them on their strange odyssey across the globe and through two thousand years of history is both an indescribable treasure and an unrelenting terror. For all manner of zealots and devils are after the secrets they seek—to own the power to destroy the world we know.

THE GREATEST WESTERN WRITERS OF THE 21ST CENTURY From national bestselling authors William Johnstone and J.A. Johnstone comes the epic tale of Hangtree County, Texas, where a gunslinger and a lawman work to bring peace to the most dangerous town in the west . . . TO SAVE A KILLER, A GUNMAN BLASTS HIS WAY ACROSS TEXAS On the trail to Hangtree, a gang of bandits give chase to a teenage gunslinger. Young Bill is bracing for the end when the crack of a Winchester scatters the bandits. Sam Heller, Hangtree lawman, has saved another life. And Bill will beg Heller to save one more . . . Bill rode in from East Texas, where Cullen Baker, the original quick-draw artist, fights a life-and-death battle with a corrupt robber baron for control of the Torrent River. Bill came seeking help from Cullen's old pal, Johnny Cross, who agrees to ride east to lend a bullet or two. It's a long way to go for justice, requiring a trek across a desert held by brutal outlaws just waiting to kill under a merciless sun. But with Sam Heller at Cross's side, the odds are better. And when the ammo's loaded and the triggers are cocked for an all-out gun battle, the Torrent will flow red—with blood . . .

"Wynn and Jack have been best friends since freshman orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddles and picking blueberries and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. When they hear a man and woman arguing on the fog-shrouded riverbank and decide to warn them about the fire, their search for the pair turns up nothing and no one. But: The next day a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman?"--Provided by publisher.

--Kirkus Review "Marco is an excellent role model for kids, and this book shows that one person can indeed make a difference in the lives of others. An earnest and sometimes inspiring story of an extraordinary middle schooler.'...A millennial Ferris Bueller.'" *Marco Polo Blackberry*, a middle school age novel, is a story of a twelve year old boy who earns enormous profits trading stocks and commodities on the Internet. Joined by pen pals from six different continents, he learns of the desperate plight of less fortunate children. Marco finds a way to help, using his wits and new wealth, all the while facing problems of his own: school bullies, authority figures and of course, girls. However it is also a story of children in war torn Africa, of marauding gangs burning and pillaging. It's a story of disease, of the lack of food, clean water and medicine. And yet it is Marco's zany, exotic and delightfully irrepressible Auntie M. who travels the world and guides Marco with her wisdom, providing a moral voice and important principles by which to live. Spanning the globe and dealing with the universal issues of war, poverty, and sickness, *Marco Polo Blackberry* is a story of hope and most importantly, of the possibility of a boy changing the world, one small step at a time. Winner of two national books awards, BEST in CHILDREN'S LITERATURE-2010, Pinnacle Award and FINALIST for CHILDREN FICTION-2011 Indie Excellence Award

Tom Healy was in trouble. His theatrical troupe needed to get to Alder Gulch, Montana, and the weather was turning. Andy Barker promised Tom he could get them there safely, but Tom was reluctant to trust him: he had the lives of three actresses to consider, and his personal feelings for Janice further heightened his concern. Then King Mabry showed up. Although Tom didn't like the way he looked at Janice, he could see that Mabry made Barker uneasy. So Tom invited Mabry to join them. Tom was right to be worried, because Barker had a plan. He knew that the wagons carried something more than actors and scenery. He and his men were going to steal it any way they could. And that included murder.

Captain Ivan Vorpatril is happy with his relatively uneventful bachelor's life of a staff officer to a Barrayaran admiral. Ivan, cousin to Imperial troubleshooter Miles Vorkosigan, is not far down the hereditary list for the emperorship. Thankfully, new heirs have directed that headache elsewhere, leaving Ivan to enjoy his life on Komarr, far from the Byzantine court politics of his home system. But when an old friend in Barrayaran intelligence asks Ivan to protect an attractive young woman who may be on the hit list of a criminal syndicate, Ivan's chivalrous nature takes over. It seems danger and adventures have once more found Captain Vorpatril. Tej Arqua and her half-sister and servant Rish are fleeing the violent overthrow of their clan on free-for-all planet Jackson's Whole. Now it seems Tej may possess a hidden secret of which even she may not be aware. It's a secret that could corrupt the heart of a highly regarded Barayarran family and provide the final advantage for the thugs who seek to overthrow Tej's homeland. But none of Tej's formidable adversaries have counted on Ivan Vorpatril. For behind Ivan's facade of wry and self effacing humor lies a true and cunning protector who will never leave a distressed

lady in the lurch^¾up to and including making the ultimate sacrifice to keep her from harm: the treasured and hardwon freedom from his own fate as a scion of Barrayar. At the publisher's request, this title is sold without DRM (Digital Rights Management).

HellerA Western Adventure

With simple language and illustrations, retells such popular Disney animated films as "Tarzan," "Peter Pan," "Mulan," "The Rescuers Down Under," "The Black Cauldron," and "Hercules."

Paolo Bacigalupi, "New York Times" best-selling author of "The Windup Girl" and National Book Award finalist, delivers a near-future thriller that casts new light on how we live today and what may be in store for us tomorrow.

EDGAR AWARD NOMINEE NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: THE OBSERVER (LONDON) * KIRKUS REVIEWS Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

The beloved New York Times columnist "inspires women to embrace aging and look at it with a new sense of hope" in this lively, fascinating, eye-opening look at women and aging in America (Parade Magazine). "You're not getting older, you're getting better," or so promised the famous 1970's ad -- for women's hair dye. Americans have always had a complicated relationship with aging: embrace it, deny it, defer it -- and women have been on the front lines of the battle, willingly or not. In her lively social history of American women and aging, acclaimed New York Times columnist Gail Collins illustrates the ways in which age is an arbitrary concept that has swung back and forth over the centuries. From Plymouth Rock (when a woman was considered marriageable if "civil and under fifty years of age"), to a few generations later, when they were quietly retired to elderdom once they had passed the optimum age for reproduction, to recent decades when freedom from striving in the workplace and caretaking at home is often celebrated, to the first female nominee for president, American attitudes towards age have been a moving target. Gail Collins gives women reason to expect the best of their golden years.

An innovative guide to living gamefully, based on the program that has already helped nearly half a million people achieve remarkable personal growth In 2009, internationally renowned game designer Jane McGonigal suffered a severe concussion. Unable to think clearly or work or even get out of bed, she became anxious and depressed, even suicidal. But rather than let herself sink further, she decided to get better by doing what she does best: she turned her recovery process into a resilience-building game. What started as a simple motivational exercise quickly became a set of rules for "post-traumatic growth" that she shared on her blog. These rules led to a digital game and a major research study with the National Institutes of Health. Today nearly half a million people have played SuperBetter to get stronger, happier, and healthier. But the life-changing ideas behind SuperBetter are much bigger than just one game. In this book, McGonigal reveals a decade's worth of scientific research into the ways all games—including videogames, sports, and puzzles—change how we respond to stress, challenge, and pain. She explains how we can cultivate new powers of recovery and resilience in everyday life simply by adopting a more "gameful" mind-set. Being gameful means bringing the same psychological strengths we naturally display when we play games—such as optimism, creativity, courage, and determination—to real-world goals. Drawing on hundreds of studies, McGonigal shows that getting superbetter is as simple as tapping into the three core psychological strengths that games help you build:

- Your ability to control your attention, and therefore your thoughts and feelings
- Your power to turn anyone into a potential ally, and to strengthen your existing relationships
- Your natural capacity to motivate yourself and super-charge your heroic qualities, like willpower, compassion, and determination

SuperBetter contains nearly 100 playful challenges anyone can undertake in order to build these gameful strengths. It includes stories and data from people who have used the SuperBetter method to get stronger in the face of illness, injury, and other major setbacks, as well as to achieve goals like losing weight, running a marathon, and finding a new job. As inspiring as it is down to earth, and grounded in rigorous research, SuperBetter is a proven game plan for a better life. You'll never say that something is "just a game" again.

"Over the years I have been proud to write about the men and women of the American frontier. But I have written many stories with entirely different settings which I have long wanted to share with my readers. "I have collected some of these in Yondering. They are glimpses of what my own life was like during the early years. Those were the rough years; often I was hungry, out of work and facing situations such as I have since written about. "Although these stories take place in a variety of locales, they are stories of people living under conditions similar to the way they might have lived on the frontier. I hope you'll enjoy Yondering." —Louis L'Amour

Gotta read 'em all! Pokmon chapter books perfect for middle-grade Pok-Masters! This boxset contains the following 8 Pokmon chapter books: Scyther, Heart of a Champion; The Fourstar Challenge; Secret of the Pink Pokemon; Thundershock in Pummelo Stadium; Psyduck Ducks Out; Talent Showdown; Race to Danger; Journey to the Orange Islands.

Gunslinging, chain smoking, Stetson-wearing Taoist psychopomp, Elouise "Lou" Merriwether might not be a normal 19-year-old, but she's too busy keeping San Francisco safe from ghosts, shades, and geung si to care much about that. It's an important job, though most folks consider it downright spooky. Some have even accused Lou of being more comfortable with the dead than the living, and, well... they're not wrong. When Lou hears that a bunch of Chinatown boys have gone missing somewhere deep in the Colorado Rockies she decides to saddle up and head into the wilderness to investigate. Lou fears her particular talents make her better suited to help placate their spirits than ensure they get home alive, but it's the right thing to do, and she's the only one willing to do it. On the road to a mysterious sanatorium known as Fountain of Youth, Lou will encounter bears, desperate men, a very undead villain, and even stranger challenges. Lou will need every one of her talents and a whole lot of luck to make it home alive... From British Fantasy Award nominee Molly Tanzer comes debut novel *Vermilion*, a spirited weird Western adventure that puts the punk back into steampunk.

From the bestselling author of *The Dog Stars*, the true story of an elite kayaking team's heroic conquest of the world's last great adventure prize: Tibet's Tsangpo River. The Tsangpo Gorge in southeastern Tibet has lured explorers and adventurers since its discovery. Sacred to the Buddhists, the inspiration for Shangri La, the Gorge is as steeped in legend and mystery as any spot on earth. As a river-running challenge, the remote Tsangpo is relentlessly unforgiving, more difficult than any stretch of river ever attempted. Its mysteries have withstood a century's worth of determined efforts to explore its length. The finest expedition paddlers on earth have tried. Several have died. All have failed. Until now. In the heart of the Himalayan winter, a team of seven kayakers launched a meticulously planned assault of the Gorge. The paddlers were river cowboys, superstars in the universe of extreme kayaking. Accompanying them was author Peter Heller, a world-class kayaker in his own right. Filled with history, white-knuckle drama, and mutiny in one of the world's most storied-and remote-locations, *Hell or High Water* is the riveting story of this adventure.

The first exciting new western in a brand-new series from the legendary Jim Byrnes who wrote many episodes of the long-running western show "Gunsmoke," and the acclaimed Western TV series "The Sacketts." The Civil War behind him, Heller is a man who never looks for trouble... but trouble finds him. Rescuing an independent, spirited stallion from being shot by its enraged owner, man and horse are on the run. The stallion's owner, a rich rancher, brands Heller a horse thief and hires a trio of bounty hunters to track him down. The rancher pledges to hang Heller and shoot the renegade horse. The pursuit takes Heller and the stallion into the treacherous Badlands of the Arizona Territory. The year is 1867. Traveling the Badlands, Heller encounters two women, mother and daughter, escaping an overzealous religious cult. They have survived a band of savage Comancheros who have raided the isolated homestead. Heller knows he can't risk saddling himself with a pair of helpless females. He is also aware the Comancheros are slave traders in search of women of any age. In a rare show of compassion and against his better judgement, he takes them with him, venturing deeper into the Badlands. This is western action at its best--if you enjoy the books of Brad Dennison, Alex Cord, Paul L. Thompson and David Watts--you will LOVE "HELLER!"

Conjured back to life by Rembrandt's famous "Aristotle Contemplating the Bust of Homer," Aristotle surveys history and profiles historical personalities, ultimately concluding that not much has changed in 2,500 years

From the editors of the original active lifestyle magazine, the first where-to guide to outdoor adventure in one of America's greatest metro areas.

An original selection of work by one of America's greatest living poets. For more than fifty years, Michael Heller has been building one of the most impressive bodies of work in contemporary American poetry. His poems, shaped by Jewish and Buddhist thought and simultaneously lyrical and philosophical, engage the political and the natural world in an ongoing consideration of the responsibility and imaginative freedom of the poet. Profoundly reflective and deeply sensual, Heller is simply one of the best poets writing today. This new selection of his work, the first in many years, provides a perfect vantage from which to contemplate his achievement.

For two months, journalist Heller was aboard the pirate ship the "Farley Mowat" as it stalked its prey--a Japanese whaling fleet. Now, Heller chronicles this hair-raising journey, whose mission was to stop illegal whaling in the stormy, remote seas off Antarctica. 288.

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

Author of the New York Times bestselling novel *The Dog Stars* With grit, poetry, and humor, Peter Heller, acclaimed author of *The Whale Warriors* recounts his remarkable journey of discovery—of surfing, an entirely new challenge; of the ocean's beauty and power; of the strange surf subculture; of love; and, most of all, of how to seek adventure while crafting a meaningful life. Having resolved to master a big-hollow wave—that is, to go from kook (surfer for beginner) to shredder—in a single year, Heller travels from Southern California down the coast of Mexico in the company of his girlfriend and the eccentric surfers they meet. Exuberant and fearless, Heller explores the technique and science of surfing the secrets of its culture, and the environmental ravages to the stunning coastline he visits. As Heller plumbs the working of his own heart and finds joy in both love and surfing, he affords readers vivid insight into this fascinating world, with all of its perils and pleasures, its absurdity and wonder. Exhilarating, entertaining, and moving, *Kook* is a love story between a man and his surfboard, a man and his girlfriend, a not-so-old man and the sea.

"Like Mark Twain and Toni Morrison, Peter Heller has a rare talent that hooks both literary and commercial readers." —*Elle* magazine From the bestselling author of *The Dog Stars* and *The River*, *The Orchard* is an unforgettable coming of age tale reminding us that, even during the hardest of times, love, friendship, and the enduring power of nature will prevail. Hayley and her seven-year-old daughter, Frith, live in a rustic cabin with no electricity in the foothills of Vermont's Green Mountains. One of the world's most renowned translators of poetry from China's Tang dynasty, Hayley walked away from her career and her drug-addicted husband to raise Frith alone in a land populated not by ambition-fueled academics but by hawks, beavers, and other

wild things—including their exuberant Bernese mountain mutt, Bear. They get by on what little they earn from their overgrown apple orchard and the syrup they make from their maple trees. Frith—precocious, homeschooled, and a voracious reader—considers herself queen of this backwoods paradise. She is too young to understand the pain and regret that have followed her mother here. Season after season, it is the three of them—mother, daughter, and dog—until the sunny spring day when Rose Lattimore appears at their door. Rose is an artist and kindred spirit whose unexpected friendship upends Hayley and Frith's solitary existence. Rosie takes the edge off the worries of day-to-day survival and encourages the playful aspects of living in nature: fishing, picnics, swimming in a quarry. Frith thrives under the loving care of Hayley and Rosie and, with a child's innocence, assumes their happiness will last forever. Instead, their lives are shattered by unexpected tragedy and Frith must come to terms with heartbreak and fear. Peter Heller is unique in his ability to capture the beauty and nuance of the natural world and its pull on women and men. In *The Orchard*, he pairs evocative storytelling with jewel-like poems—Hayley's translations of her most beloved Tang poet, Li Xue—that echo Hayley and Frith's life in the wilderness and tell their own tale of mother and daughter. By turns joyful and searing, *The Orchard* examines the fragility of childhood, motherhood, romantic love, and friendship, and celebrates the enduring solace of nature. At a time when so many of us are gripped by fear and uncertainty, Heller's story is like a calming deep breath.

In this book, Lucy Jane Ward argues that although contemporary scholarship tends to divide Agnes Heller's work chronologically in terms of her "Marxist" and subsequent "post-Marxist" periods, a closer reading reveals her work as a continuing engagement both with and against Marx's idea of the human being rich in need.

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint.

In this heartwarming collection edited by Joseph Heller's daughter, dozens of contributors imagine one last lunch with someone they cherished A few years ago, Erica Heller realized how universal the longing is for one more moment with a lost loved one. It could be a parent, a sibling, a mentor, or a friend, but who wouldn't love the opportunity to sit down, break bread, and just talk? Who wouldn't jump at the chance to ask those unasked questions, or share those unvoiced feelings? In *One Last Lunch*, Heller, an acclaimed memoirist herself, has asked friends and family of authors, artists, musicians, comedians, actors, and others, to recount one such fantastic repast. Muffie Meyer and her documentary subject Little Edie Beale go to a deli in Montreal. Kirk Douglas asks his father what he thought of him becoming an actor. Sara Moulton dines with her friend Julia Child. The Anglican priest George Pitcher has lunch with Jesus. These richly imagined stories are endlessly revealing, about the subject, the writer, the passage of time, regret, gratitude, and the power of enduring love.

This collection of essays examines the life and thought of Agnes Heller, who rose to international acclaim as a Marxist dissident in Eastern Europe, then went on to develop one of the most comprehensive oeuvres in contemporary philosophy, putting forward a distinctive ethical theory and analyses of a vast range of topics covering most every philosophical area. Here, philosophers, sociologists, journalists, and political scientists contextualize, compare and assess different elements of Heller's work; the collection as a whole highlights relevant shifts within that work as well as its intrinsic consistency. Essays in the collection address the relationship between philosophy, political practice and everyday life, Heller's theory of modernity and her ethical theory, her recent scholarship on comedy and the Biblical book of Genesis, her theories of radical needs and radical politics, her aesthetic theory, and questions about her relationship to feminist theory. The collection includes Heller's reflections on the collected essays, as well as an early essay on her mentor LukOcs that exposes her own steadfast engagement with certain practical and philosophical issues throughout her life's work.

The best-selling author of *The River* returns with a heart-racing thriller about a young man who is hired by an elite fishing lodge in Colorado, where he uncovers a plot of shocking menace amid the natural beauty of sun-drenched streams and forests. "Peter Heller is the poet laureate of the literary thriller. --Michael Koryta, New York Times best-selling author of *Those Who Wish Me Dead* Kingfisher Lodge, nestled in a canyon on a mile and a half of the most pristine river water on the planet, is known by locals as Billionaire's Mile and is locked behind a heavy gate. Sandwiched between barbed wire and a meadow with a sign that reads Don't Get Shot! the resort boasts boutique fishing at its finest. Safe from viruses that have plagued America for years, Kingfisher offers a respite for wealthy clients. Now it also promises a second chance for Jack, a return to normalcy after a young life filled with loss. When he is assigned to guide a well-known singer, his only job is to rig her line, carry her gear, and steer her to the best trout he can find. But then a human scream pierces the night, and Jack soon realizes that this idyllic fishing lodge may be merely a cover for a far more sinister operation. A novel as gripping as it is lyrical, as frightening as it is moving, *The Guide* is another masterpiece from Peter Heller.

This 1996 book is a study of the Zionist movement in Germany, Britain, and the United States, 1914-33.

An inventive, ranging debut story collection from a writer hailed by Charles Yu as "a stunningly original voice—warm, bleak, dark, ecstatic, full of silences and power and life" Reinventing a great American tradition through an absurdist, discerning eye, Joseph Scapellato uses these twenty-five stories to conjure worlds, themes, and characters who are at once unquestionably familiar and undeniably strange. *Big Lonesome* navigates through the American West—from the Old West to the modern-day West to the Midwest, from cowboys to mythical creatures to everything in between—exploring place, myth, masculinity, and what it means to be whole or to be broken. Though he works in the tradition of George Saunders and Patrick deWitt—writing subversive, surreal, and affecting stories that unveil the surprising inner lives of ordinary people and the mythic dimensions of our everyday lives—"Scapellato's *Big Lonesome* is unlike anything else you've ever read" (Robert Boswell).

Struggling with dark impulses after serving time for attempted murder, a successful artist gives in to his obsessions to kill an abusive troublemaker before fleeing the authorities and the man's vengeful clan. A New York Times Notable Book of 2020 Longlisted for the National Book Award Winner of the PEN/E.O. Wilson Literary Science Writing Award and the Minnesota Book Award for General Nonfiction A Finalist for the Stanford Dolman Travel Book of the Year Award A Best Book of the Year: NPR, The Wall Street Journal, Smithsonian, Minneapolis Star-Tribune, The Globe and Mail, The BirdBooker Report, Geographical, Open Letter Review Best Nature Book of the Year: The Times (London) "A terrifically exciting account of [Slaght's] time in the Russian Far East studying Blakiston's fish owls, huge, shaggy-feathered, yellow-eyed, and elusive birds that hunt fish by wading in icy water . . . Even on the hottest summer days this book will transport you." —Helen Macdonald, author of *H is for Hawk*, in *Kirkus* I saw my first Blakiston's fish owl in the Russian province of Primorye, a coastal talon of land hooking south into the belly of Northeast Asia . . . No scientist had seen a Blakiston's fish owl so far south in a hundred years . . . When he was just a fledgling birdwatcher, Jonathan C. Slaght had a chance encounter with one of the most mysterious birds on Earth. Bigger than any owl he knew, it looked like a small bear with decorative feathers. He snapped a quick photo and shared it with experts. Soon he was on a five-year journey, searching for this enormous, enigmatic creature in the lush, remote forests of eastern Russia. That first sighting set his calling as a scientist. Despite a wingspan of six feet and a height of over two feet, the Blakiston's fish owl is highly elusive. They are easiest to find in winter, when their tracks mark the snowy banks of the rivers where they feed. They are also endangered. And so, as Slaght and his devoted team set out to locate the owls, they aim to craft a conservation plan that helps ensure the species' survival. This quest sends them on all-night monitoring missions in freezing tents, mad dashes across thawing rivers, and free-climbs up rotting trees to check nests for precious eggs. They use

cutting-edge tracking technology and improvise ingenious traps. And all along, they must keep watch against a run-in with a bear or an Amur tiger. At the heart of Slaght's story are the fish owls themselves: cunning hunters, devoted parents, singers of eerie duets, and survivors in a harsh and shrinking habitat. Through this rare glimpse into the everyday life of a field scientist and conservationist, *Owls of the Eastern Ice* testifies to the determination and creativity essential to scientific advancement and serves as a powerful reminder of the beauty, strength, and vulnerability of the natural world.

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