

## Heir To The Empire Gahren

Jedi Knight Jax Pavan continues to search for the truth about his father's death and the mystery of his own past, a quest that leads him into a plot to kill Emperor Palpatine and to the ultimate confrontation with Darth Vader.

When the ruthless Chancellor Palpatine issues his nefarious Order 66, which calls for the extermination of the Jedi, the members of the Omega and Delta squads are faced with a desperate choice between the Order and their loyalty to their Jedi allies.

Following intense personal loss, Jaina Solo descends to the dark side, determined to take her revenge on the Yuuzhan Vong. In the process, she learns something new about how to fight the alien invaders, but she must also remember that revenge is not the way of the Jedi - even which it seems the only way to fight the enemy.

Qui-Gon Jinn will not accept Obi-Wan Kenobi as his Jedi apprentice until he learns to control his anger and fear, but when Obi-Wan encounters evil for the first time, he is forced to control his emotions.

The company must track down Zandramas, who has stolen Garion's baby son and plans to use him in a plot to make Dark Destiny rule supreme, but their quest to halt an evil prophecy is challenged at every turn

In these two devastating late works, Nietzsche offers a powerful attack on the morality and the beliefs of his time. Nietzsche's *Twilight of the Idols* is a 'grand declaration of war' on reason, psychology and theology, which combines highly charged personal attacks on his contemporaries (in particular Hegel, Kant and Schopenhauer) with a lightning tour of his own philosophy. It also paves the way for *The Anti-Christ*, Nietzsche's final assault on institutional Christianity, in which he identifies himself with the 'Dionysian' artist and confronts Christ: the only opponent he feels worthy of him.

Translated by R. J. Hollingdale with an Introduction by Michael Tanner

A study of Francisco Jose de Caldas y Tenorio, who was born in 1768 in the Spanish colony Nueva Reino de Granada. In the first half of the 18th cent. France sent an expedition to the equator to learn the true figure of the Earth. However, Spain maintained strict control over the colonies' access to books & other Europeans' access to the colonies. Caldas, with a fervent interest in science & lacking the educational resources & personal contacts available in Europe, developed a scientific program based on what was available to him. The arrival of the Prussian naturalist, Alexander von Humboldt, brought to a head Caldas's discontent with his own isolation from the European community. Black & white illustrations. A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Darth Plagueis, a Sith Lord who knows the Dark Side so well that he has power over life and death, joins forces with his apprentice, one-day emperor Darth Sidious, to try to dominate the whole galaxy. Movie tie-in.

New York Times Bestseller: A history of the S&L scandal that caused a financial disaster for American taxpayers: "Hard

to put down” (Library Journal). For most of the 20th century, savings and loans were an invaluable thread of the American economy. But in the 1970s, Congress passed sweeping financial deregulation at the insistence of industry insiders that allowed these once quaint and useful institutions to spread their taxpayer-insured assets into new and risky investments. The looser regulations and reduced federal oversight also opened the industry to an army of shady characters, white-collar criminals, and organized crime groups. Less than 10 years later, half the nation’s savings and loans were insolvent, leaving the American taxpayer on the hook for a large hunk of the nearly half a trillion dollars that had gone missing. The authors of *Inside Job* saw signs of danger long before the scandal hit nationwide. Decades after the savings and loan collapse, *Inside Job* remains a thrilling read and a sobering reminder that our financial institutions are more fragile than they appear.

Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

Teen fans of *The Devil Wears Prada* will relish this inside scoop on high society fashion from bestselling authors Carrie Karasyov and Jill Kargman, star of the Bravo series *Odd Mom Out*. Meet Kira Parker, total teenage fashionista. At her summer internship with one of New York's preeminent fashion magazines, Kira's to-do list includes rounding up models, fetching high-price dry cleaning, and snagging invites to some of the hottest parties in town. When a prized position goes up for grabs, Kira finds herself pitted against Daphne Hughes, the magazine owner's daughter and girl with all the right connections. She's even dating Kira's crush. Daphne thinks she can get what she wants without lifting a diamond-adorned pinky, but Kira's about to give her a battle the catwalk will remember for summers to come.

Obi-Wan Kenobi, traveling with Ferus and Trever, attempts to keep the Jedi's most important secret safe from the inquisitive Empire.

The heroes of the High Republic era return to face a shattered peace and a fearsome foe, following the dramatic events of *Light of the Jedi*. In the wake of the Great Hyperspace Disaster and the heroism of the Jedi, the Republic continues to grow, bringing more worlds together under a single unified banner. Under the leadership of Chancellor Lina Soh, the spirit of unity extends throughout the galaxy, with the Jedi and the newly established Starlight Beacon station at the vanguard. In celebration, the chancellor plans The Republic Fair, a showcase of the possibilities and the peace of the expanding Republic—a peace the Jedi hope to foster. Stellan Gios, Bell Zettifar, Elzar Mann, and others join the event as

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ambassadors of harmony. But as the eyes of the galaxy turn toward the Fair, so too does the fury of the Nihil. Their leader, Marchion Ro, is intent on destroying this unity. His storm descends on the pageantry and celebration, sowing chaos and exacting revenge. As the Jedi struggle to curb the carnage of the rampaging Nihil, they come face-to-face with the true fear their enemy plans to unleash across the galaxy—the kind of fear from which even the Force cannot shield them.

When Jax Pavan, one of the few remaining Jedi, takes on the vital mission of transporting a rebel leader away from Coruscant, he and his crew face the might of Darth Vader, who will stop at nothing to exterminate the Jedi.

The King is dead. Demacia is mourning. And in the eyes of Garen Crownguard, it's his fault. But can he rise to the challenge when Demacia needs him again? While on a peacetime expedition beyond the borders of Demacia, Garen, Quinn, and the Dauntless Vanguard uncover a plot that threatens to destroy long-standing alliances. As the knight-ranger Quinn tries to get word back to Demacia, Garen and his comrades make a desperate last stand. How long can they last, and at what cost?

This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

The magazine of the Library of Congress.

Our current image of the Christian population of al-Andalus after AD711 reflects the way history has been written. The Christians almost disappeared from the historical record as the historians of the conquering Muslims concentrated on the glories of the Ummayyads. This book reconsiders, through their own words, the fate of the Christians of al-Andalus. The text discusses two chronicles in Latin on the fate of Hispania, the problematic accounts of Christian martyrs in Cordoba, a Muslim historian's account of how his Christian ancestors survived the conquest and other texts reflecting the acculturation of Christians into Islamic society.

Star Wars The Last Jedi Del Rey Books

The NRA steadfastly maintains that the 30,000 gun-related deaths and 300,000 assaults with firearms in the United States every year are a small price to pay to guarantee freedom. As former NRA President Charlton Heston put it, "freedom isn't free." And when gun enthusiasts talk about Constitutional liberties guaranteed by the Second Amendment, they are referring to freedom in a general sense, but they also have something more specific in mind—freedom from government oppression. They argue that the only way to keep federal authority in check is to arm individual citizens who can, if necessary, defend themselves from an aggressive government. In the past decade, this view of the proper relationship between government and individual rights and the insistence on a role for private violence in a democracy has been co-opted by the conservative movement. As a result, it has spread beyond extreme "militia" groups to influence state and national policy. In *Guns, Democracy, and the Insurrectionist Idea*, Josh Horwitz and Casey Anderson reveal that the proponents of this view base their argument on a deliberate misreading of history. The Insurrectionist myth has been forged by twisting the facts of the American Revolution and the founding

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of the United States, the denial of civil rights to African-Americans after the Civil War, and the rise of the Third Reich under Adolf Hitler. Here, Horwitz and Anderson set the record straight. Then, challenging the proposition that more guns equal more freedom, they expose Insurrectionism---not government oppression---as the true threat to freedom in the U.S. today. Joshua Horwitz received a law degree from George Washington University and is currently a visiting scholar at the Johns Hopkins Bloomberg School of Public Health. He is Executive Director of the Coalition to Stop Gun Violence and the Educational Fund to Stop Gun Violence. He has spent nearly two decades working on gun violence prevention issues. He lives in Arlington, Virginia. Casey Anderson holds a law degree from Georgetown University and is currently a lawyer in private practice in Washington, D.C. He has served in senior staff positions with the U.S. Congress, the Coalition to Stop Gun Violence, and Americans for Gun Safety. He lives in Arlington, Virginia.

National bestselling author Carol Berg returns to the world of her award-winning *Flesh and Spirit* and *Breath and Bone* with an all-new tale of magic, mystery, and corruption.... How much must one pay for an hour of youthful folly? The Pureblood Registry accused Lucian de Remeni-Masson of "unseemly involvement with ordinaries," which meant only that he spoke with a young woman not of his own kind, allowed her to see his face unmasked, worked a bit of magic for her....After that one mistake, Lucian's grandsire excised half his magic and savage Harrowers massacred his family. Now the Registry has contracted his art to a common coroner. His extraordinary gift for portraiture is restricted to dead ordinaries—beggars or starvelings hauled from the streets. But sketching the truth of dead men's souls brings unforeseen consequences. Sensations not his own. Truths he cannot possibly know and dares not believe. The coroner calls him a cheat and says he is trying to weasel out of a humiliating contract. The Registry will call him mad—and mad sorcerers are very dangerous....

The girl with no past, and no future, may be the only one who can save their lives. Nisha was abandoned at the gates of the City of a Thousand Dolls when she was just a little girl. Now sixteen, she lives on the grounds of the isolated estate, where orphan girls apprentice as musicians, healers, courtesans, and, if the rumors are true, assassins. She makes her way as Matron's errand girl, her closest companions the mysterious cats that trail her shadow. Only when she begins a forbidden flirtation with the city's handsome young courier does she let herself imagine a life outside the walls. Until one by one, girls around her start to die. Before she becomes the next victim, Nisha decides to uncover the secrets that surround the girls' deaths. But by getting involved, Nisha jeopardizes not only her own future in the City of a Thousand Dolls—but also her life.

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