

Heinrich Boll

A New York Times Notable Book of the Year Winner of the Nobel Prize for Literature In this collection of stories, written between 1938 and 1945, Heinrich Böll (1917-1985) recalls Erich Maria Remarque in his ability to depict war and its psychological aftermath. As in *The Clown* or *Billiards at Half-Past Nine*, the stories in *The Mad Dog* demonstrate Böll's early and continuing commitment to certain basic themes: the religious impulse toward meaning in the midst of human chaos, the hope love offers to those for whom all else seems lost, and the enduring possibility of an ethical core of action in a maelstrom of personal and political corruption.

Portraits of highly diverse characters explore a wide range of human experience and emotion

Fritz Tolm has risen to the most powerful position in Germany. With fame comes fear and vulnerability. Threats to his life are met with the all-pervasive “safety-net” of police protection and surveillance. Trapped in a house they dare not leave, where every visitor is suspect and every object a potential bomb, Tolm and his family wait to discover when and how terrorism will overtake them.

Acclaimed entertainer Hans Schneir collapses when his beloved Marie leaves him because he won't marry her within the Catholic Church. The desertion triggers a searing re-examination of his life—the loss of his sister during the war, the demands of his millionaire father and the hypocrisies of his mother, who first fought to “save” Germany from the Jews, then worked for “reconciliation” afterwards. Heinrich Böll's gripping consideration of how to overcome guilt and live up to idealism—how to find something to believe in—gives stirring evidence of why he was such an unwelcome presence in post-War German consciousness . . . and why he was such a necessary one.

Available Open Access under CC-BY-NC-ND. Drawing on Roma community voices and expert research, this book provides a powerful tool to challenge conventional discourses and analyses on Romani identity, poverty and exclusion. Through the transformative vehicle of a ‘Social Europe’, this edited collection presents new concepts and strategies for framing social justice for Romani communities across Europe. The vast majority of Roma experience high levels of exclusion from the labour market and from social networks in society. This book maps out how the implementation of a new ‘Social Europe’ can offer innovative solutions to these intransigent dilemmas. This insightful and accessible text is vital reading for the policymaker, practitioner, academic and activist.

The Collected Stories of Heinrich BollMelville House

This collection of stories describes the daily lives of Germans during the Second World War and its aftermath, capturing the thoughts and emotions of soldiers and the suffering of the ordinary Germans who paid for the war.

Nobel Prize winning author Heinrich Böll's *Irishes Tagebuch* (Irish Journal) which was first published in 1957, has been read by millions of German readers and has had an unsurpassed impact on the German image of Ireland. But there is much more to Heinrich Böll's relationship with Ireland than the *Irishes Tagebuch*. In this new book, Böll scholar Gisela Holfter carefully charts Heinrich Böll's personal and literary connections with Ireland and Irish literature from his reading Irish fairytales in early childhood, to establishing a second home on Achill Island and his and his wife Annemarie's translations of numerous books by Irish authors such as Brendan Behan, J. M. Synge, G. B. Shaw, Flann O'Brien and Tomás O'Crohan. This book also examines the response in Ireland to Böll's works, notably the controversy that ensued following the broadcast of his film *Irland und seine Kinder* (Children of Eire) in the 1960s. *Heinrich Böll and Ireland* offers new insights for students, academics and the general reader alike.

With the publication of *Tomorrow and Yesterday*, Heinrich Boll was truly regarded as the spokesman of modern Germany. Boll's novel is the story of a group of families living in a house in Germany. The members of each generation - those who lived through the war, and those conceived and born during its terror - must assess their pasts and their collective futures. This moving story is the crowning achievement of Boll's extraordinary career.

Returning to the ruins of post-World War II Cologne, Hans finds his cynicism fading through his healing relationships with the Church and with his new love, Regina

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Heinrich Boll, awarded the Nobel Prize for Literature in 1972. Titles in this study guide include *Like A Bad Dream*, *And There Was The Evening And The Morning*, *The Balek Scales*, *The Death of Elsa Baskoleit*, *The Thrower-Away*, *Murke's Collected Silences*, *Action Will Be Taken*, *This Is Tibten*, *My Uncle Fred*, *Group Portrait With Lady*, *The Clown*, *Billiards At Half-Past Nine*, and *Tomorrow and Yesterday*. As an author of the twenty first-century, Boll's short stories gained him a reputation as one of the "most respected voices on political and social issues in Germany" at the time. Moreover, his writings incorporate villains based on authority figures such as businessmen, politicians, and church leaders. This Bright Notes Study Guide explores the context and history of Heinrich Boll's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Reprint of the McGraw-Hill translation (1970) of Boll's great novel of WWII. Cited in BCL3. Annotation copyright by Book

News, Inc., Portland, OR

Robert Faehmel finds his structured life threatened by an old schoolmate and former Nazi

The only collection of Boll's nonfiction prose to be published in English spans over two decades of social, political, literary, and cultural commentary. These twenty-nine essays, reviews, and speeches reflect the same moral passion and deep wisdom that resonate through his fiction. Here is Boll the Nobel laureate and Boll the private man: his compassion for ordinary people, his unblinking view of the tragedies of war, his satiric portrait of modern urban life, and his deeply personal reflections on life and literature.

Contains the novellas *When the War Broke Out* and *When the War Was Over*, originally published in German by Insel-Verlag, Frankfurt-am-Main, 1962 and subsequently published as *Absent Without Leave* by Kiepenheuer and Witsch, Köln, 1964. The English translation first appeared in 1965 and was published in the US by McGraw-Hill. Annotation copyright by Book News, Inc., Portland, OR

A vivid account of growing up poor, rebellious, and anti-Fascist in Nazi Germany *What's to Become of the Boy?* is a spirited, insightful, and wonderfully sympathetic memoir about life during wartime written with the characteristic brilliance by one of the 20th-century's most celebrated authors. It is both an essential autobiography of the Nobel Prizewinning author and a compelling memoir of being young and idealistic during an age of hardship and war. From the Trade Paperback edition.

"These twenty-six stories illustrate Heinrich Boll's finely nuanced storytelling at its best. In stunning portraits of ordinary people, Boll creates a rich tapestry of the dark years in postwar Germany. There are tales of soldiers on leave, listlessly visiting bars and brothels; stories of children rendered with a simplicity that belies their emotional impact; and stark vignettes of people struggling to re-make their lives against the ruined landscape of war-devastated towns and villages. Representing Boll's youthful beginnings, this collection introduces the themes that inform his life-long literary accomplishments and the wit, intelligence, and lyricism that made Boll one of contemporary Europe's most acclaimed writers."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Heinrich Böll's taut and haunting first novel tells the story of twenty-four-year-old Private Andreas as he journeys on a troop train across the German countryside to the Eastern front. Trapped, he knows that Hitler has already lost the war ... yet he is suddenly galvanized by the thought that he is on the way to his death. As the train hurtles on, he riffs through prayers and memories, talks with other soldiers about what they've been through, and gazes desperately out the window at his country racing away. With mounting suspense, Andreas is gripped by one thought over all: Is there a way to defy his fate?

The definitive short story collection by the Nobel Laureate and master of the form These diverse, psychologically rich, and morally profound stories explore the consequences of war on individuals and on an entire culture. The *Collected Stories of Heinrich Böll* provides readers with the only comprehensive collection by this master of the short-story form. Includes all the stories from Böll's *The Mad Dog*, *Eighteen Short Stories*, *The Casualty*, and *The Stories of Heinrich Böll*. A Nobel Laureate, Böll was considered a

master 20th century literature, and *The Collected Stories of Heinrich Böll* contains some of his finest work. From the Trade Paperback edition.

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A unique entry in the Böll library, *Irish Journal* records an eccentric tour of Ireland in the 1950's. An epilogue written fourteen years later reflects on the enormous changes to the country and the people that Böll loved. *Irish Journal* is a time capsule of a land and a way of life that has disappeared.

"A tourist spots a fisherman napping in his boat and tells him what he could achieve if he spent more time fishing, but it's the tourist who ultimately learns something"--

Cited by the Nobel Prize committee as the "crown" of Heinrich Böll's work, the gripping story of *Group Portrait With Lady* unspools like a suspenseful documentary. Via a series of tense interviews, an unnamed narrator uncovers the story—past and present—of one of Böll's most intriguing characters, the enigmatic Leni Pfeiffer, a struggling war widow. At the center of her struggle is her effort to prevent the demolition of her Cologne apartment building, a fight in which she is joined by a motley group of neighbors. Along with her illegitimate son, Lev, she becomes the nexus of a countercultural group rebelling against Germany's dehumanizing past under the Nazis ... and what looks to be an equally dehumanizing future under capitalism. From the Trade Paperback edition.

Contains 63 stories and novellas by one of Germany's greatest writers.

The Lost Honour of Katharina Blum, Or: How Violence Develops and Where It Can Lead was written by Heinrich Böll, one of Germany's most prolific postwar writers. Although Böll insisted that his characters were compositions and not psychological creations, they do have psychological reality. In this novel he tells the story of pretty, bright, young Katharina Blum, who becomes the center of intrigue with a big city newspaper when at a carnival party she falls in love with a young radical lawbreaker on the run from the police.

Anna Seghers's *Transit* is an existential, political, literary thriller that explores the agonies of boredom, the vitality of storytelling, and the plight of the exile with extraordinary compassion and insight. Having escaped from a Nazi concentration camp in Germany in 1937, and later a camp in Rouen, the nameless twenty-seven-year-old German narrator of Seghers's multilayered masterpiece ends up in the dusty seaport of Marseille. Along the way he is asked to deliver a letter to a man named Weidel in Paris and discovers Weidel has committed suicide, leaving behind a suitcase containing letters and the manuscript of a novel. As he makes his way to Marseille to find Weidel's widow, the narrator assumes the identity of a refugee named Seidler, though the authorities think he is really Weidel. There in the giant waiting room of Marseille, the narrator converses with the refugees, listening to their stories over pizza and wine, while also gradually piecing together the story of Weidel, whose manuscript has shattered the narrator's "deathly boredom," bringing him to a deeper awareness of the transitory

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world the refugees inhabit as they wait and wait for that most precious of possessions: transit papers.

A "powerful image of innocence betrayed, of measureless evil oozing quietly from regulated, unimpeachable convention" - LJ.

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