

Heartsick Gretchen Lowell 1 Chelsea Cain

Leaving behind a stressful law enforcement career to become a private investigator in his small Minnesota hometown, Cork O'Connor is asked by an Ojibwe healer to help him find the son the man fathered years earlier, a case that culminates in an attempt on the Ojibwe's life.

This is not your mother's memoir. In *The Chronology of Water*, Lidia Yuknavitch, a lifelong swimmer and Olympic hopeful escapes her raging father and alcoholic and suicidal mother when she accepts a swimming scholarship which drug and alcohol addiction eventually cause her to lose. What follows is promiscuous sex with both men and women, some of them famous, and some of it S&M, and Lidia discovers the power of her sexuality to help her forget her pain. The forgetting doesn't last, though, and it is her hard-earned career as a writer and a teacher, and the love of her husband and son, that ultimately create the life she needs to survive.

Portland detective Archie Sheridan's investigation into the murder of a young woman is compromised by his continuing obsession with serial murderer Gretchen Lowell, the so-called Beauty Killer, who has escaped from prison.

CRIME & MYSTERY. Evil exists. Evil walks the streets. And evil has spawned a diabolical new disciple in this white-knuckle thriller from "New York Times" bestselling author Tess Gerritsen. "PECCA VI" The Latin word is scrawled in blood at the scene of a young woman's brutal murder: I HAVE SINNED. It's a chilling Christmas greeting for Boston medical examiner Maura Isles and Detective Jane Rizzoli, who swiftly link the victim to controversial celebrity psychiatrist Joyce O'Donnell Jane's professional nemesis and member of a sinister cabal called the Mephisto Club. On top of Beacon Hill, the club's acolytes devote themselves to the analysis of evil: Can it be explained by science? Does it have a physical presence? Do demons walk the earth? Drawing on a wealth of dark historical data and mysterious religious symbolism, the Mephisto scholars aim to prove a startling theory: that Satan himself exists among us.

Chelsea Cain's novels featuring Portland detective Archie Sheridan and serial killer Gretchen Lowell have captivated fans through two New York Times bestselling entries, *Heartsick* and *Sweetheart*. And Gretchen Lowell is still on the loose. These days, she's more of a cause célèbre than a feared killer, thanks to sensationalist news coverage that has made her a star. Her face graces magazine covers and there have been sightings of her around the world. Most shocking of all, Portland Herald reporter Susan Ward has uncovered a bizarre fan club that celebrates the number of days she's been free. Archie Sheridan hunted Gretchen for a decade, and after his last ploy to catch her went spectacularly wrong, he remains hospitalized months later. When they last spoke, they entered a détente of sorts—Archie agreed not to kill himself if she agreed not to kill anyone else. But when a new body is found accompanied by Gretchen's trademark heart, all bets are off and Archie is forced back into action. Has the Beauty Killer returned to her gruesome ways, or has the cult surrounding her created a whole new evil? With *Evil at Heart*, Chelsea Cain is in top form. Delivering heart-stopping thrills and chills, she is an unmatched master of suspense.

Meet Gretchen Lowell, the stunningly beautiful psychopath *The Huffington Post* called "the most diabolical female serial killer in fiction," and Archie Sheridan, the police detective whom she caught and tortured...and then let go. Here together for the first time in a fabulous eBook bundle are six thrillers in Chelsea Cain's New York Times bestselling Archie Sheridan and Gretchen Lowell series. *HEARTSICK* Archie Sheridan finally put Gretchen Lowell, the Beauty Killer, in prison, but he can't seem to forget her. Now, he realizes that even behind bars, Gretchen might be the only person who can help him find the serial killer he's currently tracking.

SWEETHEART When the body of a young woman is discovered in Portland's Forest Park, Archie can't focus on the new investigation because the Beauty Killer case has exploded again: Gretchen Lowell has escaped from prison. *EVIL AT HEART* Gretchen Lowell is still on the loose, and is developing her own bizarre kind of fan club. When Archie and Gretchen last spoke, he agreed not to kill himself if she agreed not to kill anyone else. But when a new body is found accompanied by Gretchen's trademark heart, all bets are off. *THE NIGHT SEASON* Heavy rains have flooded Portland's Willamette River, and several people have drowned in the rising waters. And then the medical examiner discovers that four of the drownings were actually murders.

Portland has a new serial killer on its hands, and Archie and his task force have a new case. *KILL YOU TWICE* A corpse has been discovered in Mount Tabor Park in Portland, and Gretchen claims to have inside knowledge about the grisly murder. What game is she playing this time? And more frightening, what secrets from Gretchen's past would someone kill to protect? *LET ME GO* Undercover in an investigation, Archie attends a party thrown by a notorious local drug kingpin. By morning, Archie is back on pain killers, a guest is dead and Archie quickly realizes that only one thing is clear: Gretchen is back in his life.

The Breakfast Club meets *Pretty Little Liars* in Gretchen McNeil's witty and suspenseful novel about four disparate girls who join forces to take revenge on high school bullies and create dangerous enemies for themselves in the process. Bree, Olivia, Kitty, and Margot have nothing in common—at least that's what they'd like the students and administrators of their elite private school to think. The girls have different goals, different friends, and different lives, but they share one very big secret: They're all members of Don't Get Mad, a secret society that anonymously takes revenge on the school's bullies, mean girls, and tyrannical teachers. When their latest target ends up dead with a blood-soaked "DGM" card in his hands, the girls realize that they're not as anonymous as they thought—and that someone now wants revenge on them. Soon the clues are piling up, the police are closing in . . . and everyone has something to lose.

Acclaimed crime writer Kent Anderson's "fiercely authentic and deeply disturbing" police novel, following a Vietnam veteran turned cop on the meanest streets of 1970s Portland, Oregon (*Los Angeles Times*). Two kinds of cops find their way to Portland's North Precinct: those who are sent there for punishment, and those who come for the action. Officer Hanson is the second kind, a veteran who survived the war in Vietnam only to decide he wanted to keep fighting at home. Hanson knows war, and in this battle for the Portland streets, he fights not for the law but for his own code of justice. Yet Hanson can't outrun his memories of another, warmer battleground. A past he thought he'd left behind, that now threatens to overshadow his future. An enemy, this time close to home, is prying into his war record. Pulling down the shields that protect the darkest moments of that fevered time. Until another piece of his past surfaces, and Hanson risks his career, his sanity--even his life--for honor.

Adolescent girls can be real monsters. Maude is twelve which is just about that age when some girls turn into flesh-eating wildcats. As her detective dad investigates a series of strange mauling attacks, Maude begins to worry that she might be the killer. From the creative team that brought you the groundbreaking Eisner-nominated series *Mockingbird*, this trade paperback collects the first story arc of the unconventional coming-of-age tale—including the informative survival handbook, "CAT FIGHT! A BOYS' GUIDE TO DANGEROUS CATS" and all-new never-before-published extras! Collects *MAN-EATERS* #1-4

Nothing makes Portland detective Archie Sheridan happier than knowing that Gretchen Lowell—the serial killer whose stunning beauty is belied by the gruesome murders she's committed—is locked away in a psych ward. Archie can finally heal from the near-fatal physical and emotional wounds she's inflicted on him and start moving on with his life. To this end, Archie throws himself into the latest case to come across his desk: A cyclist has discovered a corpse in Mount Tabor Park on the eastern side of Portland. The man was gagged, skinned, and found hanging by his wrists from a tree. It's the work of a killer bold and clever enough to torture his victim for hours on a sunny summer morning in a big public park and yet leave no trace. And then Archie gets a message he can't ignore—Gretchen claims to have inside knowledge about this grisly murder. Archie finally agrees to visit Gretchen, because he can't risk losing his only lead in the case. At least, that's what he tells himself . . . but the ties between Archie and Gretchen have always been stronger, deeper, and more complex than he's willing to admit, even to himself. What game is she playing this time? And even more frightening, what long-hidden secrets from Gretchen's past have been dredged up that someone would kill to protect? At once terrifying and magnetic, "Beauty Killer" Gretchen Lowell returns with a vengeance in *Kill You Twice*, Chelsea Cain's latest razor-sharp psychological thriller.

The Edgar Award winning thriller *The Bottoms* is classic American storytelling in its truest, darkest, and more affecting form with echoes of William Faulkner and Harper Lee. Its 1933 in East Texas and the Depression lingers in the air like a slow moving storm. When a young Harry Collins and his little sister stumble across the body of a black woman who has been savagely mutilated and left to die in the bottoms of the Sabine River, their small town is instantly charged with tension. When a second body turns up, this time of a white woman, there is little Harry can do from stopping his Klan neighbors from lynching an innocent black man. Together with his younger sister, Harry sets out to discover who the real killer is, and to do so they will search for a truth that resides far deeper than any river or skin color.

The new graphic novel from the team behind bestseller *Man-Eaters* is a terrifying, sexy, and thought-provoking espionage thriller—that also happens to be laugh-out-loud funny! The world's best spies keep watch over the Bermuda Triangle from a mysterious island outpost teeming with supernatural intrigue, monsters, and evil villains set on global domination. The best of these spies is named Nora Freud (no relation). She knows eighty-seven ways to kill someone with a cocktail toothpick, and she's used thirty-two of them. Lately though, Nora has started to feel like she's going through the motions. Close the temporal portal. Assassinate the genocidal maniac. Have sex with the MI-6 agent. Plus, the island has gotten kind of touristy. She agrees to one last mission. But when Nora's troubled marine cryptozoologist sister shows up unexpectedly, warning of mermaid attacks, Nora realizes that boredom is not her biggest problem. Laugh-out-loud funny, terrifying, sexy, and philosophical, *Spy Island* is the perfect comic book for anyone who enjoys travel, chardonnay, krakens, Atlantis, volcanos, scuba diving, mermaids, ghost pirates, tropical espionage, secret agents, and/or island-casual Sean Connery.* *Sponsored by the Bermuda Triangle Chamber of Commerce. *Spy Island* was created by NYT best-selling author, Chelsea Cain, writer of the Archie Sheridan/Gretchen Lowell thrillers, as well as *One Kick*, which was adapted for television starring Chris Noth. Her previous comics include *Man-Eaters* (Image) and *Mockingbird* (Marvel), both nominated for Eisner Awards. *Spy Island* is co-created by Lia Miternique--cocreator of *Man-Eaters* and illustrator of *The Hippie Handbook* (Chronicle), *Does This Cape Make Me Look Fat* (Chronicle), and *Confessions of a Teen Sleuth* (Bloomsbury). *Spy Island* also reunites the entire *Man-Eaters* creative team, including Elise McCall, Rachele Rosenberg, Joe Caramagna, Eliza Fantastic Mohan, Stella Greenvoss, Emily Powell, and Liv Osborn.

She doesn't have time for a relationship, but maybe she could swing a one-night stand. After all, he's just a stripper, so no need to worry about the future... or a broken heart. Kendall has it all: a soaring law career, a bank account filled with cash, and an apartment overlooking the Chicago River. Her life couldn't get any better; at least that's what she thinks before she hosts a bachelorette party for her younger cousin, Ruthie. What starts out as a low-key soiree quickly turns into an evening of debauchery when two strippers show up unexpectedly. During their act, Kendall can't keep her eyes off the dark and stoic Giovanni. Fueled by too many Moscow Mules and ignited by the male form, her suppressed desire smolders. With the prodding of her older cousin Freya, Kendall pursues a one-night stand with Gio. But when she realizes she wants more, Kendall is forced to reexamine her priorities as well as her lifelong definition of success. Kendall's story is the first installment of the five-book romantic comedy series *THE LONELY SPINSTERS CLUB*. Keywords: romance, contemporary romance, romantic comedy, chick lit, chic lit, chick lit book, chic lit book, romance novel, romcom, rom com, romcom book, rom com book, women's fiction, funny romance, humorous romance, single women, single dad, sex and dating, dating and relationships, male stripper, career woman, sisterhood, singlehood, friendship, surprise pregnancy, secret baby, divorce, family life, parenthood, Chicago, United States, wedding, marriage, happily ever after, series, romcom romance, rom com romance, romantic comedy books, sexy romance, steamy romance, career, workplace, second chance, humor, American romcom, book with a wedding, alpha male, love and romance, chick lit comedy, spinster, strong female protagonist

Hoping to safeguard themselves during World War II within their villa in Florence, the Rosati family become prisoners in their home instead when the Nazis take over the estate, a situation that leads to a murder investigation years later.

From New York Times bestselling author Chelsea Cain—the unforgettable Kick Lannigan negotiates the help of an unlikely partner in the second book in the electrifying series that started with the “edge-of-your-seat thriller,” *One Kick* (Booklist, starred review).

Three months following the events of *One Kick*, a secretive arms dealer named Bishop has come seeking Kick's help to protect a teenage girl under a threat from the past. Bishop believes the young woman is at risk of suffering the same fate as her mother, who disappeared as a teen before miraculously returning home twenty years later. At the time, many believed that there may be something supernatural involved in her mysterious disappearance. Could that be true? As Kick and Bishop join forces to search for clues in the girl's Florida hometown, they realize there may be even darker—even criminal—secrets at play. Then a body is discovered and throws both women's identities into question, and Kick and Bishop must combine their expertise to learn the truth. With the heart-stopping suspense, psychological twists, and the atmospheric details readers love, *Kick Back* is Chelsea Cain at her best.

"If you are reading this, then I am gone and this manuscript, per my instruction, has been delivered to the writer Chelsea Cain for publication as she sees fit . . ." America's favorite girl detective is back to set the record straight. According to our titian-haired heroine, she was not a fictional character, but an intrepid real-life sleuth who investigated some of the twentieth century's biggest mysteries. And the famous series she starred in was not cooked up by a team of writers, but plagiarized from her exploits by a nosy college roommate—who, not surprisingly, got a whole lot wrong. Here are the daring escapes, brilliant hunches, and dependable stock characters, including interlopers from numerous other beloved series, that have delighted generations of fans.

And here, also, are the details of teen-sleuth life that you never saw: the secret romances, reckless driving, minor drinking problems, political action, and domestic drama that have, up till now, remained hidden from these brave detectives' adoring public. With the Beauty Killer Gretchen Lowell locked away behind bars once again, Archie Sheridan—a Portland police detective and nearly one of her victims—can finally rest a little easier. Meanwhile, the rest of the city of Portland is in crisis. Heavy rains have flooded the Willamette River, and several people have drowned in the quickly rising waters. Or at least that's what they thought until the medical examiner discovers that the latest victim didn't drown: She was poisoned before she went into the water. Soon after, three of those drownings are also proven to be murders. Portland has a new serial killer on its hands, and Archie and his task force have a new case. Reporter Susan Ward is chasing this story of a new serial killer with gusto, but she's also got another lead to follow for an entirely separate mystery: The flooding has unearthed a skeleton, a man who might have died more than sixty years ago, the last time Portland flooded this badly, when the water washed away an entire neighborhood and killed at least fifteen people. With Archie following the bizarre trail of evidence and evil deeds to catch a killer and possibly regain his life, and Susan Ward close behind, Chelsea Cain—one of today's most talented suspense writers—launches the next installment of her bestselling series with an electric thriller.

Tofu casserole, communes, anti-war protests. these are just a few of the hallmarks of a hippie childhood. What became of the children who were denied meat, exposed to free love and given nouns instead of names?

Struggling to move past his traumatic encounters with serial killer Gretchen Lowell, Archie Sheridan investigates a murder involving a brutally tortured victim before he is contacted by Lowell, who claims to have inside information about the case. By the best-selling author of Heartsick. Reprint. 250,000 first printing.

Welcome to Burning Lake, a small, isolated town with a dark history of witches and false accusations. Now, a modern-day witch has been murdered, and Detective Natalie Lockhart is reluctantly drawn deep into the case, in this atmospheric mystery from Alice Blanchard, *The Witching Tree*. As legend has it, if you carve your deepest desire into the bark of a Witch Tree, then over time as the tree grows, it will swallow the carvings until only a witch can read them. Until now.

Detective Natalie Lockhart gained unwanted notoriety when she and her family became front and center of not one, but two sensational murder cases. Now she's lost her way. Burned out and always looking over her shoulder, Natalie desperately thinks that quitting the police force is her only option left. All that changes when a beloved resident—a practicing Wiccan and founder of the town's oldest coven—is killed in a fashion more twisted and shocking than Natalie has ever seen before, leaving the town reeling. Natalie has no choice but to help solve the case along with Detective Luke Pittman, her boss and the old childhood friend she cannot admit she loves, even to herself. There is a silent, malignant presence in Burning Lake that will not rest. And what happens next will shock the whole town, and Natalie, to the core.

In 1963 Boston, with a killer known as the Boston Strangler stalking the city, the three Daley brothers--Joe, a cop; Michael, a prosecutor; and Ricky, a master thief--track down a criminal with ties to their family's own lethal secrets. Chelsea Cain's novels featuring Portland detective Archie Sheridan and serial killer Gretchen Lowell have captivated fans through two nail-biting entries, *Heartsick* and *Sweetheart*, both of them multiweek bestsellers in *The New York Times*, *USA Today*, and *Publishers Weekly*. Gretchen Lowell is still on the loose. These days, she's more of a cause célèbre than a feared killer, thanks to sensationalist news coverage that has made her a star. Her face graces magazine covers weekly and there have been sightings of her around the world. Most shocking of all, Portland Herald reporter Susan Ward has uncovered a bizarre kind of fan club, which celebrates the number of days she's been free. Archie Sheridan hunted her for a decade, and after his last ploy to catch her went spectacularly wrong, remains hospitalized months later. When they last spoke, they entered a détente of sorts---Archie agreed not to kill himself if she agreed not to kill anyone else. But when a new body is found accompanied by Gretchen's trademark heart, all bets are off and Archie is forced back into action. Has the Beauty Killer returned to her gruesome ways, or has the cult surrounding her created a whole new evil? Chelsea Cain continues to deliver heart-stopping thrills and chills in the latest entry in this dynamic bestselling series.

A private detective's investigation into the theft of a rare manuscript from a university library brings him face to face with clues to a young man's murder

Damaged Portland detective Archie Sheridan spent ten years tracking Gretchen Lowell, a beautiful serial killer, but in the end she was the one who caught him. Two years ago, Gretchen kidnapped Archie and tortured him for ten days, but instead of killing him, she mysteriously decided to let him go. She turned herself in, and now Gretchen has been locked away for the rest of her life, while Archie is in a prison of another kind---addicted to pain pills, unable to return to his old life, powerless to get those ten horrific days off his mind. Archie's a different person, his estranged wife says, and he knows she's right. He continues to visit Gretchen in prison once a week, saying that only he can get her to confess as to the whereabouts of more of her victims, but even he knows the truth---he can't stay away. When another killer begins snatching teenage girls off the streets of Portland, Archie has to pull himself together enough to lead the new task force investigating the murders. A hungry young newspaper reporter, Susan Ward, begins profiling Archie and the investigation, which sparks a deadly game between Archie, Susan, the new killer, and even Gretchen. They need to catch a killer, and maybe somehow then Archie can free himself from Gretchen, once and for all. Either way, *Heartsick* makes for one of the most extraordinary suspense debuts in recent memory.

Agent of S.H.I.E.L.D. Bobbi Morse, the former Avenger known as Mockingbird, goes solo in her own incredible adventures! With a scientific mind and a lethal mastery of martial arts, she's one of the most versatile, in-demand assets at Maria Hill's disposal - that makes her ideal for investigating strange goings-on in S.H.I.E.L.D.'s own medical and recovery network. And when Lance Hunter's undercover gig at the London Hellfire Club goes south, Mockingbird sets off, battle staves at the ready, to save him - and the Queen of England! From helping out a teen driven bonkers by her own new powers, to doing a little dog-sitting, Bobbi shows that she's a woman of many talents as bestselling author Chelsea

Cain and artist Kate Niemczyk make Mockingbird sing! COLLECTING: MOCKINGBIRD: S.H.I.E.L.D. 50TH ANNIVERSARY 1, MOCKINGBIRD 1-5.

HeartsickA ThrillerMinotaur Books

Meet Gretchen Lowell, the stunningly beautiful psychopath The Huffington Post called "the most diabolical female serial killer in fiction," and Archie Sheridan, the police detective whom she caught and tortured...and then let go. Here together for the first time in a fabulous eBook bundle are the first three thrillers in Chelsea Cain's New York Times bestselling Archie Sheridan and Gretchen Lowell series. HEARTSICK Archie Sheridan finally put Gretchen Lowell, the Beauty Killer, in prison, but he can't seem to forget her. Now, he realizes that even behind bars, Gretchen might be the only person who can help him find the serial killer he's currently tracking. SWEETHEART When the body of a young woman is discovered in Portland's Forest Park, Archie can't focus on the new investigation because the Beauty Killer case has exploded again: Gretchen Lowell has escaped from prison. EVIL AT HEART Gretchen Lowell is still on the loose, and is developing her own bizarre kind of fan club. When Archie and Gretchen last spoke, he agreed not to kill himself if she agreed not to kill anyone else. But when a new body is found accompanied by Gretchen's trademark heart, all bets are off.

Addicted to painkillers and still bound to Gretchen Lowell, the beautiful serial killer who had abducted and tortured him before turning herself in, Portland detective Archie Sheridan is caught in another deadly duel with a murderer targeting teenage girl It's a sweltering summer in Sweden and Chief Inspector Van Veeteren is long overdue for a holiday when a secretive and dubious religious sect comes under investigation. One of its members, a girl on the cusp of adolescence, is found dead in the forest near their holiday camp, brutally raped and strangled; the discovery of her body has been phoned in by an anonymous caller. The members of the sect, the Pure Life, are led by Oscar Yellinek, a charismatic but unnervingly guarded messiah figure. In an act that mystifies and infuriates Van Veeteren and his associates, the members of the Pure Life choose to remain silent about the incident rather than defend themselves. But an unidentified woman is continuing to assist the authorities, and her knowledge suggests she's more than just a passing Good Samaritan. Her tips become doubly perplexing as a new string of increasingly horrifying crimes defy everything Van Veeteren and his team thought they knew about the case. A riveting new addition to Håkan Nesser's acclaimed series, *The Inspector and Silence* is suspense at its haunting best.

With the Beauty Killer Gretchen Lowell locked away behind bars once again, Archie Sheridan—a Portland police detective and nearly one of her victims—can finally rest a little easier. Meanwhile, the rest of the city of Portland is in crisis. Heavy rains have flooded the Willamette River, and several people have drowned in the quickly rising waters. Or at least that's what they thought until the medical examiner discovers that the latest victim didn't drown: She was poisoned before she went into the water. Soon after, three of those drownings are also proven to be murders. Portland has a new serial killer on its hands, and Archie and his task force have a new case. Reporter Susan Ward is chasing this story of a new serial killer with gusto, but she's also got another lead to follow for an entirely separate mystery: The flooding has unearthed a skeleton, a man who might have died more than sixty years ago, the last time Portland flooded this badly, when the water washed away an entire neighborhood and killed at least fifteen people. With Archie following the bizarre trail of evidence and evil deeds to catch a killer and possibly regain his life, and Susan Ward close behind, Chelsea Cain—one of today's most talented suspense writers—launches the next installment of her bestselling series with an electric thriller.

Zach Barrows is a cocky, ambitious White House employee until he's abruptly transferred out and partnered with Nathaniel Cade, a secret agent sworn to protect the president. But Cade is no ordinary civil servant. Bound 140 years ago by a special blood oath, Nathaniel Cade is a vampire. On the orders of the president he defends the nation against enemies far stranger-and even more dangerous-than civilians like Zach could ever imagine.

Pulsing with the dark obsession of Radiohead's song "Creep," Jennifer Hillier's superb debut thriller is a terrifying cat-and-mouse game between a woman with everything to lose, and the lover she couldn't resist...who's now the monster who won't let her go. A popular psychology professor in Seattle, Sheila works hard to keep her secrets hidden. On the surface, she's an expert in human behavior and a well-liked educator, but nobody knows she's a recovering sex addict in therapy—not even the love of her life, Morris. And she needs it to stay that way, or she could lose everything. But Ethan Wolfe is impossible to resist. The graduate student is brilliant, charming, and seductive as hell. He's also Sheila's teaching assistant, and thirteen years her junior. Ignoring the risks to her career and relationship, they begin an illicit affair that lasts three months, until Morris asks her to marry him. Determined to get her life back on track, Sheila commits to a future with her fiancé, a man she's not sure she deserves. But Ethan can't move on so easily. He didn't pursue his professor for as long as he did to get dumped for some boring, middle-aged suit. Ethan's made plans too, and he doesn't take rejection well. When the body of one of Sheila's students is discovered floating in Puget Sound—a young woman Ethan was rumored to have dated—it's clear that the graduate student has secrets of his own. And he's not about to let Sheila get away.

From the author of the critically acclaimed Archie Sheridan and Gretchen Lowell thrillers, here is a heart-stopping ride that Cheryl Strayed (author of #1 New York Times bestseller *Wild*) called "deeply intelligent and grippingly suspenseful...a wickedly brilliant masterpiece." Kick Lannigan has taught herself to be dangerous. She can pick any lock, fire any weapon, throw any knife, and aim a punch at her opponent's trachea. She has also taught herself to be safe. So when enigmatic John Bishop shows up asking her to help him rescue missing kids, Kick has every reason to be wary. He appears to have access to limitless money, high-level contacts, and details of Kick's background long kept sealed by the court. Yet everything he tells her about himself seems to be a lie. Headstrong by nature, suspicious by circumstance, and a smart-ass by self-determination, Kick can't help but see the writing on the wall: together, she and Bishop could make an unstoppable team, willing to do whatever it takes—legal or not—to see justice served...if they don't kill each other first. For Kick, whose interest in child abduction is deeply personal, it's a gamble worth taking. Critically acclaimed as "excruciating...compelling" (Booklist, starred review) and "a propulsive new thriller" (People), *One Kick* is an engrossing, entertaining new novel you won't want to miss.

THE FIRST NOVEL IN ACE ATKINS' NEW YORK TIMES BESTSELLING QUINN COLSON SERIES. "In Quinn Colson, bestselling author Ace Atkins has created an American hero in a time when we need him."—C. J. Box After years of war, Army Ranger Quinn Colson returns home to the rugged, rough hill country of northeast Mississippi to find his native Tibbehah County

overrun with corruption, decay, meth runners, and violence. His uncle, the longtime county sheriff, is dead. A suicide, he's told, but others—like tomboy deputy Lillie Virgil—whisper murder. In the days that follow, it's up to Colson to discover the truth, not only about his uncle, but about his family, his friends, his town, and himself. And once it's discovered, there's no going back for this real hero of the Deep South.

Brad Meltzer--author of the #1 New York Times bestseller *The Book of Fate*--returns with his most thrilling and emotionally powerful novel to date. In Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale, Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by a ruthless killer tattooed with the ancient markings of Cain. And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller

"Kick Lannigan has taught herself to be dangerous. She can pick any lock, fire any weapon, throw any knife, and aim a punch at her opponent's trachea. She has also taught herself to be safe. So when enigmatic John Bishop shows up asking her to help him rescue missing kids, Kick has every reason to be wary. He appears to have access to limitless money, high-level contacts, and details of Kick's background long kept sealed by the court. Yet everything he tells her about himself seems to be a lie. Headstrong by nature, suspicious by circumstance, and a smart-ass by self-determination, Kick can't help but see the writing on the wall: together, she and Bishop could make an unstoppable team, willing to do whatever it takes -- legal or not -- to see justice served ... if they don't kill each other first. For Kick, whose interest in child abduction is deeply personal, it's a gamble worth taking."--Page 4 of cover.

Already praised as "a writing powerhouse" (USA Today) and "among the select group of novelists who have invigorated the crime fiction arena with smart, innovative, and exciting work" (George Pelecanos), New York Times bestseller Laura Lippman is constantly sending reviewers back to their thesauruses in search of new and greater accolades. Her brilliant stand-alone novel, *And When She Was Good*, only reinforces the fact that she stands tall among today's bestselling elite—including Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben (who raves, "I love her books!") Based on her acclaimed, multi-award-nominated short story "Scratch a Woman," *And When She Was Good* is the powerfully gripping, intensely emotional story of a suburban madam, a convicted murderer whose sentence is about to be overturned, and the child they will both do anything to keep. Lippman has already won virtually every prize the mystery genre has to offer—the Edgar®, Anthony, Agatha, and Nero Wolfe Awards, to name but a few. They'll now have to invent a few new awards just to keep up with her.

Pop diva, Clarion Calhoun, has packed the house with a celebrity appearance in Bath's Theatre Royal production of *I Am a Camera*. But within moments of her much-anticipated onstage appearance, she's pulled out of character as she screams and claws at her face. When tainted stage makeup is found to have caused the disfiguring burn, fingers point to her makeup artist. Detective Peter Diamond investigates when the makeup artist is found dead, pushed from a catwalk far above the stage. As Diamond digs deeper, he uncovers rivalries among the cast and crew and is forced to confront his own mysterious and deep-seated theatre phobia to find the killer.

Addicted to painkillers and still bound to Gretchen Lowell, the beautiful serial killer who had abducted and tortured him before turning herself in, Portland detective Archie Sheridan is caught in another deadly duel with a murderer targeting teenage girls.

It was expecting them. Conrad and Joanna Harrison, a young couple from Los Angeles, attempt to save their marriage by leaving the pressures of the city to start anew in a quiet, rural setting. They buy a Victorian mansion that once served as a haven for unwed mothers, called a birthing house. One day when Joanna is away, the previous owner visits Conrad to bequeath a vital piece of the house's historic heritage, a photo album that he claims "belongs to the house." Thumbing through the old, sepia-colored photographs of midwives and fearful, unhappily pregnant girls in their starched, nineteenth-century dresses, Conrad is suddenly chilled to the bone: staring back at him with a countenance of hatred and rage is the image of his own wife.... Thus begins a story of possession, sexual obsession, and, ultimately, murder, as a centuries-old crime is reenacted in the present, turning Conrad and Joanna's American dream into a relentless nightmare. An extraordinary marriage of supernatural thrills and exquisite psychological suspense, *The Birthing House* marks the debut of a writer whose first novel is a terrifying tour de force.

'AMAZING... Totally off the scale star rating for me!' Chapter in my Life, ????? 'Fantastic, Intense, Gripping, Phenomenal!!!!!!' NetGalley reviewer, ????? 'Utterly unputdownable' NetGalley reviewer, ????? 'Wow! Just wow.' Goodreads reviewer, ????? Why would you pretend your life is a dream when you're living a nightmare? Annie and Dom lead perfect lives in a lovely cottage in a quiet village by the sea, with flowers at the front gate and an apple tree in the garden. Everyone knows them: generous, loving Dom, creative, joyful Annie. But their neighbours don't see Annie as she sits waiting for Dom well into the night. They don't see her smiling through her tears. They don't know what the perfect couple are hiding. They just hear the sirens that break the silence of the night and see the flames that rise against the dark sky. And the morning after, what everyone wants to know is – which one was to blame? A brilliantly twisty tale of family secrets and the darkness that can lie behind closed doors, *The One to Blame* will keep you turning the pages till the final devastating revelation. Fans of Lisa Jewell, Gillian Flynn and Louise Candlish will love it. See what everyone's saying about *The One to Blame*: 'AMAZING... Susie Lynes is *The One To Blame* for the bags under my eyes, for me being unable to focus on work because all I want to do is get back to reading... and for the palpitations in my heart as once again she spun her magical writing web and trapped me inside the pages!... I could feel little fingers of doubt run up and down my spine as I tried to work out who to trust and who not to trust... Perfectly addictive' Chapter in my Life, ????? 'Brilliantly twisty... Kept me gripped from the start. Phenomenal... I was blown away' NetGalley reviewer, ????? 'Wow! Just wow... Grabbed me by the throat from the outset and didn't relinquish its grip until the very end... Will have you gasping (I did literally scream out loud at one point).' Goodreads reviewer, ????? 'Delicious prose, well rounded characters and mind-bending plot twists... Read it. Devour it. Share it!' Jenny O'Brien, ????? 'S.E. Lynes does it again!... I didn't see the final twist coming AT ALL!' @elizabethsbooks, ????? 'A total thriller that will grab you at page one and keep you locked in until you finish... Kept me up way past my bedtime to find out what happened – it is THAT good!' Goodreads reviewer, ????? 'Wow!... Kept me guessing until the reveal almost at the very end! Fantastic!' Girl Who Reads, ????? 'I couldn't put it down because I so needed to know what was going on!... A twisty plot with one hell of a good finish, a real didn't-see-that-coming ending... Compelling and compulsive... Completely blowing my mind' Goodreads reviewer, ????? 'Edge of your seat stuff with a fabulously satisfying denouement, and gorgeous writing, taut courtroom drama and a gripping mystery... Oh, it's marvellous. But it's S.E. Lynes, so it absolutely would be, wouldn't it?' Goodreads reviewer, ????? 'WOW!!!... Will keep you on the edge of your seat to the final stunning ending!... To say I loved this book is an understatement! This book is why I read thrillers! Kept me so captivated... A stunner!' NetGalley reviewer

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