

Hear The Wind Sing Rat 1 Haruki Murakami

Blending elements of myth and mystery, a stunning novel by the author of *The Wind-Up Bird Chronicle* features a cast of bizarre characters, including a sheep with a mysterious star on its back, caught up in a Nietzschean quest for power. Reprint. 15,000 first printing.

Rafe comes from a long line of shifters. His father is a werewolf, and his mother is a weretiger. As he reaches puberty, he eagerly awaits his First Shift and finding out just what is his animal form. What powerful animal will complete him? Much to his disappointment, after going through the agony of his First Shift, Rafe discovers that he is not a wolf, tiger, or bear. He is not even a coyote or raptor, forms considered perhaps less prestigious in the tribe, but still acceptable. No, Rafe is a wererat, the only wererat in anyone's memory. Events work out to drive Rafe away from the tribe, to live out in the world at large. When he finally comes back for a visit, the tribe comes under attack from a group dedicated to eradicate all shifters from the face of the earth. The question is whether there is anything Rafe can do to help his tribe survive. Does he have value in a tribe of powerful shifters, or is exile the proper place for a genetic regression such as him?

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George

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Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Elisa Victoria's first foray in the English language with a

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novel which uncovers nine-year-old Marina's internal struggles, during the long dry spell in 1993.

South of the Border, West of the Sun is the beguiling story of a past rekindled, and one of Haruki Murakami's most touching novels. Hajime has arrived at middle age with a loving family and an enviable career, yet he feels incomplete. When a childhood friend, now a beautiful woman, shows up with a secret from which she is unable to escape, the fault lines of doubt in Hajime's quotidian existence begin to give way. Rich, mysterious, and quietly dazzling, in South of the Border, West of the Sun the simple arc of one man's life becomes the exquisite literary terrain of Murakami's remarkable genius.

A complete collection of annotated lyrics by the prolific rock band, published to coincide with their fiftieth anniversary, features literary, historical, and cultural references for every original song.

Quirky and utterly captivating, A Wild Sheep Chase is Murakami at his astounding best. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn't realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences. Thus begins a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons.

Pinball, 1973 is Murakami's second novel, available for

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the first time in English outside Japan. With a new introduction by the author. *Hear the Wind Sing* and *Pinball, 1973* are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. *Pinball, 1973* picks up three years after the events of *Hear the Wind Sing*. The narrator has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper *Spaceship*.

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (*The Atlantic*)? and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (*The Paris Review*). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never

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intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West?

Mole, Water Rat, Badger, and the mischievous Toad live a quiet life on banks of the River Thames with the rest of their animal friends. But Toad tends to get into trouble, and his passion for cars eventually results in his being caught and kept a helpless prisoner in the remotest dungeon of the best-guarded castle in all the land.

Dressed as a washerwoman-and with some help from his friends-Toad manages to escape the castle and begins his journey home to Toad Hall. *The Wind in the Willows* is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad

Love Miss Marple? Adore Holmes and Watson?

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Professor Morley's guide to Devon is a story of bygone England; quaint villages, eccentric locals—and murder... Swanton Morely, the People's Professor, sets off for Devon to continue his history of England, The County Guides. Morley's daughter, Miriam, and his assistant, Stephen Sefton, pack up the Lagonda for a trip to the English Riviera. Morely has been invited to give the Founder's Day speech at All Souls School in Rousdon. But when the trio arrive they discover that a boy has died in mysterious circumstances. Was it an accident or was it murder? Join Morely, Sefton, and Miriam on another adventure into the dark heart of 1940s England. A must-read for fans of Sir Arthur Conan Doyle, Agatha Christie, and Charles Todd, there'll be plenty of murder, mystery, and mayhem to confound.

Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

Wayne Tedrow, Jr., a young Vegas policeman with \$6,000 in cash, is drawn unwittingly into a conspiracy involving the cover-up of the truth about the assassination of John Kennedy.

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A beautifully designed hardback diary for 2020, featuring unique artwork inspired by Haruki Murakami's works along with quotations and significant dates. Murakami's distinctive blend of the mysterious and the everyday, of melancholy and humour, continues to enchant readers, ensuring his place as one of the world's most acclaimed and well-loved writers. This diary includes visual and textual references to his works, from *Wind/Pinball*, *A Wild Sheep Chase* and *Norwegian Wood* to *Killing Commendatore* and *Novelist as a Vocation*. Contents include: Yearly Planner Selection of Japanese Holidays and Festivals Dates of cycles of the moon Seasonal quotations and extracts from Murakami's books Significant dates from the books marked Images of jackets in progress as well as the finished versions Visual content from *The Strange Library* Specially designed artwork to match the seasons Notes section at the back Image or text on every recto, and weekly planner on verso.

In an “other world” composed of language—it could be a fathomless Martian well, a labyrinthine hotel or forest—a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami’s characters and readers alike. Memories and dreams in turn conjure their magical counterparts—people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer’s extraordinary fiction. Fervently acclaimed worldwide, Murakami’s wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in this

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book readers will find a map to the strange realm that grounds virtually every aspect of Murakami's writing. A journey through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami's most bizarre scenes and characters lurk, *The Forbidden Worlds of Haruki Murakami* exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami's depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths *The Forbidden Worlds of Haruki Murakami* also charts the writer's vivid "inner world," whether unconscious or underworld (what some Japanese critics call *achiragawa*, or "over there"), and its connectivity to language. Strecher covers all of Murakami's work—including his efforts as a literary journalist—and concludes with the first full-length close reading of the writer's newest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*. This dissertation, "Sense of Loss in Post-modern Japan as Depicted in Murakami Haruki's Trilogy: "Hear the Wind Sing," "Pinball 1973" and "A Wild Sheep Chase"" by Siu-man, Tam, ???, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. Abstract: Abstract

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This paper tries to study the narration of the sense of loss as seen in Murakami Haruki's first three literary work: Hear the Wind Sing, Pinball 1973 and A Wild Sheep Chase, commonly known as The Trilogy of the Rat. It is also an attempt of this paper to explore the idea of postmodernism and its discourse on literature. The paper then continues to discuss how the sense of loss is being experienced in Japanese society and how it is being valorized by the postmodern narrative found in Murakami's novels. 3 DOI: 10.5353/th_b2994870

Subjects: Postmodernism (Literature)

Wind/Pinball includes Haruki Murakami's first two novels, published back-to-back, available for the first time in English outside Japan. With a new introduction by the author. Published as a reversible hardback 'If you're the sort of guy who raids the refrigerators of silent kitchens at three o'clock in the morning, you can only write accordingly. That's who I am.' Hear the Wind Sing and Pinball, 1973 are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. In Hear the Wind Sing the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J's Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in Pinball, 1973, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed

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relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper Spaceship.

In a world torn apart by an apocalypse, two lonely little girls chance upon a strange video. To their surprise and joy, a girl with long black hair named Sadako climbs out of the TV...But little do they know that Sadako is a vengeful ghost who will kill them in a week! In order to help their new friend, these two sweet, innocent girls begin a journey to the end of the world to look for more victims friends. Can their bond with Sadako help her find peace and finally break the curse? Or will this tale have a tragic ending...?

Rat takes Mole to meet Mr. Toad and together they set off on a road trip in Toad's colorful new cart, in a retelling of an event from the original *The Wind in the Willows*. Original.

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—*even more important*—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir

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covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

The true story of how Rattie the Hawaiian Rat reaches out in friendship to humans and finds a loving home. The adventure begins with Rattie alone and lost. She encounters a group of cats, eats her way through a watermelon, and must travel across an island to find the perfect home. Story, photos, and book design by author, artist, actress, and mentor Faith Fay.

A paperback edition of E.B. White's classic novel about one small mouse on a very big adventure! With black and white illustrations. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named

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Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend?

Tick, tock, tick, tock! Some stories are like that. Once you've wound them up, nothing will stop them . . . On a dark and snowy night, a tormented clockwork apprentice makes a deal with a mysterious travelling inventor - a man who some say is the devil. But unbeknownst to the apprentice, and the girl with a perhaps too-kind heart who tries to help him, this is a story within a story, and events are already far beyond their control . . .

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

INSTANT NEW YORK TIMES BESTSELLER! "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come."

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—Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

#1 NEW YORK TIMES BESTSELLING PHENOMENON

More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider

Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to

end!"--Reese Witherspoon "Painfully beautiful."--The

New York Times Book Review For years, rumors of the

"Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when

handsome Chase Andrews is found dead, the locals

immediately suspect Kya Clark, the so-called Marsh Girl.

But Kya is not what they say. Sensitive and intelligent,

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she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

From New York Times bestseller Lexi Ryan comes a sexy new standalone romance in the bestselling *Boys of Jackson Harbor* series. Meet single dad Easton Connor as he leaves the NFL and returns to Jackson Harbor to fight for another chance with the love of his life. *** I don't regret much. Not my decision to enter the NFL draft before finishing college. Not fighting for custody of my daughter—even if, biologically speaking, it turns out she's not mine. And certainly not seducing my buddy's little sister ten years ago. But when it comes to Shayleigh Jackson, my no-regrets attitude stops there. I screwed up royally where she's concerned. Then I made another mistake when I let her shut me out of her life. Now after more than a decade living in different time zones, I'm coming home to Jackson Harbor. My first priority is keeping my daughter away from the media circus in Los Angeles, but the moment I see Shay, I know something else brought me back here. Now I'll stop at nothing to win her back. So what if she won't speak to me? So

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what if she's changed? So what if she's fallen for some douchebag professor? I've never gotten over her, and I know she feels the same about me. I've let her go twice. I won't make that mistake again. If It's Only Love and all other books in this series can be read as standalones, but you'll enjoy reading them together. The Boys of Jackson Harbor 1 - The Wrong Kind of Love (Ethan's story) 2 - Straight Up Love (Jake's story) 3 - Dirty, Reckless Love (Levi's story) 4 - Wrapped in Love (Brayden's story) 5 - Crazy for Your Love (Carter's story) 6 - If It's Only Love (Shay's story)

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

"I have decided to write down everything that happens, because I feel, I suppose, I may be putting myself in danger." London, 1965. An unworldly young woman believes that a charismatic psychotherapist, Collins Braithwaite, has driven her sister to suicide. Intent on confirming her suspicions, she assumes a false identity and presents herself to him as a client, recording her experiences in a series of notebooks. But she soon finds herself drawn into a world in which she can no longer be certain of anything. Even her own character. In Case Study, Graeme Macrae Burnet presents these notebooks

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interspersed with his own biographical research into Collins Braithwaite. The result is a dazzling – and often wickedly humorous – meditation on the nature of sanity, identity and truth itself, by one of the most inventive novelists writing today.

In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball, 1973*. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the

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Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.

In this dazzling new novel evoking Westerns, surrealism, epic fantasy, and circus extravaganzas, World Fantasy Award winner Lavie Tidhar (*Central Station*) has created an evocative dreamscape of dark comedy, heartbreak, hope, and adventure. Chronicling a lone man's quest in parallel worlds, *The Escapement* recalls the epic darkness of Stephen King's *The Gunslinger* via the unpredictable whimsy of *The Phantom Tollbooth*. "Lavie Tidhar is a genius at conjuring realities that are just two steps to the left of our own." --NPR Books

Into the reality called the Escapement rides the Stranger, a lone gunman on a quest to rescue his son. But it is too easy to get lost on a shifting landscape full of dangerous versions of favorite things: lawless cowboys, giants made of stone, oppressed clowns, and even more sinister forces at play. The Stranger always finds new enemies in every godforsaken town. He reluctantly defends the not-always-helpless, while avoiding the deadly symbol storms of petulant gods. As the Stranger has learned, the Escapement is a dreamscape of deep mysteries, unpredictable geography, unlikely allies, and unwinnable battles. But the flower the Stranger seeks still lies beyond the Mountains of Darkness.

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Time is running out, as he journeys deeper and deeper into the secret heart of an unknown world. Greg Mortenson, the bestselling author of *Three Cups of Tea*, is a man who has built a global reputation as a selfless humanitarian and children's crusader, and he's been nominated for the Nobel Peace Prize. But, as bestselling author Jon Krakauer demonstrates in this extensively researched and penetrating book, he is not all that he appears to be. Based on wide-ranging interviews with former employees, board members, and others who have intimate knowledge of Mortenson and his charity, the Central Asia Institute, *Three Cups of Deceit* uncovers multiple layers of deception behind Mortenson's public image. Was his crusade really inspired by a desire to repay the kindness of villagers who nursed him back to health when he became lost on his descent down K2? Was he abducted and held for eight days by the Taliban? Has his charity built all of the schools that he has claimed? This book is a passionately argued plea for the truth, and a tragic tale of good intentions gone very wrong. 100% of Jon Krakauer's proceeds from the sale of *Three Cups of Deceit* will be donated to the "Stop Girl Trafficking" project at the American Himalayan Foundation (www.himalayan-foundation.org/live/project/stopgirltrafficking). Vintage Readers are a perfect introduction to some of the greatest modern writers presented in

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attractive, accessible paperback editions.

“Murakami’s bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks.” —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; “Lieutenant Mamiya’s Long Story: Parts I and II” from his monumental novel *The Wind-Up Bird Chronicle*; “Shizuko Akashi” from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories “Barn Burning,” “Honeypie.” Also included, for the first time in book form, the short story, “Ice Man.”

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions.

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Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Hear the Wind Sing is Murakami's first novel, available for the first time in English outside Japan. In *Hear the Wind Sing* the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J  (tm)s Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. The story of the narrator, the Rat and J continues in *Pinball*, 1973.

Wind/Pinball Two novels Vintage

Discover Haruki Murakami's first two novels. 'If you're the sort of guy who raids the refrigerators of

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silent kitchens at three o'clock in the morning, you can only write accordingly. That's who I am.' Hear the Wind Sing and Pinball, 1973 are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. In Hear the Wind Sing the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J's Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in Pinball, 1973, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper Spaceship.

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