

Hear The Wind Sing Pinball 1973 Rat 1 2 Haruki Murakami

South of the Border, West of the Sun is the beguiling story of a past rekindled, and one of Haruki Murakami's most touching novels. Hajime has arrived at middle age with a loving family and an enviable career, yet he feels incomplete. When a childhood friend, now a beautiful woman, shows up with a secret from which she is unable to escape, the fault lines of doubt in Hajime's quotidian existence begin to give way. Rich, mysterious, and quietly dazzling, in South of the Border, West of the Sun the simple arc of one man's life becomes the exquisite literary terrain of Murakami's remarkable genius.

What does it mean today to experience a work of art? Where can we turn in search of the genuine, the sincere, the truly accomplished? And even if we were to find them, would we know how to acknowledge their value? The essays in See What I See are the fruits of a lifetime spent grappling with these questions. By turns lyrical and arch, they seek answers in the artistic achievements of the great masters--from Gaddis and Gass to Kubrick and Rohmer--as well as in less likely places. For Greg Gerke, the nectar of aesthetic experience is found as often in the human body as in poetry or prose. This new and expanded version of See What I See, with an introduction by noted scholar Steven Moore, is the perfect companion for the bookworm or cinephile. Elisa Victoria's first foray in the English language with a novel which uncovers nine-year-old Marina's internal

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struggles, during the long dry spell in 1993.

In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels--Hear the Wind Sing and Pinball, 1973--that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age--the unnamed narrator and his friend the Rat--are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings. *Pinball, 1973* is Murakami's second novel, available for the first time in English outside Japan. With a new introduction by the author. *Hear the Wind Sing and Pinball, 1973* are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. *Pinball, 1973* picks up three years after the events of *Hear the Wind Sing*. The narrator has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-

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flipper Spaceship.

Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package— and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.

A tour de force of love and loneliness, war and art, *Killing Commendatore* is a stunning work of imagination from one of our greatest writers. When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure.

The twenty-four stories that make up *Blind Willow, Sleeping Woman* generously express the incomparable Haruki Murakami's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as

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well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel *The Wind-Up Bird Chronicle*; "Shizuko Akashi" from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honey Pie." Also included, for the first time in book form, the short story, "Ice Man." In an "other world" composed of language—it could be a fathomless Martian well, a labyrinthine hotel or forest—a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami's characters and readers alike. Memories and dreams in turn conjure their magical counterparts—people without

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names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer's extraordinary fiction. Fervently acclaimed worldwide, Murakami's wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in this book readers will find a map to the strange realm that grounds virtually every aspect of Murakami's writing. A journey through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami's most bizarre scenes and characters lurk, *The Forbidden Worlds of Haruki Murakami* exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami's depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths *The Forbidden Worlds of Haruki Murakami* also charts the writer's vivid "inner world," whether unconscious or underworld (what some Japanese critics call *achiragawa*, or "over there"), and its connectivity to language. Strecher covers all of Murakami's work—including his efforts as a literary journalist—and concludes with the first full-length close reading of the writer's newest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*. *Hear the Wind Sing* is Murakami's first novel, available for the first time in English outside Japan. In *Hear the Wind Sing* the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J&e(tm)s Bar with the Rat, listening to the

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radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. The story of the narrator, the Rat and J continues in Pinball, 1973.

From New York Times bestseller Lexi Ryan comes a sexy new standalone romance in the bestselling Boys of Jackson Harbor series. Meet single dad Easton Connor as he leaves the NFL and returns to Jackson Harbor to fight for another chance with the love of his life. *** I don't regret much. Not my decision to enter the NFL draft before finishing college. Not fighting for custody of my daughter—even if, biologically speaking, it turns out she's not mine. And certainly not seducing my buddy's little sister ten years ago. But when it comes to Shayleigh Jackson, my no-regrets attitude stops there. I screwed up royally where she's concerned. Then I made another mistake when I let her shut me out of her life. Now after more than a decade living in different time zones, I'm coming home to Jackson Harbor. My first priority is keeping my daughter away from the media circus in Los Angeles, but the moment I see Shay, I know something else brought me back here. Now I'll stop at nothing to win her back. So what if she won't speak to me? So what if she's changed? So what if she's fallen for some douchebag professor? I've never gotten over her, and I know she feels the same about me. I've let her go twice. I won't make that mistake again. If It's Only Love and all other books in this series can be read as standalones, but you'll enjoy reading them together. The Boys of Jackson Harbor 1 - The Wrong Kind of Love (Ethan's story) 2 - Straight Up Love (Jake's story) 3 - Dirty,

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Reckless Love (Levi's story) 4 - Wrapped in Love
(Brayden's story) 5 - Crazy for Your Love (Carter's
story) 6 - If It's Only Love (Shay's story)

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber—mysteriously tied to the businessman plagued by the mark of his crime—will either restore or annihilate her. After *Dark* moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency—the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks

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like a single gigantic creature—or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding.” —from *After Dark*

The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these

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photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Boats on Land is a unique way of looking at India's northeast and its people against a larger historical canvas—the early days of the British Raj, the World Wars, conversions to Christianity, and the missionaries. This is a world in which the everyday is infused with folklore and a deep belief in the supernatural. Here, a girl dreams of being a firebird. An artist watches souls turn into trees. A man shape-shifts into a tiger. Another is bewitched by water fairies. Political struggles and social unrest interweave with fireside tales and age-old superstitions. *Boats on Land* quietly captures our fragile and awkward place in the world.

Quirky and utterly captivating, *A Wild Sheep Chase* is Murakami at his astounding best. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn't realize is that

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included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences. Thus begins a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons.

Wind / PinballHarvill Secker

From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages.

Acclaimed, best-selling Haruki Murakami's debut short novels, newly re-translated and in one English-language volume for the first time--with a new introduction by the author. After almost thirty years out of print, the first major works of fiction by international best-selling author Haruki Murakami--the novellas Pinball, 1973 and Hear the

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Wind Sing--are finally together in one volume, in all-new English translations. Centering around two young men--an unnamed narrator and his friend and former roommate, the Rat--these short works are powerful, at times surreal, stories of loneliness, obsession, and eroticism. Filled with all the hallmarks of Murakami's later books, they are a fascinating insight into a great author's beginnings, and remarkable works of fiction in their own right. In addition to the new translations, our edition also includes an exclusive essay by Murakami in which he explores and explains his decision to become a writer. Prequels to the much-beloved classics *A Wild Sheep Chase* and *Dance Dance Dance*, these early novellas are essential reading for Murakami lovers and contemporary fiction lovers, alike.

NATIONAL BESTSELLER • “Examines what happens to characters without important women in their lives; it'll move you and confuse you and sometimes leave you with more questions than answers.” —Barack Obama Includes the story "Drive My Car," now a major motion picture Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are lovesick doctors, students, ex-boyfriends, actors, bartenders, and even Kafka's Gregor Samsa, brought together to tell stories that speak to us all. In *Men Without Women* Murakami has crafted another contemporary

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classic, marked by the same wry humor and pathos that have defined his entire body of work.

“Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it.” —The Wall Street Journal

A mind-bending new collection of short stories from the internationally acclaimed Haruki Murakami. The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in *First Person Singular* all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (The Atlantic)? and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan.

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Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West? Love Miss Marple? Adore Holmes and Watson? Professor Morley's guide to Devon is a story of bygone England; quaint villages, eccentric locals—and murder... Swanton Morely, the People's Professor, sets off for Devon to continue his history

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of England, *The County Guides*. Morley's daughter, Miriam, and his assistant, Stephen Sefton, pack up the Lagonda for a trip to the English Riviera. Morely has been invited to give the Founder's Day speech at All Souls School in Rousdon. But when the trio arrive they discover that a boy has died in mysterious circumstances. Was it an accident or was it murder? Join Morely, Sefton, and Miriam on another adventure into the dark heart of 1940s England. A must-read for fans of Sir Arthur Conan Doyle, Agatha Christie, and Charles Todd, there'll be plenty of murder, mystery, and mayhem to confound.

"I have decided to write down everything that happens, because I feel, I suppose, I may be putting myself in danger." London, 1965. An unworldly young woman believes that a charismatic psychotherapist, Collins Braithwaite, has driven her sister to suicide. Intent on confirming her suspicions, she assumes a false identity and presents herself to him as a client, recording her experiences in a series of notebooks. But she soon finds herself drawn into a world in which she can no longer be certain of anything. Even her own character. In *Case Study*, Graeme Macrae Burnet presents these notebooks interspersed with his own biographical research into Collins Braithwaite. The result is a dazzling – and often wickedly humorous – meditation on the nature of sanity, identity and truth itself, by one of the most

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inventive novelists writing today.

Greg Mortenson, the bestselling author of *Three Cups of Tea*, is a man who has built a global reputation as a selfless humanitarian and children's crusader, and he's been nominated for the Nobel Peace Prize. But, as bestselling author Jon Krakauer demonstrates in this extensively researched and penetrating book, he is not all that he appears to be. Based on wide-ranging interviews with former employees, board members, and others who have intimate knowledge of Mortenson and his charity, the Central Asia Institute, *Three Cups of Deceit* uncovers multiple layers of deception behind Mortenson's public image. Was his crusade really inspired by a desire to repay the kindness of villagers who nursed him back to health when he became lost on his descent down K2? Was he abducted and held for eight days by the Taliban? Has his charity built all of the schools that he has claimed? This book is a passionately argued plea for the truth, and a tragic tale of good intentions gone very wrong. 100% of Jon Krakauer's proceeds from the sale of *Three Cups of Deceit* will be donated to the "Stop Girl Trafficking" project at the American Himalayan Foundation (www.himalayan-foundation.org/live/project/stopgirltrafficking). From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral

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impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of

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uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

Smart, edgy, hilarious, and unabashedly raunchy New York Times bestselling author Samantha Irby explodes onto the printed page in her uproarious first collection of essays. Irby laughs her way through tragicomic mishaps, neuroses, and taboos as she struggles through adulthood: chin hairs, depression, bad sex, failed relationships, masturbation, taco feasts, inflammatory bowel disease and more.

Updated with her favorite Instagramable, couch-friendly recipes, this much-beloved romp is treat for anyone in dire need of Irby's infamous, scathing wit and poignant candor.

In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki

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Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

"Youthful, slangy, political, and allegorical, Murakami is a writer who seems to be aware of every current American novel and popular song. Yet . . . [A Wild Sheep Chase] is clearly rooted in modern Japan."

--The New York Times "In every society, Murakami's works are first accepted as texts that assuage the political disillusionment, romantic impulses, loneliness, and emptiness of readers. Only later do they fully realize that the author was born in Japan and that the books are actually translations."

--Inuhiko Yomota, Meiji Gakuen University Jay Rubin, Richard Powers, Kim Choon Mie, Inuhiko Yomota, Roland Kelts, Shozo Fujii, Shinya Machida, Ivan Sergeevich Logatchov, Koichi Oi, Issey Ogata With a special essay on translation by Haruki Murakami Japanese novelist Haruki Murakami's best-selling books, including Norwegian Wood, The Wind-Up Bird Chronicle, and Kafka on the Shore, have been translated into over forty languages. His dreamlike prose delights readers across borders and datelines. What lies behind this phenomenal international appeal? The Japan Foundation asked novelists, translators, artists, and critics from around the world to answer this question. A Wild Haruki

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Chase presents their intriguing findings. Neuroscience, revolution, a secret Chinese connection . . . you'll never read Murakami the same way again. Includes a full-color review of book covers from around the world!

An inventive new collection from the author of *Hydroplane* and *The End of Free Love* * *A San Francisco Chronicle*, *Complex*, *Flavorwire*, Vol. 1 *Brooklyn*, *Largehearted Boy* and *Slaughterhouse 90210* Best Book of the Year * In these innovative linked stories, women confront loss and grief as they sift through the wreckage of their lives. In the title story, a woman struggles with the death of her friend in a plane crash. A daughter decides whether to take her father off life support in the Pushcart Prize-winning "Cowboys." And in "Underthings," when a man hits his girlfriend, she calls it an accident. *Spectacle* bears witness to alarming and strange incidents: carnival rides and plane crashes, affairs spied through keyholes and amateur porn, vandalism and petty theft. These wounded women stand at the edge of disaster and risk it all to speak their sharpest secrets. In lean, acrobatic prose, Susan Steinberg subverts assumptions about narrative and challenges conventional gender roles. She delivers insight with a fierce lyric intensity in sentences shorn of excessive sentiment or unnecessary ornament. By fusing style and story, Steinberg amplifies the connections between themes

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and characters so that each devastating revelation echoes throughout the collection. A vital and turbulent book from a distinctive voice, *Spectacle* will break your heart, and then, before the last page is turned, will bind it up anew. "Experimental but never opaque, Steinberg's stories seethe with real and imagined menace." —Publishers Weekly

War brought them together, a secret love tore them apart... The Iyers' and the Tans' tranquil lives are shattered with the Japanese invasion of Malaya, and an unthinkable betrayal forces both families into a treacherous game of resistance and survival. Juxtaposed against this wartime saga of two Malayan families is a modern-day forbidden love story between their descendants. As the third generation navigates work, love and relationships, their secret affair challenges traditional Brahmin beliefs and threatens to destroy an age old friendship. Can past betrayals be forgiven and will the new generation find the strength to move beyond their families' long-buried pain? -----

Viji Krishnamoorthy's sweeping debut novel deftly weaves together vibrant fiction and meticulous research on the heroic exploits of Malayan wartime heroes – Sybil Kathigasu, Gurchan Singh and many others – who fearlessly fought for their beloved country. ABOUT THE AUTHOR Viji Krishnamoorthy was born in Ipoh, Perak to a Tamil father and Hokkien Chinese mother. She spent her early school years in Kuala Lumpur and then in Madras (as it was then known). She completed her tertiary education in the UK. She previously worked as a

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freelance writer for several magazines and this is her debut novel. The author is happily married with two children and lives in Kuala Lumpur; but enjoys spending time in London.

In the tales that make up *The Elephant Vanishes*, the imaginative genius that has made Haruki Murakami an international superstar is on full display. In these stories, a man sees his favorite elephant vanish into thin air; a newlywed couple suffers attacks of hunger that drive them to hold up a McDonald's in the middle of the night; and a young woman discovers that she has become irresistible to a little green monster who burrows up through her backyard. By turns haunting and hilarious, in *The Elephant Vanishes* Murakami crosses the border between separate realities—and comes back bearing remarkable treasures. Includes the story "Barn Burning," which is the basis for the major motion picture *Burning*.

A beautifully designed hardback diary for 2020, featuring unique artwork inspired by Haruki Murakami's works along with quotations and significant dates. Murakami's distinctive blend of the mysterious and the everyday, of melancholy and humour, continues to enchant readers, ensuring his place as one of the world's most acclaimed and well-loved writers. This diary includes visual and textual references to his works, from *Wind/Pinball*, *A Wild Sheep Chase* and *Norwegian Wood* to *Killing Commendatore* and *Novelist as a Vocation*. Contents include: Yearly Planner Selection of Japanese Holidays and Festivals Dates of cycles of the moon Seasonal quotations and extracts from Murakami's books Significant dates from the books marked Images of

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In this hyperkinetic and relentlessly inventive novel,
Japan's most popular (and controversial) fiction writer
hurtles into the consciousness of the West. Hard-Boiled
Wonderland and the End of the World draws readers into
a narrative particle accelerator in which a split-brained
data processor, a deranged scientist, his shockingly
undemure granddaughter, Lauren Bacall, Bob Dylan,
and various thugs, librarians, and subterranean monsters
collide to dazzling effect. What emerges is
simultaneously cooler than zero and unaffectedly
affecting, a hilariously funny and deeply serious
meditation on the nature and uses of the mind. From the
Trade Paperback edition.

Wind/Pinball includes Haruki Murakami's first two novels,
published back-to-back, available for the first time in
English outside Japan. With a new introduction by the
author. Published as a reversible hardback 'If you're the
sort of guy who raids the refrigerators of silent kitchens
at three o'clock in the morning, you can only write
accordingly. That's who I am.' Hear the Wind Sing and
Pinball, 1973 are Haruki Murakami's earliest novels.
They follow the fortunes of the narrator and his friend,
known only by his nickname, the Rat. In Hear the Wind
Sing the narrator is home from college on his summer
break. He spends his time drinking beer and smoking in
J's Bar with the Rat, listening to the radio, thinking about

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writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in *Pinball, 1973*, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper *Spaceship*.

NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball, 1973*. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.

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AFTER DARK AND MURAKAMI'S FORTHCOMING
WORKSAs a young man, Haruki Murakami played
records and mixed drinks at his Tokyo Jazz club, Peter
Cat, then wrote at the kitchen table until the sun came
up. He loves

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