

Haydn 12 Easy Pieces Piano

Brought together in the early part of the 19th century, some of the pieces in this collection are transcriptions of instrumental works. However, these masterfully constructed miniatures are well suited to keyboard performance and are characteristic of Haydn's humor, tenderness, charm and passion. The selections provide intermediate pianists with a wealth of musical ideas and harmonic invention, and are similar in difficulty to Haydn's Sonatinas.

In this new Alfred Masterwork Sheet Music edition, Willard A. Palmer provides fingering and offers suggestions in footnotes for the performance of ornaments and other markings, based on his extensive study of the original source.

Together with "Für Elise" are several minuets, écosaisies, German dances and sonatinas, all presented in their original form. Each work is briefly discussed, and a one-page biography provides early-intermediate students with an overview of this important composer's career.

12 Short Piano Pieces Alfred Music

A Flute solo with Piano Accompaniment composed by Franz Joseph Haydn.

The new "Hinson" has 120 more composers and 300 pages of new material

"The Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher?

The "new Hinson" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

Includes music.

These three volumes, in practical urtext-pedagogical editions, are designed with the idea that these precious works will be performed on the modern piano. With respect to the original text, Dr. Hinson offers many valuable, stylistically faithful suggestions for interpretation. Volume I is appropriate for progressing intermediate students, and provides a most effective introduction to the great Viennese Classical style.

Eighty-three popular piano classics arranged for the beginning student are accompanied by a short history of each piece and advice on playing each arrangement.5NjBwBT

Haydn was primarily responsible for shaping the Classical style of performance. During the 18th century, when composers focused mainly on the sonata, quartet and symphony, Haydn's slow-maturing genius assimilated and consolidated the trends into an individual style that was both inspired and disciplined. These eight pieces are among Haydn's easiest works and are presented in their unsimplified, original form. Based on careful study, the editorial markings are clearly distinguished from the composer's.

This valuable collection contains a wide variety of Chopin's compositions.

Included are the most familiar mazurkas, preludes, waltzes, nocturnes, polonaises, etudes and the "Fantaisie-Impromptu." Extensive introductory materials detail biographical information and performance suggestions. Editorial suggestions in the music are in light gray print and fingering has been added. An

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excellent choice for advancing pianists.

These early keyboard works by Haydn were originally called Divertimentos or Sonatas, but because of their form and brevity were later renamed. Containing two to four movements each, they include much that is the essence of the Haydn style. The "Sonatina in G Major," Hob. XVI/8 is perhaps the best known of the set, yet all are worthy of study as preparation for Mozart and Haydn sonatas.

This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for late intermediate pianists includes: *

Mazurka in B-flat Major, Op. 7, No. 1 * Mazurka in C Major, Op. 7, No. 5 *

Mazurka in A Minor, Op. 7, No. 2 * Mazurka in G Minor, Op. 67, No. 2

(Posthumous) * Mazurka in F Major, Op. 68, No. 3 (Posthumous)

Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

This volume contains 31 pieces from The First Term at the Piano, For Children, 10 Easy Pieces and 7 Sketches. The informative foreword includes Bartók's specific instructions on wrist and finer action, articulations and syncopation. Each piece is prefaced by a brief introduction.

A collection of Intermediate / Advanced piano solos composed by Franz Joseph Haydn. Five books are available and they are coordinated exactly with the Lesson Books. They offer additional material for all students.

This enchanting collection features 11 pieces by the composers who greatly contributed to this musical style, including C.P.E. Bach, Brahms, Haydn, Rachmaninoff and Scriabin. With an informative introduction and performance notes for each piece, intermediate to moderately advanced students will be challenged to produce accurate interpretations and performances.

Some of Chopin's best-loved works are contained in this volume. More advanced than 14 of His Easiest Piano Selections, familiar preludes, waltzes and mazurkas

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are joined by "Fantaisie-Improvisu," "Etude in E Major" and "Polonaise in A Major." This versatile collection could be used over the span of several years as a student's facility develops. Helpful biographical and historical materials are provided for each work.

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