

## Haruki Nakamura S Surprising Paper Karakuri Animals The

Intricate patterns, elegant geometries, and mind-boggling graphics are trademarks of the fascinating creations of M.C. Escher. This set puts his magical visual world right at your fingertips with 17 easy-to-assemble paper sculptures, transforming his dynamically repeating patterns into three-dimensional polyhedra. The accompanying booklet reviews the geometric principles and artistic invention underlying Escher's optical marvels.

*We Are Paper Toys!* presents thirty-two of the finest paper toy designers in the world. Each artist gives us a glimpse of their world and explains their passion for paper toys through a personal interview. The book includes a CD with PDF templates of some of the paper toys showcased in this book. They are ready to be printed, cut, and pasted so you can have these small works of art in your own home. It's never too soon to start cutting, folding, pasting, and above all, having fun!

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital. Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

Japanese professor uses contemporary records (or their lack of) to show that there is no proof of a massacre in Nanking.

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

When Richard Nisbett showed an animated underwater scene to his American students, they zeroed in on a big fish swimming among smaller fish. Japanese subjects, on the other hand, made observations about the background environment...and the different "seeings" are a clue to profound underlying cognitive differences between Westerners and East Asians. As Professor Nisbett shows in *The Geography of Thought* people actually think - and even see - the world differently, because of differing ecologies, social structures, philosophies, and educational systems that date back to ancient Greece and China, and that have survived into the modern world. As a result, East Asian thought is "holistic" - drawn to the perceptual field as a whole, and to relations among objects and events within that field. By comparison to Western modes of reasoning, East Asian thought relies far less on categories, or on formal logic; it is fundamentally dialectic, seeking a "middle way" between opposing thoughts. By contrast, Westerners focus on salient objects or people, use attributes to assign them to categories, and apply rules of formal logic to understand their behaviour.

The ultimate gift for dinosaur-loving kids ages 7 and up! With fun text and colorful illustrations, paleontologist Jon Tennant explains the anatomy, habits, and diet of 12 dinosaurs from the Cretaceous, Jurassic, and Triassic eras and then provides pop-out pieces of their skeletons for kids to assemble into stand-up paper models. However, the pieces are mixed up! Before the puzzles can be completed, kids must apply their new knowledge about the dinosaurs to figure out which pieces go together. Kids will love the challenge of sorting out which bones belong to which dinosaur -- just like real paleontologists do!

"This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture: the "folkloresque." With "folkloresque," Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes, characters, and images. Such manufactured tropes are traditionally considered outside the purview of academic folklore study, but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline. Fantasy fiction, comic books, anime, video games, literature, professional storytelling and comedy, and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure. Through three primary modes—integration, portrayal, and parody—the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass-market contexts. The Folkloresque challenges disciplinary and genre boundaries; suggests productive new approaches for interpreting folklore, popular culture, literature, film, and contemporary media; and encourages a rethinking of traditional works and older interpretive paradigms."

Japan was shaken by the 'double disaster' of earthquake and sarin gas attack in 1995, and in 2011 it was hit once again by the 'triple disaster' of earthquake, tsunami, and nuclear meltdown. This international, multi-disciplinary group of scholars examines the state and societal responses to the disasters and social crisis.

Originally published: Tokyo: Shubunsha, 2007.

Shows how Japanese anxiety about overpopulation was used to justify expansion, blurring lines between migration and settler colonialism. This title is also available as Open Access.

This easy to follow introduction to the art of paper-folding will teach you how to make classic origami models and brand new crafts. Each fun project is illustrated with clear, step-by-step photographs. Inside you will learn how to make lots of different gifts, from home-made bookmarks and envelopes to paper flowers.

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Uenoyama realizes he's in love with Mafuyu and steals a kiss from him backstage at their first live performance. But now he's even more confused—he hasn't shared his feelings with Mafuyu and has no idea how Mafuyu feels about him. In contrast to their naive romance, Haruki has been harboring a secret desire for bandmate Akihiko, who's already entangled in an intense, conflicted relationship with someone else. -- VIZ Media

Catalog of an exhibition held at the Museum of Modern Art, New York, Nov. 18, 2012-Feb. 25, 2013.

Mind-blowing Paper Puzzles KitFold & Assemble Interlocking 3d Animal and Geometric Models (Online Video Instructions)Japanese Paper Toys KitOrigami Paper Toys that Walk, Jump, Spin, Tumble and Amaze! (Downloadable Material Included)Tuttle Publishing

If you are a paper fan and love all things crafty, then this new title is for you! The twenty projects cover all your paper needs. Inspirational designs feature paper cuts, party themes, handy storage and fabulous items to decorate your home. Projects include: Flowers, pompoms, paper-cut clock, butterfly chandelier.

Ryunosuke Akutagawa blends a sense of sad inevitability with subtle irony. Reflective and often humorous, these tales reveal an enormous amount about Japanese culture, while the inner struggles of the characters always strike the universal.

During the 1920s Herbert O. Yardley was chief of the first peacetime cryptanalytic organization in the United States, the ancestor of today's National Security Agency. Funded by the U.S. Army and the Department of State and working out of New York, his small and highly secret unit succeeded in breaking the diplomatic codes of several nations, including Japan. The decrypts played a critical role in U.S. diplomacy. Despite its extraordinary successes, the Black Chamber, as it came to be known, was disbanded in 1929. President Hoover's new Secretary of State Henry L. Stimson refused to continue its funding with the now-famous comment, "Gentlemen do not read other people's mail." In 1931 a disappointed Yardley caused a sensation when he published this book and revealed to the world exactly what his agency had done with the secret and illegal cooperation of nearly the entire American cable industry. These revelations and Yardley's right to publish them set into motion a conflict that continues to this day: the right to freedom of expression versus national security. In addition to offering an expose on post-World War I cryptology, the book is filled with exciting stories and personalities.

Make moveable origami projects with this great beginner-level origami kit! Origami Paper Toys Kit is a unique paper craft kit that brings together the art of paper folding and the fun of moveable toys. Amaze your friends as you watch your origami paper creations wiggle, walk, tumble, shuffle and spin right before your eyes! No need to learn origami folding, painting or cutting—just punch fold and enjoy! This easy origami kit contains: A full-colored 64-page booklet Clear step-by-step instruction and easy-to-follow diagrams 24 fun-to-do projects with 16 pre-cut cardstock characters 40 double-sided sheets of durable folding & construction papers 2 different paper sizes and many colors The step-by-step diagrams clearly show how an origami model is assembled as well as how it will move. Basic explanations of tools and techniques mean that the creative folder will soon be folding their own original karakuri origami creations! Origami projects include: Sumo Wrestlers Bobbing Bird Jumping Frog Lola the Ladybug And many more...

In the last few decades, Japanese popular culture productions have been consolidated as one of the most influential and profitable global industries. As a creative industry, Japanese Media-Mixes generate multimillion-dollar revenues, being a product of international synergies and the natural appeal of the characters and stories. The transnationalization of investment capital, diversification of themes and (sub)genres, underlying threat in the proliferation of illegal audiences, development of internet streaming technologies, and other new transformations in media-mix-based production models make the study of these products even more relevant today. In this way, manga (Japanese comics), anime (Japanese animation), and video games are not necessarily products designed for the national market. More than ever, it is necessary to reconcile national and transnational positions for the study of this cultural production. The present volume includes contributions aligned to the analysis of Japanese popular culture flow from many perspectives (cultural studies, film, comic studies, sociology, etc.), although we have emphasized the relationships between manga, anime, and international audiences. The selected works include the following topics: • Studies on audiences—national and transnational case studies; • Fandom production and Otaku culture; • Cross-media and transmedia perspectives; • Theoretical perspectives on manga, anime, and media-mixes.

As a spokesman for disaffected youth of the post-1960s, Murakami Haruki has become one of the most important voices in contemporary Japanese literature, and he has gained a following in the United States through translations of his works. In *Dances with Sheep*, Matthew Strecher examines Murakami's fiction—and, to a lesser extent, his nonfiction—for its most prevalent structures and themes. Strecher also delves into the paradoxes in Murakami's writings that confront critics and casual readers alike. Murakami writes of "serious" themes yet expresses them in a relatively uncomplicated style that appeals to high school students as well as scholars; and his fictional work appears to celebrate the pastiche of postmodern expression, yet he rejects the effects of the postmodern on contemporary culture as dangerous. Strecher's methodology is both historical and cultural as he utilizes four distinct yet interwoven approaches to analyze Murakami's major works: the writer's "formulaic" structure with serious themes; his play with magical realism; the intense psychological underpinnings of his literary landscape; and his critique of language and its capacity to represent realities, past and present. *Dances with Sheep* links each of these approaches with Murakami's critical focus on the fate of individual identity in contemporary Japan. The result is that the simplicity of the Murakami hero, marked by lethargy and nostalgia, emerges as emblematic of contemporary humankind, bereft of identity, direction, and meaning. Murakami's fiction is reconstructed in *Dances with Sheep* as a warning against the dehumanizing effects of late-model capitalism, the homogenization of the marketplace, and the elimination of effective counterculture in Japan.

The magnum opus by Japanese literary sensation Fuminori Nakamura, *Cult X* is a story that dives into the psychology of fringe religion, obsession, and social disaffection. When Toru Narazaki's girlfriend, Ryoko Tachibana, disappears, he tries to track her down, despite the warnings of the private detective he's hired to find her. Ryoko's past is shrouded in mystery, but the one concrete clue to her whereabouts is a previous address in the heart of Tokyo. She lived in a compound with a group that seems to be a cult led by a charismatic guru with a revisionist Buddhist scheme of life, death, and society. Narazaki plunges into the secretive world of the cult, ready to expose himself to any of the guru's brainwashing tactics if it means he can learn the truth about Ryoko. But the cult isn't what he expected, and he has no idea of the bubbling violence he is stepping into. Inspired by the 1995 sarin gas terrorist attack on the Tokyo subway, *Cult X* is an exploration of what draws individuals into extremism. It is a tour de force that captures the connections between astrophysics, neuroscience, and religion; an invective against predatory corporate consumerism and exploitative geopolitics; and a love story about compassion in the face of nihilism.

Young author Aki Fujino appeared poised to making it big in the world of publishing. Her debut title *UTSUBORA* was being pitched about to a number of editors and at least one person felt it was set to propel her into stardom. However, before she could ever have her book published, the young woman was found dead. Some believe it was a suicide, but those close to her feel there is something more sinister involved in this young talent's death. Aki's death has become something straight out of a mystery. Much like the story behind *UTSUBORA*, there is something more to Aki, Sakura and their relationship with an

author named Mizorogi than meets the eye. And it is possible that the only way to solve this mystery may be to uncover all their secrets.

Channel your inner M.C. Escher with these brain teaser puzzles! These easily assembled 3D puzzles are each composed of many identical pieces that cleverly fit together to become a larger geometric form. Noted Japanese papercraft designer Haruki Nakamura created this wonderful collection of interlocking puzzles to intrigue and delight papercraft, puzzle and geometry enthusiasts alike. These endlessly entertaining paper puzzles are impossible to put down. They include the following models: Dodecahedron Bears and Frogs—cute animal "couples" that form a 12-faced geodesic sphere when fitted together. Bird and Fish modules that dovetail together to create a seamless 3D form in a nod to Escher's Sky and Water woodcut. With the addition of some small craft magnets to its joined irregular octahedrons, a Reversible Dodecahedron that dramatically inverts itself when tossed into the air! An intricate Pyramid Box that conceals a secret inner chamber that is perfect for presenting a small gift to that special someone. The challenging 4-Piece Tetrahedron and 12-Lizard Cube provide a tremendous feeling of satisfaction once all of the pieces finally align into place. Plus many more! The step-by-step instructions are very easy to follow and show you how to assemble the individual paper components, then how to put them together to create the larger interlocking models. The template of each piece is available to print, so get out some cardstock and your X-Acto knife and start cutting! Then simply bend or fold where indicated, and bind together with a little glue. Each project is a new challenge, and the finished objects are great conversation pieces that look fantastic on your desk or shelf!

Create paradise with quilts in exotic fabrics! For this book, the editors of Fons and Porter's Love of Quilting magazine have collected their most popular batik quilt patterns for all skill levels. Whether you want to make a small quilt, a bed-size one, or something in between, you're sure to find plenty to love. There is also an article about how batik fabrics are made. 24 Designs: Under the Sea; Split Rail Fence; Imperial Diamonds; Circles, Circles; Batik Magic; Prairie Skies; Blue Bayou; Crossed Kayaks; September Leaves; Woven Wonder; On the Dark Side; Tucson Sunset; Triangle Surprise; Tranquility; Horse Play; Charming Diamonds; Sailing; Sunflowers; Night Blooms; Gold Rush; Baby Blue Mini; Candy Flowers; Graceful Ladies; and Double Wedding Ring.

Smoking responsible for 90% of cancer deaths. Incidence of lung cancer is rising. Lung cancer is responsible for more cancer deaths than colorectal cancer, breast cancer, and prostate cancer combined. Lung cancer primarily strikes people over age 45. By the time that an individual develops symptoms, spread has usually occurred. Lung cancer is directly related to smoking. Over 40 carcinogens have been identified in cigarette smoke. The risk of developing lung cancer is directly related to the number of cigarettes smoked. The change in consumption from unfiltered high tar cigarettes to filtered low tar cigarettes parallels the change in incidence from squamous cell carcinoma to adenocarcinoma. There is a long interval between quitting smoking and elimination of lung cancer risk. Up to 40% of newly diagnosed lung cancer occurs in former smokers. (median abstinence duration 9 years). This book presents the latest research in the field from around the world.

A literary crime masterpiece that follows a Japanese pickpocket lost to the machinations of fate. Bleak and oozing existential dread, *The Thief* is simply unforgettable. The Thief is a seasoned pickpocket. Anonymous in his tailored suit, he weaves in and out of Tokyo crowds, stealing wallets from strangers so smoothly sometimes he doesn't even remember the snatch. Most people are just a blur to him, nameless faces from whom he chooses his victims. He has no family, no friends, no connections.... But he does have a past, which finally catches up with him when Ishikawa, his first partner, reappears in his life, and offers him a job he can't refuse. It's an easy job: tie up an old rich man, steal the contents of the safe. No one gets hurt. Only the day after the job does he learn that the old man was a prominent politician, and that he was brutally killed after the robbery. And now the Thief is caught in a tangle even he might not be able to escape.

*Paper Ninja* is the third in a series of books is a title that will surprise at every turn. Each of the 14 unique ninja designs are pre-cut, scored and perforated so anyone can simply punch them out and fold them up with easy to follow instructions. These quiet killers blend perfectly into the background, waiting to strike. And this book comes with an added bonus - pages that fold up to become a perfect ninja dojo.

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Finding herself, one note at a time... After a terrible disappointment at the All-Kyoto Concert Band Competition, music has lost its spark for Kumiko. But her first year at Kitauji High School is a chance for a fresh start. So when it comes time to choose a club, she can't resist joining the band again--even though they're simply terrible. The strict new club director has promised to whip them into shape to reach Nationals, but the trouble runs deeper than just a lack of practice. Plus, the discord within the club tugs at Kumiko's old insecurities. Will Kitauji High School find its rhythm before the competition? Will Kumiko?

Forget the stereotypes. Today's Japanese women are shattering them -- breaking the bonds of tradition and dramatically transforming their culture. Shopping-crazed schoolgirls in Hello Kitty costumes and the Harajuku girls Gwen Stefani helped make so popular have grabbed the media's attention. But as critically acclaimed author Veronica Chambers has discovered through years of returning to Japan and interviewing Japanese women, the more interesting story is that of the legions of everyday women -- from the office suites to radio and TV studios to the worlds of art and fashion and on to the halls of government -- who have kicked off a revolution in their country. Japanese men hardly know what has hit them. In a single generation, women in Japan have rewritten the rules in both the bedroom and the boardroom. Not a day goes by in Japan that a powerful woman doesn't make the front page of the newspapers. In the face of still-fierce sexism, a new breed of women is breaking through the "rice paper ceiling" of Japan's salary-man dominated corporate culture. The women are traveling the world -- while the men stay at home -- and returning with a cosmopolitan sophistication that is injecting an edgy, stylish internationalism into Japanese life. So many women are happily delaying marriage into their thirties -- labeled "losing dogs" and yet loving their liberated lives -- that the country's birth rate is in crisis. With her keen eye for all facets of Japanese life, Veronica Chambers travels through the exciting world of Japan's new modern women to introduce these "kickboxing geishas" and the stories of their lives: the wildly popular young hip-hop DJ; the TV chef who is also a government minister; the entrepreneur who founded a market research firm specializing in charting the tastes of the teenage girls driving the country's GNC -- "gross national cool"; and the Osaka assembly-woman who came out publicly as a lesbian -- the first openly gay politician in the country. Taking readers deep into these women's lives and giving the lie to the condescending stereotypes, Chambers reveals the vibrant, dynamic, and fascinating true story of the Japanese women we've never met. Kickboxing Geishas is an entrancing journey into the exciting, bold, stylish new Japan these women are making.

Wildlife in a Changing World presents an analysis of the 2008 IUCN Red List of Threatened Species. Beginning with an explanation of the IUCN Red List as a key conservation tool, it goes on to discuss the state of the world's species and provides the latest information on the patterns of species facing extinction in some of the most important ecosystems in the world, highlighting the reasons behind their declining status. Areas of focus in the report include: freshwater biodiversity, the status of the world's marine species, species susceptibility to climate change impacts, the Mediterranean biodiversity hot spot, and broadening the coverage of biodiversity assessments.

Patterns and instructions for creating four models.

Drawing on the voices of atomic bomb survivors and the new science of forensic archaeology, Charles Pellegrino describes the events and the aftermath of two days in August when nuclear devices, detonated over Japan, changed life on Earth forever. To Hell and Back offers readers a stunning, "you are there" time capsule, wrapped in elegant prose. Charles Pellegrino's scientific authority and close relationship with the A-bomb survivors make his account the most gripping and authoritative ever written. At the narrative's core are eyewitness accounts of those who experienced the atomic explosions firsthand—the Japanese civilians on the ground. As the first city targeted, Hiroshima is the focus of most histories. Pellegrino gives equal weight to the bombing of Nagasaki, symbolized by the thirty people who are known to have fled Hiroshima for Nagasaki—where they arrived just in time to survive the second bomb. One of them, Tsutomu Yamaguchi, is the only person who experienced the full effects of both cataclysms within Ground Zero. The second time, the blast effects were diverted around the stairwell behind which Yamaguchi's office conference was convened—placing him and few others in a shock cocoon that offered protection while the entire building disappeared around them. Pellegrino weaves spellbinding stories together within an illustrated narrative that challenges the "official report," showing exactly what happened in Hiroshima and Nagasaki—and why. Also available from compatible vendors is an enhanced e-book version containing never-before-seen video clips of the survivors, their descendants, and the cities as they are today. Filmed by the author during his research in Japan, these 18 videos are placed throughout the text, taking readers beyond the page and offering an eye-opening and personal way to understand how the effects of the atomic bombs are still felt 70 years after detonation. This book showcases the finest examples of origami art from around the world. Several diagrams are included that reveal the secrets behind some of the masters' most famous pieces.

Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She is the author of *Orientalismo en el modernismo hispanoamericano*, *El Lector: A History of the Cigar Factory*, and *Kokoro: A Mexican Woman in Japan*. Tinajero is the editor or co-editor of various volumes including *Exilio y cosmopolitismo en el arte y la literatura hispanica*, *Orientalisms of the Hispanic and Luso-Brazilian World*, *Technology and Culture in Twentieth Century Mexico*, and *Handbook on Cuban History, Literature, and the Arts*. She is the Book Review Editor of the journal *Asia / America Latina*.

"Through illustrated step-by-step instructions, this book shows readers how to fold 20 origami projects"--

The book presents three Japanese psychotherapeutic approaches, Morita, Naikan, and Dohsa-hou, in the chronological order of their development, giving a thorough account of both their underlying concepts and practical applications. In addition to describing their idiosyncrasies, a major focus of the book is also to elucidate as to how the deeply

imprinted cultural specificities of these approaches, emanating from their common cultural ground, converge to two focal points—silence and body-mind interconnectedness—that vest the approaches with their therapeutic power. In so doing, the book gives an insight into the intrinsic dynamics of the methods and emphasizes on their potential for universal applicability notwithstanding their indisputable cultural peculiarities. This self-contained and well-structured book fills the gap in the yet scarce English-language literature on Japanese psychotherapies.

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