

Harry Potter And The Prisoner Of Azkaban Book 3

Private investigator Cormoran Strike must track down a missing writer -- and a sinister killer bent on destruction -- in this "wonderfully entertaining" mystery (Harlan Coben, New York Times Book Review) that inspired the acclaimed HBO Max series C.B. Strike. When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, Mrs. Quine just thinks her husband has gone off by himself for a few days -- as he has done before -- and she wants Strike to find him and bring him home. But as Strike investigates, he discovers that Quine's disappearance is no coincidence. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published, it would ruin lives -- meaning that almost everyone in his life would have motives to silence him. When Quine is found brutally murdered under bizarre circumstances, Strike must race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before . . . A compulsively readable crime novel with twists at every turn, *The Silkworm* is the second in J. K. Rowling's highly acclaimed series featuring Cormoran Strike and his determined young assistant, Robin Ellacott.

Harry Potter and the Prisoner of Azkaban - Slytherin Edition Bloomsbury Children's Books

A keepsake book of seven scenes in hologram format on perforated pages from the motion picture Harry Potter and the prisoner of Azkaban.

'Welcome to the Knight Bus, emergency transport for the stranded witch or wizard. Just stick out your wand hand, step on board and we can take you anywhere you want to go.' When the Knight Bus crashes through the darkness and screeches to a halt in front of him, it's the start of another far from ordinary year at Hogwarts for Harry Potter. Sirius Black, escaped mass-murderer and follower of Lord Voldemort, is on the run - and they say he is coming after Harry. In his first ever Divination class, Professor Trelawney sees an omen of death in Harry's tea leaves... But perhaps most terrifying of all are the Dementors patrolling the school grounds, with their soul-sucking kiss... Having now become classics of our time, the Harry Potter ebooks never fail to bring comfort and escapism to readers of all ages. With its message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

"...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, *The Washington Post* Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed "The Tattooist of Auschwitz," read "The Huntress," by Kate Quinn." *The Washington Post* From the author of the New York Times and USA Today bestselling novel, *THE ALICE NETWORK*, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: good minus, University of Münster (English Seminar), language: English, abstract: In novels and fictional stories we often meet good and evil characters, characters which fight each other. This fight between good and evil makes the story really interesting and exciting because it hurries the action along. But often the reader is not able to say which character really belongs to the good or the evil ones. It is the ambiguity of the characters and their changes during the story that grip the readers. This paper will have a look at one exemplary character and try to solve the question whether it is good or evil. Besides, the thesis that animals and creatures in *The Prisoner of Azkaban* cannot be categorized as clearly as the main characters will be dealt with. In this way different aspects of the terms "good" and "evil" shall be demonstrated. "Good" and "evil" represent a pair of opposites that is part of many stories and of our whole life. Actions which are against virtues and values, which are reprehensible and damnable, are generally seen as evil. Pleasure in destroying, in lying, in betraying and in being cruel, in neglecting the rights of human beings, these aspects are declared to be evil.¹ They belong to actions and their consequences which are caused by human beings, for example torturing innocent people in a war. Due to St. Augustine, these are moral evils or deficiencies of man's will. He thinks of the moral evil as the true evil because human beings have free will and the choice to do good or evil. So it is their choice to commit evil actions or not.² [...] ¹ See Rudolf Eisler, ed. *Wörterbuch der philosophischen Begriffe* 1, 4th ed. (Berlin: Mittler und Sohn, 1927), p. 227. ² See Ester S. Buchholz and Joshua K. Mandel, "Reaching for Virtue, Stumbling on Sin: Concepts of Good and Evil in a Postmodern Era.", *Journal of Religion and Health* 39.2, (2000): p. 130.

Rediscover the magic of Harry Potter and the Prisoner of Azkaban with this enchanting collection of twenty removable postcards—including four lenticulars—capturing iconic moments from the film. The third movie in the Harry Potter film series, Harry Potter and the Prisoner of Azkaban established several new locations, major characters, and important storylines. Now fans can relive the fun of the magical movie with this enchanting postcard book. Featuring four lenticular images and a 3-D cover, this book revisits classic moments and fan-favorite scenes from the movie with twenty postcards perfect for sharing with friends and family.

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

An unsettling cold case investigation ensnares Cormoran Strike and his partner in a web of dangerous secrets in this #1 New York Times bestseller, the inspiration for HBO Max's acclaimed series C.B. Strike. When a troubled young man named Billy asks Cormoran Strike to help him investigate a crime he witnessed as a child, the private eye is left deeply troubled. While Billy is obviously mentally distressed and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott -- once his assistant, now a partner in the agency -- set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward. His newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been; Robin is now invaluable to Strike in the business, but their personal relationship is much, much trickier than that. The most epic Robert Galbraith novel yet, Lethal White is "addictive, murderous fun" for British mystery lovers and crime fiction fans alike (Vox).

J.K. Rowling, one of the world's most inspiring writers, shares her wisdom and advice. In 2008, J.K. Rowling delivered a deeply affecting commencement speech at Harvard University. Now published for the first time in book form, VERY GOOD LIVES presents J.K. Rowling's words of wisdom for anyone at a turning point in life. How can we embrace failure? And how can we use our imagination to better both ourselves and others? Drawing from stories of her own post-graduate years, the world famous author addresses some of life's most important questions with acuity and emotional force.

'As someone who respects comprehensive research, I am in awe of the level of detail and amount of time Philip Errington has dedicated to this slavishly thorough and somewhat mind-boggling bibliography.' J. K. Rowling This is the definitive bibliography of the writings of J. K. Rowling. In addition to complete bibliographic details of each edition of all her books, pamphlets and original contributions to published works, there is detailed information on the publishing history of her work, including fascinating extracts from correspondence, and information on Rowling at auction. This will be the first source on Rowling consulted by textual scholars, book dealers and collectors, auction houses, critics and researchers. The aim of the book is to record fact and dispel rumour on the fascinating publishing history of the Harry Potter series.

Let the magic of J.K. Rowling's classic series take you back to Hogwarts School of Witchcraft and Wizardry. Issued to mark the 20th anniversary of first publication of Harry Potter and the Chamber of Secrets, these irresistible House Editions celebrate the noble character of the four Hogwarts houses. Featuring gorgeous house-themed cover art and interior line illustrations by Kate Greenaway Medal winner Levi Pinfold, each book will also have vibrant sprayed edges in the house livery. Entertaining bonus features exclusive to each house accompany the novel. All seven books in the series will be issued in these highly collectable House Editions. A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be GRYFFINDOR!' You'll always find a home at Hogwarts!

The essential film companion for Newt Scamander! Relive the magic of Newt's world with this hardback guidebook featuring your favourite scenes and quotes from Fantastic Beasts and Where to Find Them.

Britney battles against her cousin's new ventriloquist dummy and discovers a frightening secret in a new amusement park called HorrorLand.

Harry Potter has never even heard of Hogwarts when the letters start dropping on the doormat at number four, Privet Drive. Addressed in green ink on yellowish parchment with a purple seal, they are swiftly confiscated by his grisly aunt and uncle. Then, on Harry's eleventh birthday, a great beetle-eyed giant of a man called Rubeus Hagrid bursts in with some astonishing news: Harry Potter is a wizard, and he has a place at Hogwarts School of Witchcraft and Wizardry. An incredible adventure is about to begin!

For twelve long years, the dread fortress of Azkaban held an infamous prisoner named Sirius Black. Convicted of killing thirteen people with a single curse, he was said to be the heir apparent to the Dark Lord, Voldemort. Now he has escaped, leaving only two clues as to where he might be headed: Harry Potter's defeat of You-Know-Who was Black's downfall as well. And the Azkaban guards heard Black muttering in his sleep, "He's at Hogwarts . . . he's at Hogwarts." Harry Potter isn't safe, not even within the walls of his magical school, surrounded by his friends. Because on top of it all, there may well be a traitor in their midst.

A lavish boxed set incorporating the complete set of Harry Potter titles available in hardback for the first time.

Let the magic of J.K. Rowling's classic Harry Potter series take you back to Hogwarts School of Witchcraft and Wizardry. Issued to mark the 20th anniversary of first publication of Harry Potter and the Prisoner of Azkaban, this irresistible Ravenclaw House Edition celebrates the noble character of the Hogwarts house famed for its wit, learning and wisdom. Harry's third year at Hogwarts is packed with thrilling Ravenclaw moments, including the appearance of the inimitable Professor Trelawney! With vibrant sprayed edges in Ravenclaw house livery, the book features beautiful house-themed cover artwork with intricate bronze foiling. With an exciting, bespoke introduction exploring the history of Ravenclaw House, and exclusive insights into the use of the Patronus Charm by favourite Ravenclaw characters, the book also boasts a spectacular image by Kate Greenaway winner Levi Pinfold of Cho Chang conjuring her Patronus. All seven books in the series will be issued in these highly collectable, beautifully crafted House Editions, designed to be treasured and read for years to come. A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be RAVENCLAW!'

Ferocious and irreverent, this multiple prize-winning novel burns down the pretensions of a pompous literary establishment and takes no prisoners.

This collection contains 30 full-size portraits of the actors from the Harry Potter films, including Daniel Radcliffe (Harry), Rupert Grint (Ron), Emma Watson (Hermione), and Robbie Coltrane (Hagrid). Full color. Consumable.

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

An essential work of twenty-first-century cinema, Alfonso Cuarón's 2004 film Harry Potter and the Prisoner of Azkaban is an elegant exemplar of contemporary cinematic trends, including serial storytelling, the rise of the fantasy genre, digital filmmaking, and collaborative authorship. With craft, wonder, and wit, the film captures the most engaging elements of the novel while artfully translating its literary point of view into cinematic terms that expand on the world established in the book series and previous films. In this book, Patrick Keating examines how Cuarón and his collaborators employ cinematography, production design, music, performance, costume, dialogue, and more to create the richly textured world of Harry Potter—a world filtered principally through Harry's perspective, characterized by gaps, uncertainties, and surprises. Rather than upholding the vision of a single auteur, Keating celebrates Cuarón's direction as a collaborative achievement that resulted in a family blockbuster layered with thematic insights.

From Harry, himself, to Sir Cadogan, the living portrait, this massive tome details every character created by J.K. Rowling and appearing in the official Harry Potter canon of books, movies and plays. Each entry will highlight one character, with some entries making up a half page, while others might take up a full spread. Readers will find details of when the character was first mentioned, appearance, wizard school, house, patronus, wand, related family members, skills and achievements, personal history and more! With more than 700 characters included, this book is packed from cover to cover. The book will also include genealogical charts and family trees for the major characters, world maps detailing important locations, homes and schools, as well as charts detailing alliances between characters. The content is compiled by the editors of Mugglenet.com, the world's #1 Harry Potter fan site, which has millions of followers.

For twelve long years, the dread fortress of Azkaban held an infamous prisoner named Sirius Black. Convicted of killing thirteen people with a single curse, he was said to be the heir apparent to the Dark Lord, Voldemort. Now he has escaped, leaving only two clues as to where he might be headed: Harry Potter's defeat of You-Know-Who was Black's downfall as well. And the Azkaban guards heard Black muttering in his sleep, "he's at Hogwarts he's at Hogwarts." Harry Potter isn't safe, not even within the walls of his magical school, surrounded by his friends. Because on top of it all, there may well be a traitor in their midst.

'There is a plot, Harry Potter. A plot to make most terrible things happen at Hogwarts School of Witchcraft and Wizardry this year.' Harry Potter's summer has included the worst birthday ever, doomy warnings from a house-elf called Dobby, and rescue from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors - and then the attacks start. Students are found as though turned to stone... Dobby's sinister predictions seem to be coming true. Having now become classics of our time, the Harry Potter ebooks never fail to bring comfort and escapism to readers of all ages. With its message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

The stunning third book in Jennifer A. Nielsen's New York Times bestselling Traitor's Game series!

"The Count of Monte Cristo has become a fixture of Western Civilization's literature, as inescapable and immediately identifiable as Micky Mouse, Noah's flood, and the story of

Little Red Riding Hood.” -Luc Sante “A piece of perfect storytelling.”-Robert Louis Stevenson With Alexandre Dumas’s epic novel of intrigue and adventure, *The Count of Monte Cristo* has thrilled readers for centuries with its sweeping themes of alienation, love, and revenge. With its intricate plot and evocative settings in France and the Mediterranean, this book is one of the most beloved classics ever written. In this quintessential tale of vengeance set in the Napoleonic era, Edmond Dantès, a young French sailor, is engaged to marry Mercédès, a young and beautiful Catalan woman. In a terrible act of jealousy, three men betray Edmond, and he is wrongfully convicted of treason. He is sent to the infamous Château d’If, one of the most feared prisons of France. After a daring escape from imprisonment, Dantès hunts in search of a treasure that he has learned of from a fellow inmate. Once in possession of his vast fortune, he returns to Paris as the mysterious Count of Monte Cristo to wreck revenge on the three men who have betrayed him. Dumas’s tale simmers with intrigue and excitement and remains one of the great classics of our time. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Count of Monte Cristo* is both modern and readable.

In the epic fifth installment in this “compulsively readable” (People) series, Galbraith’s “irresistible hero and heroine” (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot’s disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

A disturbing package leads Detective Cormoran Strike and his assistant Robin Ellacott to investigate four dangerous murder suspects in this "magnetic" British mystery (Michiko Kakutani, *New York Times*) that inspired the acclaimed HBO Max series *C.B. Strike*. When Robin Ellacott opens an unexpected delivery, she is horrified to discover that it contains a woman's severed leg. Her boss, private detective Cormoran Strike, is less surprised but just as alarmed. He suspects that four people from his past could be responsible -- and any one of them is capable of sustained and unspeakable brutality. With the police focusing on the one suspect Strike has essentially ruled out, he and Robin take matters into their own hands and delve into the dark and twisted worlds of the other three men. But as more horrendous acts occur, time is running out for the two of them . . .

. *Career of Evil* is the third in J. K. Rowling's highly acclaimed series featuring private detective Cormoran Strike and his assistant Robin Ellacott. A fiendishly clever mystery with unexpected twists around every corner, *Career of Evil* is also a gripping story of a man and a woman at a crossroads in their personal and professional lives.

Jim Kay's dazzling depiction of J.K. Rowling's wizarding world has won legions of fans since the first Illustrated Edition of the Harry Potter novels was published in hardback in 2015, becoming a bestseller around the world. This irresistible smaller-format paperback edition of *Harry Potter and the Prisoner of Azkaban* perfectly pairs J.K. Rowling's storytelling genius with Jim Kay's illustration wizardry, bringing the magic of Harry Potter to new readers with full-colour pictures and a handsome poster pull-out at the back of the book. This edition has been beautifully redesigned with selected illustration highlights, and is packed with breathtaking scenes and unforgettable characters - including Sirius Black, Remus Lupin and Professor Trelawney. The fully illustrated edition is still available in hardback. Fizzing with magic and brimming with humour, this inspired reimagining will captivate wizards and Muggles alike, as Harry, now in his third year at Hogwarts School of Witchcraft and Wizardry, faces Dementors, death omens and - of course - danger. Let the magic of J.K. Rowling's classic Harry Potter series take you back to Hogwarts School of Witchcraft and Wizardry. Issued to mark the 20th anniversary of first publication of *Harry Potter and the Prisoner of Azkaban*, this irresistible Slytherin House Edition celebrates the noble character of the Hogwarts house famed for its pride, ambition and cunning. Harry's third year at Hogwarts is packed with thrilling Slytherin moments, including Draco Malfoy's typically sneaky attempts to sabotage the Gryffindor Seeker ... With vibrant sprayed edges in Slytherin house livery, the book features beautiful house-themed cover artwork with intricate gold foiling. With an exciting, bespoke introduction exploring the history of Slytherin House, and exclusive insights into the use of the Patronus Charm by favourite Slytherin characters, the book also boasts a spectacular image by Kate Greenaway winner Levi Pinfold of Severus Snape conjuring his Patronus. All seven books in the series will be issued in these highly collectable, beautifully crafted House Editions, designed to be treasured and read for years to come. A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be SLYTHERIN!'

George and Harold have created an evil, super-powerful monster. She's mean - and she's having a REALLY bad hair day. With the help of her robots, the Wicked Wedgie Woman is on a mission to take over the world ... and she'll give a whopping wedgie to anyone who stands in her way! Watch out!

Presents the story of Ebenezer Scrooge, a miserly businessman who learns the true meaning of Christmas, along with two other stories.

The field of translation studies has grown rapidly over recent decades, with critical questions being investigated across the globe. Drawing together this scattered research, *Systemic Functional Linguistics and Translation Studies* consolidates important propositions by drawing on systemic functional linguistics (SFL). Using the SFL dimensions of stratification, rank, axis and delicacy to show how languages are more similar or more different, this book provides a state-of-the-art critical assessment of the interaction between SFL and translation studies. Highlighting the major contribution SFL can make in developing translation theories, a team of world-leading experts investigate how intricate and wide-ranging translation questions, such as

re-instantiation and multimodality, can be most efficiently explored through a detailed meaning- and function-oriented linguistic theory. Examining the theoretical concepts and practical applications of SFL in the translation of a range of languages, including Arabic, Chinese and Brazilian Portuguese, Systemic Functional Linguistics and Translation Studies provides a stimulus for new work spanning the two fields and suggests new directions for future research.

A powerful collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat. In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *She Kills Me* tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.

Record your own magical journey with this *Fantastic Beasts and Where to Find Them*-themed writing journal. Featuring the spell from J.K. Rowling's *Wizarding World* used to stun enemies, dueling opponents, and even the occasional No-Maj, this finely crafted journal celebrates the exquisite art and design of *Fantastic Beasts and Where to Find Them*. With sturdy construction and a sewn binding, this journal lies flat, and the 192 lined, acid-free pages of high-quality, heavy stock paper take both pen and pencil nicely to encourage inspiration. The journal also features a ribbon placeholder, elastic closure, and 7.5 x 4.5-inch back pocket, ideal for holding photographs and sketches. Copyright © 2016 FANTASTIC BEASTS AND WHERE TO FIND THEM characters, names and related indicia are © & TM Warner Bros. Entertainment Inc. WB SHIELD: TM & © WBEI. J.K. ROWLING'S WIZARDING WORLD TM J.K. Rowling and Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s16

The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of *Sleeping Beauty* is, like all of her work, a remarkable literary feat.

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