

## Hard Times Dickens Summary

A study guide to Dickens' "Hard Times" offers a summary and analysis of every chapter, study questions and answers, and topics for papers and reports.

The scene was a plain, bare, monotonous vault of a school-room, and the speaker's square forefinger emphasized his observations by underscoring every sentence with a line on the schoolmaster's sleeve. The emphasis was helped by the speaker's square wall of a forehead, which had his eyebrows for its base, while his eyes found commodious cellars in two dark caves, overshadowed by the wall. The emphasis was helped by the speaker's mouth, which was wide, thin, and hard set. The emphasis was helped by the speaker's voice, which was inflexible, dry, and dictatorial.

REA's MAXnotes for Charles Dickens' Hard Times MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

This lively chronicle of the years 1847–1947—the century when the Jewish people changed how we see the world—is “[a] thrilling and tragic history...especially good on the ironies and chain-reaction intimacies that make a people and a past” (The Wall Street Journal). In a hundred-year period, a handful of men and women changed the world. Many of them are well known—Marx, Freud, Proust, Einstein, Kafka. Others have vanished from collective memory despite their enduring importance in our daily lives. Without Karl Landsteiner, for instance, there would be no blood transfusions or major surgery. Without Paul Ehrlich, no chemotherapy. Without Siegfried Marcus, no motor car. Without Rosalind Franklin, genetic science would look very different. Without Fritz Haber, there would not be enough food to sustain life on earth. What do these visionaries have in common? They all had Jewish origins. They all had a gift for thinking in wholly original, even earth-shattering ways. In 1847, the Jewish people made up less than 0.25% of the world’s population, and yet they saw what others could not. How? Why? Norman Lebrecht has devoted half of his life to pondering and researching the mindset of the Jewish intellectuals, writers, scientists, and thinkers who turned the tides of history and shaped the world today as we know it. In *Genius & Anxiety*, Lebrecht begins with the Communist Manifesto in 1847 and ends in 1947, when Israel was founded. This robust, magnificent, beautifully designed volume is “an urgent and moving history” (The Spectator, UK) and a celebration of Jewish genius and contribution.

A Charles Dickens short story that was actually the inspiration for "A Christmas Carol." In this story, a gravedigger that hates Christmas gets kidnapped by goblins while digging a grave and then they help him get into the Christmas spirit. The beginning of this version has a biography of the author.

Beloved and bestselling author Sir Terry Pratchett's *Dodger*, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From Dodger's encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

Hard Times for These Times Hard Times illustrated Phoemixx Classics Ebooks

Get your "A" in gear! They're today's most popular study guides—with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because:

- They feature the most current ideas and themes, written by experts.
- They're easier to understand, because the same people who use them have also written them.
- The clear writing style and edited content enables students to read through the material quickly, saving valuable time.

And with everything covered—context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources—you don't have to go anywhere else!

*Martin Chuzzlewit* (1843-44) is the last of Dickens' picaresque novels, and to the author's mind, one of his best. After being disinherited by his grandfather—greedy and misanthropic in his old age—young Martin is forced to live by his wits. Along the way, he encounters a villainous architect, seeks his fortune in America and eventually grows to be a man of honor and character. *Martin Chuzzlewit* features some of Dickens' richest creations and fiercest social commentary.

""The Signal-Man"" is a horror/mystery story by Charles Dickens, first published as part of the Mugby Junction collection in the 1866 Christmas edition of *All the Year Round*. The railway signal-man of the title tells the narrator of an apparition that has been haunting him. Each spectral appearance precedes a tragic event on the railway on which the signalman works. The signalman's work is at a signal-box in a deep cutting near a tunnel entrance on a lonely stretch of the railway line, and he controls the movements of passing trains. When there is danger, his fellow signalmen alert him by telegraph and alarms. Three times, he receives phantom warnings of danger when his bell rings in a fashion that only he can hear. Each warning is followed by the appearance of the spectre, and then by a terrible accident. The first accident involves a terrible collision between two trains in the tunnel. Dickens may have based this incident on the Clayton Tunnel crash[1] that occurred in 1861, five years before he wrote the story. Readers in 1866 would have been familiar with this major disaster. The second warning involves the mysterious death of a young woman on a passing train. The final warning is a premonition of the signalman's own death"

Unlock the more straightforward side of *Hard Times* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Hard Times* by Charles Dickens, the shortest novel written by the celebrated English author. It is set in the fictional town of Coketown, where the influential Mr. Thomas Gradgrind has founded a school based on Utilitarian

principles of reason and logic. However, his reliance on these ideals is challenged when one of his business partners, Mr. Bounderby, marries his eldest daughter, Louisa, sparking a chain of events that touches the lives of many of the people of Coketown. Charles Dickens is widely considered to be the most significant English novelist of the Victorian era, and many of his colourful, vividly crafted characters continue to captivate the public imagination even today. His best-known works include *Oliver Twist*, *A Tale of Two Cities*, *David Copperfield* and *A Christmas Carol*. Find out everything you need to know about *Hard Times* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

*Great Expectations* is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after *David Copperfield*, to be fully narrated in the first person.

*Hard Times* illustrated Charles Dickens - *Hard Times: For These Times* (commonly known as *Hard Times*) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' *Hard Times* lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

*A Tale of Two Cities* (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

"Bruce Lee was known as an amazing martial artist, but he was also a profound thinker. He left behind seven volumes of writing on everything from quantum physics to philosophy." — John Blake, CNN Named one of TIME magazine's "100 Greatest Men of the Century," Bruce Lee's impact and influence has only grown since his untimely death in 1973. Part of the seven-volume Bruce Lee Library, this installment of the famed martial artist's private notebooks allows his legions of fans to learn more about the man whose groundbreaking action films and martial arts training methods sparked a worldwide interest in the Asian martial arts. *Bruce Lee Artist of Life* explores the development of Lee's thoughts about Gung Fu (Kung Fu), philosophy, psychology, poetry, Jeet Kune Do, acting, and self-knowledge. Edited by John Little, a leading authority on Lee's life and work, the book includes a selection of letters that eloquently demonstrate how Lee incorporated his thought into actions and provided advice to others. Although Lee rose to stardom through his physical prowess and practice of jeet kune do—the system of fighting he founded—Lee was also a voracious and engaged reader who wrote extensively, synthesizing Eastern and Western thought into a unique personal philosophy of self-discovery. Martial arts practitioners and fans alike eagerly anticipate each new volume of the Library and its trove of rare letters, essays, and poems for the light it sheds on this legendary figure. This book is part of the Bruce Lee Library, which also features: *Bruce Lee: Striking Thoughts* *Bruce Lee: The Celebrated Life of the Golden Dragon* *Bruce Lee: The Tao of Gung Fu* *Bruce Lee: Letters of the Dragon* *Bruce Lee: The Art of Expressing the Human Body* *Bruce Lee: Jeet Kune Do* *A Study Guide for Charles Dickens's "Hard Times,"* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

'This is a marvellous, endlessly illuminating book ... It doesn't go on the shelf alongside other critics; it goes on the shelf alongside Dickens' Howard Jacobson Discover the tricks of a literary master in this essential guide to the fictional world of Charles Dickens. From *Pickwick* to *Scrooge*, *Copperfield* to *Twist*, how did Dickens find the perfect names for his characters? What was Dickens's favourite way of killing his characters? When is a Dickens character most likely to see a ghost? Why is Dickens's trickery only fully realised when his novels are read aloud? In thirteen entertaining and wonderfully insightful essays, John Mullan explores the literary machinations of Dickens's eccentric genius, from his delight in clichés to his rendering of smells and his outrageous use of coincidences. A treat for all lovers of Dickens, this essential companion puts his audacity, originality and brilliance on full display.

In this free-verse novel, sixteen-year-old Billy leaves behind his drunken, abusive father, takes refuge in an abandoned freight train, falls in with the wealthy, restless Caitlin, and discovers the true meaning of friendship and family.

'Now, what I want is, Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else.' Coketown is dominated by the figure of Mr Thomas Gradgrind, school owner and model of Utilitarian success. Feeding both his pupils and his family with facts, he bans fancy and wonder from young minds. As a consequence his young daughter Louisa marries the loveless businessman and "bully of humility" Mr Bounderby, and his son Tom rebels to become embroiled in gambling and robbery. And, as their fortunes cross with those of free-spirited circus girl Sissy Jupe and victimized weaver Stephen Blackpool, Gradgrind is eventually forced to recognize the value of the human heart in an age of materialism and machinery. This edition of *Hard Times* is based on the text of the first volume publication of 1854. Kate Flint's introduction sheds light on the frequently overlooked character interplay in Dickens's great critique of Victorian industrial society. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers

trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Presents a graphic novel version of the classic tragedy about the struggle of Prince Hamlet to avenge his father's murder. First published in the year 1740, French novelist Gabrielle-Suzanne Barbot de Villeneuve's book 'Beauty And The Beast' is a fairytale which was very long; therefore, got more famous with its abridged versions that were published later.

As for many of Dickens' novels, highlighting social injustices is at the heart of Little Dorrit. His father was imprisoned for debt, and Dickens' shines a spotlight on the fate of many who are unable to repay a debt when the ability to seek work is denied. Amy Dorrit is the youngest daughter of a man imprisoned for debt and is working as a seamstress for Mrs Clennam when Arthur Clennam crosses her path. Will the sweet natured Amy win Arthur's heart? And will they ever escape the shadow of debtors' prison?

A farmhouse is being reproduced a dozen times, with slight variations, throughout a valley. Three small graves have been dug in the front garden, the middle one lying empty. A woman in a wheelchair sorts through boxes while her husband clammers around the old demolished buildings, wondering where the animals have gone. A young woman - called 'the barren one' behind her back - dreams of love, while an ageing headmaster contemplates the end of his life. At the entrance to the long dirt driveway, a car appears and pauses - pointed towards the house like a silver bullet, ticking with heat. So begins *The Dream House*, Craig Higginson's riveting and unforgettable novel set in the Midlands of KwaZulu-Natal. Written with dark wit, a stark poetic style and extraordinary tenderness, this is a story about the state of a nation and a deep meditation on memory, ageing, meaning, family, love and loss. This updated 2016 edition contains new content, with Craig Higginson exploring the background to *The Dream House*, his varied experiences in a farmhouse in KwaZulu-Natal and the subsequent and poignant motivations for this moving novel.

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2,7, University of Stuttgart (Anglistik), course: Critical Idioms - Allegory, 3 entries in the bibliography, language: English, abstract: The industrialization in England, started in the eighteenth and continued in the nineteenth century. It caused a radical change to working habits and ways of life. Especially to the majority of the people which now is spending most of its time in factories, getting only few amounts of money, just enough to earn its living. The invention of the steam engine and automated production processes, along with an immense population growth, caused a considerable accumulation of people close to industrial locations. This labour surplus lead to low salaries, because of too much supply of workers and too less demand of workers. That constellation gave a lot of power to a few people, those people that owned the factories and industrial complexes. In short, the employers, which where homo okonomici had only profit in their minds. At these times we are far away from social services or standard wages. These circumstances lead to serious problems among the working class, which had been the majority. They lived in bad conditions in a polluted surrounding, dirty streets and a filthy environment. Leisure time was not known. Life mainly consists of working, eating and sleeping. In these times, where structural change in all aspects of life took or had taken place, Charles Dickens grew up among the most intensive stage of England's industrialization. Growing older and becoming a writer, he refuses the money making and profit orientated society more and more. This critical attitude to people's pursuit of money utters itself in his novel "Hard Times," that he wrote in 1854. In this novel he blames the social differences in the then-society and in the then-life in a satiric and as well melodramatic way. The novel on the one hand shows the struggle"

WELCOME TO HELL CITY, MARS Jimmy Martin has a sore head. He's used to smuggling illegal data in his headspace. But this is the first time it has started talking to him. The data claims to be a distinguished academic, author and civil rights activist. It also claims to be a bear. A bear named Honey. Jimmy has nothing against bioforms – he's one himself, albeit one engineered out of human stock – and works with them everyday in Hell City, building the future, staking mankind's claim to a new world: Mars. The problem is that humanity isn't the only entity with designs on the Red Planet. Out in the airless desert there is another presence. A novel intelligence, elusive, unknowable and potentially lethal. And Honey is here to make contact with it, whether Jimmy likes it or not.

The Cambridge Companion to Charles Dickens contains fourteen specially-commissioned chapters by leading international scholars, who together provide diverse but complementary approaches to the full span of Dickens's work, with particular focus on his major fiction. The essays cover the whole range of Dickens's writing, from *Sketches by Boz* through *The Mystery of Edwin Drood*. Separate chapters address important thematic topics: childhood, the city, and domestic ideology. Others consider formal features of the novels, including their serial publication and Dickens's distinctive use of language. Three final chapters examine Dickens in relation to work in other media: illustration, theatre, and film. Each essay provides guidance to further reading. The volume as a whole offers a valuable introduction to Dickens for students and general readers, as well as fresh insights, informed by recent critical theory, that will be of interest to scholars and teachers of the novels.

This stimulating study takes a fresh look at two of Dickens' most widely-studied texts. Part I uses carefully selected short extracts for close textual analysis, while Part II examines the historical and literary contexts and key criticism. The volume is an ideal introductory guide for those who are studying Dickens' novels for the first time.

A guide to reading "Hard Times" with a critical and appreciative mind encouraging analysis of plot, style, form, and structure. Also includes background on the author's life and times, sample tests, term paper suggestions and a reading list.

'The great English novelists are Jane Austen, George Eliot, Henry James and Joseph Conrad.' So begins F. R. Leavis's most controversial book, *The Great Tradition*, an uncompromising critical-polemical survey of English fiction, first published in 1948. Leavis makes his case for moral seriousness as the necessary criterion for an author's inclusion in any list of the finest novelists. In the course of his argument he adds D. H. Lawrence to the pantheon, and singles out *Hard Times* as Dickens' one 'completely serious work of art'; while Lawrence Sterne, Henry

Fielding, and James Joyce are among those weighed in the balance and found wanting. '[Leavis] gave one a new idea of what it meant to read... the whole business of criticism acquired a new and exhilarating quality.' Frank Kermode, London Review of Books

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway.

Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

"Dom-bey and Son"...Those three words conveyed the one idea of Mr. Dombey's life. The earth was made for Dombey and Son to trade in, and the sun and moon were made to give them light. The hopes of Mr Dombey for the future of his shipping firm are centred on his delicate son Paul, and Florence, his devoted daughter, is unloved and neglected. When the firm faces ruin, and Dombey's second marriage ends in disaster, only Florence has the strength and humanity to save her father from desolate solitude. This new edition contains Dickens's prefaces, his working plans, and all the original illustrations by 'Phiz'. The text is that of the definitive Clarendon edition. It has been supplemented by a wide-ranging Introduction, highlighting Dickens's engagement with his times, and the touching exploration of family relationships which give the novel added depth and relevance. The Notes and Bibliography have been substantially revised, extended, and updated. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

One dinner party will destroy everything. Schoolteacher Abby knows that her life looks perfect from the outside. But her fixer-upper new home in London is so far from Ipswich where all her friends are. And she's desperate to get back to work but can't find a new job. And the loving husband she has doesn't know the huge secret she's keeping. When Abby meets vibrant and beautiful Sienna, she soon feels like she's met a kindred spirit. She can tell that Sienna's glossy veneer is papering over cracks, too. In their loneliness, the two women become fast friends, their lives soon entwined. But when Abby finds herself unexpectedly alone with Sienna's husband, Greg, after a dinner party, she finds there's something very charming about him. Inviting, even. And something happens that night that neither she nor Greg can ever take back. Abby is desperate to tell her husband and Sienna the truth about what happened, but with Greg holding another huge secret over her, she finds herself silenced. And then the unthinkable happens. Greg disappears. Is he simply running from his secrets? Or has Abby silenced him forever, in order to protect hers? The Other Husband is the most gripping and twisty psychological thriller you'll read this year from #1 bestseller Kathryn Croft. Perfect for readers who loved Gone Girl or The Girl on the Train. What everyone is saying about Kathryn Croft: 'OMG Kathryn Croft has done it again!!! I devoured this book in two days!!! I absolutely loved it along with all the other books I've read of hers. From the beginning to end kept in suspense and shock. I really didn't see any of it coming.' Goodreads Reviewer, ?? ?? ?? ?? ?? 'I proudly hand over 5 twisty messed-up stars to this book!!! I loved this and all the WTF moments... It was so freakin' cool to read! Very interesting plot(s) going on here!! Twisted, twisty, dark, sad, awesome!!! Oh let's just say... THAT ending!... 5 Stars from me!!!' Goodreads Reviewer, ?? ?? ?? ?? ?? 'Oh, what a great ride this book was... her best book yet! She writes a great story... keeps you guessing right to the very end! I absolutely loved this book... can't wait to see what she comes up with next!' Goodreads Reviewer, ?? ?? ?? ?? ?? 'My 1st book from this author and I loved it... a page-turner... the twist is explosive... Read it in two days... very gripping and emotional... will be reading more from this author... if you like twists look no further for your next read.' Goodreads Reviewer, ?? ?? ?? ?? ?? 'Kept me on the edge of my seat... A story of secrets and lies with many twists and turns. A very enjoyable read that I read in one day as I couldn't put it down.'

Goodreads Reviewer, ?? ?? ?? ?? ?? 'This book kept me on the edge of my seat. A great psychological thriller that had me guessing until the very end... Family secrets, lies and twists made this a page turner that I didn't want to put down. 5 twisty stars from me! Keep them coming Kathryn Croft!' Goodreads Reviewer, ?? ?? ?? ?? ??

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