

## Hard Times By Charles Dickens Illustrated Unabridged Active Contents

"Set in Coketown, the fictitious English mill-town modeled after Preston, *Hard Times* follows the stories of Thomas Gradgrind, a wealthy mill owner, his family, and the poor mill workers in the town. The storylines of Gradgrind's children, Louisa, Tom, and Sissy, run parallel to the troubles of the hard workers struggling to survive in a time of severe inequality. This Norton Critical Edition is based on the 1854 first edition, with new edits made to encompass more recent scholarly findings. The text comes paired with explanatory footnotes, illustrations and photographs depicting the scenes of the novel in contrast with their historical counterparts, and an introduction by the editor that brings *Hard Times* into a twenty-first century analysis on the social, economic, and political themes of the novel. "Contexts" carries over most of the contextual materials that help a modern reader acclimate to the harsh realities of mid-nineteenth century industrial England. "Criticism" brings together eighteen essays on *Hard Times*, five of which were seen in the third edition by Taine, Ruskin, Gissing, Leavis, and Shaw. New essays by Christopher Barnes, Christine Lupton, Victor Sage, Efraim Sicher, and Nils Clausson reexamine the novel as literary art, while Tamar Ketabgian, Kent Greenfield and John E. Nilsson, David M. Levy, Paulette Kidder, Martha Nussbaum, David Lodge, David L. Cowles, and Theodore Dalrymple provide perspectives ranging from the connections to the natural world to the study of law and the word of human experience in between. A Chronology and revised Selected Bibliography are also included."--

About Sweet Cherry Easy Classics: Sweet Cherry Easy Classics adapts classic literature into stories for children, introducing these timeless tales to a new generation.

Winner of the 2017 Edgar Award for Best Fact Crime Book! From the internationally bestselling author, a deeply researched and atmospheric murder mystery of late Victorian-era London In the summer of 1895, Robert Coombes (age 13) and his brother Nattie (age 12) were seen spending lavishly around the docklands of East London -- for ten days in July, they ate out at coffee houses and took trips to the seaside and the theater. The boys told neighbors they had been left home alone while their mother visited family in Liverpool, but their aunt was suspicious. When she eventually forced the brothers to open the house to her, she found the badly decomposed body of their mother in a bedroom upstairs. Robert and Nattie were arrested for matricide and sent for trial at the Old Bailey. Robert confessed to having stabbed his mother, but his lawyers argued that he was insane. Nattie struck a plea and gave evidence against his brother. The court heard testimony about Robert's severe headaches, his fascination with violent criminals and his passion for 'penny dreadfuls', the pulp fiction of the day. He seemed to feel no remorse for what he had done, and neither the prosecution nor the defense could find a motive for the murder. The judge sentenced the thirteen-year-old to detention in Broadmoor, the most infamous criminal lunatic asylum in the land. Yet Broadmoor turned out to be the beginning of a new life for Robert--one that would have profoundly shocked anyone who thought they understood the Wicked Boy. At a time of great tumult and uncertainty, Robert Coombes's case crystallized contemporary anxieties about the education of the working classes, the dangers of pulp fiction, and evolving theories of criminality, childhood, and insanity. With riveting detail and rich

atmosphere, Kate Summerscale recreates this terrible crime and its aftermath, uncovering an extraordinary story of man's capacity to overcome the past.

WELCOME TO HELL CITY, MARS Jimmy Martin has a sore head. He's used to smuggling illegal data in his headspace. But this is the first time it has started talking to him. The data claims to be a distinguished academic, author and civil rights activist. It also claims to be a bear. A bear named Honey. Jimmy has nothing against bioforms – he's one himself, albeit one engineered out of human stock – and works with them everyday in Hell City, building the future, staking mankind's claim to a new world: Mars. The problem is that humanity isn't the only entity with designs on the Red Planet. Out in the airless desert there is another presence. A novel intelligence, elusive, unknowable and potentially lethal. And Honey is here to make contact with it, whether Jimmy likes it or not.

Unlock the more straightforward side of Hard Times with this concise and insightful summary and analysis! This engaging summary presents an analysis of Hard Times by Charles Dickens, the shortest novel written by the celebrated English author. It is set in the fictional town of Coketown, where the influential Mr. Thomas Gradgrind has founded a school based on Utilitarian principles of reason and logic. However, his reliance on these ideals is challenged when one of his business partners, Mr. Bounderby, marries his eldest daughter, Louisa, sparking a chain of events that touches the lives of many of the people of Coketown. Charles Dickens is widely considered to be the most significant English novelist of the Victorian era, and many of his colourful, vividly crafted characters continue to captivate the public imagination even today. His best-known works include Oliver Twist, A Tale of Two Cities, David Copperfield and A Christmas Carol. Find out everything you need to know about Hard Times in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Thomas Gradgrind destroys the spiritual and emotional lives of his children by denying the importance of human feelings  
Hard Times and Reprinted Pieces by Charles Dickens. Worldwide literature classic, among top 100 literary novels of all time. A must read for everybody. In the 1980s, Italo Calvino (the most-translated contemporary Italian writer at the time of his death) said in his essay "Why Read the Classics?" that "a classic is a book that has never finished saying what it has to say", without any doubt this book can be considered a Classic This book is also a Bestseller because as Steinberg defined: "a bestseller as a book for which demand, within a short time of that book's initial publication, vastly exceeds what is then considered to be big sales".  
New York reporter Paige MacKenzie has a hidden motive when she heads to the small town of Timberton, Montana. Assigned to research the area's unique Yogo sapphires for the Manhattan Post, she hopes to reconnect romantically with handsome cowboy Jake Norris. The local gem gallery offers the material needed for the article, but the discovery of an old diary, hidden inside the

wall of a historic hotel, soon sends her on a detour into the underworld of art and deception. Each of the town's residents holds a key to untangling more than one long-buried secret, from the hippie chick owner of a new age café to the mute homeless man in the town park. As the worlds of western art and sapphire mining collide, Paige finds herself juggling research, romance and danger. With stolen sapphires and shady characters thrown into the mix, will Paige escape the consequences of her own curiosity?

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

Hard Times is perhaps the archetypal Dickens novel, full as it is with family difficulties, estrangement, rotten values and unhappiness. It was published in 1854 and it is the story of the family of Thomas Gradgrind, and occurs in the imaginary Coketown, an industrial city inspired by Preston. Gradgrind is a man obsessed with misguided 'Utilitarian' values that make him trust facts, statistics and practicality more than emotion and is based upon James Mill (the Utilitarian leader). He directs his own children, Louisa and Tom, in this same way: enforcing an artless existence upon them. Contemporary critics such as Macaulay savaged the book for its supposed 'sullen socialism' but it has become well thought-of since the favour of George Bernard Shaw. Illustrated by Harry French, with an afterword by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautifully bound gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure. The world of Hard Times For These Times revolves around a small industrial town firmly in the grip of one businessman. Bounderby is owner of the local mill and Gradgrind, his employee, is the schoolmaster--together they define and enforce the town's moral character with an iron fist. Many of the characters--including Gradgrind eventually--try and fail to resist Bounderby's influence, to their own demise. Published in 1854, the novel revealed Dickens' sharpest views on capitalism and its questionable moral underpinnings and spurred significant critical debate among his contemporaries. This is a free digital copy of a book that has been carefully scanned by Google as part of a project to make the world's books discoverable online. To make this print edition available as an ebook, we have extracted the text using Optical Character Recognition (OCR) technology and submitted it to a review process to ensure its accuracy and legibility across different screen sizes and devices. Google is proud to partner with libraries to make this book available to readers everywhere.

Dickens's widely read satirical account of the Industrial Revolution. Dickens creates the Victorian industrial city of Coketown, in northern England, and its unforgettable citizens, such as the unwavering utilitarian Thomas Gradgrind and the factory owner Josiah Bounderby, and the result is his famous critique of capitalist philosophy, the exploitative force he believed was destroying human creativity and joy. This edition includes new notes to the text. From the Trade Paperback edition.

Dead Hands traces the fascinating career of a curious imaginative device: the wandering, disembodied, or ghostly hand. Dexterously threading historical, theoretical, and formalist questions, the author situates this familiar gothic convention in its rich literary and intellectual contexts, from early modern English drama through American fiction.

Charles Dickens's tenth novel, which was first published serially in Dickens's own periodical journal "Household Words" in 1854, "Hard Times," is a work that sought to highlight the social and economic divide that was growing between capitalistic mill owners and workers during the Victorian era of Great Britain. Set in the fictitious Coketown, "Hard Times" is a critical examination of the poor working conditions in many English factory towns of the time as well as the changing nature of the aristocracy and the working-class in the second half of the 19th century. The novel centers on the lives of Thomas Gradgrind, senior, the superintendent of the local school, his children, Louisa and Thomas, junior, and Sissy Jupe, a free-spirited circus girl who struggles to fit in as a student under the rigidly utilitarian instruction of the Gradgrind school. Through the lives of Gradgrind's children, Dickens's seeks to criticize the failure of excessively utilitarian philosophy which was so prevalent during his time. As Louisa finds herself in an unhappy marriage and Thomas, junior, descends into a life of moral corruption, their father begins to realize the shortcomings of the philosophy that he has so rigidly applied in raising them. This edition is printed on premium acid-free paper and includes an introduction by Edwin Percy Whipple.

"Have a heart that never hardens and a temper that never tires, and a touch that never hurts." Hard Times is Charles Dickens's tenth novel that has been considered much seriously by literary critics and historians. It concentrates on the portrayal of the English society of the nineteenth century as well as on its different cultural and economic aspects. The story, which is set in a fictional Victorian town, is divided into three parts which are respectively entitled "Sowing," "Reaping," and "Garnering." The central character of the first part is Mr. Thomas Gradgrind, a wealthy man, a school headmaster and a father to 5 children. Generally, Mr. Gradgrind is a man of reason and thought, but also of strict rules and codes of behavior. The narrative gives minute details of his daily activities and habits as well as of the way he brings up his children, teaching them principles of rationalism and self-interest. The story then follows the existence of his children and family in the remaining parts of the novel. Dickens mainly deals with the much-debated social issues of the time such as the importance of professional careers, love and marriage. By the end of the narrative, Mr. Gradgrind eventually seems to become less categorical as to his strict principles of rationalism and utilitarianism. Presents new critical approaches to two Dickens' best known novels.

Hard Times Charles Dickens Hard Times - For These Times (commonly known as Hard Times) is the tenth novel by Charles Dickens, first published in 1854. The book appraises English society and highlights the social and economic pressures of the times. The novel was published as a serial in Dickens's weekly publication, Household Words. Sales were highly responsive and encouraging for Dickens who remarked that he was "Three parts mad, and the fourth delirious, with perpetual rushing at Hard Times." The novel was serialised, in twenty weekly parts, between 1 April and 12 August 1854. It sold well, and a complete volume was published in August, totalling 110,000 words. Another related novel, North and South by Elizabeth Gaskell, was also

published in this magazine.

"In this life, we want nothing but Facts, sir; nothing but Facts!.."... This is the annotated version of the original classic by Charles Dickens. Enjoy !!

Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 1,0, Johannes Gutenberg University Mainz, language: English, abstract: Hard Times is arguably Dickens's most controversially discussed work. It was published in 1854 as a serial in his weekly periodical Household Words. Critics such as F.R. Leavis reprehend his novel for having flat and stereotypical characters that seem to be crude caricatures of reality, whereas others applaud him for his socio-economic critique of 19th century England and his amiable characters. In this paper I will show that Dickens strongly criticizes the utilitarian ideas of Jeremy Bentham and his ideological followers through the characters and the plot as well as the stylistic device of repetition.

Hard Times (originally Hard Times—For These Times) was published in 1854, and is the shortest novel Charles Dickens ever published. It's set in Coketown, a fictional mill-town set in the north of England. One of the major themes of the book is the miserable treatment of workers in the mills, and the resistance to their unionization by the mill owners, typified by the character Josiah Bounderby, who absurdly asserts that the workers live a near-idyllic life but they all "expect to be set up in a coach and six, and to be fed on turtle soup and venison, with a gold spoon." The truth, of course, is far different. The other major topic which Dickens tackles in this novel is the rationalist movement in schooling and the denigration of imagination and fantasy. It begins with the words "Now, what I want is, Facts," spoken by the wealthy magnate Thomas Gradgrind, who is supervising a class at a model school he has opened. This indeed is Gradgrind's entire philosophy. "Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else." He is supported and encouraged in this approach by his friend Bounderby. Gradgrind raises his own children on these principles, and, as we discover, in doing so blights their lives. The novel also follows the story of a particular mill-worker, Stephen Blackpool, who leads a tragic life. He is burdened with an alcoholic, slatternly wife, who is mostly absent from his life, but who returns at irregular intervals to trouble him. This existing marriage, and the near-impossibility of divorce for someone of his class, prevents him marrying Rachael, who is the light of his life. Dickens depicts Stephen as representing the nobility of honest work, and contrasts his character with that of the self-satisfied humbug Josiah Bounderby who represents the worst aspects of capitalism. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

In the city of Coketown, young and stifled Louisa accepts the marriage proposal of a man 30 years her senior, Stephen strives to earn a living by honest means, and Sissy has to decide between an education and the circus she grew up in. In this classic of great renown, Charles Dickens brings to life a world where each character has a choice and every choice has the power to evoke good or the greatest of evils.

THE FIRST MERCY THOMPSON NOVEL! Moon Called is the novel that introduced Patricia Briggs's Mercy Thompson

to the world and launched a #1 bestselling phenomenon... Mercy Thompson is a shapeshifter, and while she was raised by werewolves, she can never be one of them, especially after the pack ran her off for having a forbidden love affair. So she's turned her talent for fixing cars into a business and now runs a one-woman mechanic shop in the Tri-Cities area of Washington State. But Mercy's two worlds are colliding. A half-starved teenage boy arrives at her shop looking for work, only to reveal that he's a newly changed werewolf—on the run and desperately trying to control his animal instincts. Mercy asks her neighbor Adam Hauptman, the Alpha of the local werewolf pack, for assistance. But Mercy's act of kindness has unexpected consequences that leave her no choice but to seek help from those she once considered family—the werewolves who abandoned her... “In the increasingly crowded field of kick-ass supernatural heroines, Mercy stands out as one of the best.”—Locus

A collection of eight critical essays on the Dickens novel, arranged in chronological order of original publication.

'This is a marvellous, endlessly illuminating book ... It doesn't go on the shelf alongside other critics; it goes on the shelf alongside Dickens' Howard Jacobson Discover the tricks of a literary master in this essential guide to the fictional world of Charles Dickens. From Pickwick to Scrooge, Copperfield to Twist, how did Dickens find the perfect names for his characters? What was Dickens's favourite way of killing his characters? When is a Dickens character most likely to see a ghost? Why is Dickens's trickery only fully realised when his novels are read aloud? In thirteen entertaining and wonderfully insightful essays, John Mullan explores the literary machinations of Dickens's eccentric genius, from his delight in clichés to his rendering of smells and his outrageous use of coincidences. A treat for all lovers of Dickens, this essential companion puts his audacity, originality and brilliance on full display.

“An excellent collection of critical and social commentary that will help to make Dickens' image of Victorian England meaningful to all students.” —John Howard Wilson, Dakota Wesleyan University This Norton Critical Edition includes: - Sylvere Monod's superbly edited text, based on the 1854 edition and accompanied by Fred Kaplan's expanded annotations. - Fourteen illustrations from 1854 to circa 1890. - Contextual pieces by social critics and theorists of Dickens' time that give readers outstanding examples of views on industrialism, education, and utilitarianism in the nineteenth century. - Eight new critical essays by Paulette Kidder, David M. Levy, Christopher Barnes, Theodore Dalrymple, Christina Lupton, Efraim Sicher, Nils Claussen, and Kent Greenfield and John E. Nilsson. - A Chronology and a Selected Bibliography.

The scene was a plain, bare, monotonous vault of a school-room, and the speaker's square forefinger emphasized his observations by underscoring every sentence with a line on the schoolmaster's sleeve. The emphasis was helped by the speaker's square wall of a forehead, which had his eyebrows for its base, while his eyes found commodious cellars in

two dark caves, overshadowed by the wall. The emphasis was helped by the speaker's mouth, which was wide, thin, and hard set. The emphasis was helped by the speaker's voice, which was inflexible, dry, and dictatorial.

Hard Times illustrated Charles Dickens - Hard Times: For These Times (commonly known as Hard Times) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' Hard Times lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

This Squid Ink Classic edition of Hard Times includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Charles Dickens's Hard Times, a novel that brought to light the harsh conditions of factory workers during the nineteenth century. As a novel set in nineteenth-century England, many lower class citizens worked factory jobs and were very poorly treated. Dickens comments on this treatment and the abuse of power regarding the wealthy. This Bright Notes Study Guide explores the context and history of Dickens's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Hard Times Wordsworth Editions

From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Persuasion that makes the beloved novel an even more satisfying and fulfilling read. Here is the complete text of Persuasion with hundreds of annotations on facing pages, including: ? Explanations of historical context ? Citations from Austen's life, letters, and other writings ? Definitions and clarifications ? Literary comments and analysis ? Plentiful maps and illustrations ? An introduction, a bibliography, and a detailed chronology of events Packed with all kinds of illuminating information—from what Bath and Lyme

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looked like at the time to how “bathing machines” at seaside resorts were used to how Wentworth could have made a fortune from the Napoleonic Wars—David M. Shapard’s delightfully entertaining edition brings Austen’s novel of second chances vividly to life. This eBook features the unabridged text of ‘Hard Times’ from the bestselling edition of ‘The Complete Works of Charles Dickens’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dickens includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of ‘Hard Times’ \* Beautifully illustrated with images related to Dickens’s works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

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