

Hard Paraffin Wax In Cosmetics

Reports on the origin, function, and possible effects of specific preservatives, acids, buffers, humectants, colorings, flavorings, and processing agents found in cosmetics.

For more than a quarter century, Sittig's Handbook of Toxic and Hazardous Chemicals and Carcinogens has proven to be among the most reliable, easy-to-use and essential reference works on hazardous materials. Sittig's 5th Edition remains the lone comprehensive work providing a vast array of critical information on the 2,100 most heavily used, transported, and regulated chemical substances of both occupational and environmental concern. Information is the most vital resource anyone can have when dealing with potential hazardous substance accidents or acts of terror. Sittig's provides extensive data for each of the 2,100 chemicals in a uniform format, enabling fast and accurate decisions in any situation. The chemicals are presented alphabetically and classified as a carcinogen, hazardous substance, hazardous waste, or toxic pollutant. This new edition contains extensively expanded information in all 28 fields for each chemical (see table of contents) and has been updated to keep pace with world events. Chemicals classified as WMD have been included in the new edition as has more information frequently queried by first responders and frontline industrial safety personnel. Sittig's Handbook is a globally recognized reference source, providing full listings of the 2,000 most common hazardous chemicals - making it the essential handbook for first-line response to chemical spills and day-to-day chemical plant reference. Entries have a full range of synonyms for each chemical, including trade names, to avoid confusion and enable quick and accurate location of the right information. Authoritative and frequently updated, Sittig provides a fully accurate source of information that engineers and emergency response services look to as a highly dependable reference both for emergencies and day-to-day engineering decisions.

Ever think of making your own beauty products -- handmade, high performance, healthy alternatives to just about every chemical laden product you currently put on your face and body? It's easier than you think! In *Make It Up* author Marie Rayma shares the recipes she has developed through years of trial, error, and testing to come up with the very best. This is real makeup and skincare: bright lipsticks, quality mineral powders, long-wearing eyeliners, and masks and cleansers that yield results. Rayma walks you through natural ingredients available online or at health food stores. These awesome oils, butters, clays, and minerals will replace the petroleum products, artificial colors, and lab-created mystery fragrances that have untold effects on our bodies. Products can be tailored for individual needs -- from swapping out ingredients not suitable for sensitive skin to whipping up the perfect colors suited for any complexion. With easy-to-follow instruction, *Make It Up* provides more than 40 essential cosmetics and skin care projects so you can make just what you want, when you need it.

Presents all the information a pharmacy student needs to understand the purpose and processes of compounding in a logical and progressive format. This comprehensive reference provides practitioners with essential information on establishing, equipping, and operating a compounding facility. Over 200 formulations cover all the dosage forms and delivery systems of modern medications. Written by eminent experts, 25 chapters discuss all aspects of good manufacturing practices, and emphasizes quality control measures for all aspects of compounding medications.

This fascinating book will be enjoyed both by those interested in the science of poisons and also by general readers who can dip in and find hair-raising horrors and calamities on every page. In this fascinating guide to poisons, Celia Kellett provides information and entertainment in equal measure as she explains clearly what all the different poisons are and how they work, giving us all the gory detail of how, by accident or design, they have led to the demise of so many people. From cyanide to the Black Widow spider, and from the Green Mamba snake to botulism, poisons can be found everywhere from the jungle to the refrigerator. Did you know, for example, that the Emperor Napoleon died from arsenic poisoning caused by the green dye used for the pattern on his wallpaper? Or that the Green Mamba's venom is so toxic that a bite is fatal within half an hour? Or that 50,000 people die from snake bites every year in India? Poison is rarely out of the headlines, with recent stories including the murder, by polonium poisoning, of Alexander Litvinenko in London, allegedly by the KGB, The Horse Whisperer author Nicholas Evans becoming seriously ill in Scotland after eating poisonous mushrooms, and melamine poisoning in Chinese baby-milk formula. It is a subject that holds a fascination for the general public who (along with budding crime writers, and perhaps the KGB) will want to buy this excellent book in large numbers.

This edition is the 1941 edition and is a reprint of the original. Containing a dictionary of the raw materials of perfumery together with formulae for synthetics and their physical constants.

First published in 1915, this volume contains a detailed guide to the preparation and manufacture of perfumes and cosmetics, originally intended for professional perfumers and cosmetic manufacturers. Although old, this volume contains a wealth of practical and useful information, and it is highly recommended for modern readers with an interest in perfumery. Contents include: "The History of Perfumery", "About Aromatic Substances in General", "Odors from the Vegetable Kingdom", "The Aromatic Vegetable Substances Employed in Perfumery", "The Animal Substances Used in Perfumery", "The Chemical Products Used in Perfumery", "The Extraction of Odors", "The Special Characteristics of Aromatic Substances", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned introduction on essential oils.

Herbal cosmetics have been into usage from time immemorial so has been the use of Ayurvedic medicines. Ayurveda which means the complete knowledge for long life has been very popular these days on account of its minimum or zero side effects with considerable power of curing. Similarly herbal cosmetics have been of great value because of the least harm they cause to the skin and the radiance they add to the skin. These days a number of beauty products that are using the herbal formulae and Ayurveda concepts have got lot of attention and have been witnessing a huge rise in demand not only nationally but on international arena. The charm of understanding herbal product is even you can use it by making certain combination at your home and get the benefits. These are economical and sure to provide alleviate the problems not only for skin but for long term health issues also. Herbal products combine the skills of specialists in chemistry, physics, biology, medicine and herbs. These are less likely to cause any damaging effect to health. Bath and beauty products use herbs for both their scents and therapeutic qualities. Herbal products are replacing the synthetics products because of its harsh nature. Herbal products are in huge demand in the developed world for health care for the reason that they are efficient, safe and have lesser side effects. The formulations based on herbs are safe and effective. To exploit the knowledge that has got the genesis in our country the book aims to provide you a comprehensive information on different types of herbal Cosmetics formulas. The contents of the book are: Analysis of

Creams, Infra-Red Spectrophotometer In Cosmetic Analysis, Infra Red Spectrophotometer In Cosmetic Analysis, Analysis of Creams, Analysis of Shampoos, Lal Tooth Powder, Bath and Massage Oil, Sun Care/Skin Lightening Compound, Herbal Liver Tonic, Vicks Like Compound, hair oil, Eye Drops, Packaging Criteria for Cosmetics and Toiletries, Vicks Like Compound, Cosmetics for Elderly People, Cough Syrup, Colour in Cosmetics, Herbal Liver Tonic, Herbal Formulation, Medicinal Herbs as Cosmetics, Medicinal & Massage Oils, Herbal Cosmetic Cream for Dry Skin, Herbal Deodorant Roll On, Drug Standardization, Guide Lines on GMP, Premises and Equipment Requirements, Aloe Gel, Tablets and Capsule, Sandalwood Oil and Machinery Section. The Third Revised Edition of Herbal cosmetics and Ayurvedic medicines (EOU) also includes photographs of machinery and equipments with addresses of their manufacturers. The book in general will be beneficial for entrepreneurs, industrialists, project consultants, libraries and in general all those looking for detail information.

Poucher's Perfumes Cosmetics and Soaps has been in print since 1923 and is the classic reference work in the field of cosmetics. Now in a fully updated 10th edition, this new volume provides a firm basic knowledge in the science of cosmetics (including toiletries) as well as incorporating the latest trends in scientific applications and legislation which have occurred since the 9th edition. This edition will not only be an excellent reference book for students entering the industry but also for those in specialized research companies, universities and other associated institutions who will be able to gain an overall picture of the modern cosmetic science and industry. The book has been logically ordered into four distinct parts. The historical overview of Part 1 contains an essay demonstrating William Arthur Poucher's influence on the 20th Century cosmetics industry as well as a chapter detailing the long history of cosmetics. Part 2 is a comprehensive listing of the properties and uses of common cosmetic types, ranging from Antiperspirants through to Sunscreen preparations. There are an increased number of raw materials in use today and their chemical, physical and safety benefits are carefully discussed along with formulation examples. The many additions since the last edition demonstrate the dramatic recent expansion in the industry and how changes in legal regulations affecting the development, production and marketing of old, established and new products are operative almost worldwide. Information on specialist products for babies and others is included within individual chapters. The chapters in Part 3 support and outline the current guidelines regarding the assessment and control of safety and stability. This information is presented chemically, physically and microbiologically. Part 3 chapters also detail requirements for the consumer acceptability of both existing and new products. Those legal regulations now in force in the EU, the USA and Japan are carefully described in a separate chapter and the remaining chapters have been extensively updated to explain the technical and practical operations needed to comply with regulations when marketing. This information will be invaluable to European Union and North American companies when preparing legally required product information dossiers. The final chapters in Part 4 contain useful information on the psychology of perfumery as well as detailing methods for the conduct of assessment trials of new products. As ingredient labelling is now an almost universal legal requirement the International Nomenclature of Cosmetics Ingredients (INCI) for raw materials has been used wherever practicable. The advertised volume is the 10th edition of what was previously known as volume 3 of Poucher's Cosmetics and Soaps. Due to changes in the industry there are no plans to bring out new editions of volume 1 and 2.

Pharmaceuticals and Personal Care Products Waste Management and Treatment Technology: Emerging Contaminants and Micro Pollutants provides the tools and techniques for identifying these contaminants and applying the most effective technology for their remediation, recovery and treatment. The consumption of pharmaceuticals and personal care products (PPCPs) has grown significantly over the last 35 years, thus increasing their potential risk to the environment. As PPCPs are very difficult to detect and remove using conventional wastewater treatment methods, this book provides solutions to a growing problem. Includes sampling, analytical and characterization methods and technology for detecting PPCPs in the environment Provides advanced treatment and disposal technologies for the removal of PPCPs from wastewater, surface water, landfills and septic systems Examines the pathways of PPCPs into the environment

This classic work by Poucher, first published in 1923, was last produced in three volumes titled, respectively The Raw Materials of Perfumery (seventh edition, 1974), The Production, Manufacture and Application of Perfumes (eighth edition, 1974) and Modern Cosmetics (eighth edition, 1974). Its popularity is well demonstrated by there having been three reprints of these editions in 1976, 1979 and 1984, respectively. The history of events can be traced by reference to the prefaces to earlier editions and those interested should study these with care since they give a fascinating insight into developments in the subject fields covered by Poucher's Perfumes, Cosmetics and Soaps over the years. It is not proposed to provide a resume here. In this Volume I, the current edition attempts to provide data about raw materials in a more formalized way than before, so that not only the history of some compounds can be checked, but also so that useful reference information can be obtained. It is particularly relevant to do this, since it is not always easy to be certain of nomenclature. Moreover, as we move towards 'ingredient labelling' (a trend not welcomed by some), a high level of uniformity will be needed. Whether this will come from adoption of CTFA terminology, use of CAS numbers or some other system is not clear. Where possible, such data have been included so that readers may identify materials more readily. Where given, CAS numbers are located in the top right-hand corner of each entry.

Wax and polishes are used for many purposes. Wax has their principal use in waterproofing; they are mainly consumed industrially as components of complex formulations, often for coatings. Waxes confer matting effects and wear resistance to paints. Although most natural waxes are esters, paraffin waxes are hydrocarbons, mixtures of alkanes usually in a homologous series of chain lengths. These materials represent a significant fraction of petroleum. They are refined by vacuum distillation. The degree of branching has an important influence on the properties. Millions of tons of paraffin waxes are produced annually. They are used in adhesives, in foods (such as chewing gum and cheese wrapping), in cosmetics, and as coatings. Paraffin wax is typical of the agents that are coated on a film or sheet, one that really melt. Waxed paper, still the most widely used heat sealing material, was the earliest product to bring the advantages of heat sealing to packaging. Paraffin wax is mostly found as a white, odorless, tasteless, waxy solid, with an average melting point. The FT waxes are purely synthetic polymers of carbon monoxide and hydrogen which can be best be described chemically as mineral waxes. Duroxons of the B group also serve as additives in the manufacture of lubricating greases for the purpose of raising their dropping point and improving the consistency. There are various types of mineral waxes; lignite wax, montan wax, durmont wax, ozocerite wax, utah wax, peat wax etc. Utah waxes are successfully utilized in dance floor wax, linoleum wax, shoe polish etc. Some other important uses of waxes are in candles, polishes, electrical insulation, coatings and carbon paper. There are various types of polishes having industrial and domestic applications; abrasive polish, aluminium polish, motor car polishes, cellulose friction polishes, furniture polishes, leather belt polishes, pine oil metal polish etc. For many years, petroleum wax was considered a byproduct of lubricant base stock production,

it has come onto its own over the last decade and is considered by most refiners to be a relatively high margin product and is often an important contributor to the overall profitability of the refinery. Pure paraffin wax is an excellent electrical insulator. There are many refineries in India which have with fuel, lube, wax and petrochemical feed stocks production facilities. Mineral waxes (including petroleum) account for an estimated 85% of this global demand, with synthetic waxes accounting for 10% and animal and vegetable waxes, accounting for 5%. Wax consumption is expected to grow at an average annual growth rate of 1% in this decade. Clearly, different regions and different product applications will enjoy different growth rates. This book basically deals with microcrystalline waxes in floor polishes, properties of braxilian grades of carnauba wax, compatibility of paraffin waxes with other substances, synthetic mineral waxes, miscellaneous synthetic waxes, additives for raising melting point of candles, wax coating for fruits, shrubs, and plants, effect of paraffin on esparto montan mixtures, water proofing of kraft papers, production of montan wax, polish, abrasives, metal cleaners, nickel silver castings, cleaning, polishing metals for metallographic analysis, paste for wax calf leather, burnishing polishes for automobile maintenance, etc. The purpose of this book is to present comprehensive information of different types of wax and polishes like their processing, properties and uses. This book is very useful for new entrepreneurs, technocrats, professionals and researchers.

Today, young cosmetics researchers who have completed their graduate studies and have entered a cosmetics company are put through several years of training before they become qualified to design cosmetics formulations themselves. They are trained so that they can design formulas not by a process of logic but by heart, like craftsmen, chefs, or carpenters. This kind of training seems a terrible waste of labor and time. To address this issue and allow young scientists to design novel cosmetics formulations, effectively bringing greater diversity of innovation to the industry, this book provides a key set of skills and the knowledge necessary for such pursuits. The volume provides the comprehensive knowledge and instruction necessary for researchers to design and create cosmetics products. The book's chapters cover a comprehensive list of topics, which include, among others, the basics of cosmetics, such as the raw materials of cosmetics and their application; practical techniques and technologies for designing and manufacturing cosmetics, as well as theoretical knowledge; emulsification; sensory evaluations of cosmetic ingredients; and how to create products such as soap-based cleansers, shampoos, conditioners, creams, and others. The potential for innovation is great in Japan's cosmetics industry. This book expresses the hope that the high level of dedicated research continues and proliferates, especially among those who are innovators at heart.

Cosmetic science covers the fields from natural sciences to human and social sciences, and is an important interdisciplinary element in various scientific disciplines. New Cosmetic Science is a completely updated comprehensive review of its 35 year old counterpart Cosmetic Science. New Cosmetic Science has been written to give as many people as possible a better understanding of the subject, from scientists and technologists specializing in cosmetic research and manufacturing, to students of cosmetic science, and people with a wide range of interests concerning cosmetics. The relationship between the various disciplines comprising cosmetic science, and cosmetics, is described in Part I. In addition to discussing the safety of cosmetics, the "Usefulness of Cosmetics", rapidly becoming an important theme, is described using research examples. The latest findings on cosmetic stability are presented, as are databases, books and magazines, increasingly used by cosmetic scientists. Part II deals with cosmetics from a usage viewpoint, including skin care cosmetics, makeup cosmetics, hair care cosmetics, fragrances, body cosmetics, and oral care cosmetics. Oral care cosmetics and body cosmetics are presented with product performance, types, main components, prescriptions and manufacturing methods described for each item. This excellent volume enlightens the reader not only on current cosmetics and usage, but indicates future progress enlarging the beneficial effects of cosmetics. Products with better pharmaceutical properties (cosmeceuticals), working both physically and psychologically, are also highlighted.

The demand for plant-based industrial raw materials has increased as well as research into expanding the utility of plants for current and future uses. Plants are renewable, have limited or positive environmental impact and have the potential to yield a wide range of products in contrast to petroleum-based materials. Plants can be used in a variety of different industries and products including bioenergy, industrial oil and starch, fibre and dye, rubber and related compounds, insecticide and land rehabilitation. This title offers a comprehensive coverage of each of these uses. Chapters discuss.

Sustainable Recovery and Reutilization of Cereal Processing By-Products addresses topics associated with the sustainable management of cereal manufacturing. Emphasis is placed on current, advisable practices, general valorization techniques of cereal processing by-products, and the functional properties of healthy cereal by-product components that lead to target applications in foods and nutraceuticals. Focus includes discussions on wheat bran, distillers' dried grains—based within the biorefinery concept, and different techniques for the separation, extraction, recovery and formulation of valuable compounds, including proteins, arabinoxylans, and beta-glucan. Addresses topics associated with the sustainable management of cereal manufacturing Places emphasis on current, advisable practices Presents general valorization techniques of cereal processing by-products Highlights the functional properties of healthy cereal by-product components that lead to target applications in foods and nutraceuticals

Back for a new edition, Zoe Draelos' outstanding resource to cosmetic dermatology again provides a highly-illustrated, clinical guide to the full range of cosmetic skin treatments. Bringing together experts from research, industry, surgery and practice, it is structured in four distinct parts for easy navigation by the busy clinician: Basic Concepts - giving an overview of the physiology pertinent to cosmetic dermatology and the delivery systems by which treatments can take effect; Hygiene Products - evaluating cleansing and moisturising products; Adornment - looking at aesthetic techniques such as cosmetics, nail protheses and hair treatment; Antiaging - ie, injectables, resurfacing and skin contouring techniques, and the rapidly growing area of Cosmeceuticals. With over 300 high-quality images and key summary boxes throughout, this new edition incorporates the newest procedural innovations in this rapidly developing field. Perfect for all dermatologists, especially those specialising in cosmetic dermatology and whether hospital-based or in private practice, it provides the complete cosmetic regimen for your patients and will be an indispensable tool to consult over and over again.

Wax Deposition: Experimental Characterizations, Theoretical Modeling, and Field Practices covers the entire spectrum of knowledge on wax deposition. The book delivers a detailed description of the thermodynamic and transport theories for wax deposition modeling as well as a comprehensive review of laboratory testing for the establishment of appropriate field control strategies. Offering valuable insight from academic research and the flow assurance industry, this balanced text: Discusses the background of wax deposition, including the cause of the phenomenon, the magnitude of the problem, and its impact on petroleum production Introduces laboratory techniques and theoretical models to measure and predict key parameters of wax precipitation, such as the wax appearance temperature and the wax precipitation curve Explains how to conduct and interpret laboratory experiments to benchmark different wax deposition models, to better understand wax deposition behaviors, and to predict wax deposit growth for the field Presents various models for wax deposition, analyzing the advantages and disadvantages of each and evaluating the differences between the assumptions used Provides numerous examples of how field management strategies for wax deposition can be established based on laboratory testing and modeling work Wax Deposition: Experimental

Characterizations, Theoretical Modeling, and Field aids flow assurance engineers in identifying the severity and controlling the problem of wax deposition. The book also shows students and researchers how fundamental principles of thermodynamics, heat, and mass transfer can be applied to solve a problem common to the petroleum industry.

Poucher's Perfumes, Cosmetics and Soaps Volume 3: Cosmetics Springer Science & Business Media

A republication of the early 1900s edition. This vintage book's contents include practical advice on the various methods and materials used to make many types of cosmetics. Contents include: Face Powder; Lotions (Including a Skin Tonic - An Astringent - A Muscle Oil - A Liquid Powder); Oils & Fats - A Cleansing Cream - A Skin Food - A Pore Cream; Vanishing Creams; Powder Cream - Waterproof Cream - Foundation Cream; Rouges - Eye Shadows; Nail Polishing Pastes - Varnishes and Laquers and much more. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, high-quality, modern edition.

Cosmetics products are created for application on the body for the purpose of cleansing, beautifying or altering appearance and enhancing attractive features. It is not similar like medicines in addition to it cannot be used to modify the physique function or performance. The cosmetic Industry has witnessed rapid growth over the last couple of decades. Now a day the range of cosmetic and beauty products has widened tremendously. The use of cosmetics has increased exponentially not only among in females but the male population also indulges in their use. A wide range of chemical and natural materials is used in the formulation of cosmetic and toiletry preparations. Cosmetics like creams, gels, face powder, eye makeup, shaving cream, and colognes are used on a daily basis by both women and men. The Indian cosmetic Industry has witnessed rapid growth over the last couple of decades. In that time the range of cosmetic and beauty products in India has widened tremendously. Beauty products manufacturers in India mostly cater to the great demand for cosmetics and toiletries that fall into the low or medium price categories as the greatest demand in India has always been for these economically priced products. Bearing a long glowing heritage of cosmetic and beauty, aesthetic makeup products is being used since olden days and nowadays it appear like a booming economy in India which would be the largest cosmetic consuming country in a next few decades. While the demand of beautifying substances are growing day by day, a large number of local as well as international manufacturers gradually extend their ranges and products in different provinces of India. Industry sources estimate a rapid growth rate of 20% per annum. Some of the fundamentals of the book are regulation of cosmetic products, the relationship of cosmetic products to drugs, preservation of cosmetics, factors affecting preservation, organisms found in cosmetics, antiperspirants and deodorants, cleansing creams and lotions, baby toiletries, face powder manufacturing process, aerosol cosmetics, shaving preparations: soaps, creams, oils, and lotions, advantages and disadvantages of natural dyes, packaging cosmetic preparations, etc. The book covers formulae, manufacturing processes of various types of cosmetics like antiperspirants and deodorants, cleaning creams, lotions, emollient creams, baby toiletries, face powder, eye makeup and many more along with testing methods. This book will be great asset to new entrepreneurs, existing units, technocrats and technical institutions.

Handbook of Cosmetic Science: An Introduction to Principles and Applications is a guidebook that aids in addressing several areas of concerns in cosmetic science. The book is comprised of 24 chapters that cover the wide spectrum of issues in cosmetics, from application of products up to the proper handling and packaging of cosmetic products. The text first discusses the importance of the body surfaces to which perfumes and cosmetics are applied such as the skin, hair, and teeth. Next the book deals with the chemistry of the raw materials that are processed in the cosmetics industry. The next chapters cover the formulation, production, and packaging of cosmetic products, along with product evaluation and measures to prevent damage to the goods. The text will be of great use to individuals involved in the research, development, production, and application of cosmetic products.

In this book A Hyatt Verrill endeavours to tell the stories of spices, soaps and perfumes, to give their sources or origins, their histories, their uses and the processes by which they are prepared or manufactured.

Cosmetic Science has developed greatly since the publication of the 8th edition of this textbook in 1974. Although the first part of this volume still consists of chapters about product preparations in alphabetical order, each product category has been revised and updated by a specialist. An outline of the biology, structure and function of skin, hair, teeth and nails and the reasons for the need for cosmetics are given in those dealing with the relevant preparations. Throughout, the word Cosmetics includes toiletries and thus all products which protect, cleanse, adorn, and perfume the human body, and combat body odour and perspiration. The 'f' spelling for the element 'sulfur' and its derivatives has been used following the recommendations of the International Union of Pure and Applied Chemistry (IUPAC) and the decision taken by the Royal Society of Chemistry (RSC) and the British Standards Institute (BSI) to use 'f' instead of 'ph' in all their publications. This stems from the derivation of the use of the 'f' from Latin and its use in England until the 15th century.

This handbook contains comprehensive information on more than 5000 trade names and generic chemicals and materials that are used in a broad range of formulations to prevent the contamination and decomposition of end products. Product degradation can be caused by exposure to oxygen, ozone, bacteria, molds, yeast, mildew, and fungi. The industries that depend on the proper selection of preserving chemicals and materials are diverse and include: plastics, elastomers, construction, paper/pulp, agriculture, textiles, paints and coatings, pharmaceutical, cosmetics, food, beverages. This handbook contains comprehensive information on a variety of preservatives available from major chemical manufacturers and can expedite the material selection process for chemists, formulators and purchasing agents by providing the answers to these questions: Is the agent capable of inhibiting the detrimental effects of oxygen, ozone, or microbes to the extent necessary? Is the agent's overall physical and chemical attributes compatible with the product or system being protected? Can the agent remain stable under storage conditions and for the application requirements? Is its safety in production and handling acceptable? Does its level of toxicity meet environmental regulations? Does it meet cost requirements?

An easily accessible guide to scientific information, Hazardous Chemicals: Safety Management and Global Regulations covers proper management, precautions, and related global regulations on the safety management of chemical substances. The book helps workers and safety personnel prevent and minimize the consequences of catastrophic releases of toxic

More than 950 cosmetics and toiletry formulations are detailed in this well-received and useful book. It is based on information obtained from industrial suppliers. If you would like to purchase the entire 7-volume set, please call 607-33 This classic, historical book is a detailed look at ladies' cosmetics, filled with detailed descriptions and recipes forming a complete how-to-guide that is still practical and useful today. A fascinating read this book belongs on the bookshelf of

anyone interested in the history of beautification. Contents include - Introduction - The Care Of The Face - The Care Of The Hands - About The Materials Used In Making Cosmetics - Cold Cream, Its History, Compostion And Utility - Modern Vanishing Creams - Emollient And Astringent Creams, (A) Greasy - Emollient And Astringent Cream - (a) Non-Greasy - The Mud-Pack Treatment - Face Powder - Rouge And Lipstick, Their Use And Abuse - Some Useful Toilet Waters And Lotions - The Care Of The Hair - Some Preparations For The Hair - The Problem Of Superflous Hair. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Contents - Foreword - I. Polymer-Based Floor Finishes - Formulation Guidelines for Improving Floor Finishes - Detergent-Resistant Polishes - Clear Floor Finishes - II. Wax-Based Floor Polishes - Guidelines to Formulation Improvement of Floor Waxes - Metal-Containing Floor Waxes - Paste Floor Polishes - Solvent Systems - Water-Emulsion Systems - Other Specialty Paste Products - III. Floor Sealers - Aqueous Floor Sealers - Solvent-Based Sealers - IV. Wax Emulsification - Emulsification Techniques - Wax Emulsifiers - Nonionic Emulsifiers - Use of the HLB System - V. Floor Polish Evaluation - Evaluation Rationals and Programs - Test Methods - Performance Tests - Chemical-Physical Property Tests - Control of Consumer Use Testing - VI. Maintenance Of Resilient Floorings - Mutual Effects of Flooring and Polishes Upon Performance-Appearance - General Composition Resilient Floorings - Spray-Buff Finishes and Maintenance - Buffability - VII. Specialty Polish Products - Furniture Polish - Shoe Polishes - Metal Polishes - Automobile Cleaner-Polishes - Aerosol Waxes and Polishes - VIII. The Product Development Chemist - IX. Applications For Waxes - Widespread Use of Applications for Waxes - Wax-Based Cosmetics - X. Origins Of Waxes - Vegetable Waxes - Insect, Animal and Mineral Waxes - Petroleum Wax - XI. Chemical Specialty Cleaning Products - Carpet Shampoos - Floor Polish Removers - Germicidal Cleaners -

Activity in the arena of surface chemistry and adhesion aspects in cosmetics is substantial, but the information is scattered in many diverse publications media and no book exists which discusses surface chemistry and adhesion in cosmetics in unified manner. This book containing 15 chapters written by eminent researchers from academia and industry is divided into three parts: Part 1: General Topics; Part 2: Surface Chemistry Aspects; and Part 3: Wetting and Adhesion Aspects. The topics covered include: Lip biophysical properties and characterization; use of advanced silicone materials in long-lasting cosmetics; non-aqueous dispersions of acrylate copolymers in lipsticks; cosmetic oils in Lipstick structure; chemical structure of the hair surface, surface forces and interactions; AFM for hair surface characterization; application of AFM in characterizing hair, skin and cosmetic deposition; SIMS as a surface analysis method for hair, skin and cosmetics; surface tensiometry approach to characterize cosmetic products; spreading of hairsprays on hair; color transfer from long-wear face foundation products; interaction of polyelectrolytes and surfactants on hair surfaces; cosmetic adhesion to facial skin; and adhesion aspects in semi-permanent mascara; lipstick adhesion measurement.

Vols. for 1970-71 includes manufacturers' catalogs.

A natural treasure for every body. Whether it's about saving money, living greener, or treating sensitive skin, The Complete Idiot's Guide® to Making Natural Beauty Products has everything the hobbyist will need to create organic, natural beauty products.

?Includes everything from face creams to mineral makeup to shampoo and more ?Each formula is clearly presented in recipe style, with notes on prep time, storage, and uses ?All products are made from natural ingredients which will appeal to people going green as well as to people with sensitive skin

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