

## Harbor

Target: Pearl Harbor takes a fresh look at the air raid that plunged America into World War II by scrutinizing the decisions and attitudes that prompted the attack and left the United States unprepared to mount a successful defense. The core of the book concerns the events of December 7, 1941, as seen through the eyes of participants, both American and Japanese, military and civilian. The author's use of contemporary documents and interviews with survivors has enabled him to present a vivid and evocative picture of that day.

Records the planning and execution of the Japanese attack on Pearl Harbor, and looks at what it reveals about American leadership

Anita Diamant, whose rich portrayal of the biblical world of women illuminated her acclaimed international bestseller *The Red Tent*, now crafts a moving novel of contemporary female friendship. *Good Harbor* is the long stretch of Cape Ann beach where two women friends walk and talk, sharing their personal histories and learning life's lessons from each other. Kathleen Levine, a longtime resident of Gloucester, Massachusetts, is maternal and steady, a devoted children's librarian, a convert to Judaism, and mother to two grown sons. When her serene life is thrown into turmoil by a diagnosis of breast cancer at fifty-nine, painful past secrets emerge and she desperately needs a friend. Forty-two-year-old Joyce Tabachnik is a sharp-witted freelance writer who is also at a fragile point in her life. She's come to Gloucester to follow her literary aspirations, but realizes that her husband and young daughter are becoming increasingly distant. Together, Kathleen and Joyce forge a once-in-a-lifetime bond and help each other to confront scars left by old emotional wounds.

Examines from both the American and Japanese points of view the political and military events leading up to the attack on Pearl Harbor and provides compelling insight into the motives and operations of the brave men and women swept up in the fight.

Reissue.

The legendary author of *The Outsiders* returns with her first new novel in more than fifteen years! An orphan and a bastard, Jamie grew up tough enough to handle almost anything. He survived foreign prisons, smugglers, pirates, gunrunners, and shark attacks. But what he finds in the quiet town of Hawkes Harbor, Delaware, was enough to drive him almost insane—and change his life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Advertising executive Phillip Quinn joins forces with the beautiful Sybill to protect a young boy from his opportunistic mother.

"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: a tender, hilarious, and supremely original novel about coming-of-age in the 80s. Benji Cooper is one of the few black students at an elite prep school in Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of African American professionals have built a world of

their own. The summer of '85 won't be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages. Look for Colson Whitehead's new novel, *Harlem Shuffle*, coming this September!

"Floyd Harbor brings to mind Denis Johnson and Irvine Welsh, though it's also as moving and ecstatic as the early songs of Bruce Springsteen." —Zachary Lazar, author of *Vengeance* "Mowdy's gritty debut collection of linked stories is set in a rundown community on eastern Long Island, with characters struggling to overcome poverty and trauma." —New York Times Book Review, *New & Noteworthy Set* largely in the 1990s, the twelve linked stories in Joel Mowdy's first book take place in and around Mastic Beach, a community on New York's Long Island that's close to the wealthy Hamptons but afflicted by widespread poverty. Mostly in their teens and early twenties, the characters struggle to become independent in various ways, ranging from taking typical low-paying jobs—hotel laundry, janitorial, restaurant, and landscaping work—to highly ingenious schemes, to exchanging sexual favors for a place to stay. A few make it to local community colleges; others end up in rehab or juvenile detention centers. However loving, their parents can offer little help. Those who are Vietnam veterans may suffer from PTSD; others may bear the addictions that often come with stressful lives. Neighborhoods of small bungalows—formerly vacation homes—with dilapidated boats in the driveways hint at the waterways that open up close by. The beauty of the ocean beach offer further consolation, as does the often high-spirited temperament of youth. Joel Mowdy brings to his affecting collection both personal experience and a gift for discerning and lingering on the essential moments in his characters' stories. He intimately and vividly illuminates American lives that too seldom see the light.

I am used to moving to where an opportunity exists. And, I enjoy a change. Every few years I found myself in a new situation. In 2006 I left a company in which I had 15 years of experience. I was at the top of my game, making good money in a steady job. But I hated my boss. I took another position which was a gamble. After one year I realized I made a mistake. So I quit my job and put my house up for sale, just as the housing market was imploding in Phoenix. Where would I move? No idea. I started a job search in the northwest US, including Alaska. If I sold my house before I got a job, I would move to Reno. I liked the area. At the last second I got an offer in Anaktuvuk Pass, Alaska. Never had been to Alaska. Next thing I knew, I was driving from Phoenix to Fairbanks. Even though I knew this position was truly unique and would take patience on my part, I had had enough after a few months and quit. But once again, another offer presented itself. This time I would move halfway to Russia on The Aleutian Island chain. To Dutch Harbor on Unalaska Island. Certainly THIS was going to work out!

Supermodel Hannah Drake, one of seven daughters in a line of extraordinary and magically gifted women, places her life in the hands of sheriff Jonas Harrington when she is stalked by a sinister enemy who is determined to bring darkness to her and the entire Drake family. Original.

Working with Roche Harbor archivists as well as owners of private photo collections, Walker has selected more than 200 images and written text to illustrate the visual history of Roche Harbor and the people who have lived there.

*The Harbor*, by Ernest Pootle, is set amongst the proletariat of the industrial Brooklyn waterfront. Sympathetic with socialism, it is considered one of the first American fictional works to present a positive opinion of trade unions. His novel *His Family* made him the first recipient of the Pulitzer Prize for the Novel (1918). But according to one commentator: "The

consensus is that it's the lesser of the two works, that the Pulitzer committee was really honoring Poole for *The Harbor*". An emotional and sexy novel about guarded hearts, finding love, and families lost and found by Melissa Foster, the New York Times bestselling author of *Maybe We Will*. After spending years wondering who she was, tattoo artist Cait Weatherby finally found her answers on the sandy shores of Silver Island. With two half sisters she never knew existed, a group of friends she adores, and a devastatingly charming admirer who flirts with her at every turn, she's ready to figure out her next steps. The trouble is, Cait lives in the shadows of a dark past, and she can't afford complications that might cause her to lose the family she's only just found--complications like blue-eyed boatbuilder Brant Remington, who is as open as she is guarded. If only the sexy charmer would take the hint... Brant is Cait's opposite in every way, but he's drawn to everything about the sexy newcomer--from the quiet strength that rivals the caution in her mossy-green eyes to her tough facade that he can't wait to strip away. As Brant works his magic, Cait's walls come down. But as sweet as that feels, Cait knows how quickly good things can turn bad. It's going to take more than a little trust to beat the ghosts of her past and claim the future they both deserve.

Havenfall was never just a job to me, and that was before I knew I was mated to two powerful supernaturals. I'm settling into my new life, but our problems haven't disappeared with my acceptance. In fact, they may be far bigger than we ever imagined. Classes are in session, but something is wrong within the walls of the school. Kids have gone missing, and it seems a trusted member of the staff may be behind the troubles plaguing the academy. Welcome to Havenfall Harbor, home for wayward and orphaned supernaturals, where more than just the students bite.

The sequel to "Homeplace." Shaken by the failure of her marriage, Savannah Townsend returns to her hometown of Coldwater Cove to open a bed & breakfast. There, she meets Daniel O'Halloran and together the two come to terms with their pasts, discover old secrets, and reinforce their belief in familial bonds.

Elizabeth Lochtefeld was a glowing, charismatic and driven woman who'd built a million-dollar fortune in Manhattan before settling into a new life in one of America's most elite resort communities. She'd planned to dedicate the rest of her life to charity-and to marry and finally start a family of her own. When Lochtefeld met thirty-seven year-old Tim Toolan-- a tall, strapping, handsome, and Columbia graduate and Wall Street ace who'd made it to Vice President at Smith Barney-- she thought she'd found Mr. Right. She told friends she was in love. She hinted at marriage. But soon she saw past the Golden Boy facade, finding a deeply troubled man with a history of erratic behavior -- a man given to violent mood swings who'd been fired from his position at Smith Barney after trying to steal an \$80,000 Roman bust from a Park Avenue antiques show. Two days after she ended the affair, she lay dead on the floor of her Nantucket cottage. *Safe Harbor: A Murder in Nantucket* is the true story of love gone terribly wrong.

Annually, Mount Desert Island attracts over three million visitors to Acadia National Park, where lofty mountains, balsam-scented forests, and Maine's granite-lined coast enchant all. Almost bisecting the island is Somes Sound, a Norwegian-style fiord with three villages, Somesville, Southwest Harbor, and Northeast Harbor, nestled around its shores. In the 1850s, about two thousand residents made this pristine area their home, living off the sea and land with few visitors. By World War I, Mount Desert Island had become a destination for summer tourists. Mount Desert Island, with more than two hundred photographs selected from eleven collections, illustrates the transition of Somesville, Southwest Harbor, and Northeast Harbor as they evolved from isolated fishing and shipbuilding hamlets to meccas for Victorian summer visitors, a Who's Who of academia and theology. These images, some of them dating back to the Civil War era, bring to life the people, places, and events that form the history of these communities. From dignitary visits, such as that of the Archbishop of Canterbury, to carefree buckboard rides, Mount Desert Island demonstrates the broad range of rustic experiences and the complex lives of islanders as they forged their living in a changing economy. Both new and old visitors will recognize many of the images, though some will surprise all as they show places that no longer exist.

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#1 NEW YORK TIMES BESTSELLER Hailed as “the reigning queen of women’s fiction” (The Sacramento Bee), Debbie Macomber is renowned for her novels of love, friendship, and the promise of fresh starts. Now Macomber returns to the charming Rose Harbor Inn, where each guest finds a second chance and every room comes with an inspiring new view. Since moving to Cedar Cove, Jo Marie Rose has truly started to feel at home, and her neighbors have become her closest friends. Now it’s springtime, and Jo Marie is eager to finish the most recent addition to her inn. In memory of her late husband, Paul, she has designed a beautiful rose garden for the property and enlisted handyman Mark Taylor to help realize it. She and Mark don’t always see eye-to-eye—and at times he seems far removed—yet deep down, Jo

Marie finds great comfort in his company. And while she still seeks a sense of closure, she welcomes her latest guests, who are on their own healing journeys. Annie Newton arrives in town to orchestrate her grandparents' fiftieth wedding anniversary celebration. While Annie is excited for the festivities, she's struggling to move on from her broken engagement, and her grandparents themselves seem to be having trouble getting along. Worse, Annie is forced to see Oliver Sutton, with whom she grew up and who has always mercilessly teased her. But the best parties end with a surprise, and Annie is in for the biggest one of all. High-powered businesswoman Mary Smith, another Rose Harbor Inn guest, has achieved incredible success in her field, yet serious illness has led her to face her sole, lingering regret. Almost nineteen years ago, she ended her relationship with her true love, George Hudson, and now she's returned to Cedar Cove to make amends. Compassion and joy await Jo Marie, Annie, and Mary as they make peace with their pasts and look boldly toward their futures. Rose Harbor in Bloom is Debbie Macomber at her heartwarming best. **BONUS:** This edition includes excerpts from Debbie Macomber's Love Letters and Last One Home. Praise for Rose Harbor in Bloom "Takes readers on personal journeys of first love, lost love and recaptured love."—Bookreporter "A wonderful reading experience . . . as [the characters'] stories unfold, you almost feel they have become friends."—Wichita Falls Times Record News "Readers will find the emotionally impactful storylines and sweet, redemptive character arcs for which the author is famous. Classic Macomber, which will please fans and keep them coming back for more."—Kirkus Reviews "Macomber's legions of fans will embrace this cozy, heartwarming read."—Booklist "Macomber uses warmth, humor and superb storytelling skills to deliver a tale that charms and entertains."—BookPage "[Macomber] draws in threads of her earlier book in this series, The Inn at Rose Harbor, in what is likely to be just as comfortable a place for Macomber fans as for Jo Marie's guests at the inn."—The Seattle Times "Macomber is an institution in women's fiction. Her principal talent lies in creating characters with a humble, familiar charm. They possess complex personalities, but it is their kinder qualities that are emphasized in the warm world of her novels—a world much like Rose Harbor Inn, in which one wants to curl up and stay."—Shelf Awareness

### Harbor MePuffin Books

Aimed at the general reader with an interest in World War II and the U.S. Navy, Resurrection looks at the massive efforts following the attack to save the ships, beginning with damage control aboard the ships that took hits on 7 December 1941 and ending in March 1944 when salvage efforts on the USS Utah were finally abandoned."

Ask the average American anywhere in the country to answer the association question Staten Island and you get Ferry in immediate response. what is regularly billed as America's favorite boatripe- not least because a round trip still costs an astonishing twenty-five cents- is the last public survivor of New York Harbor's once immense fleet of those doughty double-ended ferryboats. Dozens of ferryboats in a myriad of liveries crossed the harbor's waterways as recently as one generation ago Most have vanished as though they never were, leaving in their ghostly wakes only fading memories and a few gorgeously restored ferry terminals. The handsomest of these terminals, on the New Jersey side of the Hudson, is probably the one dubbed by Christopher Morley the Piazza San Lackawanna. Over and Back captures definitively nearly two centuries of ferryboating in New York Harbor, by a master narrator of the history of transportation in America. In stories, charts, maps, photographs, diagrams, route lists, fleet rosters, and in the histories of some four hundred ferryboats, Brian J. Cudahy captures the whole tale as concisely as one could hope. The transportation expert, the ferry buff, the model builder, the urban historian: each will find grist for his or her mill. The photographs capture a highly significant footnote in America's past and present; the colored illustrations preserve some of the stylish rigs in which the owners garbed their boats, despite coal soot, oil smudge, and urban grime. Fully a third of the book comprises

the most complete statistical compilation that the nation's public and private archives permit. The data show, among other things, that some of the former workhorses of New York Harbor are filling utilitarian or social roles elsewhere in the United States and overseas, and that the newest boats in the harbor began life along the Gulf of Mexico and in New England.

On a winter trip home to the island of Domarö, Anders and Cecilia take their six-year-old daughter Maja across the ice to visit the lighthouse at Gåvasten. And Maja disappears. Leaving not even a footprint in the snow. Two years later, alone and more or less permanently drunk, Anders returns to Domarö to confront his despair. He slowly realises that Maja's disappearance is not the first inexplicable tragedy to strike the islanders. Nor is everyone telling him all they know; even his own grandmother, it seems, is keeping secrets. And what is it about the sea? There's something very bad happening on Domarö. Something that involves the sea itself. John Ajvide Lindqvist serves up a masterful cocktail of suspense laced with bizarre humour and a narrative that barely pauses for breath. Harbour is also a heartbreaking study of loss and guilt: a novel whose epic climax pits the infinite force of nature against the implacable love of a father for his child.

A terrifying attack! On December 7, 1941, Japanese war planes appeared out of nowhere to bomb the American base at Pearl Harbor in Hawaii. It was a highly secretive and devastating attack: four battleships sunk, more than two thousand servicemen died, and the United States was propelled into World War II. In a compelling, easy-to-read narrative, children will learn all about a pivotal moment in American history.

On the doorstep of Acadia National Park, Bar Harbor offers everything from magnificent vistas to a downtown that bustles in summertime and is serenely quiet in winter. In this trim and elegant keepsake, photographer Greg Hartford has captured all the highlights of Bar Harbor, from the harbor itself; to the lively streets and intriguing galleries, eateries and shops; to the surrounding wilderness. His vibrant color images truly deliver the best of Bar Harbor.

The New York Times bestselling master of military historical fiction tells the story of Pearl Harbor as only he can in the first novel of a gripping new series set in World War II's Pacific theater. In 1941, President Franklin D. Roosevelt watches uneasily as the world heads rapidly down a dangerous path. The Japanese have waged an aggressive campaign against China, and they now begin to expand their ambitions to other parts of Asia. As their expansion efforts grow bolder, their enemies know that Japan's ultimate goal is total conquest over the region, especially when the Japanese align themselves with Hitler's Germany and Mussolini's Italy, who wage their own war of conquest across Europe. Meanwhile, the British stand nearly alone against Hitler, and there is pressure in Washington to transfer America's powerful fleet of warships from Hawaii to the Atlantic to join the fight against German U-boats that are devastating shipping. But despite deep concerns about weakening the Pacific fleet, no one believes that the main base at Pearl Harbor is under any real threat. Told through the eyes of widely diverse characters, this story looks at all sides of the drama and puts the reader squarely in the middle. In Washington, Secretary of State Cordell Hull must balance his own concerns between President Roosevelt and the Japanese ambassador, Kichisaburo Nomura, who is little more than a puppet of his own government. In Japan, Admiral Isoroku Yamamoto wins skeptical approval for his outrageous plans in the Pacific, yet he understands more than anyone that an attack on Pearl Harbor will start a war that Japan cannot win. In Hawaii, Commander Joseph Rochefort's job as an accomplished intelligence officer is to decode radio signals and detect the location of the Japanese

fleet, but when the airwaves suddenly go silent, no one has any idea why. And from a small Depression-ravaged town, nineteen-year-old Tommy Biggs sees the Navy as his chance to escape and happily accepts his assignment, every sailor's dream: the battleship USS Arizona. With you-are-there immediacy, Shaara opens up the mysteries of just how Japan--a small, deeply militarist nation--could launch one of history's most devastating surprise attacks. In this story of innocence, heroism, sacrifice, and unfathomable blindness, Shaara's gift for storytelling uses these familiar wartime themes to shine a light on the personal, the painful, the tragic, and the thrilling--and on a crucial part of history we must never forget.

"A Pulitzer Prize-winning reporter chronicles the 12 days leading up to the Japanese attack on Pearl Harbor, examining the miscommunications, clues, missteps and racist assumptions that may have been behind America's failure to safeguard against the tragedy,"--NoveList.

In 1944, Secretary of War Henry L. Stimson, knowing that high-ranking members of the military had falsely testified before the various bodies investigating the attack on Pearl Harbor, selected a then-unknown major by the name of Henry C. Clausen to undertake a new investigation. From November 1944 to September 1945, Clausen traveled more than 55,000 miles and interviewed over a hundred U.S. and British Army, Navy, and civilian personnel. He was given the authority to go anywhere and question anyone under oath, from enlisted personnel right up to George C. Marshall, the chief of staff. He ultimately presented an 800 page report to Stimson—a report that revealed a massive operational failure by the United States to use the priceless intelligence signals that it had obtained months before Pearl Harbor. Pearl Harbor is the "final judgement"-the story behind Clausen's investigation and a blistering account of his conclusions.

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