

Hap Leonard Una Stagione Selvaggia Mucho Mojo II Mambo Degli Orsi

Private investigators Joe Pike and Elvis Cole get double-crossed in this twisty, gripping New York Times bestseller that will have readers on the edge of their seats. When gangbangers shake down the modest owner of a Los Angeles eatery, Joe Pike intervenes. For all intents and purposes, Pike saved Wilson Smith's life. But for reasons of their own, Smith and his lovely niece, Dru, are curiously resentful. It's only when Pike's feelings for the woman deepen that he and his partner, Elvis Cole, discover that Dru and her uncle are not at all who they seem, and everything Pike has learned about them is a lie. But it's much more than a deception. It's a trap. And with every new twist it's proving to be a killer.

Jane has lost her job at the laundry due to a ketchup package she forgot to remove from an expensive item, and her prospects look dim. To top off matters, her younger sister, who lives up north, and who Jane has problems with, is getting married and has mailed her an invitation that Jane believes was sent due to her sister not expecting her to be able to come. A long bout of sibling rivalry makes Jane all the more determined to go, even if her car has gone to hell. To make the journey, Jane forms an uncomfortable alliance with a grumpy, one-eyed, weight-lifting lady named Henry, who may or may not abandon her along the way, and has plans to see a doctor Henry claims can renew her sight. Add past memoirs of a sexual dalliance with a drunk preacher in the back lot of the church across from her house, an infamous naked run along a creek bank, failed marriages, including an ex-husband that has a bit of goat ardor, and with a shoe full of money, Jane and Henry hit the road. They meet up with modern slavers, panty snatchers, disabled thieves with a sense of grandeur, a country singer named Cheryl who is on the downhill slide, and a quest for the world's greatest toaster that can toast four slices of bread all at once, or in sequence, and has a clock on it. It's one incredible quest consisting of rides in cow trailers, a stolen car, and a convertible, a pirate outfit for children, and what will become a unique friendship.

Mucho Mojo is the basis for the second season of the new Sundance TV series Hap and Leonard. Hap and Leonard return in this incredible, mad-dash thriller, loaded with crack addicts, a serial killer, and a body count. Leonard is still nursing the injuries he sustained in the duo's last wild undertaking when he learns that his Uncle Chester has passed. Hap is of course going to be there for his best friend, and when the two are cleaning up Uncle Chester's dilapidated house, they uncover a dark little secret beneath the house's rotting floor boards—a small skeleton buried in a trunk. Hap wants to call the police. Leonard, being a black man in east Texas, persuades him this is not a good idea, and together they set out to clear Chester's name on their own. The only things standing in their way is a houseful of felons, a vicious killer, and possibly themselves.

A brand-new Hap and Leonard series collection chock full of Joe R. Lansdale's inimitable blend of humor, mayhem, and insight, *Of Mice and Minestrone* delivers never-before-seen stories, a selection of the boys' favorite recipes, and an introduction from New York Times bestselling crime author Kathleen Kent. Hap Collins looks just like a good ol' boy. But from his misspent youth on, his best compatriot is Leonard Pine, who is black, gay, and the ultimate outsider. Inseparable friends, Hap and Leonard climb into the boxing ring, visit each other's families, get in bar fights, and just go fishing—all the while confronting racists, righting wrongs, and eating a whole lot of delicious food. So pull up a seat and sit a spell. Master storyteller Joe R. Lansdale has cooked up a new passel of tales for you about the unlikeliest duo East Texas has to offer, created by his own self *About Hap and Leonard*. Hap and Leonard are Joe R. Lansdale's beloved, highly-unlikely East Texan crime-fighting duo, immortalized in over twenty novels and short story collections. Hap Collins's liberal politics don't sit well with his neighbors; Vietnam veteran Leonard Pine is black, conservative, and gay. Together, as amateur detectives, and muscle for hire, they run roughshod over bullies, criminals, and bigots of all stripes. About the Hap and Leonard TV series Lansdale's duo made their screen debuts in the Hap and Leonard Sundance TV series, with Michael K. Williams (*The Wire*), James Purefoy (*The Following*), and Christina Hendricks (*Mad Men*). Previous Hap and Leonard collections *Hap and Leonard* *Hap and Leonard: Blood and Lemonade* *The Big Book of Hap and Leonard* (digital only)

The Edgar Award winning thriller *The Bottoms* is classic American storytelling in its truest, darkest, and more affecting form with echoes of William Faulkner and Harper Lee. Its 1933 in East Texas and the Depression lingers in the air like a slow moving storm. When a young Harry Collins and his little sister stumble across the body of a black woman who has been savagely mutilated and left to die in the bottoms of the Sabine River, their small town is instantly charged with tension. When a second body turns up, this time of a white woman, there is little Harry can do from stopping his Klan neighbors from lynching an innocent black man. Together with his younger sister, Harry sets out to discover who the real killer is, and to do so they will search for a truth that resides far deeper than any river or skin color.

During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them.

This book explores the tangled relationship between literary production and epistemological foundation as exemplified in one of the masterpieces of Italian literature. Filippo Andrei argues that Giovanni Boccaccio's *Decameron* has a significant though concealed engagement with philosophy, and that the philosophical implications of its narratives can be understood through an epistemological approach to the text. He analyzes the influence of Dante, Petrarch, Thomas Aquinas, Aristotle, and other classical and medieval thinkers on Boccaccio's attitudes towards ethics and knowledge-seeking. Beyond providing an epistemological reading of the *Decameron*, this book also evaluates how a theoretical reflection on the nature of rhetoric and poetic imagination can ultimately elicit a theory of knowledge.

Best friends and freelance troublemakers Hap Collins and Leonard Pine find themselves dealing with abduction, betrayal, robbery, and murder as they attempt to help someone whose brother has joined a gang of bank robbers.

Cinema is full of neurotic personalities, but few things are more transfixing than a woman losing her mind onscreen. Horror as a genre provides the most welcoming platform for these histrionics: crippling paranoia, desperate loneliness, masochistic death-wishes, dangerous obsessiveness, apocalyptic hysteria. Unlike her male counterpart - 'the eccentric' - the female neurotic lives a shamed existence, making these films those rare places where her destructive emotions get to play. *HOUSE OF PSYCHOTIC WOMEN* is an examination of these characters through a daringly personal autobiographical lens. Anecdotes and memories interweave with film history, criticism, trivia and

confrontational imagery to create a reflective personal history and a celebration of female madness, both onscreen and off. This critically-acclaimed publication is packed with rare images that combine with family photos and artifacts to form a titillating sensory overload, with a filmography that traverses the acclaimed and the obscure in equal measure. Films covered include *The Entity*, *Paranormal Activity*, *Singapore Sling*, *3 Women*, *Toys Are Not for Children*, *Repulsion*, *Let's Scare Jessica to Death*, *The Haunting of Julia*, *Secret Ceremony*, *Cutting Moments*, *Out of the Blue*, *Mademoiselle*, *The Piano Teacher*, *Possession*, *Antichrist* and hundreds more. Prior to this ebook edition, Kier-La's highly acclaimed book has already been issued twice in hardcover and twice in paperback, garnering extensive press coverage. Endorsement including the following: "God, this woman can write, with a voice and intellect that's so new. The truth in the most deadly unique way I've ever read." – Ralph Bakshi, director of 'Fritz the Cat', 'Heavy Traffic', 'Lord of the Rings', etc. "Fascinating, engaging and lucidly written: an extraordinary blend of deeply researched academic analysis and revealing memoir." – Iain Banks, author of 'The Wasp Factory'

Hap and Leonard investigate a racially motivated murder that threatens to tear apart their East Texas town. While Hap, a former 60s activist and self-proclaimed white trash rebel, is recovering from a life-threatening stab wound, Louise Elton comes into Hap and Leonard's PI office to tell him that the police have killed her son, Jamar. Months earlier, a bully cop pulled over and sexually harassed Jamar's sister, Charm. The officer followed Charm over the course of the next couple of months, leading Jamar to videotape and take notes on the cop and his partner. The next thing Louise hears, Jamar got in a fight and is killed in the projects by local hoods. It doesn't add up: he was a straight A student, destined for better things, until he began to ask too many questions about the racist police force. Leonard, a tough black gay Vietnam vet and Republican, joins Hap in the investigation, and they stumble upon the racial divides that have shaped their Eastern Texas town. But if anyone can navigate these pitfalls and bring the killers to justice, it's Hap and Leonard. Filled with Lansdale's trademark whip-smart dialogue, colorful characters, and relentless pacing, *Rusty Puppy* is Joe Lansdale at his page-turning best.

Hap and Leonard is now a Sundance TV series starring James Purefoy and Michael Kenneth Williams. If there's one thing Hap Collins and Leonard Pine like, it's trouble—and they especially like getting paid to find it. So when their friend and sometime boss Marvin Harmon asks the boys to look into a cold-case double homicide, they're happy to oblige. It turns out that both victims were set to inherit some serious money, and one of them ran with an honest-to-goodness vampire cult. The more closely Hap and Leonard look over the crime-scene photos, the more trouble they see. The image of a red devil's head painted on a tree is just the beginning—a little research turns up a slew of murders with that same fiendish signature. And if things aren't weird enough, Leonard has taken to wearing a deestalker cap . . . Will this be the case that finally sends Hap over the edge?

Best friends and freelance troublemakers Hap Collins and Leonard Pine assist an old friend in rescuing his daughter from an abusive drug dealer and wind up enraging the Dixie Mafia, in a crime novel from an Edgar Award-winning author. Reprint.

An Edgar Award winner blends Mark Twain's humor and Stephen King's suspense in this darkly compelling novel of three friends determined to take their friend's ashes to Hollywood. May Lynn was once a pretty girl who dreamed of becoming a Hollywood star. Now she's dead, her body dredged up from the Sabine River. Sue Ellen, May Lynn's strong-willed teenage friend, sets out to dig up May Lynn's body, burn it to ash, and take those ashes to Hollywood to spread around. If May Lynn can't become a star, then at least her ashes will end up in the land of her dreams. Along with her friends Terry and Jinx and her alcoholic mother, Sue Ellen steals a raft and heads downriver to carry May Lynn's remains to Hollywood. Only problem is, Sue Ellen has some stolen money that her enemies will do anything to get back. And what looks like a prime opportunity to escape from a worthless life will instead lead to disastrous consequences. In the end, Sue Ellen will learn a harsh lesson on just how hard growing up can really be.

From the Edgar Award-winning author of the Hap and Leonard series, a hard-boiled novel set in 1960s Texas in which a no-nonsense car salesman faces a tempting decision, a dangerous deal, and an alluring affair. Ed Edwards is in the used car business, a business built on adjusted odometers, extra-fine print, and the belief that "buyers better beware." Burdened by an aging, alcoholic mother constantly on his case to do something worthier of his lighter skin tone and dreaming of a brighter future for himself and his plucky little sister, Ed is ready to get out of the game. When Dave, his lazy, grease-stained boss at the eponymous dealership Smiling Dave's sends him to repossess a Cadillac, Ed finally gets the chance to escape his miserable life. The Cadillac in question was purchased by Frank Craig and his beautiful wife Nancy, owners of a local drive-in and pet cemetery. Fed up with her deadbeat husband and with unfulfilled desires of her own, Nancy suggests to Ed -- in the throes of their salacious affair -- that they kill Frank and claim his insurance policy. It is a tantalizing offer: the girl, the car, and not one, but two businesses. Ed could finally say goodbye to Smiling Dave's, and maybe even send his sister to college. But does he have what it takes to see the plan through? Told with Joe Lansdale's trademark grit, wit, and dark humor, *More Better Deals* is a gripping tale of the strange characters and odd dealings that define 1960s East Texas.

Hap Collins and Leonard Pine, the heroes of *Mucho Mojo*, head back to Mexico to seek revenge for the murder of a beautiful young lady, currently involved with a Mexican mobster and a practicing nudist, who, along with her elderly father, had rescued them both from armed attackers. 25,000 first printing.

Clarice Bean, aspiring actress and author, unsuccessfully tries to avoid getting into trouble as she attempts to help a friend in need by following the rules of the fictional, "exceptionordinarily" spy, Ruby Redfort.

Acclaimed author Joe Lansdale's landmark tale of love and vengeance at the dark dawn of the East Texas oil boom.

Jack Parker knows all too well how treacherous life can be. His parents did not survive a smallpox epidemic. His grandfather was murdered. Now his sister Lula has been kidnapped by a bank robber. Alongside bounty hunter Shorty, an eloquent dwarf with a chip on his shoulder, and Eustace, the grave-digging son of an ex-slave, Jack sets off to rescue Lula. In turn-of-the-century Texas, that quest is likely to turn dangerous. Murderous outlaws find their homes in the remote wilderness. Oil wells spurt liquid money from the ground. And blood and redemption still rule supreme.

It's the summer of '33 and the Depression has the Dale family living "close to the bone." While his father travels with the carnival, hoping to win prize money for wrestling, fifteen year-old Ricky takes charge of the farm and family. All he really wants to do, though, is be a writer. "The idea was comfortable, like drinking a big cup of hot coffee on a cold morning and having it spread around inside your stomach." But then their corn crop is ripped up by the roots and their dog killed by Old Satan, the Devil Boar. With his best friend Abraham, an old Winchester, a shield and spear and guidance from Uncle Pharaoh, Richard Harold Dale sets out to even the score. Readers may recognize some of The Boar's characters from Lansdale's Edgar-award winning novel, *The Bottoms*. Along with *Sunset* and *Sawdust* and the recently-published YA novel, *All the Earth Thrown to the Sky*, the less well-known Boar is a jewel-like addition to Lansdale's Depression-era East Texas "country noir."

When a wealthy entrepreneur is accused of murder in Los Angeles, wisecracking private eye Elvis Cole is hired to prove that the evidence was corrupted and becomes suspicious about the defense attorney's motivations. Prominent

restaurateur Teddy Martin is facing charges in his wife's brutal murder. But he's not going down without spending a bundle of cash on his defense. So his hotshot attorney hires P.I. Elvis Cole to find proof that Detective Angela Rossi tampered with the evidence. Detective Rossi needs a way back to the fast track after falling hard during an internal investigation five years ago. But Cole needs to know if she's desperate enough to falsify the case against Martin in order to secure her own position. As Cole and his partner Joe Pike work their way through a tangle of witnesses and an even greater tangle of media, they begin to suspect that it's not the police who are behind the setup. The sixth book in the Elvis Cole series, *Sunset Express* is marked by Robert Crais's dark humor and edge-of-your-seat suspense.

Detectives Hap Collins and Leonard Pine's seemingly straightforward assignment to stop a man from harrasing his wife turns to a homicide investigation after the husband is found murdered and more bodies are discovered.

NOW THE BASIS OF THE NEW SERIES ON SUNDANCETV. Only Hap and Leonard would catch a cold case with hot cars, hot women, and ugly skinheads. The story starts simply enough when Hap, a former 60s activist and self-proclaimed white trash rebel, and Leonard, a tough black, gay Vietnam vet and Republican with an addiction to Dr. Pepper, are working a freelance surveillance job in East Texas. The uneventful stakeout is coming to an end when the pair witness a man abusing his dog. Leonard takes matters into his own fists, and now the bruised dog abuser wants to press charges. One week later, a woman named Lilly Buckner drops by their new PI office with a proposition: find her missing granddaughter, or she'll turn in a video of Leonard beating the dog abuser. The pair agrees to take on the cold case and soon discover that the used car dealership where her granddaughter worked is actually a front for a prostitution ring. What began as a missing-person case becomes one of blackmail and murder. Filled with Lansdale's trademark whip-smart dialogue, relentless pacing, and unorthodox characters, *Honky Tonk Samurai* is a rambunctious thrill ride by one hell of a writer.

Florida Grange, Leonard's gorgeous lawyer and Hap's former lover, has vanished while in pursuit of the real story behind a jailhouse death. Fearing the worst, Hap and Leonard set out to do the investigating the good ol' boy cops can't--or won't--do themselves.

Edgar Award-winner and fan favorite Joe R. Lansdale is back with Hap and Leonard's latest caper: investigating the disappearance of a revivalist cult leader's daughter. Hap and Leonard are an unlikely pair--Hap, a self-proclaimed white trash rebel, and Leonard, a tough-as-nails black gay Vietnam vet and Republican--but they're the closest friend either of them has in the world. Hap is celebrating his wedding to his longtime girlfriend, Brett (who is also Hap and Leonard's boss), when their backyard barbecue is interrupted by a couple of Pentecostal white supremacists. They're not too happy to see Leonard, and no one is happy to see them, but they have a problem and only Hap and Leonard will take the case. Judith Mulhaney's daughter, Jackrabbit, has been missing for five years. Well, she's been missing from them for five years, but she's been missing from everybody, including the local no-goods who ran with her, for a few months. Despite their misgivings about Judith and her son, Hap and Leonard take the case. It isn't long until they find themselves mixed up in a revivalist cult that believes Jesus will return flanked by an army of lizard-men-- solving a murder to boot. With Lansdale's trademark humor, whip-smart dialogue, and plenty of ass-kicking adventures to be had, you won't want to miss Hap and Leonard's latest.

In the middle of a cyclone, beautiful, red-haired Sunset Jones shoots her husband Pete dead when he tries to beat and rape her. To Camp Rapture's general consternation, Sunset's mother-in-law arranges for her to take over from Pete as town constable. As if that weren't hard enough to swallow in depression era east Texas, Sunset actually takes the job seriously, and her investigation into a brutal double murder pulls her into a maelstrom of greed, corruption, and unspeakable malice. It is a case that will require a well of inner strength she never knew she had. Spirited and electrifying, *Sunset and Sawdust* is a mystery and a tale like nothing you've read before.

Tells the tall tales of narrator Buster Fogg and the group of traveling merchant marauders he takes up with after his family is killed by a tornado. Their adventures take them through dank caves, across the countryside, and into East Texas.

Struggling to escape a Great Depression era, Dust Bowl-devastated Oklahoma after the tragic deaths of his parents, Jack Catcher joins a classmate's plot to run away to Texas, an endeavor marked by train-hopping, a run-in with a notorious gangster and an encounter with a former carnival wrestler. By the Bram Stoker Award-winning author of the Hap and Leonard series.

Hap and Leonard is now a Sundance TV series. With his trademark knack for gut-busting laughter and head-splitting action, Joe R. Lansdale serves up a bubbling cauldron of murder and mayhem that only he could create. Hap Collins has just returned home from a gig working on an off shore oil rig. With a new perspective on life, Hap wants to change the way he's living, and shoot the straight and narrow. That is until the man who stole Leonard Pine's boyfriend turns up headless in a ditch and Leonard gets fingered for the murder. Hap vows to clear Leonard's name, but things only get more complicated when Leonard's ex shows up dead. To the police it is just a matter of gay-biker infighting, but to Hap and Leonard murder is always serious business, and these hit a little to close to home.

Hap & Leonard: Una stagione selvaggia-Mucho Mojo-II mambo degli orsiUna stagione selvaggiaSavage SeasonA Hap and Leonard Novel (1)Vintage Crime/Black Lizard

A rollicking novel about Nat Love, an African-American cowboy with a famous nickname: Deadwood Dick. Young Willie is on the run, having fled his small Texas farm when an infamous local landowner murdered his father. A man named Loving takes him in and trains him in the fine arts of shooting, riding, reading, and gardening. When Loving dies, Willie re-christens himself Nat Love in tribute to his mentor, and heads west. In Deadwood, South Dakota Territory, Nat becomes a Buffalo Soldier and is befriended by Wild Bill Hickok. After winning a famous shooting match, Nat's peerless marksmanship and charm earn him the nickname Deadwood Dick, as well as a beautiful woman. But the hellhounds are still on his trail, and they brutally attack Nat Love's love. Pursuing the men who have driven his wife mad, Nat heads south for a final, deadly showdown against those who would strip him of his home, his love, his freedom, and his life.

Savage Season is the basis for the first season of the Sundance TV series *Hap and Leonard* A rip-roaring, high-octane, Texas-sized thriller, featuring two friends, one vixen, a crew of washed-up radicals, loads of money, and bloody mayhem. Hap Collins and Leonard Pine are best friends, yet they couldn't be more different. Hap is an east Texas white-boy with a weakness for Texas women. Leonard is a gay, black Vietnam vet. Together, they steer up more commotion than a fire storm. But that's just the way

they like it. So when an ex-flame of Hap's returns promising a huge score. Hap lets Leonard in on the scam, and that's when things get interesting. Chockfull of action and laughs, *Savage Season* is the masterpiece of dark suspense that introduced Hap and Leonard to the thriller scene. It hasn't been the same since.

Companion volume to the second season of the Hap and Leonard television series.

As a young boy, running through the mountain valleys of Italy, Mark Gentile dreams of success—the kind of success that happens in a boardroom, far away from the country life. So after graduating from law school, Mark quickly climbs the corporate and legal ladder, eventually becoming CEO of a leading auto manufacturer. But after butting heads with company leaders, Mark fears he has compromised his ethics. With his wife's blessing, Mark returns to Acerenza, his birthplace in southern Italy. While enjoying the leisurely pace of the new life he's found in his old home, however, Mark must make a decision: Should he abandon his roots for a second time and satisfy his innate hunger for the struggles and rewards of corporate life? Or should he embrace his native land and create a more balanced life for himself and his family?

Hap and Leonard is now a Sundance TV series starring James Purefoy and Michael Kenneth Williams. Hap Collins and Leonard Pine are in for an action-packed adventure when they cross paths with a towering Pentecostal preacher, a midget with a giant attitude, and a gang of bikers turned soldiers of fortune. Even though a midlife crisis just hit Hap Collins like a runaway pickup truck, he's still got his job, he knows his best friend, Leonard Pine, will always be there for him, and of course he's got his main squeeze, Brett Sawyer. Things hit a new low, however, when Brett's daughter, Tillie, who has been walking on the wrong side of the law suddenly stands in need of a rescue. It's won't be easy—it never is—but nothing is going to stop Hap and Leonard as they hit the road destined for Hootie Hoot, Oklahoma to shake things up. And with Hap and Leonard at the wheel this promises to be a wild ride.

The latest roaring, rollicking adventure from Edgar Award-winner Joe R. Lansdale, featuring odd-couple P.I.s Hap and Leonard. Hap and Leonard are an unlikely pair--Hap, a self-proclaimed white trash rebel, and Leonard--a tough-as-nails Black, gay, Vietnam vet and Republican--but they're the closest friend either of them has in the world. After years of crime-solving companionship, something's changed: Hap, recently married to their P.I. boss, Brett, is now a family man. Amidst the worst flood East Texas has seen in years, the two run across a woman who's had her tongue nearly cut out, pursued by a heavily armed pair of goons. Turns out the girl survived a mob hit, and the boss has come to clean up the mess. On a chase that blows even the East Texas swampgrass back, Hap and Leonard must save the girl, and vanquish her foes, before the foes get them first. With a new case to solve, and a brand-new challenge to their relationship, will Hap and Leonard's friendship survive? Will Hap and Leonard survive? The Elephant of Surprise is rich with Lansdale's trademark humor, whip-smart dialogue, and plenty of ass-kicking adventures.

[Copyright: bcd8fd87e46a013d29b8c6e242317178](#)