

## Hans Christian Andersen Complete Fairy Tales Illustrated

Danish author and poet Hans Christian Andersen is regarded as one of the most important figures in the genre of children's literature. With tales such as "The Ugly Duckling," "The Little Mermaid," "The Steadfast Tin Soldier," "The Snow Queen," "Thumbelina," and "The Little Match Girl," Andersen has captivated generations of readers around the globe. This collection presents an array of Andersen's most beloved fairy tales.

More than 150 tales from Hans Christian Andersen, including such classics as "Thumbelina," "The Snow Queen," and "The Ugly Duckling," are collected for this beautifully illustrated volume.

Five beloved Hans Christian Andersen fairytales—The Little Mermaid, The Ugly Duckling, Thumbelina, The Nightingale, and The Emperor's New Clothes—illustrated by world renowned Czech illustrator Josef Palecek make this stunning collection a wonderful addition to your family's library.

"It doesn't matter if you're born in a duck yard, so long as you are hatched from a swan's egg!"—Hans Christian Andersen, "The Ugly Duckling." Fairy tales are timeless treasures passed from generation to generation, and few are as beloved as those of Danish author, Hans Christian Andersen. From the princess so sensitive she is dis comforted by a single pea beneath a tower of mattresses to the unfortunate-looking duckling who matures into a stunning swan, these are the stories that stay with us long after we leave childhood behind. First published in 1835, Andersen's tales continue to delight the modern audience. Now part of the Word Cloud Classics series, Hans Christian Andersen Tales is a chic and affordable collection of these wonderful stories, complete with classics like "Thumbelina" and "The Little Mermaid," plus some wonderful lesser-known gems to discover anew.

This definitive collection of work from Hans Christian Andersen—one of the immortals of world literature—not only includes his own notes to his stories but is the only version available in trade paperback that presents Andersen's fairy tales exactly as he collected them in the original Danish edition of 1874. Recognizing the literary merit of Andersen's own simple colloquial language, which Victorian translators and their imitators very often altered to sentimentalize or vulgarize, translator Erik Haugaard has remained faithful to the original text. The fairy tales Hans Christian Andersen wrote, such as "The Snow Queen," "The Ugly Duckling," "The Red Shoes," and "The Nightingale," are remarkable for their sense of fantasy, power of description, and acute sensitivity, and they are like no others written before or since. Unlike the Brothers Grimm, who collected and retold folklore, Andersen adopted the most ancient literary forms of the fairy tale and the folktale and distilled them into a genre that was uniquely his own.

Presents a graphic novel version of "The Little Match Girl," adapted by Michael O'Connell and Jeff Curtis from the story by Danish author Hans Christian Andersen (1805-1875).

The Danish author Hans Christian Andersen was a prolific writer of novels, travelogues, poetry and fairy tales. Beloved stories such as 'The Little Mermaid', 'The Snow Queen', 'The Ugly Duckling' and 'Thumbelina' are among the most frequently translated works in all literary history. For the first time in publishing history, this comprehensive eBook presents Andersen's complete fictional works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Andersen's life and works \* Concise introductions to the novels and other texts \* All 6 novels in English translation, with individual contents tables \* Features rare novels appearing for the first time in digital publishing \* Excellent formatting of the texts \* The complete fairy tales specially arranged in chronological order, with many rare stories often missed out of collections – translations by H. P. Paull \* Famous works such as THE LITTLE MERMAID and THE UGLY DUCKLING are illustrated with their original Danish artwork \* Special alphabetical contents table for the fairy tales \* Easily locate the tales you want to read \* Includes Andersen's complete travelogues – available in no other collection \* Features Andersen's extended 1870 autobiography, first time in digital print - discover the author's intriguing life \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

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Andersen's fairy tales, consisting of 3381 works and translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. His most famous fairy tales include "The Emperor's New Clothes," "The Little Mermaid," "The Nightingale," "The Steadfast Tin Soldier", "The Red Shoes", "The Princess and the Pea," "The Snow Queen," "The Ugly Duckling," "The Little Match Girl," and "Thumbelina." His stories have inspired ballets, plays, and animated and live-action films. One of Copenhagen's widest and busiest boulevards, skirting Copenhagen City Hall Square at the corner of which Andersen's larger-than-life bronze statue sits, is named "H.C. Andersens Boulevard.

This carefully crafted ebook: "The Complete Fairy Tales of Hans Christian Andersen" is formatted for your eReader with a functional and detailed table of contents. The stories of Hans Christian Andersen are known all over the world. His fame rests on his fairy tales and stories, written between 1835 and 1872, among the best known of which are "The Ugly

Duckling,” “The Little Mermaid,” “The Princess and the Pea,” “The Snow Queen,” “The Nightingale,” and “The Steadfast Tin Soldier.” Andersen's fairy tales have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Hans Christian Andersen (1805 – 1875) was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories—called eventyr, or "fairy-tales"—express themes that transcend age and nationality.

A new, beautifully laid-out collection of 48 FAIRY TALES by Denmark's master storyteller Hans Christian Andersen. Included in this volume are timeless classics, sure to delight readers young and old alike. Included in this volume are: The Little Mermaid, The Ugly Duckling, The Snow Queen, The Emperor's New Clothes, The Snow Man, The Fir Tree, The Little Match Girl, The Steadfast Tin Soldier & Many Many More! This paperback, non-illustrated volume is designed to be both readable and giftable -- its attractive typsetting and standard font size make it perfect for reading aloud to a child, or for a child to read him or herself. This collection uses the highly readable and child appropriate translations by J.H. Stickney, first published in the 19th century. Eupator's Classics' Scandinavian Classics Collection is dedicated to preserving and highlighting the best and most significant classic works of Danish, Norwegian, Swedish, and Icelandic literature in English translation, including works by Ludvig Holberg, Henrik Ibsen, August Strindberg, Björnsterne Björnson, Snorri Sturlson, Jens Peter Jacobsen, Knut Hamsun, Hans Christian Andersen, Adam Oehlenschläger, Martin Andersen Nexø, Selma Lagerlöf, Sigrud Undset, and many more.

B & T Local 09-05-2005 \$27.95.

Fairy Tales of Hans Christian Andersen - The Complete Works 127 Classic Hans Christian Andersen Stories - By Hans Christian Andersen Brand New Bumper Edition Hans Christian Andersen; often referred to in Scandinavia as H. C. Andersen; April 2, 1805 – August 4, 1875) was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories—called eventyr, or "fairy-tales"—express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Little Mermaid", "The Ugly Duckling", "The Nightingale", "The Emperor's New Clothes" and many more. His stories have inspired plays, ballets, and both live-action and animated films. His initial attempts at writing fairy tales were revisions of stories that he heard as a child. Andersen brought this genre to a new level by writing a vast number of fairy tales that were both bold and original. Initially they were not met with recognition, due partly to the difficulty in translating them and capturing his genius for humor and dark pathos. It was during 1835 that Andersen published the first two installments of his immortal Fairy Tales (Danish: Eventyr; lit. "fantastic tales"). More stories, completing the first volume, were published in 1837. The collection consists of nine tales that includes The Tinderbox, The Princess and the Pea, Thumbelina, The Little Mermaid and The Emperor's New Clothes. The quality of these stories was not immediately recognized, and they sold poorly. At the same time, Andersen enjoyed more success with two novels, O.T. (1836) and Only a Fiddler (1837); the latter was reviewed by the young Søren Kierkegaard. After a visit to Sweden in 1837, Andersen became inspired by Scandinavism and committed himself to writing a poem that would convey the relatedness of Swedes, Danes, and Norwegians. It was in July 1839 during a visit to the island of Funen that Andersen first wrote the text of his poem, Jeg er en Skandinav ("I am a Scandinavian"). Andersen composed the poem to capture "the beauty of the Nordic spirit, the way the three sister nations have gradually grown together," as part of a Scandinavian national anthem. Composer Otto Lindblad set the poem to music, and the composition was published in January 1840. Its popularity peaked in 1845, after which it was seldom sung. Andersen spent two weeks at the Augustenborg Palace in the autumn of 1844.

The Complete Fairy Tales and Stories Anchor

Cherished by generations of readers, these classic fairy tales will hold a special place on your bookshelf. Hans Christian Andersen's fairy tales are known for appealing characters who overcome adversity, making the stories accessible to readers of all ages. From "Thumbelina" and "The Princess and the Pea" to "The Little Mermaid" and "The Traveling Companion," these 18 tales are not only entertaining but enlightening too. Included are 26 full-page color drawings by acclaimed illustrators Arthur Rackham, W. Heath Robinson, and Harry Clarke—along with dozens of pen-and-ink images—that add a soft artistic touch to the stories, making this volume a treasured keepsake.

This carefully crafted ebook: “The Complete Fairy Tales of Hans Christian Andersen: 120+ Stories in One Volume” is formatted for your eReader with a functional and detailed table of contents. Hans Christian Andersen (1805–1875) was a Danish writer, best remembered for his fairy tales. Table of Contents: BY THE ALMSHOUSE WINDOW THE ANGEL ANNE LISBETH BEAUTY OF FORM AND BEAUTY OF MIND THE BEETLE WHO WENT ON HIS TRAVELS THE BELL-DEEP THE BIRD OF POPULAR SONG THE BISHOP OF BORGLUM AND HIS WARRIORS THE BOTTLE NECK THE BUCKWHEAT THE BUTTERFLY A CHEERFUL TEMPER THE CHILD IN THE GRAVE CHILDREN'S PRATTLE THE FARM-YARD COCK AND THE WEATHER-COCK THE DAISY THE DARNING-NEEDLE DELAYING IS NOT FORGETTING THE DROP OF WATER JACK THE DULLARD AN OLD STORY TOLD ANEW THE DUMB BOOK THE ELF OF THE ROSE THE GIRL WHO TROD ON THE LOAF THE GOBLIN AND THE HUCKSTER THE GOLDEN TREASURE GRANDMOTHER A GREAT GRIEF THE HAPPY FAMILY A LEAF FROM HEAVEN IB AND LITTLE CHRISTINA THE ICE MAIDEN I. LITTLE RUDY THE JEWISH MAIDEN THE LAST DREAM OF THE OLD OAK THE LAST PEARL LITTLE CLAUD AND BIG CLAUD THE LITTLE ELDER-TREE MOTHER LITTLE IDA'S FLOWERS THE LITTLE MATCH-SELLER THE LITTLE MERMAID LITTLE TINY OR THUMBELINA THE LOVELIEST ROSE IN THE WORLD THE MAIL-COACH PASSENGERS THE MARSH KING'S DAUGHTER THE METAL PIG THE MONEY-BOX WHAT THE MOON SAW INTRODUCTION THE NEIGHBOURING FAMILIES THE NIGHTINGALE THERE IS NO DOUBT ABOUT IT THE OLD BACHELOR'S NIGHTCAP THE OLD GRAVE-STONE THE OLD HOUSE WHAT THE OLD MAN DOES IS ALWAYS RIGHT THE OLD STREET LAMP OLE-LUK-OIE, THE DREAM-GOD OLE THE TOWER-KEEPER OUR AUNT THE GARDEN OF PARADISE THE PEA BLOSSOM THE PEN AND THE INKSTAND THE PHILOSOPHER'S STONE THE PHOENIX BIRD THE PORTUGUESE DUCK THE

PORTER'S SON POULTRY MEG'S FAMILY THE PRINCESS AND THE PEA THE PUPPET-SHOW MAN THE RED SHOES EVERYTHING IN THE RIGHT PLACE A ROSE FROM HOMER'S GRAVE THE SNAIL AND THE ROSE-TREE A STORY FROM THE SAND-HILLS THE SNOW MAN THE SNOW QUEEN IN SEVEN STORIES THE STORM SHAKES THE SHIELD THE STORY OF A MOTHER THE SUNBEAM AND THE CAPTIVE THE SWAN'S NEST THE UGLY DUCKLING...

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. For 150 years, the tales of Hans Christian Andersen have been delighting both adults and children. This title contains all of Andersen's 154 tales, such as "The Red Shoes", "The Mermaid", "The Emperor's New Clothes", and "The Ugly Duckling".

All the illustrated stories of the immortal Hans Christian Andersen are included in this handsome volume, a facsimile reproduction of a collection that first appeared in 1889. Hans Christian Andersen is regarded by many as one of the greatest writers of fairy tales. His characters are brought to life by his innovative use of dialects and attention to detail. Full of humour and imagination, Andersen weaves together situations and worlds which transport the reader. Included in this volume are the well-known tales of The Princess and the Pea, The Little Mermaid, The Emperor's New Suit, The Ugly Duckling, The Snow Queen, The Little Match-Seller and many more...

A collection of Hans Christian Andersen's best loved fairy tales is here illustrated with the magnificent Art Nouveau colour illustrations of Kay Nielsen. This was a project that took Nielsen 12 years to complete, and his illustrations perfectly capture the other-worldly spirit of the subject matter. Many of the earliest children's books, particularly those dating back to the 1850s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Author: Hans Christian Andersen (1805-1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his immortal Fairy Tales meant for both adults and children and frequently written in a colloquial style to veil their sophisticated moral teachings. He broke new ground in terms of style and content by using idioms and constructions of spoken language in a way that had previously not been seen in Danish literature. His poetry and stories have been translated into over 150 languages, inspiring a wealth of films, plays and ballets. About the Illustrator: Kay Nielsen (1886-1957) was a Danish illustrator of the golden age of illustration. He was influenced by Japanese art and the Swedish fairy tale illustrator John Bauer and contributed to the Art Nouveau movement. His illustrations are bold, and vibrant - often reproduced by a 4-colour process which set him apart from his contemporaries who typically used a 3-colour process. His art is characterised by long, swooping lines, open spaces and a certain macabre quality and his ephemeral illustrations are intricately inventive, flirting with implausibility. The shift in taste from fantasy to realism after WWII meant that Nielsen did not retain his pre-war popularity. However, interest in his exquisite illustrations has since been revived, and they now command a high price in today's art world.

ContentsTHE EMPEROR'S NEW CLOTHES THE SWINEHERD THE REAL PRINCESS THE SHOES OF FORTUNE THE FIR TREE THE SNOW QUEEN THE LEAP-FROG THE ELDERBUSH THE BELL THE OLD HOUSE THE HAPPY FAMILY THE STORY OF A MOTHER THE FALSE COLLAR THE SHADOW THE LITTLE MATCH GIRL THE DREAM OF LITTLE TUK THE NAUGHTY BOY THE RED SHOES Includes a biography of the author

This book contains the complete Andersen's 127 fairy tales and stories in the chronological order of their original publication. Hans Christian Andersen was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales, a literary genre he so mastered that he himself has become as mythical as the tales he wrote. Andersen's popularity is not limited to children; his stories—called eventyrs, or "fantastic tales"—express themes that transcend age and nationality. During his lifetime he was acclaimed for having delighted children worldwide and was feted by royalty. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. They have inspired motion pictures, plays, ballets, and animated films.

Danish poet and novelist Hans Christian Andersen (1805-1875) is best known for the dozens of fairy tales he wrote, including "The Little Mermaid," "The Ugly Duckling," and "The Snow Queen." Andersen's sense of fantasy, power of description, and acute sensitivity are strikingly evident in his autobiography. Andersen masterfully depicts the extreme poverty of his provincial childhood and the international celebrity of his later years, and also provides insights into the sources of many of his most famous tales.

A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The comprehensive, selected, most popular tales accompanied by a Glossary of Victorian and Literary terms produced for the modern reader. The fairy tales of Hans Christian Andersen are renowned the world over, having inspired generations of children's writers ever since their first translation into English. This classic collection includes some of his most famous stories, such as 'The Ugly Duckling', 'The Little Mermaid', 'The Emperor's New Clothes', and 'The Red Shoes'. Characteristic and captivating, Andersen's tales offer up a world of enchantment, ingenuity and complex morality, and are a real treat for children and adults alike. The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

Hans Christian Andersen is one of the world's most popular storytellers, and his fairy tales are among the best-loved works of literature. Hans Christian Andersen: Classic Fairy Tales collects 100 of Andersen's incomparable fairy tales and stories, among them Thumbelina, The Little Match Girl, The Princess and the Pea, The Red Shoes, The Wild Swans and his fantasy masterpiece, The Snow-Queen. The book is abundantly illustrated with more than 100 hundred drawings and colour plates by Dugald Stewart Walker and Hans Tegner, two of Andersen's best-known illustrators.

Thumbelina -- The princess and the pea -- The snow queen -- The brave tin soldier -- The Emperor's new suit -- The little match girl -- The little mermaid -- The Christmas tree

In this book from the critically acclaimed, multimillion-copy best-selling Little People, BIG DREAMS series, discover the life of Hans Christian Andersen, the father of fairy tales. When Hans Christian Andersen was a little boy, he treated storybooks as jewels to be treasured. He wanted to perform on stage, but was always cast as the troll. Luckily, through theater, he found a love for writing. He wrote about both the ordinary and fantastic, in stories like "The Ugly Duckling" and "The Little Mermaid," never talking down to children. This enchanting book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the writer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of

the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Hans Christian Andersen (1805-1875) was a Danish writer, best remembered for his fairy tales. Table of Contents: BY THE ALMSHOUSE WINDOW THE ANGEL ANNE LISBETH BEAUTY OF FORM AND BEAUTY OF MIND THE BEETLE WHO WENT ON HIS TRAVELS THE BELL-DEEP THE BIRD OF POPULAR SONG THE BISHOP OF BORGLUM AND HIS WARRIORS THE BOTTLE NECK THE BUCKWHEAT THE BUTTERFLY A CHEERFUL TEMPER THE CHILD IN THE GRAVE CHILDREN'S PRATTLE THE FARM-YARD COCK AND THE WEATHER-COCK THE DAISY THE DARNING-NEEDLE DELAYING IS NOT FORGETTING THE DROP OF WATER JACK THE DULLARD AN OLD STORY TOLD ANEW THE DUMB BOOK THE ELF OF THE ROSE THE GIRL WHO TROD ON THE LOAF THE GOBLIN AND THE HUCKSTER THE GOLDEN TREASURE GRANDMOTHER A GREAT GRIEF THE HAPPY FAMILY A LEAF FROM HEAVEN IB AND LITTLE CHRISTINA THE ICE MAIDEN I.

ANDERSEN'S FAIRY TALES, which have been translated into more than "125 languages", have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "THE EMPEROR'S NEW CLOTHES", "THE LITTLE MERMAID", "THE NIGHTINGALE", "THE SNOW QUEEN", "THE UGLY DUCKLING", "THUMBELINA", and many more. In this book, you will find "ALL STORIES" that written by the Author Early and Later Stories as Fully Well illustrated "126 STORIES".. This collection of "126 of the Stories" was translated by Mrs. Susannah Paull in 1872. Fairy tales and poetry: His initial attempts at writing fairy tales were revisions of stories that he heard as a child. Andersen then brought this genre to a new level by writing a vast number of fairy tales that were both bold and original. Initially they were not met with recognition, due partly to the difficulty in translating them and capturing his genius for humor and dark pathos. It was during 1835 that Andersen published the first two installments of his immortal Fairy Tales (Danish: Eventyr; lit. "fantastic tales"). More stories, completing the first volume, were published in 1837. The collection comprises nine tales, including "The Tinderbox", "The Princess and the Pea", "Thumbelina", "The Little Mermaid", and "The Emperor's New Clothes". The quality of these stories was not immediately recognized, and they sold poorly. At the same time, Andersen enjoyed more success with two novels, O.T. (1836) and Only a Fiddler (1837); the latter was reviewed by the young Soren Kierkegaard. STORIES: 1 . A Story 2 . By the Almshouse Window 3 . The Angel 4 . Anne Lisbeth 5 . The Conceited Apple-Branch 6 . Beauty of Form and Beauty of Mind 7 . The Beetle Who Went on His Travels 8 . The Bell 9 . The Bell-Deep 10 . The Bishop of Borglum and His Warriors 11 . The Bottle Neck 12 . The Buckwheat 13 . The Butterfly 14 . A Cheerful Temper 15 . The Child in the Grave 16 . The Farm-Yard Cock and the Weather-Cock 17 . The Daisy 18 . The Darning-Needle 19 . Delaying Is Not Forgetting 20 . The Drop of Water 21 . The Dryad 22 . Jack the Dullard: An Old Story Told Anew 23 . The Dumb Book 24 . The Elf of the Rose 25 . The Elfin Hill 26 . The Emperor's New Suit 27 . The Fir Tree 28 . The Flax 29 . The Flying Trunk 30 . The Shepherd's Story of the Bond of Friendship 31 . The Girl Who Trod on the Loaf 32 . The Goblin and the Huckster 33 . The Golden Treasure 34 . The Goloshes of Fortune...

Twelve extraordinary fairy tales by the great Danish storyteller includes such favorites as "The Steadfast Tin Soldier" and "The Emperor's New Clothes," as well as such lesser-known classics as "The Pixie at the Grocer's."

This illustrated book contains a collection of fairy tales by Hans Christian Andersen retold for younger readers.

Revive your childhood wonder and fascination with the most exquisitely illustrated edition of Aesop's Fables to hit the market in years—featuring breathtaking original artwork by #1 New York Times bestselling illustrator Charles Santore! The most well known and well loved of Aesop's Fables have been brought to life with NYT #1 bestselling illustrator Charles Santore's beloved and breathtaking artwork. These classic and captivating tales help to illustrate basic moral issues through the amazing artwork and simple stories we all know and love. Classic tales of fairies and princesses, ducklings and dancing shoes from the master storyteller Hans Christian Andersen. All the best-loved fairy tales of Hans Christian Andersen, including "The Ugly Duckling," "Thumbelina," "The Red Shoes," "The Princess on the Pea," and "The Emperor's New Clothes," fill the pages of this beautiful leather-bound collector's edition. Also included is "The Tallow Candle"—one of the earliest stories written by Andersen, just discovered recently! A great book of bedtime stories or for rainy day reading, as there are both short and long anecdotes included. The attached bookmark ribbon ensures you'll never lose your place as you wander through the imagination of one of the most popular children's writers of all time. Curl up with this collection of classics and lose yourself in childhood memories.

Brings together the best-loved tales of Hans Christian Andersen, including "The Emperor's New Clothes," "The Steadfast Tin Soldier," "Thumbelina," and "The Ugly Duckling."

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Hans Christian Andersen (1805–1875) was a Danish writer, best remembered for his fairy tales. Table of Contents: BY THE ALMSHOUSE WINDOW THE ANGEL ANNE LISBETH BEAUTY OF FORM AND BEAUTY OF MIND THE BEETLE WHO WENT ON HIS TRAVELS THE BELL-DEEP THE BIRD OF POPULAR SONG THE BISHOP OF BORGLUM AND HIS WARRIORS THE BOTTLE NECK THE BUCKWHEAT THE BUTTERFLY A CHEERFUL TEMPER THE CHILD IN THE GRAVE CHILDREN'S PRATTLE THE FARM-YARD COCK AND THE WEATHER-COCK THE DAISY THE DARNING-NEEDLE DELAYING IS NOT FORGETTING THE DROP OF WATER JACK THE DULLARD AN OLD STORY TOLD ANEW THE DUMB BOOK THE ELF OF THE ROSE THE GIRL WHO TROD ON THE LOAF THE GOBLIN AND THE HUCKSTER THE GOLDEN TREASURE GRANDMOTHER A GREAT GRIEF THE HAPPY FAMILY A LEAF FROM HEAVEN IB AND LITTLE CHRISTINA THE ICE MAIDEN I. LITTLE RUDY THE JEWISH MAIDEN THE LAST DREAM OF THE OLD OAK THE LAST PEARL LITTLE CLAUS AND BIG CLAUS THE LITTLE ELDER-TREE MOTHER LITTLE IDA'S FLOWERS THE LITTLE MATCH-SELLER THE LITTLE MERMAID LITTLE TINY OR THUMBELINA THE LOVELIEST ROSE IN THE WORLD THE MAIL-COACH PASSENGERS THE MARSH KING'S DAUGHTER THE METAL PIG THE MONEY-BOX WHAT THE MOON SAW INTRODUCTION THE NEIGHBOURING FAMILIES THE NIGHTINGALE THERE IS NO DOUBT ABOUT IT THE OLD BACHELOR'S NIGHTCAP THE OLD GRAVE-STONE THE OLD HOUSE WHAT THE OLD MAN DOES IS ALWAYS RIGHT THE OLD STREET LAMP OLE-LUK-OIE, THE DREAM-GOD OLE THE TOWER-KEEPER OUR AUNT THE GARDEN OF PARADISE THE PEA BLOSSOM THE PEN AND THE INKSTAND THE PHILOSOPHER'S STONE THE PHOENIX BIRD THE PORTUGUESE DUCK...

This beautifully designed treasury gathers Hans Christian Andersen's most beloved fairy tales in a gilt-stamped, hardcover volume, abundantly illustrated by full-color and black-and-white images by Golden Age master Harry Clarke. Offering such classics as "The Snow Queen," "The Nightingale," and "The Wild Swan," this masterful collection showcases Clarke's peerless artistry as he highlights the mythic and uncanny qualities of Andersen's timeless stories. This stunning book will be a welcome addition to any discerning library, private or public.

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