

Hannibal Lecter Trilogy

A mind-bending, genre-twisting debut novel In West Akron, Ohio, there lived a reclusive elderly man who always wore mittens, even in July. He had no friends and no family; all over town, he was known as the Man from Primrose Lane. And on a summer day, someone murdered him. Fast-forward four years. David Neff, the bestselling author of a true-crime book about an Ohio serial killer, is a broken man after his wife's inexplicable suicide. When an unexpected visit from an old friend introduces him to the strange mystery of "the man with a thousand mittens," David decides to investigate. What he finds draws him back into a world he thought he had left behind forever. And the closer David gets to uncovering the true identity of the Man from Primrose Lane, the more he begins to understand the dangerous power of his own obsessions and how they may be connected to the deaths of both the old hermit and his beloved wife. Deviously plotted and full of dark wit, James Renner's *The Man from Primrose Lane* is an audacious debut that boasts as many twists as a roller coaster. But beneath its turns, it's a spellbinding story about our obsessions: the dangerous sway they have over us and the fates of those we love.

'It was just after dawn on Thursday, November 14, 1991. The hatch on the cell door slid back. I could see the screw's face through the slit. I've seen better heads on a pig dog, but this time I could have kissed him.' Underworld standover man and executioner Mark Brandon 'Chopper' Read was released from Pentridge Prison in November, 1991, vowing never to return. He became an instant celebrity when his autobiography *Chopper: From the Inside* hit the bestseller lists (it also holds the record as Australia's most shop-lifted book). Six months later, he was back in jail charged with the shooting of a biker, and busy writing his second volume of memoirs. In this sequel, *Chopper* gives us more stories of crime and criminals that made his first book an international publishing sensation, from bookie robberies to hitmen, slavery and kidnapping. Written with dark humour and an intimate knowledge of some of Australia's most notorious criminals and crimes, *Hits and Memories* is a unique look at Australia's underbelly. A serial murderer known only by a grotesquely apt nickname--Buffalo Bill--is stalking women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the FBI Academy, is surprised to be summoned by Jack Crawford, chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter--Hannibal the Cannibal--who is kept under close watch in the Baltimore State Hospital for the Criminally Insane. Dr. Lecter is a former psychiatrist with a grisly history, unusual tastes, and an intense curiosity about the darker corners of the mind. His intimate understanding of the killer and of Clarice herself form the core of Thomas Harris' *The Silence of the Lambs*--and ingenious, masterfully written book and an unforgettable classic of suspense fiction.

Sixteen philosophers come at Hannibal the way he comes at his victims—from unexpected angles and with plenty of surprises thrown in. Hannibal is a revolting monster, and yet a monster with whom we identify because of his intelligence, artistry, and personal magnetism. The chapters in this book pose many questions—and offer intriguing answers—about the enigma of Hannibal Lecter. What does the relationship between Hannibal and those who know him—particularly FBI investigator Will Graham—tell us about the nature of friendship and Hannibal's capacity for friendship? Does Hannibal confer benefits on society by eliminating people who don't live up to his high aesthetic standards? Can upsetting experiences in early childhood turn you into a serial killer? Why are we enthralled by someone who exercises god-like control over situations and people? Does it make any difference morally that a killer eats his victims? Can a murder be a work of art? Several chapters look at the mind of this accomplished killer, psychiatrist, and gourmet cook. Is he a sociopath or a psychopath, or are these the same: Is he lacking in empathy: Apparently not, since he has a quick understanding of what other people think and feel. Maybe what he lacks is a conscience.

Fans can discover the beginnings of one of "Jurassic World's" most beloved characters--Claire Dearing (played by Bryce Dallas Howard)--in this original action-packed novel that fills in the gaps of Claire's past.

"Adjustment Team" by Philip Kindred Dick. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The first five thrillers in the hot-selling Scarlett Bell serial killer series."These heart-pounding thrillers will leave you breathless."Have you met Scarlett Bell?She's the expert profiler the FBI's Behavioral Analysis Unit calls upon to catch the nation's deadliest serial killers. Cunning, beautiful, deadly. And hunted. Someone wants Scarlett Bell dead. When a teenage girl is brutally murdered in an idyllic lake community, the local sheriff calls upon Scarlett Bell to find the murderer. Another girl goes missing, and the special agent must stop the killer before time runs out. The killer is a ghost, a phantom hiding in plain sight, and Scarlett must untangle a confusing web of evidence if she hopes to track him down. But Scarlett is the killer's next target.The page-turning FBI serial killer thrillers that will leave fans of Karin Slaughter, Lisa Regan, Matthew Farrell, and Thomas Harris breathless. From the bestselling author of *Storberry*.Start reading now! Praise for The Scarlett Bell FBI Thriller Series: "I couldn't put it down. Riveting!" - Amazon Review"I was actually turning pages on my Kindle so fast, I thought I would burn it out." - Amazon Review"One of the most exciting writers to burst upon the scene in quite some time." - Brian Keene, Bram Stoker Award-Winning Author"What a great beginning to a series! Sexy, smart, and sassy!" - Amazon Review"Well crafted & very enjoyable! I've already downloaded the 2nd book in this series and can't wait to read it. As a matter of fact, excuse me as I start reading it now!" - Mookie"Already waiting for the next one!" - Christian A."Liked it! Look forward to reading *Blood Storm*." - Patricia M."A pedal to the metal page turner that never lets up." - Steve C"Dan builds tension like few others can. His prose is rich and his characters are memorable. I dare you to read a Padavona story with the lights out." - Zach Bohannon, author of the *Empty Bodies* seriesBuy this terrific value and start a series readers call "addictive" and "pulse-pounding."

Now a major motion picture starring Joaquin Phoenix, *You Were Never Really Here* is a gritty, harrowing story of corruption and one man's violent quest for vengeance. Joe has witnessed things that cannot be erased. A former FBI agent and Marine, his abusive childhood has left him damaged beyond repair. He has completely withdrawn from the world and earns his living rescuing girls who have been kidnapped into the sex trade. When he's hired to save the daughter of a corrupt New York senator held captive at a Manhattan brothel, he stumbles into a dangerous web of conspiracy, and he pays the price. As Joe's small web of associates are picked off one by one, he realizes that he has no choice but to take the fight to the men who want him dead. Brutal and redemptive in equal measure, *You Were Never Really Here* is a toxic shot of a thriller, laced with corruption, revenge and the darkest of inner demons.

The Art & Making of *Hannibal: The Television Series* is a detailed look at the making of this highly original, critically lauded, and visually stunning series. Released ahead of the start of the 3rd season, this book will bring Fannibals into the world of secrets, lies, and intrigue of their beloved show. With stars including Mads Mikkelsen, Hugh Dancy, Laurence Fishburne, Caroline Dhavernas and guest spots by Gillian Anderson, Eddie Izzard and Michael Pitt, *Hannibal* is one of the most elegant, engrossing and deliciously haunting shows on television today. The Art & Making of *Hannibal: The Television Series* celebrates all aspects of this unique show. A highly stylized illustrated book featuring extracts of the shooting scripts of the first and second seasons, exclusive cast and crew interviews, behind-the-scenes photography, production notes, storyboards, alongside Hannibal's sketches and music notations. Hannibal Lecter was a brilliant psychiatrist in the employ of the FBI. His task: to help an unusually gifted

criminal profiler, Will Graham, who is haunted by his ability to see into the minds of serial killers.

The twenty-fifth anniversary edition of the #1 New York Times bestselling classic, now with a note by author Thomas Harris revealing his inspiration for Hannibal Lecter. A serial murderer known only by a grotesquely apt nickname—Buffalo Bill—is stalking particular women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the F.B.I. Academy, is surprised to be summoned by Jack Crawford, Chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter, a brilliant psychiatrist and grisly killer now kept under close watch in the Baltimore State Hospital for the Criminally Insane. Lecter's insight into the minds of murderers could help track and capture Buffalo Bill. Smart and attractive, Starling is shaken to find herself in a strange, intense relationship with the acutely perceptive Lecter. His cryptic clues—about Buffalo Bill and about her—launch Clarice on a search that every reader will find startling, harrowing, and totally compelling. An ingenious, masterfully written novel, *The Silence of the Lambs* is a classic of suspense and storytelling.

From the #1 New York Times bestselling author of *The Raven Boys*, a mesmerizing story of dreams and desires, death and destiny. The dreamers walk among us . . . and so do the dreamed. Those who dream cannot stop dreaming - they can only try to control it. Those who are dreamed cannot have their own lives - they will sleep forever if their dreamers die. And then there are those who are drawn to the dreamers. To use them. To trap them. To kill them before their dreams destroy us all. Ronan Lynch is a dreamer. He can pull both curiosities and catastrophes out of his dreams and into his compromised reality. Jordan Hennessy is a thief. The closer she comes to the dream object she is after, the more inextricably she becomes tied to it. Carmen Farooq-Lane is a hunter. Her brother was a dreamer . . . and a killer. She has seen what dreaming can do to a person. And she has seen the damage that dreamers can do. But that is nothing compared to the destruction that is about to be unleashed. . . .

"Darkly satisfying."—*Martha Stewart Living* "A diabolical page-turner . . . impossible to put down."—*Forbes* "Darkly funny."—*Fashionista* "As awesome as it sounds."—*Book Riot* A thrilling take on the fashion world, #*FashionVictim* is Dexter meets *The Devil Wears Prada*. Fashion editor Anya St. Clair is on the verge of greatness. Her wardrobe is to die for. Her social media is killer. And her career path is littered with the bodies of anyone who got in her way. She's worked hard to get where she is, but she doesn't have everything. Not like Sarah Taft. Anya's obsession sits one desk away. Beautiful, stylish, and rich, she was born to be a fashion world icon. From her beach-wave blonde hair to her on-trend nail art, she's a walking editorial spread. And Anya wants to be her friend. Her best friend. Her only friend. But when Sarah becomes her top competition for a promotion, Anya's plan to win her friendship goes into overdrive. In order to beat Sarah...she'll have to become her. Friendly competition may turn fatal, but as they say in fashion: One day you're in, and the next day you're dead.

Hannibal Lecter emerges from the nightmare of the Eastern Front, a boy in the snow, mute, with a chain around his neck. He seems utterly alone, but he has brought his demons with him. Hannibal's uncle, a noted painter, finds him in a Soviet orphanage and brings him to France, where Hannibal will live with his uncle and his uncle's beautiful and exotic wife, Lady Murasaki. Lady Murasaki helps Hannibal to heal. With her help he flourishes, becoming the youngest person ever admitted to medical school in France. But Hannibal's demons visit him and torment him. When he is old enough, he visits them in turn. He discovers he has gifts beyond the academic, and in that epiphany, Hannibal Lecter becomes death's prodigy.

Welcome to tonight's feature presentation, brought to you by an unholy alliance of our spellcasters at Hex Publishers and movie-mages at the Colorado Festival of Horror. Please be advised that all emergency exits have been locked for this special nostalgia-curdled premiere of death. From crinkling celluloid to ferocious flesh--from the silver screen to your hammering heart--behold as a swarm of werewolves, serial killers, Satanists, Elder Gods, aliens, ghosts, and unclassifiable monsters are loosed upon your auditorium. Relax, and allow our ushers to help with your buckets of popcorn--and blood; your ticket stubs--and severed limbs; your comfort candy--and body bags. Kick back and scream as you settle into a fate worse than Hell. Tonight's director's cut is guaranteed to slash you apart.

THE NEW YORK TIMES BESTSELLER Feed your fears with the terrifying classic that introduced cannibalistic serial killer Hannibal Lecter. FBI agent Will Graham once risked his sanity to capture Hannibal Lecter, an ingenious killer like no other. Now, he's following the bloodstained pattern of the Tooth Fairy, a madman who's already wiped out two families. To find him, Graham has to understand him. To understand him, Graham has only one place left to go: the mind of Dr. Lecter.

Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

Blake said of his works, 'Tho' I call them Mine I know they are not Mine'. So who owns Blake? Blake has always been more than words on a page. This volume takes Blake 2.0 as an interactive concept, examining digital dissemination of his works and reinvention by artists, writers, musicians, and filmmakers across a variety of twentieth-century media.

A resilient young woman must outwit a sadistic psychopath in this pulse-pounding thriller from the author of *The Silence of the Lambs*, a "master still at the top of his strange and chilling form" (*Wall Street Journal*). Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other, richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native country. She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured those monsters with more terrifying brilliance than Thomas Harris. *Cari Mora*, his sixth novel, is the long-awaited return of an American master.

#1 NEW YORK TIMES BESTSELLER • "Is it as good as *Red Dragon* and *Silence of the Lambs*? No . . . this one is better."—Stephen King, *The New York Times Book Review* You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he's been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter's world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in

their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward. . . . Praise for Hannibal “Interested in getting the hell scared out of you? Buy this book on a Friday . . . lock all doors and windows. And by Monday , you might just be able to sleep without a night-light.”—Newsday “Strap yourself in for one heck of a ride. . . . It’ll scare your socks off.”—Denver Post “A stunner . . . writing in language as bright and precise as a surgeon’s scalpel, Harris has created a world as mysterious as Hannibal’s memory palace and as disturbing as a Goya painting. This is one book you don’t want to read alone at night.”—The Atlanta Journal-Constitution “Relentless . . . endlessly terrifying . . . 486 fast-paced pages, in which every respite is but a prelude to further furious action . . . Hannibal begins with a murderous paroxysm that leaves the reader breathless. . . . Hannibal speaks to the imagination, to the feelings, to the passions, to exalted senses and to debased ones. Harris’s voice will be heard for a while.”—Los Angeles Times “A pleasurable sense of dread.”—The Wall Street Journal “Enormously satisfying . . . a smashing good time, turning the pages for thrills, chills, horror and finally, a bracing, deliciously wicked slap in the face . . . perhaps the very best the thriller/horror genre is capable of producing.”—San Diego Union-Tribune

Hansel and Gretel. Turkish Delight. Viscous blood and meaty gristle. From the rituals that surround mealtime to the culture-spanning tales of insatiably hungry monsters, food is often used as both tool and metaphor in speculative fiction. In this award-winning collection of fifteen essays from Octavia Cade, the intersection of food and horror is explored in bone-crunching, marrow-slurping detail. You are what you eat, except when you aren't.

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane’s mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy’s family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family’s influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother’s daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn’t save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri’s death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. The Weight of Blood is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for The Weight of Blood “[An] expertly crafted thriller.”—Entertainment Weekly, “The Must List” “Haunting . . . [a] riveting debut.”—Los Angeles Times “Laura McHugh’s atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell’s Winter’s Bone.”—Vogue “Fantastic . . . a mile-a-minute thriller.”—The Dallas Morning News

This book explores the ways in which Blake reacted to the subcultures of his day, as well as how he has inspired popular, modernist and postmodernist figures until the present day. Blake's influence on later generations of writers and artists is more important than ever, extending into film, psychology, children's literature and graphic novels.

The NBC series Hannibal has garnered both critical and fan acclaim for its cinematic qualities, its complex characters, and its innovative reworking of Thomas Harris’s mythology so well-known from Jonathan Demme’s Silence of the Lambs (1991) and its variants. The series concluded late in 2015 after three seasons, despite widespread fan support for its continuation. While there is a healthy body of scholarship on Harris’s novels and Demme’s film adaptation, little critical attention has been paid to this newest iteration of the character and narrative. Hannibal builds on the serial killer narratives of popular procedurals, while taking them in a drastically different direction. Like critically acclaimed series such as Breaking Bad and The Sopranos, it makes its viewers complicit in the actions of a deeply problematic individual and, in the case of Hannibal, forces them to confront that complicity through the character of Will Graham. The essays in Becoming explore these questions of authorship and audience response as well as the show’s themes of horror, gore, cannibalism, queerness, and transformation. Contributors also address Hannibal’s distinctive visual, auditory, and narrative style. Concluding with a compelling interview with series writer Nick Antosca, this volume will both entertain and educate scholars and fans of Hannibal and its many iterations.

"This book focuses on Harris's internationally known antihero Hannibal Lecter in the classic novels Red Dragon, Silence of the Lambs, and Hannibal. The work examines several themes within Harris' trilogy, including the author's artistic exploration of repressed desires, his refinement of neo-noir themes and the serial killer motif, and his developing perceptions of feminine gender roles"--Provided by publisher.

For readers & cinema buffs, an essential guide to the novels & films of Thomas Harris & to the greatest screen villain of our time.

From the genius of Thomas Harris, the #1 New York Times bestselling author who introduced the world to Hannibal Lecter, comes the terrifying and prophetic novel that set the standard for international suspense and heralded one of the most arresting voices in contemporary fiction. It’s the event of the year. Eighty thousand fans have converged in New Orleans for Super Bowl Sunday. Among them is a young man named Michael Lander. But he has not come to watch the game. A tool for a radical terrorist group, he’s has come to play one. To enact revenge. To feed the rage of others. And the whole world will be watching. Unless someone stops him. But first, they have to find him.

Red Dragon, The Silence of the Lambs and Hannibal - the three international bestsellers that provided literature with one of its most memorable characters - now available in one volume.

The Shadowhunters must catch a killer in Edwardian London in this dangerous and romantic sequel to the #1 New York Times bestselling novel Chain of Gold, from New York Times and USA TODAY bestselling author Cassandra Clare. Chain of Iron is a Shadowhunters novel. Cordelia Carstairs seems to have everything she ever wanted. She’s engaged to marry James Herondale, the boy she has loved since childhood. She has a new life in London with her best friend Lucie Herondale and James’s charming companions, the Merry Thieves. She is about to

be reunited with her beloved father. And she bears the sword Cortana, a legendary hero's blade. But the truth is far grimmer. James and Cordelia's marriage is a lie, arranged to save Cordelia's reputation. James is in love with the mysterious Grace Blackthorn whose brother, Jesse, died years ago in a terrible accident. Cortana burns Cordelia's hand when she touches it, while her father has grown bitter and angry. And a serial murderer is targeting the Shadowhunters of London, killing under cover of darkness, then vanishing without a trace. Together with the Merry Thieves, Cordelia, James, and Lucie must follow the trail of the knife-wielding killer through the city's most dangerous streets. All the while, each is keeping a shocking secret: Lucie, that she plans to raise Jesse from the dead; Cordelia, that she has sworn a dangerous oath of loyalty to a mysterious power; and James, that he is being drawn further each night into the dark web of his grandfather, the arch-demon Belial. And that he himself may be the killer they seek.

Twenty-two years in the FBI, sixteen of them as a member of the Bureau's Behavioral Science Unit. Thousands of homicides, rapes, suicides, and other gruesome crimes. Roy Hazelwood, like many investigators, has seen it all. But unlike most, he's gone further -- into the dark and twisted psyches of serial killers and sadistic sexual offenders -- and has emerged as one of the world's foremost experts on the sexual criminal. Now, acclaimed true-crime writer Stephen G. Michaud takes you into the heart of Hazelwood's work through dozens of startling cases, including those of the Lonely Heart Killer, the "Ken and Barbie" killings, the Atlanta Child Murders, and many more. Here Michaud and Hazelwood go beyond the lurid details, to a deeper understanding of the depraved minds behind the grisly crimes, in a stark, startling, and fascinating work you will not soon forget.

You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he's been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter's world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward....From the Paperback edition.

The #1 New York Times and USA TODAY bestseller is now available at an incredible low price for a limited time only! Discover the "compulsively readable" (Booklist) first book in the Infernal Devices trilogy, prequel to the internationally bestselling Mortal Instruments series! Clockwork Angel is a Shadowhunters novel. When Tessa Gray crosses the ocean to find her brother, her destination is England, the time is the reign of Queen Victoria, and something terrifying is waiting for her in London's Downworld, where vampires, warlocks, and other supernatural folk stalk the gaslit streets. Only the Shadowhunters, warriors dedicated to ridding the world of demons, keep order amidst the chaos. Kidnapped by a secret organization called The Pandemonium Club, Tessa learns that she herself is a Downworlder with a rare ability: the power to transform into another person. What's more, the Magister, the shadowy figure who runs the Club, will stop at nothing to claim Tessa's power for his own. Friendless and hunted, Tessa takes refuge with the Shadowhunters of the London Institute, who swear to find her brother if she will use her power to help them. She soon finds herself fascinated by—and torn between—two best friends: James, whose fragile beauty hides a deadly secret, and Will, whose caustic wit and volatile moods keep everyone in his life at arm's length...everyone, that is, but Tessa. As their search draws them deep into the heart of an arcane plot that threatens to destroy the Shadowhunters, Tessa realizes that she may need to choose between saving her brother and helping her new friends save the world...and that love may be the most dangerous magic of all.

Nominated for the Hugo Award for Best Novel 2018 Nominated for the Nebula Award for Best Novel 2018 In this Hugo nominated science fiction thriller by Mur Lafferty, a crew of clones awakens aboard a space ship to find they're being hunted—and any one of them could be the killer. Maria Arena awakens in a cloning vat streaked with drying blood. She has no memory of how she died. This is new; before, when she had awakened as a new clone, her first memory was of how she died. Maria's vat is one of seven, each one holding the clone of a crew member of the starship Dormire, each clone waiting for its previous incarnation to die so it can awaken. And Maria isn't the only one to die recently... Unlock the bold new science fiction thriller that Corey Doctorow calls Mur's "breakout book".

NATIONAL BESTSELLER • In his work as a Miami crime scene investigator, Dexter Morgan is accustomed to seeing evil deeds—particularly because, on occasion, he commits them himself. Dexter's happy existence is turned upside down when he is called to an unusually disturbing crime scene at the university campus. • The Killer Character That Inspired the Hit Showtime Series Dexter Dexter's Dark Passenger—mastermind of his homicidal prowess—immediately senses something chillingly recognizable and goes into hiding. Dexter is alone for the first time in his life, and he realizes he's being hunted by a truly sinister adversary. Meanwhile he's planning a wedding and trying to learn how to be a stepfather to his fiancé's two kids—who might just have dark tendencies themselves. Macabre, ironic, and wonderfully entertaining, Dexter in the Dark goes deeper into the psyche of one of the freshest protagonists in fiction.

High atop a Los Angeles skyscraper, an office Christmas party turns into a deadly cage-match between a lone New York City cop and a gang of international terrorists. Every action fan knows it could only be the explosive big-screen blockbuster Die Hard. But before Bruce Willis blew away audiences as unstoppable hero John McClane, author Roderick Thorp knocked out thriller readers with the bestseller that started it all. A dozen heavily armed terrorists have taken hostages, issued demands, and promised bloodshed — all according to plan. But they haven't counted on a death-defying, one-man cavalry with no shoes, no backup, and no intention of going down easily. As hot-headed cops swarm outside, and cold-blooded killers wield machine guns and rocket launchers inside, the stage is set for the ultimate showdown between anti-hero and uber-villains. Merry Christmas to all, and to all a good fight... to the death. Ho ho ho!

This is the second book in a brand new series from bestselling author, Maggie Stiefvater. Fans of SHIVER (9781407115009), LINGER (9781407121086) and FOREVER (9781407121116) will love this new quartet!

We tend to think that politicians, copywriters and journalists can affect us by their use of language, but how does this happen, exactly? Critical Discourse Analysis provides us with general theories for explaining the impact texts can have, considering the social and political contexts in which texts are produced and read. Stylistics provides detailed tools

of analysis for understanding how texts work. Critical Stylistics combines the strengths of these two approaches to uncover the deep-seated ideologies of everyday texts. Original and engaging, Critical Stylistics: • presents a new amalgamation of stylistics, critical discourse analysis and functional approaches to grammar • introduces a comprehensive set of tools to help explain and analyse the power of written texts • examines a wide variety of real texts and provides a wealth of practical worked examples Perspectives on the English Language is an innovative series of textbooks for the English language student, together forming a wide-ranging course for undergraduate students of English. The basis of the series is a 'core' of three books which together lay the foundations for further study. A set of higher level textbooks builds on these core books by bringing together the latest thinking in a range of topics in English language. Clearly set out and including relevant exercises and questions, they make both the foundations of language and the latest research accessible to a student audience. Series Editors: Lesley Jeffries and Dan McIntyre

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

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In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller The Lost City of the Monkey God presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, The Monster of Florence, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

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