

Hannah Taylor Gordon

John Howard Reid's books are not only noted for the wealth of essential information he provides on each film he discusses, but for the insight and clarity of his reviews. Reid has been reviewing films professionally since 1955, and has contributed an enormous amount of material to newspapers and magazines in England, France, Australia and the USA. In the course of his work, Reid has come into contact with many famous stars and directors, and is often able to provide quotes and information that no other sources can duplicate. As a reviewer for one of Reid's previous books rightly pointed out, "Nobody does it better than John Howard Reid." In fact, Reid often provides far more information than the titles of his books suggest. "140 All-Time Must-See Movies" is a typical case. The book actually provides full details and reviews for 160 feature films plus brief comments on over 30 shorts.

"A brilliantly conceived and long overdue opening up [or deconstruction] of the Anne Frank story." —James Clifford, Professor Emeritus, History of Consciousness Department, University of California As millions of people around the world who have read her diary attest, Anne Frank, the most familiar victim of the Holocaust, has a remarkable place in contemporary memory. Anne Frank Unbound looks beyond this young girl's words at the numerous ways people have engaged her life and writing. Apart from officially sanctioned works and organizations, there exists a prodigious amount of cultural production, which encompasses literature, art, music, film, television, blogs, pedagogy, scholarship, religious ritual, and comedy. Created by both artists and amateurs, these responses to Anne Frank range from veneration to irreverence. Although at times they challenge conventional perceptions of her significance, these works testify to the power of Anne Frank, the writer, and Anne Frank, the cultural phenomenon, as people worldwide forge their own connections with the diary and its author. "This collection of brilliant essays offers fascinating and unexpected insights into the significance of Anne Frank's iconic Holocaust-era diary from many disciplinary perspectives in the arts and humanities." —Jan T. Gross, the Norman B. Tomlinson Professor of War and Society, Princeton University "This volume is a major contribution to scholarship regarding Anne Frank's diary and its cultural influence . . . Highly recommended." —Choice "Engrossing . . . The overall aim is to provide a greater understanding of the general and particular engagement with Anne Frank as a person, a symbol, an icon, an inspiration, and perhaps most polarizing, as one victim, not the victim of the Nazi holocaust." —Broadside

In the first book-length study of Tarot cards on the silver screen, Emily E. Auger contextualizes cartomancy – the practice of fortune telling via playing cards – and dives deep into its invention and promulgation in film. After providing an introduction to divination and cartomancy, Auger offers detailed descriptions and analyses of the roles that cartomancy and Tarot cards play in films. The book features a filmography including nearly two hundred films, detailing their relationships to cartomancy. As Tarot communities continue to grow worldwide, Cartomancy and Tarot in Film will be of increasing interest to scholars of esoteric studies, film, folklore, playing cards, popular culture, and religion, as well as diviners the world over.

A complete film guide to motion pictures and television shows that pertain to the war.

The president has been the figurehead of the United States since the time when our country was a small band of thirteen fledgling colonies until its current position as a world superpower. The forty-four leaders of our nation have had fascinating, exciting, and sometimes scandalous lives. The Big Book of Presidents illustrates each president's journey to the White House through facts, anecdotes, illustrations, photographs, inspirational quotes, and more! Find out which president had a faithful dog named Fala, who was the only unmarried president, and which president's daughter carried around her pet snake in the White House in this fun and fascinating overview of our country's leaders. Bestselling author Nancy J. Hajeski not only provides engaging information about each president, but also includes timelines of US and world events that place each president's term in office in a historical context. She also provides useful facts about the White House, Congress, the Supreme Court, presidential assassinations, the first ladies, the vice presidents, and more to help broaden kids' understanding of our government and the president's role within in. With updated information on President Barack Obama, this is the perfect introduction to the lives and characters of the US presidents.

The TLA Film, Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use. The guide includes: * Reviews of more than 10,000 entries * Four detailed indexes--by star, director, country of origin, and theme. * More than 300 photos throughout * A listing of all the major film awards of the past quarter century, as well as TLA Bests and recommended films *A comprehensive selection of cinema from over 50 countries. From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video and DVD Guide is perfect for anyone with an eclectic taste in cinema.

NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

This revised and greatly expanded edition of a well-established reference book presents 5105 feature length (four reels or more) Western films, from the early silent era to the present. More than 900 new entries are in this edition. Each entry has film title, release company and year, running time, color indication, cast listing, plot synopsis, and a brief critical review and other details. Not only are Hollywood productions included, but the volume also looks at Westerns made abroad as well as frontier epics, north woods adventures and nature related productions. Many of the films combine genres, such as horror and science fiction Westerns. The volume includes a list of cowboys and their horses and a screen names cross reference. There are more than 100 photographs.

The Holocaust has been the focus of countless films in the United States, Great Britain, and Europe, and its treatment over the years has been the subject of considerable controversy. When finally permitted to portray the atrocities, filmmakers struggled with issues of fidelity to historical fact, depictions of graphic violence, and how to approach the complexities of the human condition on all sides of this horrific event. In Hollywood and the Holocaust, Henry Gonshak explores portrayals of the Holocaust from the World War II era to the present. In chapters devoted

to films ranging from *The Great Dictator* to *Inglourious Basterds*, this volume looks at how these films have shaped perceptions of the Shoah. The author also questions if Hollywood, given its commercialism, is capable of conveying the Holocaust in ways that do justice to its historical trauma. Through a careful consideration of over twenty-five films across genres—including *Life Is Beautiful*, *Cabaret*, *The Reader*, *The Boys from Brazil*, and *Schindler's List*—this book provides an important look at the social, political, and cultural contexts in which these movies were produced. By also engaging with the critical responses to these films and their role in the public's ongoing fascination with the Holocaust, this book suggests that viewers take a closer look at how such films depict this dark period in world history. *Hollywood and the Holocaust* will be of interest to cultural critics, historians, and anyone interested in the cinema's ability to render these tragic events on screen.

Jane Austen's career as a novelist began in 1811 with the publication of *Sense and Sensibility*. Her work was finally adapted for the big screen with the 1940 filming of *Pride and Prejudice* (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first *Clueless*, then *Persuasion*, followed by *Pride and Prejudice*, *Sense and Sensibility*, the Miramax *Emma*, and the Meridian/A&E *Emma*. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen's novels: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion*, and *Northanger Abbey*. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations.

(Screen World). John Willis' *Screen World* has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies, capsule plot summaries, cast and characters, credits, production company, month released, rating, and running time. You'll also find biographical entries a prices reference for over 2,000 living stars, including real name, school, place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own. Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

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A series of connected essays invites readers to consider the Jewish experience as one of creative self-definition rather than displacement, drawing on the representations of Jewish people in film, literature, and history to identify the role of imagination in Jewish identity.

A Study Guide to Anne Frank's "The Diary of a Young Girl," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

Spanning the length of Roger Ebert's career as the leading American movie critic, this book contains all of his four-star reviews written during that time. A great guide for movie watching.

Holocaust movies have become an important segment of world cinema and the de-facto Holocaust education for many. One quarter of all American-produced Holocaust-related feature films have won or been nominated for at least one Oscar. In fact, from 1945 through 1991, half of all American Holocaust features were nominated. Yet most Holocaust movies have fallen through the cracks and few have been commercially successful. This book explores these trends--and many others--with a comprehensive guide to hundreds of films and made-for-television movies. From Anne Frank to *Schindler's List* to *Jojo Rabbit*, more than 400 films are examined from a range of perspectives--historical, chronological, thematic, sociological, geographical and individual. The filmmakers are contextualized, including Charlie Chaplin, Sidney Lumet, Steven Spielberg and Roman

Polanski. Recommendations and reviews of the 50 best Holocaust films are included, along with an educational guide, a detailed listing of all films covered and a four-part index-glossary.

Born in Ramsgate during the 1940s, Brenda Blethyn was the youngest of nine in a poor but close family. She left school to work as a secretary for British Rail, where she met her husband. But by the age of twenty-seven, the marriage was over. Brenda left her job and with the little she had saved, enrolled at Guildford Drama School. And so her life as an actress began. One of Britain's best-loved actresses, Brenda Blethyn has dazzled in a vast number of roles, including her performances as downtrodden Cynthia in Mike Leigh's *SECRETS AND LIES* and as the man-eating Mari Hoff in *LITTLE VOICE*, for which she received Oscar nominations. On stage, television and film she has worked with our greatest writers and directors -- Alan Bennett, Tom Stoppard, Sam Mendes, Peter Hall -- and actors -- including Michael Caine, Jude Law, Julie Walters, Brad Pitt, Ewan McGregor and John Hurt. Brenda is one of Britain's finest character actresses, famous for playing her roles with social realism and warmth, wit and humour -- characters her audience empathise with. She has the same warmth and humour off screen too; a wonderfully down-to-earth person with a fascinating history. Told with sparkling wit and engaging honesty, *MIXED FANCIES* is the compelling story of her journey from the Plains of Waterloo to the National Theatre and on to television, Hollywood and stardom. The road from entertained to entertainer may seem longer than the yellow brick road to Oz, but finally the secret steps have been revealed. Go from behind a camera to in front of a camera by following such inspiring, award-winning coaches as Mike Starr, Kathryn Joosten, Will Sampson, Richard Dreyfuss, Ernie Hudson, Irma Hall, James Gammon, Bill Erwin, Erick Avari, Lee Garlington, Lindsay Hollister, Richard Thomas, and Beverley Todd. From closed doors to klieg lights, move smoothly into the toughest business while you are still far from theaters and stages. Learn how to practice at home, sharpen your technique, and get your name before the public open. Casting directors will soon love your audition. Uncover the mystery of improvisation Master body doubling, voice work, and stunting Learn what to do before, during, and after auditions Study how favorite performers transform themselves into characters Acquire tips on preparing for roles Foreword by Mike Starr. Illustrated with over 100 photos. Index About the author: Jason Norman is the author of *Behind the Screams*. He has won two Virginia Press Association awards and also is a college English professor.

Tracing Anne Frank's life from an early childhood in an assimilated family to her adolescence in German-occupied Amsterdam, Melissa Müller's biography, originally published in 1998, follows her life right up until her desperate end in Bergen Belsen. This updated edition includes the five missing pages from Anne Frank's diary, a number of new photographs, and brings to light many fascinating facts surrounding the Franks. As well as an epilogue from Miep Gies, who hid them for two years, it features new theories surrounding their betrayal, revelations about the pressure put on their helpers by the Nazi party and the startling discovery that the family applied for visas to the US. This authoritative account of Anne Frank's short but extraordinary life has been meticulously revised over seven years.

Billy the Kid, Wild Bill Hickok, Belle Starr, Wyatt Earp, the Younger Gang, the Dalton-Doolin Gang and Bat Masterson—these real-life lawmen and lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins. All actually became larger-than-life characters during their lifetimes, as contemporary newspapers and books embellished their deeds for their own purposes. But it was in Hollywood that the line between reality and myth was completely blurred. Each chapter-length entry here first focuses on the known facts of the people's lives and how each became truly legendary during their lifetimes. The reality is then compared to how they have been portrayed in the movies.

This volume examines the key representations of transgression drama produced between 1600 and 1800. Arranged in chronological order, the entries consist of plot summary (often including significant dialogue), performance data (if available), opinions by critics and scholars, and other features.

Close to the Enemy is a seven-part television series, mostly set in a bomb-damaged London hotel in the aftermath of the Second World War. The drama follows intelligence officer Captain Callum Ferguson whose last task for the Army is to ensure that a captured German scientist, Dieter, starts working for the British RAF on urgently developing the jet engine. With the background of the emerging Cold War, it is clear to all that it's crucial for British national security that cutting-edge technology is made available to the armed forces as quickly as possible. Callum uses unorthodox methods in his attempt to convince Dieter to work with the British and eventually a friendship develops between the two men, but soon tensions arise as all is not as it seems. Over the course of the series, Callum encounters a number of other characters whose stories all intertwine. These characters include Victor, Callum's younger brother, struggling to deal with psychological trauma caused by his experience in the fighting; Harold, a Foreign Office official who reveals some startling truths about the outbreak of the war; Rachel, an enchanting Anglophile American engaged to his best friend; and Kathy, a tough young woman working for the War Crimes Unit, fighting to bring war criminals who escaped prosecution to justice. All these characters are trying to rebuild and move their lives forward in the aftermath of the war, a war that scarred them all so deeply. *Close to the Enemy* was first screened on BBC2 in November 2016 in a production by Little Island Productions. It starred Jim Sturgess, Freddie Highmore, Charlotte Riley, Phoebe Fox, August Diehl, Robert Glenister, Alfie Allen, Charity Wakefield, Angela Bassett, Lindsay Duncan and Alfred Molina.

From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

Collection of essays exploring the controversies surrounding images of the Holocaust.

The Second World War was the greatest social, political, and economic upheaval of the 20th century. As a popular Hollywood subject, WWII still entralls viewers six decades after Allied commanders affixed their signatures on the victory document in Tokyo Bay. Recreating flag-waving charges, frontal beachhead assaults, commando raids, and even home front heroics, these motion pictures_for better or worse_provide the primary learning experience for postwar generations. After scrutinizing hundreds of screenplays, Robert Fyne has written an in-depth study of World War II films, analyzing the different

storylines, points-of-view, and contemporary events found in each. In *Long Ago and Far Away: Hollywood and the Second World War*, Fyne examines WWII films from 1941 to the present, explaining how the content and mood in these productions paralleled national mores and politics. Some titles are laudatory, even chauvinistic, while others are frivolous or sophomoric. Biographical screenplays both glorify and damn various leaders. Some films bombard viewers with horrific experiences, while others, such as goofy science fiction titles with their wraiths and flying saucers, seem inappropriate. Love stories are examined, as well as films revealing Japanese prisoner of war deprivations and Nazi concentration camp atrocities. From *Above and Beyond* to *Zone Troopers* and *The Best Years of Our Lives* to *Flags of Our Fathers*, this is a compelling look at how filmmakers have dramatized this pivotal period in history. For historians, movie watchers, or social commentators, *Long Ago and Far Away*, complete with an elaborate filmography, offers new information about Hollywood's diverse interpretations of the Good War.

Do young people today find meaning in the Holocaust? That's the question that prompted a writing project across North America, Italy, and Australia asking young people to share their ideas about this time in history. Some students wrote short stories. Some discussed the impact of books they had read and wrote about the messages that they understood from these books. Several interviewed survivors and recorded their impressions. Many talked about how they have tried to make sense of this history in the world in which they now live. Others created works of art. Children wrote from their hearts with sensitivity, thoughtfulness, and great insight. Their teachers saw this opportunity as a gift, and it proves to all that young people can make a meaningful connection to the Holocaust. Their contributions give hope for a more peaceful and tolerant future.

(Screen World). Movie fans eagerly await each year's new edition of *Screen World*, the definitive record of the cinema since 1949. Volume 46 provides an illustrated listing of American and foreign films released in the United States in 1994, all documented in more than 1,000 photographs. It features such notable films as: *Forrest Gump* * *The Shawshank Redemption* * *Blue Sky* * *Clear and Present Danger* * *The Mask* * *The Madness of King George* * *Star Trek Generations* * *The Santa Clause* * *Ed Wood* * *Pulp Fiction* * and many more. As always, *Screen World's* outstanding features include photographic stills and complete credits from the films, biographical notes on selected individuals, full-page shots of Academy Award-winning actors, and a look at the year's most promising new screen personalities. Hardcover. NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

What are the obligations of the university to society and its communities? What are the virtues of university education? What are the university's ethical responsibilities to its students? The role of citizenship and civic responsibility in higher education is a highly contested yet crucial element of any consideration of the role of university in society. This book offers thoughtful insights into this role, outlining the intellectual and practical tensions and pressures which come to bear upon higher education institutions. Wide ranging in scope, it offers perspectives from British, European, Canadian and North American educational environments. *Citizenship and Higher Education* will prove stimulating reading for anyone concerned with the ethics of education and the university's place in society - including educationalists, researchers, sociologists and policy-makers.

Peake uses prevailing and emerging models of life-span development along with examples from Cinema to animate psychological understanding and application. The use of film offers powerful opportunities for anecdotes, clinical applications, and examples of life stories drawn from popular and lesser-known cinema. The addition of movies as metaphors make the material accessible to lay, student, and professional readers. Drawn from numerous workshops and symposia using this material, Peake finds this emphasis breathes life into teaching, negotiating, and growing from new perspectives.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Hannah Arendt And Education: Renewing Our Common World is the first book to bring together a collection of essays on Hannah Arendt and education. The contributors contend that Arendt offers a unique perspective, one which enhances the liberal and critical traditions' call for transforming education so that it can foster the values of democratic citizenship and social justice. They focus on a wide array of Arendtian concepts?such as natality, action, freedom, public space, authority and judgment?which are particularly relevant for education in a democratic society. Teachers, educators, and citizens in general who are interested in democratic or civic education would benefit from reading this book.

Books in Motion addresses the hybrid, interstitial field of film adaptation. The introductory essay integrates a retrospective survey of the development of adaptation studies with a forceful argument about their centrality to any history of culture-any discussion, that is, of the transformation and transmission of texts and meanings in and across cultures. The thirteen especially composed essays that follow, organised into four sections headed 'Paradoxes of Fidelity', 'Authors, Auteurs, Adaptation', 'Contexts, Intertexts, Adaptation' and 'Beyond Adaptation', variously illustrate that claim by problematising the notion of fidelity, highlighting the role played by adaptation in relation to changing concepts of authorship and auteurism, exploring the extent to which the intelligibility of film adaptations is dependent on contextual and intertextual factors, and foregrounding the need to transcend any narrowly-defined concept of adaptation. Discussion ranges from adaptations of established classics like *A Tale of Two Cities*, *Frankenstein*, *Henry V*, *Le temps retrouve*, *Mansfield Park*, *Pride and Prejudice*, *'The Dead'* or *Wuthering Heights*, to contemporary (popular) texts/films like *Bridget Jones's Diary*, *Fools*, *The Governess*, *High Fidelity*, *The Hours*, *The Orchid Thief/Adaptation*, the work of Doris Dorrie, the first Harry Potter novel/film, or the adaptations made by Alfred Hitchcock, Stanley Kubrick and Walt Disney. This book will appeal to both a specialised readership and to those accessing the dynamic field of adaptation studies for the first time. Mireia Aragay is Senior Lecturer in English literature and film at the University of Barcelona, Spain.

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