

Hand Weaving An Annotated Bibliography Software And Science Engineering

This volume offers a complete listing and description of books published on early America between 2001 and 2005. • The book is organized thematically to facilitate research • Extensive author indexes and guides to important works for the time period are provided • The most important books in each subject (e.g., gender, politics) are enumerated based on frequency of citation

The first of three volumes, this comprehensive bibliography of more than 2,200 entries includes all English-language biographies of Gandhi, writings by Gandhi, and bibliographic sources. A unique aspect of the work is a section on books read by Gandhi, a useful list for those seeking insight on Gandhi. Pandiri has carefully examined the titles included and, unlike many earlier bibliographers, he has annotated all of Gandhi's voluminous writings. He also provides in-depth descriptive and evaluative annotations for the other works, noting content, scope, authority, use, and historical significance. A vital reference tool for scholars and researchers, this volume is the first comprehensive Gandhian bibliography since 1974. In addition to in-depth annotations, the entries include full bibliographic information. Many of the entries also include review notes of the work. Full indexes make the material easily accessible. Forthcoming volumes will include books on Gandhian topics and articles about Gandhi and Gandhian topics.

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive index. 372 photographs and illustrations. Free of charge in digital format on Google Books.

The world's most comprehensive, well documented and well illustrated book on this subject. With extensive subject and geographical index. 318 photographs and illustrations - many in color. Free of charge in digital PDF format on Google Books.

One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

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Works have been selected primarily for their utility to those conducting research in the fine arts relating to Christianity and religion. General categories covered include bibliographies of bibliographies, aesthetics, architecture, cinema, dance and mime, drama and rhetoric, electronic communications (radio, TV, and video), fabric arts, literature, music, photography, visual arts (calligraphy to sculpture), wit and humor.

Revised 2nd edition, with roughly twice as many pages and twice as many photos as the 1st edition of 2011. The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographical index. 235 photographs and illustrations. Free of charge in digital PDF format on Google Books.

Assembled here for the first time in one publication is a compilation of all publications reporting results of cotton research at the Southern Regional Research Laboratory from the time of its opening in 1941 through December 1959.

A comprehensive two-volume annotated bibliography of books and monographs, journal articles, government documents, documents of nongovernmental organizations, and substantive magazine and newspaper articles published since the late nineteenth century. Annotated entries contain a short abstract, a table of contents, and information on reviews. Each volume contains an author and subject index, and a periodical is included in Volume Two. Topics covered include: US Foreign Policy; Southern Africa in US-South African Relations; Nuclear Technology and Other Sectors of Trade and Economic Relations; Education Scientific and Cultural Exchanges; African Americans and South Africa; Divestment Disinvestment and Sanctions; Divestment, Disinvestment and Sanctions; Comparative Studies. This two-volume work is part of a larger project that included publication of a nearly 700-page book titled "United States Relations with South Africa: A Critical Overview from the Colonial Period to the Present" which is a critical overview of relations between the United States and South Africa going nearly as far back as the very beginning of their inception as permanent European colonial intrusions and it not only gives attention to the importance of contributions from nonofficial actors in shaping official relations, but also considers the impact of the geopolitical location of South Africa within southern Africa, where the presence of other nations - particularly Angola, Mozambique, Namibia, and Zimbabwe - looms large.

Covers Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan, Sikkim, and Sri Lanka.

Intended to enhance collection development in school, public, and college libraries, this volume lists and annotates approximately 1,500 significant bibliographies published from 1985 through 1993, with some earlier but still useful publications. Annotations indicate scope of the work, size (often the number of entries), kinds of material included, purpose, arrangement, nature of entries, indexes, special features, and a recommendation. Author, title, and subject indexes provide easy access to the entries. With its deep and comprehensive coverage, this work will help not only in the process of selecting and acquiring materials for the library but also in the process of identification of items for reference, readers' advisory, interlibrary loan, and collection evaluation.

Featuring more than 4700 entries cross-referenced for easy use, this annotated bibliography on Gandhi and his legacy is the most complete list of English-language printed material available.

This bibliography includes more than 1,100 entries from books, journals, newspaper articles, and dissertations concerning North American Indian basketry. More general cultural works with some information on basketry are also included, and the materials date from early ethnographic work in the late 19th and early 20th centuries to 1987. . . . The introduction offers a good overview of research in Native American basketry, and although the annotations vary greatly in thoroughness and length, they are generally

useful. This unique, well-produced bibliography is recommended for collections supporting programs in anthropology, crafts, or Native American Studies. Choice Interest in Native American basketry dates from the late 1800s, when an enthusiastic public, together with curators, academic collectors, and archaeologists, first began to appreciate the value and uniqueness of these beautiful hand-crafted artifacts. This bibliography is the first comprehensive guide to publications on the subject. Organized by major cultural areas of North America, it offers annotated listings of books, journal articles, dissertations, theses, monographs, and selected newspaper articles published over the last 100 years. In his introductory essay, Porter discusses the history of Native American basket making and the findings and views of some of the anthropologists, archaeologists, and popular writers whose works contribute to our knowledge of the subject. The bibliography is divided into eleven sections, each dealing with a specific geographical/cultural area. Entries are cross-referenced, and a comprehensive index gives convenient access to authors, titles, and subjects.

Covering nearly 1,400 information sources, this book maps the vast terrain of knowledge in humanities studies. Detailed annotations give users an in-depth view of the sources and thorough indexes provide easy access. Web resources are included on a highly selective basis. The number of information sources and the diversification of formats are revolutionizing library and scholarly practice. While accessing information is easier, evaluation of resources has become increasingly more difficult. Covering a broader territory and more sources than previous editions, this book offers an up-to-date, reliable guide to nearly 1,400 of the most important and representative information sources in the immense discipline of humanities studies. Following the basic organization of previous editions, Blazek and Aversa present chapters on sources (reference tools) and access (ways to find and retrieve information) for each subject covered (e.g., language and literature, philosophy, visual arts). For the first time the authors have included web resources and their URLs on a highly selective basis. All sources have been reviewed, updated, and in many cases expanded. Computerized databases (both online and CD-ROM) are integrated with the books. Detailed annotations give users an in-d

Technology for Underdeveloped Areas: An Annotated Bibliography focuses on the functional aspects of technology, including the economic criteria of choice, the institutional requisite for transmittal, and the cultural constraints upon proficiency. This book discusses the relevant concepts, provides specific examples of products and systems required by developing economies, and indicates organizational approaches to adapting advantageous technology. Organized into five parts, this book starts with an overview of the most comprehensive statements on the criteria of choice for developing economies. This text then examines the concept of scarcity, which is essential to questions of technological optima in the areas of investment returns, trade specializations, and growth rates. Other chapters consider the general problems encountered by developing economies in the world. This book discusses as well the changes in corporate and economic policies to enhance technological efficiency. The final chapter analyzes the difficulties encountered by international corporations trying to transplant industrial techniques. Social scientists, economists, and engineers will find this book useful.

In parallel columns of French and English, lists over 4,000 reference works and books on history and the humanities, breaking down the large divisions by subject, genre, type of document, and province or territory. Includes titles of national, provincial, territorial, or regional interest in every subject area when available. The entries describe the core focus of the book, its range of interest, scholarly paraphernalia, and any editions in the other Canadian language. The humanities headings are arts, language and linguistics, literature, performing arts, philosophy, and religion. Indexed by name, title, and French and English subject.

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1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Buschman annotates more than 550 books and periodical titles published on the techniques and history of handweaving from 1928 through October 1989. She includes works on how to weave_basic weaving texts, books on looms and equipment, and patterns both for weaving and for woven articles; handweaving history and historic fabrics from around the world; works on Native American weaving, ranging from the Chilkats of the Northwest coast of North America, to the Pueblos and Navajos of our Southwest, Mexico, and Central America, and on through the rich weaving culture of the Andes; reference works containing specialized bibliographies and information on fibers, dyes, education and marketing; and periodicals. With author, title, and subject indexes.

With over 1780 entries, Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written.

Nova Scotia's Cape Breton Island is a beautiful region with a unique community whose history and ethnic composition have resulted in the evolution of a powerful sense of identity and place. While outsiders may think only of the island's perennial economic woes and long economic dependence on coal mining and steel production, it is also the home of a rich, vibrant, and distinct culture. Brian Douglas Tennyson's Cape Bretoniana is the first bibliography to gather together all known publications relating to the history, culture, economy, and politics of Cape Breton Island. With more than 6000 entries, it not only provides a comprehensive listing of publications and post-graduate theses, but also detailed annotations on the listings. Each entry lists the author, title, place of publication, publisher, date of publication, volume and issue number in the case of periodicals, and page references, followed by a brief description of the item. Cape Breton has never been so thoroughly documented. This bibliography will help to ensure that ? even in a world becoming increasingly homogenized by the forces of globalization ? unique cultural identities like Cape Breton's can be preserved and nurtured.

Presents an annotated bibliography of general and subject reference books covering the humanities, social and

behavioral sciences, history, science, technology, and medicine.

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographical index. 52 photographs and illustrations. Free of charge in digital PDF format.

Contains 744 annotated print citations on the Hmong of S.E. Asia, the Miao of China, and the Hmong diaspora in the U.S., Australia, Canada, and French Guiana, with the majority pertaining to the Hmong experience in the U.S. Materials from 1987-1995 in the English language are included: books and book chapters, theses and dissertation, magazine and journal articles, published conference papers, and selected reports, government documents, and newspaper articles. Includes juvenile literature. Electronic resources are also covered. Bilingual materials are included if there is an English component. Exhaustive!

Terra Incognita is the most comprehensive bibliography of sources related to the Great Smoky Mountains ever created. Compiled and edited by three librarians, this authoritative and meticulously researched work is an indispensable reference for scholars and students studying any aspect of the region's past. Starting with the de Soto map of 1544, the earliest document that purports to describe anything about the Great Smoky Mountains, and continuing through 1934 with the establishment of the Great Smoky Mountains National Park—today the most visited national park in the United States—this volume catalogs books, periodical and journal articles, selected newspaper reports, government publications, dissertations, and theses published during that period. This bibliography treats the Great Smoky Mountain Region in western North Carolina and east Tennessee systematically and extensively in its full historic and social context. Prefatory material includes a timeline of the Great Smoky Mountains and a list of suggested readings on the era covered. The book is divided into thirteen thematic chapters, each featuring an introductory essay that discusses the nature and value of the materials in that section. Following each overview is an annotated bibliography that includes full citation information and a bibliographic description of each entry. Chapters cover the history of the area; the Cherokee in the Great Smoky Mountains; the national forest movement and the formation of the national park; life in the locality; Horace Kephart, perhaps the most important chronicler to document the mountains and their inhabitants; natural resources; early travel; music; literature; early exploration and science; maps; and recreation and tourism. Sure to become a standard resource on this rich and vital region, Terra Incognita is an essential acquisition for all academic and public libraries and a boundless resource for researchers and students of the region.

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

Because the subject for historic building interiors is so diverse, this annotated bibliography is not comprehensive, but selective in nature, and thus, may not list all of the references published on a specific topic. Includes those publications that are generally available in print or readily

accessible in libraries. Covers: general and historical studies; conservation and maintenance; paint; plaster; metals; textiles; wallcoverings; floors and floor coverings; and wood. Also, includes systems and fixtures; rehabilitation case studies; inspection, evaluation and planning; and safety, fire protection, building codes and accessibility.

While much work has been done on goddesses of the ancient world and the male gods of pre-Christian Scandinavia, the northern goddesses have been largely neglected. Roles of the Northern Goddess presents a highly readable study of the worship of these goddesses by men and women. With its use of evidence from early literature, popular tradition, legend and archaeology, this book investigates the role of the early hunting goddess and the local goddesses who were involved in all aspects of the household and the farm. What emerges is that the goddess was both benevolent and destructive, a powerful figure closely concerned with birth and death and with destiny of individuals.

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