

Hal Leonard Rubank Selected Studies For Cornet Or Trumpet

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shaw'nuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Includes chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures."

JazzTimes

(Woodwind Method). These excellent studies are the next step for students who have completed the advanced level

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method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists.

Book 2 features: • CD with more great play-along tracks, covering Exercises 1-55 and Individual Studies (pages 38-41) • Book 1 review section • Rhythm Raps • Daily Warm-ups • Theory • History • Multicultural Music •

(Brass Method). For Baritone T.C. see HL00153642 These excellent studies are the next step for students who have completed the advanced level method for their instrument.

The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists.

One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

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(Woodwind Method). This wonderful set of studies presents the solo sonatas, partitas and suites of J.S. Bach and G.F. Handel for unaccompanied violin and cello, arranged by master teacher H. Voxman. They provide the serious student a wealth of fine music well-suited to the study of phrasing and articulation, and unlimited possibilities in the development of musicianship.

(Essential Elements). (Essential Technique for Band is fully compatible with Essential Technique 2000) A technique-building program for any band, Essential Technique for Band is also an excellent tool for individual or small group study. This is Book 3 of the Essential Elements for Band beginning band system and features: Key-Centered System * Nine major and related minor keys * Scales, etudes, short chorales, and music technique exercises Individual Instrument Studies * Demonstrated by a professional soloist on your instrument * Professionally recorded accompaniments (not synthesized) Special Studies Section Reading Skill Builders, Rhythm Pages, Jazz Style and Improvisation, Full Chorales, Rubank Scales and Arpeggios Integrated History, Theory and Creativity More Great Music Classical, world music, folk and more Book also includes My EE Library* (myeelibrary.com) - Instant

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Stream/Download/CD* ...with Play-along mp3 tracks for many of the exercises *Internet access required for My EE Library . Book includes instructions to order free optional CD.

(Rubank Solo Collection). This compilation of 13 flute solos from the legendary Rubank educational library now includes online access to: * Full-performance and accompaniment-only audio tracks * PDF piano accompaniment files * PLAYBACK+ A multi-functional audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Contents: Bourree and Menuet (Handel) * Elegie, Op. 55 No. 1 (Andersen) * First Waltz (Gretchaninoff) * Gavotte (Gossec) * Gavotte from Don Juan (Gluck) * Lonely Birch Tree * Menuett Paysanne (Mozart) * Petite Gavotte (Handel) * Round Dance (Schubert) * Song Without Words (Hauser) * Spirit Dance from Orpheus (Gluck) * Two Russian Songs * Valse Petite (Hinkson). Online audio/media is accessed at

halleonard.com/mylibrary

(Meredith Music Percussion). A source book of original graduated reading studies for band/orchestra placement, grading, sight reading, regional/state auditions, teacher training classes and supplementary lesson material. Contains a wide variety of meters, keys, dynamics, tempi and rhythms. An evaluation chart for each instrument is

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included. (<http://youtu.be/Y-9Dm3cPsmE>) Click here for a YouTube video on Audition Etudes(/a)

(Brass Method). The next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists.

Southern Music

Selected Studies: Trombone Rubank Publications
Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), *Fundamental Method for Timpani* teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously: "General Information," "Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani."

This book serves the need for an authoritative guide to the euphonium and tuba for students, teachers, and professional performers. The content and presentation as applied to the wind instruments are

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clearly stated. Detailed discussion by Phillips and Winkle includes many considerations for all levels of performance. The appendix includes study materials recommended for beginning, intermediate and advanced levels. This book also presents a pictorial history of the evolution and development of the tuba/euphonium family with a selected list of outstanding artists who make up its heritage.

Two flute parts. Contents: Sonata (Wilhelm Friedemann Bach) * Allegro and Minuet (Beethoven) * Concert (Couperin) * Air du Fat puni (Francois DeVienne) * Duo Concertant (Louis-Francois-Phillippe Drouet) * Sonatina (Kohler) * Sonatine (Kasper Kummer) * Scherzo from A Midsummer Night's Dream (Mendelssohn) * Sonata (Jean-Jacques Naudot) * Theme and Variations (Anton Reicha) * Sonata (Johann Christian Schultze) * Sonata (Telemann).

(Brass Method). A compilation of two of the most famous methods for brass, re-edited and progressively graded for like-instrument classroom instruction, and including additional material for study of melodic interpretation. Sample units: Arban Foundation Studies * Arban Lip Slurs * St. Jacome Articulation Studies * Arban Interval Exercises * St. Jacome Complete Table of Trills * and much more. (Instrumental Folio). Now in a fourth printing, The Flute Etudes Book (HL49012792) continues to gain recognition after a decade in print. Selections in

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Volume II challenge both musical and technical development of the advanced flutist, with expansion of range, virtuosity, and the artistry necessary for mastery of the etudes. Composer biographies are also included, providing historical context for style and phrasing decisions, with performance and practice hints included in the Introductions to the Etudes section.

(Advanced Band Method). An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course * Melodic Interpretation Including 20+ contest level duets in each book * Solo Preparation Six contest level solos included * Articulation Studies Specialized for each instrument * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) * Ornamentation All types are introduced Generations of musicians have been taught with Rubank methods join the tradition!

(Robert Cavally Editions). Use with Level 1 of Developmental and Progressive Studies , Cavally's newly released complete pedagogy for the flute: * Tone Studies (HL00119355) * Scale Studies

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(HL00117659) * Velocity Studies (HL00119361) For many years Robert Cavally's Melodious and Progressive Studies has been one of the most important series for intermediate flute study. Book 1 (HL00970024) contains a wealth of famous studies by such composers as Andersen, Gariboldi, Kohler and Terschak. Book 2 (HL00970025) is a continuation of Book 1 and also includes etudes by Kummer. For further technical and musical development, Book 3 (HL00970031) features the work of Boehm, Kronke, Kohler and Mollerup, as well as excerpts of solos by Haydn, Bizet, LeClair and Jongen. Also available: For advanced students: Melodious and Progressive Studies, Book 4A - 30 Virtuoso Studies by Ernesto Kohler (HL00970012) Melodious and Progressive Studies, Book 4B - 6 Grandes Etudes by Pierre Camus (HL00970013) For beginning students: Let's Play the Flute - A Book of Melodious and Progressive Studies (HL00970161) (Jazz Duet). 15 duets for any combination of these instruments, including: Alfie * Blue Skies * Let's Fall in Love * Star Dust * Unforgettable * When Sunny Gets Blue * When You Wish Upon a Star * and more.

(Essential Elements for Band). (Essential Elements for Band and Essential Elements Interactive are fully compatible with Essential Elements 2000) Essential Elements for Band offers beginning students sound pedagogy and engaging music, all carefully paced to

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successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi), the ultimate online music education resource - anywhere, anytime, and on any device. Go to www.essentialelementsinteractive.com to learn more! Method features: * Enhanced Learning System * Optimum Reinforced Learning * Theory, History, Cross-Curriculum & Creativity * Daily Warm-ups & Rubank Studies * 12 Full Band Arrangements * Rhythm Studies Book also includes My EE Library* (www.myeelibrary.com) - Instant Stream/Download/CD-ROM* * Start-up video Learn the basics * Play-along mp3 tracks for all exercises Features a professional player on each individual instrument * Duets and trios Print and play parts with friends * Music listening library Hear great pieces for band! *Internet access required for My EE Library . Book includes instructions to order free opt. CD-ROM.

Four sets of studies presented in progressive order. Includes etudes by Gariboldi, Andersen, Koehler and

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Hugues.

The Teaching of Instrumental Music, Fifth Edition introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula. It focuses on the core competencies required for teacher certification in instrumental music, with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music. Parts I and II focus on essential issues for a successful instrumental program, presenting first the history and foundations, followed by effective strategies in administrative tasks and classroom teaching. Parts III, IV, and V are devoted to the skills and techniques of woodwind, brass and percussion, and string instruments. In all, The Teaching of Instrumental Music is the complete reference for the beginning instrumental teacher, commonly retained in a student's professional library for its unique and comprehensive coverage. NEW TO THIS EDITION: Revision and updating of curriculum developments, such as coordinating State Department of Education student learning objectives with the recent Every Student Succeeds Act (ESSA) New discussion of the NAfME National Standards as they relate to the teaching of instrumental music Revamping of rehearsing instrumental ensembles chapters, including new or expanded sections on programming, choosing quality music, and applying successful rehearsal techniques Updates on references, plus new discussion questions, and websites and internet links A chapter devoted to

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classroom guitar Updates on the use of technology for teaching and learning music More on healthy performance practice, marching band, and jazz band Online materials located in the eResources section on the Routledge website.

With the most extensive collection of examples and solutions for teaching and playing brass, and a formidable bibliography of literature and listening lists, The Guide to Teaching Brass is the perfect resource for teachers of brass method. The Guide is divided into two parts; the first dealing with basic pedagogical information pertaining to brass instruments generally, and the second addressing the history, methodology, and repertoire of each instrument individually. As a whole, the text provides a comprehensive resource that brass teachers and performers will refer to throughout their careers. In sum, The Guide is a brass methods text that will serve teachers and performers throughout their careers.

(Woodwind Method). A transfer method for intermediate instruction.

This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. I - Easy to

