

## Hair Brush By Picsart Tutorial Apk After

"Sir, Your Grace's Displeasure and my Imprisonment are Things so strange unto me, as what to Write, or what to Excuse, I am altogether ignorant." Thus opens a burned fragment of a letter dated 6 May 1536 and signed "Anne Boleyn," a letter in which the imprisoned queen fervently proclaims her innocence to her husband, King Henry VIII. This letter "from the Lady in the Tower" has divided historians in recent years, with some dismissing it as a fake. There has been no definitive study of the letter or its mysterious provenance... until now. In *Anne Boleyn's Letter from the Tower*, Sandra Vasoli provides an in-depth investigation of the individuals who may well have kept the letter safe for nearly 500 years, from author to its present home in the British Library. - Did Anne Boleyn actually compose the letter from the Tower? - Did Henry VIII regret his final tragic actions against Anne Boleyn? Sandra Vasoli unravels the mysteries of this letter and also reveals a startling comment found buried in an age-old document which gives us a cryptic clue into Henry VIII's anguish over his second wife. The culmination of this research may well alter the accepted view of Anne Boleyn and Henry VIII's doomed marriage...

Social and emotional learning is a topic of increasing focus in the education sector. Though definitions and terminology vary, at its core this trend reflects an increased interest among educators, administrators, parents, and other stakeholders in students' development of individual and interpersonal skills beyond the realm of academic achievement. This project, conducted as a partnership between Ingenuity and the University of Chicago Consortium on School Research, consists of two components: a review of literature on this topic and an interview-based fieldwork component with educators, administrators, students, and parents in Chicago Public Schools. The authors reviewed more than 200 studies on arts education spanning six decades. They also conducted focus groups and interviews with key participants in the arts education process—including educators, administrators, students, and parents—to evaluate evidence of the effects of arts education on social-emotional development in school and after-school settings. They found a widespread belief that arts education contributes to children's and adolescents' social-emotional development.

A boy discovers a mysterious mechanical world he may never escape in this steampunk fantasy that's "a thrill a minute" (Kirkus Reviews), set in nineteenth-century England. Ten-year-old Jack Foster has stepped through a doorway and into quite a different London. Londinium is a smoky, dark, and dangerous place, home to mischievous metal fairies and fearsome clockwork dragons that breathe scalding steam. The people wear goggles to protect their eyes, brass grill insets in their nostrils to filter air, or mechanical limbs to replace missing ones. Over it all rules the Lady, and the Lady has demanded a new son—a perfect flesh-and-blood child. She has chosen Jack. His only hope of escape lies with a legendary clockwork bird. The Gearwing grants wishes—or it did, before it was

broken—before it was killed. But some things don't stay dead forever. Fans of books like *Splendors and Glooms* and *Doll Bones* will find *Flights and Chimes* and *Mysterious Times* irresistible!

Covers the different aspects of digital imaging, including the basics of digital electronics, the physics of color, and the choice of a reliable printer

While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroom Book was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw format import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at [www.peachpit.com/register](http://www.peachpit.com/register).

Over the course of a year, I undertook the task of working with twenty cartoons that stimulated my imagination. I pretended to reverse the traditional process of illustrating texts. I "texted" the illustrations daily. The initial objective was to take the characters in a comical way, but they had a lot to tell me. It was the characters who whispered the words to me. They always had a life of their own and I couldn't dominate them anymore. All the poems, stories and monologues, in a way concatenated, retain a global vision although at first glance they appear as disconnected flashes in an exhibition of fireworks. This book aims to be a celebration of humor and irony, but at the same time it aspires to become a rare invitation to reflection and strangeness. Over the course of a year, I undertook the task of working with twenty cartoons that stimulated my imagination. I pretended to reverse the traditional process of illustrating texts. I "texted" the illustrations daily. Like "action painting", I could have called it "literature in action", but it would have been to distort the nature of the project, which was a work in progress, a dynamic entity, an evolving process, a writing on the go, a progressive writing. I never had a predetermined plan and the categorization was later, but the invocations of the four classic elements influenced underground in

the structure of the work. The initial objective was to take the characters in a comical way, but they had a lot to tell me. It was the characters who whispered the words to me. They always had a life of their own and I couldn't dominate them anymore. All the poems, stories and monologues, in a way concatenated, retain a global vision although at first glance they appear as disconnected flashes in an exhibition of fireworks. This book aims to be a celebration of humor and irony, but at the same time it aspires to become a rare invitation to reflection and strangeness.

Collects Ultimate Comics Spider-Man #1-2 and #5, and Spider-Man (2016) #1-2. The Spider-Verse is full of possibilities for Miles Morales! Get to know Miles — the Spider-Man of two worlds — with these ultimately marvelous adventures! In the wake of Peter Parker's death in the Ultimate Universe, brave young Miles steps forward with his own incredible, arachnid-like abilities to live up to the Spider-Man legacy! But how exactly does he get his ultra-cool costume? Then, Miles' life is turned upside down when reality is rewritten, and he and his loved ones are transplanted to the Marvel Universe! But when the Avengers fall, can one teen hero stand in the way of the demonic Blackheart?

Annegien Schilling started her @fetching\_tigerss Instagram account when she was 13 years old. Six years later, she has almost 1 million followers worldwide. Her distinctive, surreal images inspire curiosity about the creative process, and in this book, Annegien shares her signature editing style in great detail. She guides her readers through simple step-by-steps to beautiful, surreal imagery and teaches her successful method of conceiving an idea (Imagine), capturing it correctly (Shoot), and editing them efficiently (Create), all without expensive camera gear or complicated software. This book will inspire you to explore your imagination and create photos you never thought possible!

For readers of *The Girl on The Train* by Paula Hawkins and *After Anna* by Alex Lake. Little Boy Blue, where did you go? Who led you away? Only I know . . . . Two-year-old Tommy Basko goes missing from a popular inner-city playground. Six months later, his parents begin receiving cryptic messages in rhyme about Tommy. The police don't believe the messages are from the abductor, but Tommy's mother Phoebe is certain they're a game meant for her. Against the advice of the police, Phoebe decides to play the game. She begins a frantic search for the writer of the rhymes, at the cost of causing her marriage to shatter. When the shocking identity of the message-writer is discovered, Phoebe's desperate race for the truth has only just begun. Who took Tommy? And why?

The story of how a young Italian model became one of the top men's fashion bloggers in the world. Over 2 million followers on Facebook, nearly 5 million on Instagram and 122k on Twitter. Mariano Di Vaio combines the practicality of Anglo-American street style with Italian creativity in a way no one does better. A model, actor, and fashion blogger, he has conquered the world with his immediately recognizable style. His blog, MDV Style, continues to be at the center of an international community of young fashion lovers, in addition to presenting his signature style. He has made his insights into a vocation, influencing the lifestyles of his millions of fans. In his first book, he reveals the story behind his success and his tips for staying current with the latest fashion trends.

Learning a new software can be daunting, especially graphics one. Even if you're fluent in graphics software, switching to a new one can be a challenge. This book makes the transition

to creating art in a digital environment easier with Clip Studio Pro. From installing the program to customizing tools and beginning an animation, learn the tips ...

Published on the occasion of an exhibition held at the Philadelphia Museum of Art, Mar. 16-June 5, 2011.

Fun Halloween Coloring Book for Halloween lover Girls and Boys! Help your little ones celebrate Halloween with this adorable coloring book that is perfect for little hands that are just starting to color. Easy to color designs help to build fine-motor skills and hand-eye coordination. Simple yet cute designs for kids to color. - Features: ? Large 8.5 x 11 size. ? Cute designs to color and glossy cover. ? Makes a great gift for your little Trick or Treater lover. ? High-quality book. ? Made in USA.

After two years away, Seth Morgan has returned to New York, desperate to honor his father's dying wish for a unified family. But the heir's welcome is sadly lacking: his family's criminal empire is divided, the woman he loves hates him, and his brother Caleb has become a cold stranger. When a brotherly spat becomes a vicious misunderstanding that ends with Caleb dead, Seth is left reeling, and unsure who to trust. Emma Morgan grew up while her closest cousin was away. She's been sheltered her entire life from the realities of their family—something Seth has every intention of changing upon his return. But not everyone in the syndicate is happy to have Seth home, and there are secrets surrounding Caleb's murder. The deeper Seth and Emma dig, the clearer it becomes that not everyone shares their dream for the Morgan Syndicate, and not everyone wants the heir to ascend.

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Everything you need to know to be a Modern CTO. Developers are not CTOs, but developers can learn how to be CTOs. In Modern CTO, Joel Beasley provides readers with an in-depth road map on how to successfully navigate the unexplored and jagged transition between these two roles. Drawing from personal experience, Joel gives a refreshing take on the challenges, lessons, and things to avoid on this journey. Readers will learn how Modern CTOs: Manage deadlines Speak up Know when to abandon ship and build a better one Deal with poor code Avoid getting lost in the product and know what UX mistakes to watch out for Manage people and create momentum ... plus much more Modern CTO is the ultimate guidebook on how to kick start your career and go from developer to CTO.

Discusses the basics of drawing, explains how to handle colored pencils, and offers advice on making pencil drawings of landscapes, people, and animals Photocommunication Across Media is a must-have for aspiring mass media professionals who are striving to compete in the new landscape of convergence journalism and media. You will learn principles of photography both still and video and how to incorporate them into your storytelling. That's no longer a specialty skill—in today's world of media, it's a necessity. Editors Ross Collins and Keith Greenwood collaborate with highly accomplished photographers to make the

concepts and techniques of today's mass media photography accessible to all readers. Photocommunication Across Media speaks directly to journalists, advertisers and professional communicators who want to round out their toolkit without sifting through dense texts meant specifically for photographers and photojournalists. This guide, edited by experts who teach these concepts to the next generation of media professionals, is everything you need to know—and nothing you don't—to take the next step for your career in communication.

The Necromancer Series: Hold Me Closer, Necromancer and Necromancing the Stone The two books of Lish McBride's popular Necromancer Series are available together for the first time! Perfect for current fans and new fans alike. Hold Me Closer, Necromancer: Meet Sam, just your average guy rocking that fast-food career. Well, until he finds out he's a powerful necromancer, and the other necromancer in town isn't happy about that at all... Necromancing the Stone: Sam's necromancer rival is gone, and things have settled into a routine. If you can call total chaos a routine, of course. Includes bonus chapters from Lish McBrideFirebug!

**\*\*Please note: this novel contains mature subject matter and is not suitable for those under eighteen years of age.\*\*** When I was seventeen, I disappeared. I walked out the door of my apartment with a backpack and never looked back. I left the life of Cora Mitchell behind, seeking freedom from my real-life nightmare. But my freedom came with a cost. I lived a fictitious life for the next six years, never letting anyone close enough to see underneath the façade that was Andra Walker. I was content with my simple little life. Until I met Julian. And the moment I started allowing myself to open up, allowing someone to see through the superficial, was the very same moment the Monster from my past would return to find me.

This book is intended for those who have felt the need of a varied collection of alphabets of standard forms, arranged for convenient use. The alphabets illustrated, while primarily intended to exhibit the letter shapes, have in most cases been so arranged as to show also how the letters compose into words, except in those instances where they are intended to be used only as initials.

Unlocking the Key to Perfect Selections and Amazing Photoshop Effects for Totally Realistic Composites Compositing is one of the hottest trends in Photoshop and photography today for portrait photographers, designers of all walks of life, and even retouchers. Everywhere you look, from group photos, to school graduation or sports portraits, to magazines, movie posters, and DVD covers, chances are, you've seen compositing. In Photoshop Compositing Secrets, Matt Kloskowski takes you through the entire process behind creating convincing, well-executed, and captivating composites. You'll see how to create images that run the gamut from real-world portraits for corporate, graduation, or group photos to sports portraits, templates, and collages, and even the surreal, dramatic composites that clients clamor for. You'll learn: One of the most important secrets to compositing: how to master selections in Photoshop (yes,

even wispy hair), What background color, and camera and lighting setups work best for compositing, How to move a subject from one background to another, and the Photoshop lighting and shadowing techniques to make it look real, And all the Photoshop tips, tricks, and special effects you need to pull off a convincing, professional composite. No matter if you're a professional, an aspiring professional, or a hobbyist, Photoshop Compositing Secrets will sharpen your skills and open up a whole new avenue of photographic expression in an easy-to-understand way that will have you creating your own composites in no time.

Orphaned. Betrayed. Determined. Angélique Latham grew up at the magnificent Belgrave Castle with her father, the Duke of Westerfield, after the death of her mother. But when he dies, her half-brothers brutally deny her very existence and send her out into the world alone. At eighteen, Angélique has a keen mind, remarkable beauty and an envelope of money her late father pressed upon her. Unable to secure employment, Angélique desperately makes her way to Paris. To survive, she will need all her resources - and one bold stroke of fortune. Angélique takes an unfamiliar and unimaginable path in setting up what becomes a highly successful business. But she lives on the edge of scandal; can she ever make a life for herself? From England to Paris and New York, Danielle Steel paints a captivating portrait of a woman of unquenchable spirit in *The Duchess*. *One Year Wiser* and *One Year Wiser: The Coloring Book* have been widely acclaimed. Now, Mike Medaglia brings you *One Year Wiser: A Gratitude Journal* to help you record what you're grateful for every day of the year. To get started, turn to page one, enter today's and tomorrow's dates on the page's top and bottom entries, and start being thankful for all the good in your life. Each beautifully illustrated page has a space for two days, and there are prompts to guide you through ways to feel gratitude throughout the year. At the end of every month, you can color in a beautiful drawing by Medaglia--complete with an inspirational quote--to help you to meditate on the month gone by.

*The Visual Toolbox: 60 Lessons for Stronger Photographs* is author David duChemin's conception of a "curriculum" for the first year of a photography school that doesn't exist, but could. It's what he calls "the bones"—a year's worth of lessons and assignments for photographers who want to do more than just master their cameras; it's for those who want to create photographs. It's for photographers who are stuck and for those having a hard time making it an aesthetic art and not merely a technical craft. The book is targeted at any aspiring, hobbyist, or pro photographer who can benefit from sitting with a photographer and teacher who has learned—and is still learning—these lessons the hard way and wants others to benefit from them. This book is not made up of magic bullets or quick tips, but if the reader studies the book's lessons and completes the assignments, he or she will become a stronger photographer faster than they would by just picking up a bunch of quick tips and platitudes out there in other books. With 60 short "microchapter" lessons, where David pairs an explanation of the concept ("Learn to Isolate") with an active assignment for the reader to complete, every one of the lessons is a stepping stone to becoming more proficient with the tools of the photographic art, and the means by which the reader can create stronger experiences with their images. Some of these tools are the camera and lens, but many of them have to do with

composition, balance, tension, and scale—the tools of the visual language itself—or with being present, perceptive, and learning to see. And they're all practical, get out there and do it kind of lessons, because in the end one doesn't truly improve her photography by only reading from a book, but from time spent making photographs. This book is a collection of 60 guided steps in that direction.

Draw Natural and Believable Clothed Figures In Drawing People, award-winning illustrator and instructor Barbara Bradley provides all the information you need to render clothed human figures with energy, detail and control. Bradley begins by teaching the basics of any drawing, including proportion, perspective and value. Next, you'll learn how to overcome the special challenges posed by clothing, including fabric folds and draping effects. Bradley illustrates how they're constructed and how to draw them in different situations—on male and female figures that are active or at rest. These reliable, proven drawing techniques will add a natural feel to your art, resulting in figures that look as if they could walk, run or dance right off the page.

A new Premium Edition of our wildly-popular annual guidebook that provides all the info students need to succeed on the AP U.S. History Exam, including 5 full-length practice tests for maximum scoring success!

Contains 12 black and white reproductions of Warhol's famous works of art: Campbell's soup can, Marilyn Monroe, Mobilgas, self-portrait, Van Heusen, Queen Elizabeth II, Paramount, dog, multiple profile pictures of someone, Mao, Botticelli, and America.

Professional Portrait Retouching Techniques for Photographers Using Photoshop Pearson Education

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind—one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That's why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It's all here—the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you'll create images that will absolutely wow your clients. You'll learn:

- How to soften skin and still retain detail and texture
- The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes
- How to selectively sharpen portraits without complicated masking
- How to create gorgeous-looking lips
- How to remove blemishes fast and keep the most detail
- The pros' tricks for body sculpting
- How to make your subject's hair look fabulous
- How to give your retouches that natural look that sets them apart
- Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows

If you're ready to learn the "tricks of the trade"—the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look—you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

Is fake news being spread through social media as part of an information war? Are political operatives publishing disinformation to smear the opposition and help their own agendas? Who creates fake news, how does it spread, and can it be stopped? What are the real world effects of fake news stories that go viral? Did it affect the outcome of the 2016 presidential election? Or is 'fake news' a fake problem, designed to justify tighter control over the mechanisms of sharing information online to drive audiences back to brand name media outlets because their

audiences and influence are dwindling? Media analyst Mark Dice takes a close look at the fake news phenomenon and the implications of mega-corporations like Facebook, Google, and Twitter becoming the ultimate gatekeepers and distributors of news and information. You will see the powerful and deceptive methods of manipulation that affect us all, as numerous organizations and political activists cunningly plot to have their stories seen, heard, and believed by as many people as possible. The depths of lies, distortions, and omissions from traditional mainstream media will shock you; and now they're colluding with the top tech companies trying to maintain their information monopolies. This is *The True Story of Fake News*.

Atlantic Ocean1684Five months have passed since Captain Rina Blackstone lowered her Jolly Roger. Five months since she had last heard word of her greatest enemy, Timothy Wilde. For once in her life, she feels as though she may actually be out of the storm. She has found her parents, found love, found her Savior. And a boatload of trouble when Wilde comes sailing up beside her, prepared to finally finish the job. Julius Blackstone has survived over ten hard, grueling years on board Wilde's pirate ship, the *Rogue Maiden*. During those ten years, he has continually wondered when his storm would at long last pass and he would be returned to his home and his only family. The time has come. Crimson Wilde has awaited this day for over a decade. Her father has finally found Rina Blackstone, and now her torture has come to an end. Both Rina and Julius will be put out of their misery. But neither Crimson, Rina, or Julius are prepared for the onslaught of joy, peace, anger, and hatred that follows with Wilde's death sentence.

"Guaranteed to give immense hope," this manual on reconnecting with loved ones who have passed on "provides stunning evidence of the continuity of love and life" (Suzanne Giesemann, author of *Messages of Hope*) Famed relationship therapist, author, and media personality Dr. Jamie Turndorf—known worldwide as Dr. Love—shares the amazing true story of her spiritual reconnection with her beloved, deceased husband, internationally renowned former Jesuit priest Emile Jean Pin. Discovering for herself that relationships don't end in death, Jamie recounts her remarkable experience where, through the depths of her grief after Jean's sudden passing, her husband made his continued presence—and undying love—known. Drawing on these personal encounters, Jamie has created a groundbreaking new form of grief therapy that combines her acclaimed conflict-resolution techniques with after-death communication. The result: an unprecedented method that enables the bereaved to reconnect, resolve unfinished business, and make peace with the deceased. Filled with dozens of examples of spirit contact and communication, this book eliminates any doubt about life after death and shows that contact is ongoing. Loved ones in spirit don't just linger briefly before going to "heaven" and disappearing from your life. Rather, heaven is a state, not a place, and your loved ones have eternity to support you and heal any issues left behind when they passed on. Come to recognize the numerous signs from spirit that you may have been missing. Learn to trust yourself and the process that's right for you—not a shortened, artificial grief period prescribed by conventional doctors. Practice techniques for heightening your senses, expanding your awareness, and entering an open state, culminating in Jamie's method for *Dialoguing with the Departed*. When connection and love live on, fear is banished and relationships can grow and heal as never before. Begin opening your mind and your heart today!

It's THE book on manga from YouTube's most popular art instruction Guru! There's more to manga than big, shiny eyes and funky hair. In these action-packed pages, graphic novelist Mark Crilley shows you step-by-step how to achieve an authentic manga style—from drawing faces and figures to laying out awesome, high-drama spreads. You'll learn how a few basic lines will help you place facial features in their proper locations and simple tricks for getting body proportions right. Plus, you'll find inspiration for infusing your work with expression,

attitude and action. This is the book fans have been requesting for years, packed with expert tips on everything from hairstyles and clothing to word bubbles and sound effects, delivered in the same friendly, easy-to-follow style that has made Mark Crilley one of the "25 Most Subscribed to Gurus on YouTube." Take this opportunity to turn the characters and stories in your head into professional-quality art on the page! Packed with everything you need to make your first (or your best-ever) manga stories!

- 30 step-by-step demonstrations showing how to draw faces and figures for a variety of ages and body types
- Inspirational galleries featuring 101 eyes, 50 ways to draw hands, 40 hairstyles, 12 common expressions, 30 classic poses and more!
- Tutorials to create a variety of realistic settings
- Advanced lessons on backgrounds, inking, sequencing and layout options

Many claim to be able to teach you how to master Photoshop, so why should you trust this eBook to explain techniques any better than others? Here is why: because the book was written by someone just like you. Have you reached a dead end and feel like a massive barrier stands between your creativity and the screen? Thomas Giannattasio has been there and knows how to help. He has put together an intuitive guide to color management, as well as detailed instructions on how to get the most out of paths and brushes in this eBook (eBook 3). Handle layer styles like a pro, take your typography to the next level, and make your photographs look like a professionals with native CS5 techniques. Take Giannattasio's advice: spark your creativity by discovering the vast possibilities of the complex design laboratory we know as Photoshop. Start experimenting today.

TABLE OF CONTENTS - Color Management - Paths - Layer Styles - Brushes - Typography - Photography - Exporting

From taking human life to being assigned to the body recovery team of nine brother firefighters, including one of his best friends, U.S. Marine, former Police Officer and Firefighter Travis Howze was plagued with extreme Post Traumatic Stress, Depression and Survivors Guilt from a lifetime of very traumatic exposures dating back to early childhood. Victorious in the fight for his very own life at just three months old, his struggle to survive was just the beginning. Years later, he would defeat the very silent and deadly killer, PTSD, but not before it caused massive carnage and collateral damage to his personal and professional life. From Class Clown to professional Stand-Up Comedian and Speaker, Travis' UNBELIEVABLY GRIPPING, uncensored autobiography is a MUST READ that takes you on an emotional roller coaster ride through the eyes of an emergency responder. Follow Travis through countless horrific events, from funny stories inside of the Firehouse, Patrol Car, and Marine Corps, to Stand-Up Comedy Stages and the dark places first responders have to go to in their mind to survive. This true, hard-hitting story is about staying in the fight. It's about never quitting yourself, always getting up, doing the things you love, and how the power of perspective, attitude, ownership and acceptance can lead to LIFE CHANGING personal growth and a more PURPOSEFUL LIFE.

They only looked away for a moment...but that's when the nightmare began. Frantically searching the supermarket, best friends Becky and Jess know three year-old Noah can't have wandered far. But when security cameras show a mysterious figure leading the boy away from the Calais shopping centre, the horrifying terror dawns. The French authorities immediately launch their emergency response procedures, pasting images and descriptions of Noah on every television, radio and newspaper stand. They've never failed to locate a missing child within 48 hours. But as the hours become days, the chances of finding Noah alive diminish. With neither speaking the language, Jess and Becky can only rely on each other to hunt for clues to the identity of who abducted Noah and why. But when they meet an old friend of Jess' late husband, they learn there is far more at stake than just the safe return of Noah. A breathless and emotional thriller, tapping into every parent's worst nightmare, with a twist you WILL NOT see coming. Perfect for fans of The Missing and Broadchurch. What readers are saying about Stephen Edger: 'The twists and turns kept me wanting to read more and more it

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was one of the best I've ever read. I didn't want it to end and yet I couldn't stop turning pages.' Paula Haynes, 5 stars 'This was one of those "I'll just start it" books that 2 hours later you are "just finishing" because you couldn't put it down.' S J Mackenzie, 5 stars 'The story is every parent's worst nightmare, I was hooked from beginning to end. You won't be disappointed. Brilliant.' Audrey Gibson, 5 stars

Kings and queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising--and cannot be escaped. The first of an expansive fantasy duology from an up-and-coming YA author.

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