

Haim Steinbach Ediz Italiana E Inglese

Explore the cuisine and food and wine culture of France confidently with this culinary companion. Discover the country's most iconic dishes as well as regional specialities and how to order and eat them. We also demystify French wine so that you can taste with confidence, and provide an etiquette guide with all the dos and don'ts of local customs.

What are the dynamics of civic activism in authoritarian regimes? How do new social actors—many of them informal, ¿below the radar¿ groups—interact with these regimes? What mechanisms do the power elite employ to deal with societal dissidence? The authors of *Civil Society in Syria and Iran* explore the nature of state¿society relations in two countries that are experiencing popular demands for political pluralism amid the constraints of authoritarian retrenchment.

"Who doesn't remember Carmecita, Papalla and Pippo? These are some of the most famous characters created by Armando Testa, Italy's most important graphic designer." "Testa explored the most diverse languages of visual communication, invented new ones, and made enormously innovative contributions to television advertising." "This book brings together many of Testa's most important creations in a selection that documents his production

from his earliest to his last works, including posters and sketches from the 1940s and 1950s, book and magazine illustrations and covers, and photographic advertisements from the 1960s and 1970s." "It also documents the projects unhindered by the strict imperatives of advertising, such as the posters and logos he created during the 1980s for institutions, social causes and cultural events." "A detailed bio-bibliography can be found at the end. In addition to critical texts and writings by various artists, the volume also includes the aesthetic views formulated by Testa, a man unanimously considered the founder of modern Italian advertising."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

With over 400 color illustrations, this authoritative introduction covers every major development in the visual arts, from Impressionism to Post-Modernism.

Tom Sachs ISBN 88-87029-37-7 / 978-88-87029-37-6 Hardcover, 9.5 x 12.25 in. / 196 pgs / 400 color. / U.S. \$145.00 CDN \$174.00 June / Art

Text by France Morin, Catherine Choron-Baix, Shirin Neshat.

Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match. Suggested level:

secondary.

How far would you go to find yourself? Imagine everything you thought you knew about yourself turned out to be a lie, and you didn't know who was telling the truth. Imagine you possessed a secret so dangerous that, if it were exposed, it would reshape the entire world. What would you do if that secret were your very identity? In almost every way, Palo Vista seems like a typical California city, with office buildings, schools, and homes sprawled out across suburbia, filled with families making a life for themselves at the dawn of the new millennium. But two seniors at Mt. MacMurray High are about to find out that nothing is as it seems. Jason Nix is a star athlete and honors student who can't seem to remember anything about his childhood. Elyse Van Auten is a budding artist from a broken home whose father left her mother two years ago - or so she's been led to believe. Like most teens entering adulthood, Elyse and Jason just want to find out who they really are. For them, however, the stakes go far beyond their own personal quest. Join them on a journey of self-discovery that becomes a desperate fight for survival against enemies determined to conceal the truth ... and find out what happens when that fight becomes personal.

Combinatorial optimization is a multidisciplinary scientific area, lying in the interface of three major scientific domains: mathematics, theoretical computer science and management. The three volumes of the Combinatorial Optimization series aim to cover a wide range of topics in this area. These topics also deal with fundamental notions and approaches as with several classical applications of combinatorial optimization. Concepts of Combinatorial Optimization, is divided into three parts: - On the complexity of combinatorial optimization problems, presenting basics about worst-case and randomized complexity; - Classical solution methods, presenting

the two most-known methods for solving hard combinatorial optimization problems, that are Branch-and-Bound and Dynamic Programming; - Elements from mathematical programming, presenting fundamentals from mathematical programming based methods that are in the heart of Operations Research since the origins of this field.

A landmark text for novices and scholars alike, "Pocket History of 20th-Century Chinese Art" presents L xFC; Peng's comprehensive and definitive account of Chinese art in a new, more portable format. The nation's foremost art expert traces the accelerated development of Chinese art in the last century, tackling its emergence not only in mainland China, Taiwan and Hong Kong, but also in such important expat centers as Paris and Tokyo. Offering the same unprecedented scope and detail as the larger edition, this scaled-down volume guides the reader through the transformation of a visual culture that today sits at the helm of contemporary innovation. As the Chinese economic age dawns, the art that has emerged over the course of that nation's turbulent rise reveals a complex evolution with broad cultural implications. Among the many artists discussed are Huang Yongping, Gu Wenda, Xu Bing, Zhang Xiaogang, Wang Guangyi, Fang Lijun, Yue Minjun, Zhou Chunya and over 200 others. Contributions by Giacinto Di Pietrantonio, Angela Vettese.

Notebook 6" x 9" Ruled 150 Lined Pages Softcover

Presents photographs of Los Angeles locations mentioned in Raymond Chandler's novels, from the Malibu Pier and Union Station, to MGM Studios, Florian's, and Musso & Frank's Grill.

Photographer Sandi Haber Fifield explores the quiet moments and unexpected beauty

that reveal the simple life of a small farm. Inspired by the rapid ascendancy of the local food movement, Fifield has spent the last two growing seasons documenting small farms. From Green Gulch in Muir Beach on the West Coast to Beetlebung in Chilmark, MA; from the orchards along the Mississippi River in Brussels, MO, to the grapes grown on Guy Beardsley's eco-garden in Shelton, CT, she has chronicled many places that, although far-flung, share a tangible spirit that is communicated in the most ordinary of details. She is drawn to the authenticity of small farm life that congregates along the margins in a myriad of cast-off moments: sunlight on muslin seed bags, wooden crates, plastic mesh, buckets, pots, hoses, a lunar planting calendar, quirky signage. The banal details, unsuspecting and unnoticed, constitute a compelling portrait of the farmer who is absent from these photographs, and of the life lived in these places. A rural still life, these pictures illuminate the solitary, homely and authentic quality of life on a small farm. This book includes photographs made on farms, but is not about farming per se; the images are about the quiet moments that reveal the unexpected beauty of small farms through the banal details. "Farming has always been, and will always be cruelly hard work-even while it is a primal, joyful endeavor. It is this yin and yang of pleasure and pain, work and rest, beauty and utility, tidy and messy, bounty and loss, that Sandi Haber Fifield so artfully captures in the photographs presented in "Between Planting and Picking.""

Dominique Browning, Writer "Parting the curtain, Sandi] Haber Fifield allows viewers to witness what customers normally do not experience at the farm stand

or grocers. Along the way, we encounter intimate moments of specificity, stillness, and splendor. This work explores by lingering, not moving on, and builds a complex vocabulary of visual association. It is photography as a form of planting. Every snap of the shutter deposits a new vision into the world, each with the infinite potential to grow in the minds of others." Leslie K. Brown, Independent Curator and Educator "There is a story behind our food. Sandi Haber Fifield's photographs show us that story at its best. We sometimes forget that pleasure and responsibility are linked, and that in work, there can be beauty and joy. Here are pictures of small farms, where food is grown with integrity, and of simple places that are beautiful because of the work that is done there." Josh Viertel, President Slow Food USA

Giuseppe Ripa's "Moondance" is a kind of photographic sci-fi fantasy that yo-yos between earth and sky, from aerial views to futuristic urban architectures in cities such as New York, London and Milan. Ripa's portrayal of these environments implicitly opposes the more regimented aspects of contemporary society.

A collection solely devoted to Robert Taylor's maritime paintings, accompanied by anecdotal commentary on each piece by the artist. Over 50 works are shown, together with a collection of pencil drawings.

This book clearly presents the exciting symbiosis between the fields of finance and management science and operations research.

In 1983 a special issue of Capital named Costantino Nivola among the 100 most

important Italian people in the US, together with, among others, Mario Cuomo, Frank Sinatra, Giovanni Sartori, Riccardo Muti, and Luciano Pavarotti. What did he do that was so important? This text looks at the life and works of Nivola. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The mice become so involved in their Mardi Gras masquerade they forget it is all in fun.

Accompanying the exhibition "Silence!" held at the Italian Cultural Institute in New York in October 2009, this monograph presents recent paintings, drawings and a large installation by the Italian artist Michele Ciacciofera. Themes of violated democracy and torture are rendered so as to encourage us to imagine a scenario in which any of us might become a prisoner of something or someone.

"Richard Dupont's Terminal Stage consists of nine distorted yet hyper-accurate sculptural self-portraits that originate from a computer scan of the artist's own body. Standing slightly larger than life-size in the transparent lobby of a landmark building in the center of New York City, these static "performers" allow themselves to be looked at, photographed and even touched by curious passersby. Ceaselessly interacting with the steady flow of traffic inside and outside its glass enclosure, this site-specific installation raises philosophical issues about body mapping and biometric technology, while at the same time evoking a deeply visceral and perceptually complex response in the viewer. Both wondrous and disquieting, Dupont's technological doppelgangers oscillate between the cold reality of physical space and the realm of the imaginary."--BOOK JACKET.

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This volume of twenty-three essays appears in recognition of the emergence of

peace history as a relatively new and coherent field of learning. ... these essays were presented at an international conference "The Pacifist Impulse in Historical Perspective". ... Together the essays in this book explore the ideas and activities of persons and groups who, for two millennia, have rejected war and urged non-violent means of settling conflicts

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