

Hail To The Chief Ellis The Elephant

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 edition. Excerpt: ... AUTO-EBOTISM: A STUDY OF THE SPONTANEOUS MANIFESTATIONS OF THE SEXUAL IMPULSE. I. Definition of Auto-erotism--Masturbation only Covers a Small Portion of the Auto-erotic Field--The Importance of this Study, especially To-day--Auto-erotic Phenomena in Animals--Among Savage and Barbaric Races--The Japanese rin-no-tama and other Special Instruments for Obtaining Auto-erotic Gratification--Abuse of the Ordinary Implements and Objects of Daily Life--The Frequency of Hairpin in the Bladder--The Influence of Horse-exercise and Railway Traveling--The Sewing-machine and the Bicycle--Spontaneous Passive Sexual Excitement--Delectatio Morosa--Day-dreaming--Pollutio--Sexual Excitement During Sleep--Erotic Dreams--The Analogy of Nocturnal Enuresis-- Differences in the Erotic Dreams of Men and Women--The Auto-erotic Phenomena of Sleep in the Hysterical--Their Frequently Painful Character. By "auto-erotism" I mean the phenomena of spontaneous sexual emotion generated in the absence of an external stimulus proceeding, directly or indirectly, from another person. In a wide sense, which cannot be wholly ignored here, auto-erotism may be said to include those transformations of repressed sexual activity which are a factor of some morbid conditions as well as of the normal manifestation of art and poetry, and, indeed, more or less color the whole of life. Such a definition excludes the normal sexual excitement aroused by the presence of a beloved person of the opposite sex; it also excludes the perverted sexuality associated with an attraction to a person of the same sex; it further excludes the manifold forms of erotic fetichism, in which the normal focus of sexual attraction is displaced, and voluptuous emotions are only aroused by some object--hair, ...

From the first brilliant rush of horses to the triumphant sight of beautiful bays, chestnuts, shiny blacks, whites, grays, and paints galloping across the pages, Paul Goble's very special book will delight all who love horses and all who love stories that tell of the spiritual connection between people and animals. His magnificent, detailed paintings evoke an almost forgotten world as he recounts a stirring legend based on the oral tradition of the Pawnee. Focusing on a poor boy and his grandmother, adventure begins when the boy discovers an old, limping horse. Though ridiculed by his tribe, the boy cares for the horse and brings it back to health. In turn, the animal helps his friend achieve greatness, only to be betrayed. The boy's remorse is sincere, but will he be forgiven? Captivating readers, Caldecott medalist Paul Goble shows how a loving friendship changes the lives of a people.

A visit from the President of the United States always brings with it excitement. In Maine, perhaps part of that excitement stems from the fact that presidents rarely visit the state—only 18 of the 45 presidents have visited Maine in the nation's 244-year history. Many of these visits came at significant points in a presidency; and some visits had controversy, conflict, and ironic twists. For example: * During George Washington's visit, Maine was not even Maine, it was part of Massachusetts. * President Ulysses S. Grant was the hero of the recently ended Civil War. * President Richard Nixon was met with protests that saw Mainer battle Mainer. * President Carter spent the night of his visit with a common, ordinary Maine family, in their modest home. * President Trump's visit came in the middle of a global pandemic. Each of Maine's presidential visits left us with great stories, and a detailed view of Maine's lively history.

Over 50 songs that stir the American spirit, grouped by historical era for easy reference, will make readers want to tap their feet, clap their hands, and sing along.

The year is 2099. Victor von Doom, having mysteriously survived from the Heroic Age of the early 21st century, has risen anew in this technologically advanced future. Having retaken his beloved Latveria from those who ruled it in his absence, Doom has turned his gaze to America, once the home of his greatest foes. He sees unrest. He sees disharmony. He knows that the struggling nation needs an iron fist to bring it back under control. And he knows just the man for the job. All hail ... President Doom?! Superstar writer Warren Ellis' maniacal overhaul of Dr. Doom's futuristic series is collected in one volume, featuring technological horror, dystopian despots and more sheer wrongness than you can shake a gauntlet at! COLLECTING: Material from Doom 2099 24-39, 2099: The World Of Doom

Every beginning guitarist needs a solid collection of melodies to expand their knowledge of music and make playing more fun. The Huge Book of Really Easy Melodies for Guitar in TAB features over 140 of the most recognizable melodies arranged for easy guitar. Arrangements are in simple keys and shown in both standard music notation and TAB to make learning quick and easy. Styles include folk, classical, holiday, patriotic, sacred, spiritual, international, and children's songs, and every arrangement includes chords so you can play along with friends or a teacher. Whether you play these songs in your lessons or learn them on your own, this collection is a must-have for all beginning guitarists.

Hail to the Chief Simon and Schuster

"Dominie Dean" by Ellis Parker Butler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"IT IS STAN," screamed the unhinged monk. "STAN HAS COME AMONGST US!" "Stan?" cried the abbot and I in bewilderment. "Who is Stan?" I realized my mistake, and retyped the line.

"IT IS SATAN," screamed the unhinged monk. "SATAN HAS COME AMONST US!" Mega-selling author, Marco Ogram, is on the edge of a nervous breakdown, and needs complete rest.

Police Chief Como Galahad—Marco's main character—needs a volunteer to go under-cover at the Abbey, a remote celebrity retreat run as a medieval monastery, where something fishy is afoot. There's only one solution—Marco books into the Abbey for a detox, just a few days before a hundred A-listers fly in for a grand gala dinner. Could anything go wrong? Could Marco write a labyrinth of astounding twists to leave all the world's top celebrities moments from an awful death? Will you be amazed by the ending? You bet! Fast, funny, and utterly different. Welcome to the weird world of The Awful Truth.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing, as featured in the HBO documentary Crime of the Century. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts

and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

Today's political scene looks nothing like it did thirty years ago, and that is due mostly to Reagan's monumental reshaping of the Republican party. What few people realize, however, is that Reagan's revolution did not begin when he took office in 1980, but in his failed presidential challenge to Gerald Ford in 1975-1976. This is the remarkable story of that historic campaign—one that, as Reagan put it, turned a party of "pale pastels" into a national party of "bold colors." Featuring interviews with a myriad of politicians, journalists, insiders, and observers, Craig Shirley relays intriguing, never-before-told anecdotes about Reagan, his staff, the campaign, the media, and the national parties and shows how Reagan, instead of following the lead of the ever-weakening Republican party, brought the party to him and almost single-handedly revived it.

Every city has its ghosts. From Manhattan and Brooklyn's trendiest neighborhoods to the far-flung edges of the outer boroughs, Ellis captures the lost and lonely corners of the United States' most populous city. Step inside the New York you never knew, with 200 eerie images of urban decay, through crumbling institutions, defunct military posts, abandoned factories, railroads, schools, and waterways. Uncover the forgotten history behind New York's most incredible abandoned spaces, and witness its seldom seen and rapidly disappearing landscape. Explore the ruins of the Harlem Renaissance, sift through the artifacts of massive squatter colonies, and find out how the past is literally washing up on the shores of a Brooklyn beach called Dead Horse Bay. This book is for anyone who's ever wondered what's behind the "No Trespassing" sign.

For fans of *The Chronicles of Narnia* comes the first book in the *Wildwood Chronicles*, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. In *Wildwood*, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. *Wildwood* captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh at the same time. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. Supports the Common Core State Standards

"A history of plotters, would-be assassins, and individuals who have threatened the lives of American presidents from Washington to Hoover and the story of the guards, agents, and officers who protected them"--

Under Wildwood is the second book in the New York Times bestselling adventure series the *Wildwood Chronicles* from Colin Meloy, lead singer of the Decemberists, and Carson Ellis, the acclaimed illustrator of *The Mysterious Benedict Society*. Ever since Prue McKeel returned home from the Impassable Wilderness after rescuing her brother from the malevolent Dowager Governess, life has been pretty dull. School holds no interest for her, and her new science teacher keeps getting on her case about her dismal test scores and daydreaming in class. Her mind is constantly returning to the verdant groves and sky-tall trees of Wildwood, where her friend Curtis still remains as a bandit-in-training. But all is not well in that world. Dark assassins with mysterious motives conspire to settle the scores of an unknown client. A titan of industry employs inmates from his orphanage to work his machine shop, all the while obsessing over the exploitation of the Impassable Wilderness. And, in what will be their greatest challenge yet, Prue and Curtis are thrown together again to save themselves and the lives of their friends, and to bring unity to a divided country. But in order to do that, they must go under Wildwood. In *Under Wildwood*, Colin Meloy and Carson Ellis reveal new dimensions of the epic fantasy-adventure series begun with the critically acclaimed, bestselling *Wildwood*.

The clues to a series of remorseless killings go up in smoke—and only Kay Scarpetta can find them in this #1 New York Times bestseller from Patricia Cornwell. "Sears its way into the psyche...Ablaze with Cornwell's finest, scariest writing."—*Atlanta Journal Constitution* The devastating fire tore through the horse farm, destroying everything it touched. Picking through the wreckage, Dr. Kay Scarpetta uncovers human remains—the work of an audacious and wily killer who uses fire to mask his brutal murders. And when Scarpetta learns that her old nemesis, Carrie Grethen, has escaped from a hospital for the criminally insane and is somehow involved, the investigation becomes personal. Tragedy strikes close to home. And Scarpetta must match Grethen's every move with one of her own to douse the inferno of evil that threatens everyone around her... Includes an Introduction by the Author

Ellis the Elephant is back, and he's headed to the White House! In *Hail to the Chief*, the sixth in Callista Gingrich's New York Times bestselling series, Ellis meets some of America's greatest

presidents and discovers how they have led our country throughout American history. In preceding books, including *Sweet Land of Liberty*, *Land of the Pilgrims' Pride*, *Yankee Doodle Dandy*, *From Sea to Shining Sea*, and *Christmas in America*, Ellis learns about the pivotal moments that have shaped our nation. Now, in *Hail to the Chief*, this adorable pachyderm explores the fascinating lives of those who have held the nation's highest office. Authored by Callista Gingrich and illustrated by Susan Arciero, *Hail to the Chief* will delight young and old alike with a glimpse of the leaders who helped make America an exceptional nation.

What do George and Laura Bush have in common with Dick and Jane? Well, both hail from prototypical WASP families. And, perhaps more to the point, both exhibit a natural resistance to moral complexity (i.e., reality). That's the premise of this hilarious new primer-style book in which George, Laura, and the entire Bush family communicate with uncharacteristic expressiveness, conveying shades of feeling and nuances of meaning that plain old English can't deliver -- by peppering their conversatuon with Yiddishisms. See George's mother. Her name is Bar. She wears a lot of pearls and is a farbisseneh. "You are late, George," Bar says. "Of course I am late," George says. "I am the President of the United States. I am a big macher." Like all good primers, *Yiddish with George and Laura* tells a simple story -- and, in the end, important life lessons are imparted.

In the New York Times bestseller, *Sweet Land of Liberty*, Ellis the Elephant learned why America is the greatest country on Earth. Now Ellis is back and ready to learn about the birth of our great nation in Ellis and the 13 Colonies. Written and illustrated by Callista Gingrich and Susan Arciero, Ellis once again educates and entertains kids as he goes back to the library to learn about the original thirteen colonies. Starting with Jamestown, Ellis journeys through each colony and learns about the different founders, each colony's unique characteristics, and more! From the Pilgrims and the Indians to New Amsterdam and New Netherlands, kids will discover well-known and little-known facts about America and her first settlers. Perfect for children ages 5-8 years old, *Ellis and the 13 Colonies* will delight young and adult readers alike while teaching kids about America's roots and early history.

Not the White House Oval Office but a near-exact replica was built in Longview, Texas in 2005. Ronald Ellis Wade had previously worked with and known seven United States Presidents and when he thought about a location in his home for an exact replica of the Oval Office Resolute Desk, he decided to build his own Oval Office. This would be built to house his collection of original White House furniture and gifts he had received from Presidents he had known. Since 2005 thousands of people have toured the replica in Longview. Wade never charges for admission and has had visitors from countries all over the world. He has hosted many school group tours each year and even has an annual visit from a group from Paris, France. This is the story of the process Wade and the builders went through to make exacting copies of all the details of the office, from the intricate moldings in the office to lighting and other fixtures. When shown a large photograph of the replica by Ron, former President George W. Bush said that Wade had gotten it all just right. Former official White House photographer Eric Draper on visiting Wade said it was the best replica he'd seen. Presidential Libraries have replicas but this is the only known replica which is actually oval and includes all the details found in the original. Enjoy this book to see how it was built and the resulting beauty.

Harold Pendergast is one important guy. He works 18-hour days as the legislative assistant to the biggest ego in the Great Commonwealth of Virginia: Lieutenant Governor Stratton Ellis. Some people collect stamps, Harold collects political victims. The number of victims each legislative session is generally equal to the number of holes the nervous Harold has plucked in his trousers. It all works out. Or did, until a group of citizens launches a website all about the nefarious machinations of Harold's egomaniacal boss. Harold's list of political victims swells alarmingly as he frantically tries to quash the uprising. But efforts to save Stratton Ellis spiral wildly out of control, and eventually Harold is forced to choose between becoming a snitch for the FBI and spending quality time in a prison cell - and really, how would that look on his resume?

"This is a Borzoi book"--Copyright page.

A comprehensive history of African-Americans in Texas

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

This play evokes a fraternity of political assassins and would-be assassins across a hundred years of history (including John Wilkes Booth, John Hinkley and Lee Harvey Oswald). The authors examine success, failure and the questionable drive for power and celebrity in American society.

Ellis the Elephant dives back into history! In *Yankee Doodle Dandy*, the third installment of this New York Times bestselling series, America's favorite time traveling pachyderm is back, teaching kids (and parents!) about the American Revolution. In *Sweet Land of Liberty* and *Land of the Pilgrims' Pride*, Ellis the Elephant explored pivotal moments that shaped American history. Now Ellis is back, and eager to learn about America's most beloved patriots and their courageous fight for independence. Traveling through time, Ellis the Elephant encounters the Sons of Liberty, Patrick Henry, Paul Revere, the Founding Fathers, Betsy Ross, and more. Authored by Callista Gingrich and illustrated by Susan Arciero, *Yankee Doodle Dandy* educates and entertains as Ellis the Elephant experiences the American Revolution. With beautiful illustrations and charming rhymes, *Yankee Doodle Dandy* is a must read for young and old alike who want to know how America became a free and independent nation.

A mysterious high-profile homicide in the nation's capital collides with the dark side of national security in David Baldacci's new, heart-stopping thriller. TRUE BLUE Mason "Mace" Perry was a firebrand cop on the D.C. police force until she was kidnapped and framed for a crime. She lost everything-her badge, her career, her freedom-and spent two years in prison. Now she's back on the outside and focused on one mission: to be a cop once more. Her only shot to be a true blue again is to solve a major case on her own, and prove she has the right to wear the uniform. But even with her police chief sister on her side, she has to work in the shadows: A vindictive U.S. attorney is looking for any reason to send Mace back behind bars. Then Roy Kingman enters her life. Roy is a young lawyer who aided the poor until he took a high-paying job at a law firm in Washington. Mace and Roy meet after he discovers the dead body of a female partner at the firm. As they investigate the death, they start uncovering surprising secrets from both the private and public world of the nation's capital. Soon, what began as a fairly routine homicide takes a terrifying and unexpected turn-into something complex, diabolical, and possibly lethal.

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

Utilizing new primary source material from the Papers of George Washington, a documentary editing project dedicated to the transcription and publication of original documents, A Companion to George Washington features a collection of original readings from scholars and popular historians that shed new light on all aspects of the life of George Washington. Provides readers with new insights into previously neglected aspects of Washington's life. Features original essays from top scholars and popular historians. Based on new research from thousands of previously unpublished letters to and from Washington. Ellis the Elephant is headed back to the White House! In Remember the Ladies, the seventh in Callista Gingrich's New York Times bestselling series, Ellis meets some of America's greatest first ladies and discovers their many contributions to American history. In preceding books, including Sweet Land of Liberty, Land of the Pilgrims' Pride, Yankee Doodle Dandy, From Sea to Shining Sea, Christmas in America, and Hail to the Chief, Ellis learns about the pivotal moments that have shaped our nation. Now, in Remember the Ladies, this adorable pachyderm explores the fascinating lives of our first ladies. Authored by Callista Gingrich and illustrated by Susan Arciero, Remember the Ladies will delight young and old alike with a look at the first ladies who helped make America an exceptional nation. Ellis the Elephant is back and ready for another adventure in American history! In From Sea to Shining Sea, the fourth installment of Callista Gingrich's New York Times bestselling series, Ellis explores the early years of the United States and heads west into uncharted territory with Lewis and Clark. In previous books, Sweet Land of Liberty, Land of the Pilgrims' Pride, and Yankee Doodle Dandy, Ellis learned about pivotal moments that have shaped America. Now, in From Sea to Shining Sea, America's favorite time-traveling pachyderm discovers a new and growing nation along with George Washington, Thomas Jefferson, Lewis and Clark, Sacagawea and others. Authored by Callista Gingrich and illustrated by Susan Arciero, From Sea to Shining Sea will delight those who want to know how brave Americans forged a growing nation and spread freedom from coast to coast.

"Although many kids say the pledge of allegiance at the beginning of the day, they sometimes don't show a lot of sincerity while doing it because they don't fully understand what the flag means to America. I'm Your Flag So Please Treat Me Right! is a story told by the American flag. It explains through the eyes of our flag what the red, white and blue stand for, and what the flag means to all Americans. "I stand for freedom when I wave in the air, so proud of my stars and stripes. Whenever you see me, please show that you care. I'm your flag so please treat me right! I'm lucky to have you and you're lucky to have me. The things that I stand for are why you are free. Be proud when you see my red, white and blue. When I wave in the air...I'm waving for YOU!" This delightful, historical and colorful story will help people of all ages better understand the value of our beautiful flag"--

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Sweet Land of Liberty is Thomas J. Sugrue's epic account of the abiding quest for racial equality in states from Illinois to New York, and of how the intense northern struggle differed from and was inspired by the fight down South. Sugrue's panoramic view sweeps from the 1920s to the present—more than eighty of the most decisive years in American history. He uncovers the forgotten stories of battles to open up lunch counters, beaches, and movie theaters in the North; the untold history of struggles against Jim Crow schools in northern towns; the dramatic story of racial conflict in northern cities and suburbs; and the long and tangled histories of integration and black power. Filled with unforgettable characters and riveting incidents, and making use of information and accounts both public and private, such as the writings of obscure African American journalists and the records of civil rights and black power groups, Sweet Land of Liberty creates an indelible history.

From award-winning musician and composer Warren Ellis comes the unexpected and inspiring story of a piece of chewing gum. Featuring an introduction from Nick Cave. 'Warren has turned this memento, snatched from his idol's piano in a moment of rapture, into a genuine religious artefact.' NICK CAVE 'In praise of meaning-rich relics and magical things. Totally heartwarming project.' MAX PORTER 'A unique study of a fan's devotion, of transcendence and of the artistic vocation - it's got depth and great warmth. It's a beautiful piece of work.' KEVIN BARRY On Thursday 1 July, 1999, Dr Nina Simone gave a rare performance as part of Nick Cave's Meltdown Festival. After the show, in a state of awe, Warren Ellis crept onto the stage, took Dr Simone's piece of chewed gum from the piano, wrapped it in her stage towel and put it in a Tower Records bag. The gum remained with him for twenty years; a sacred totem, his creative muse, growing in significance with every passing year. In 2019, Cave - his collaborator and great friend - asked Warren if there was anything he could contribute to display in his Stranger Than Kindness exhibition. Warren realised the time had come to release the gum. Together they agreed it should be housed in a glass case like a holy relic. Worrying the gum would be damaged or lost, Warren decided to first have it cast in silver and gold, sparking a chain of events that no one could have predicted, one that would take him back to his childhood and his relationship to found objects. Nina Simone's Gum is about how something so small can form beautiful connections between people. It is a story about the meaning we place on things, on experiences, and how they become imbued with spirituality. It is a celebration of artistic process, friendship, understanding and love.

Lucas Davenport risks his sanity in the #1 New York Times bestselling series.

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