

## Haikus For Jews

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

Why is this haiku book different from all other haiku books? For centuries, the Japanese haiku has been one of the world's most dazzling poetic forms. In just three short lines, it captures the sublime beauty of nature--the croak of the bullfrog, the buzzing of the dragonfly, the shriek of the cicada, the scream of the cormorant. Now, with *Haikus for Jews*, there is finally a collection that celebrates the many advantages of staying indoors. Inspired by ancient Zen teachings and timeless Jewish noodging, this masterful work is filled with insights that will make you exclaim, "Ah!" or at least "Oy!" Whether you are Jewish or you simply enjoy a good kosher haiku, these chai-kus (so called because of their high chutzpah content) are certain to amuse. What's more, with each poem limited to seventeen syllables, *Haikus for Jews* is perfect for people in a hurry. Find out why God has made these *The Chosen Haikus*.

A Fun Take on "Judaism for Dummies" that Will Answer All Questions Wondered by the Goyim and Jewish People Alike! When the subject of religion comes up, people often get very shy and are worried about offending. Now, if there was only a book that covered all the nooks and crannies of a religion, written in an easily digestible way... Well, now there is! Written by Rabbi Avram Mlotek, *Why Jews Do That* is a terrific look into the Jewish religion, answering all the tough questions you've been afraid to ask. But this isn't just for the Jews among us. Just because you're Catholic, Muslim, Hindu, Buddhist, or the like, doesn't mean you cannot enjoy

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an inside look to find out if Jews believe in Jesus, what kosher really is, and how we keep our yarmulkes secured to our heads. So have no fear, as Jews are here to help! Some of the tough questions answered by Rabbi Mlotek include: What's with Jews and candles? Do Jews have confession like Catholics? Why are Jews obsessed with food? Is sex kosher? What about marijuana? And much more! Why Jews Do That is your one-stop shop for answers to all the questions you wanted to know, but were too shy to ask. So whether you're a devout follower, a casual observer, someone marrying into the faith, or just interested in buffing up your Bible knowledge, Rabbi Mlotek will guide you through the challah, mitzvahs, and shikas that make Jewish life so...lively.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986.

After hours of careful thought, the Yeshiva administration posted a hand-lettered sign outside the cafeteria door. THE YESHIVA PROVIDES FOOD FOR ONE PORTION ONLY NO STUDENT IS PERMITTED TO STAND IN LINE FOR SECOND PORTION By the time I finished lunch, I noticed that some student had altered the sign in a subtle, Talmudic manner: THE YESHIVA PROVIDES FOOD FOR ONE PORTION ONLY? NO! STUDENT IS PERMITTED TO STAND IN LINE FOR SECOND PORTION. The Sea of Talmud is a brief introduction to the Talmud, viewed from the perspective of a newcomer to the world of the Yeshiva. Intended for readers with little background to the historical development of the Talmud and its relevance for Jewish observance, The Sea of Talmud hopes to inspire readers with

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the beauty and glory of traditional Yeshiva study.

Instructs the user how to create sewing projects for Jewish celebrations.

"Days of Mashiach" is a collection of original and off-beat stories about Jewish life in Israel and the Diaspora. Written with a keen and humorous eye on the Jewish experience in our time, the stories center around the redemption of the Jewish People, the ingathering of the exiles, repentance, settlement of the Land of Israel, and Mashiach.

Jane is in real estate. Today is Saturday. Jane has an open house. She must schlep the Open House signs to the car.

See Jane schlep. Schlep, Jane. Schlep. Schlep, schlep, schlep. In text that captures the unque rhythms of the original Dick and Jane readers, and in 35 all-new illustrations, a story unfolds in which Dick and Jane -- hero and heroine of the classic books for children that generations of Americans have used when learning to read -- manage to express shades of feeling and nuances of meaning that ordinary English just can't deliver. How? By speaking Yiddish, employing terms that convey an attitude -- part plucky self-assertion, part ironic fatalism. When Dick schmoozes, when Jane kvetches, when their children fress noodles at a Chinese restaurant, the clash of cultures produces genuine hilarity.

Lev Berdnikov offers us 28 biographies spanning five centuries of Russian Jewish history, and each portrait opens a new window onto the history of Eastern Europe's Jews, illuminating dark corners and challenging widely-held conceptions about the role of Jews in Russian history.

Few spiritual practices are more intriguing or elusive than those of Zen Judaism," says David M. Bader in the foreword to Zen Judaism. "This growing

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movement offers a unique way to follow in the footsteps of the Buddha, ideally without gaining quite so much weight.” These nearly 100 sacred teachings are capable “of bringing about an enlightenment experience so pure, so elevating, and so intense, you could plotz.” For you, some samples: To know the Buddha is the highest attainment. Second highest is to go to the same doctor as the Buddha. Be here now. Be someplace else later. Is that so complicated? There is no escaping Karma. In a previous life, you never called, you never wrote, you never visited. And whose fault was that? If there is no self, whose arthritis is this? Be patient and achieve all things. Be impatient and achieve all things faster.

An international bestseller, this powerful memoir by a ninety-eight-year-old Jewish Resistance fighter and Ravensbrück concentration camp survivor “shows us how to find hope in hopelessness and light in the darkness” (Edith Eger, author of *The Choice* and *The Gift*). Selma van de Perre was seventeen when World War II began. She lived with her parents, two older brothers, and a younger sister in Amsterdam, and until then, being Jewish in the Netherlands had not presented much of an issue. But by 1941 it had become a matter of life or death. On several occasions, Selma barely avoided being rounded up by the Nazis. While her father was summoned to a work camp and eventually hospitalized in a Dutch

transition camp, her mother and sister went into hiding—until they were betrayed in June 1943 and sent to Auschwitz. In an act of defiance and with nowhere else to turn, Selma took on an assumed identity, dyed her hair blond, and joined the Resistance movement, using the pseudonym Margareta van der Kuit. For two years “Marga” risked it all. Using a fake ID, and passing as non-Jewish, she traveled around the country and even to Nazi headquarters in Paris, sharing information and delivering papers—doing, as she later explained, what “had to be done.” But in July 1944 her luck ran out. She was transported to Ravensbrück women’s concentration camp as a political prisoner. Without knowing the fate of her family—her father died in Auschwitz, and her mother and sister were killed in Sobibor—Selma survived by using her alias, pretending to be someone else. It was only after the war ended that she could reclaim her identity and dared to say once again: My name is Selma. “We were ordinary people plunged into extraordinary circumstances,” Selma writes. Full of hope and courage, this is her story in her own words.

GOLIATH'S HEAD tells of a search for courage and hope amidst crushing oppression. Avi Schneider is a Jewish boy growing up in Russia on the eve of early-twentieth-century revolution. He is nine years old when he meets his own personal devil, Viktor Askinov, a brutal youngster who relishes tormenting

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Jews. In the following years, Avi is the object of his tormentor's obsession. Fourteen years later in 1905 the Tsar instigates riots - pogroms - against the poor, teeming Jewish villages. Now a husband and father, Avi takes to the barricades to defend his village from the mob coming to kill the men, rape the women, and burn down his village. Armed, he again faces Viktor Askinov, who is leading the mob. But he has been warned that if he kills Viktor Askinov, he puts his beautiful young wife Sara and newborn son Itzhak in deadly peril. Avi must decide this night what he stands for. Is it survival at any cost, for himself and those he loves? Or is it righteous vengeance for his people?

Written by a Realtor who is also a poet and novelist, Homeowner Haiku elegantly encapsulates the often enervating process of the real estate transaction. These brief flashes, a perfect calming gift for anyone buying or selling a home, satisfy and challenge the reader with vivid images and pithy insights, as in this sample: "Dream house / we see our / children climbing the pear tree / that's not yet planted."

Sherry Karver's artwork expands the experience of poems like "Zen and the Art of Homeownership" and "Those Little Voices" that run the gamut from comic to elegiac.

Winner of the National Jewish Book Award of 1979, this classic novel of love and war is now available in ebook format for the first time! Violence shattered

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her golden world, and Leah's journey began... It swept her from the burning villages of old Russia to the tenements of New York, from the glittering showrooms of Paris to the settlements of war-torn Israel. It brought her marriage to a man who yearned for her sweet, denied love - and passion for a man who yearned only for danger. It gave her a son born of shame, and a daughter born to destiny. It tested her love in the shadow of the Depression and the hell of the Nazi fury... And then Leah's journey brought her home.

A Haiku/Pun for Everyone continues in the tradition of the recent More Haikus for Punsters and Haikus for Punsters-each haiku embodying a pun word or pun expression. As in the previous two books, these haikus focus on a whole gamut of human experiences. Smile, giggle, groan, or laugh out loud, but I caution the reader: Revise this haiku And you'll be arrested for Disturbing the piece.

A humorous collection of haiku poems summarizes key works of literature in pithy, minimum-word pieces, placing the writings of such masters as Homer, Faulkner, and Lao Tso into the format of the ancient, three-line Zen style. By the author of Haikus for Jews.

Extremely Reform Judaism is one of the world's fastest growing denominations and also its most misunderstood-ever since the ancient forefathers first lifted their eyes to God to ask, "Why can't we have a Christmas Tree?" How

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to Be an Extremely Reform Jew pokes irreverent yet good-natured fun its subject, with chapters on the mandatory and optional Extremely Reform Jewish holidays; maintaining the Extremely Reform Jewish home; diaspora travel tips; Extremely Reform rites of passage (circumcision, bar mitzvah, intermarriage); and how to deprogram your Extremely Reform child after he has joined a religious cult. Highlights include "The Ten Suggestions"; a "Feast and Fast Yo-Yo Diet Guide to Jewish Holidays"; and "Glengarry Glen Purim, a David Mamet Purim Play." This humorous illustrated guide contains numerous quotations from ancient Extremely Reform Jewish texts, such as, "He who gives a coin to the poor is rewarded with six blessings, but he who makes a pledge to charity receives a free tote bag," and, "Thou shalt not stand outside the synagogue on the High Holy Days scalping thy tickets to the services." First published by Avon Books in 1994, the new edition preserves the content of the original in fresh paperback and ebook formats. It's an ideal gift for Hanukkah or any occasion.

Using the debates over the denial of the Holocaust and the story of the Alamo as illustrations, the author explores the forces that shape how history is understood 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek



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himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

A volume of whimsical proverbs by a fictional ancient prophet shares the story of his transformation from a disgraced Jewish son to a man of destiny while imparting satirical insights into such topics as first dates, biblical events and disputes over last cookies. By the author of Haikus for Jews.

Haikus for Jews For You, a Little Wisdom Harmony The Genius of the Jewish Joke focuses on what is distinctive and unusual about Jewish jokes and Jewish humor. Jewish humor is humor by Jews and about Jews, in whatever medium this humor is found. Jokes are defined as short stories, meant to amuse, with a punch line, though Jewish humor exists in many other forms—riddles, comic definitions, parodies—as well. The book makes a "radical" suggestion about the origin of Jewish humor—namely, that Sarah and Abraham's relation to God, and the name of their son Isaac (which, in Hebrew, means laughter), recognizes a special affinity in Jews for humor. Abraham does not sacrifice Isaac (humor) and, thus, humor and the Jews are linked early in Jewish history. Berger discusses techniques of humor

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and how they can be used to analyze jokes. He also compares "Old World Jewish Humor"—the humor of the shtetl, with its fabulous schlemiels, schlimazels, schnorrers, and other characters—and "New World Humor"—the humor of Jewish doctors, lawyers, accountants, and other professional types living mostly in the suburbs nowadays. Jewish humor is contrasted with other forms of ethnic humor, such as Polish jokes and Italian American jokes. This humor, in addition to providing pleasure, reveals a great deal about Jewish character and culture and, in addition, the human condition. Now available with a new introduction by the author, *The Genius of the Jewish Joke* is an entertaining and informative inquiry into Jewish humor that explores its distinctiveness, its unique spirit, and its role in Jewish identity.

"In the vein of *Tuesdays with Morrie*, a devoted protaegae and friend of one of the world's great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher"--

Being a Black man in America means taking prejudice, bias, and ignorance head-on on a daily basis. Being a Jew in America means taking prejudice, bias, and ignorance head-on on a daily basis, but while trying to eat a bagel. But when you combine the two...? Enter *Thoughts From A Unicorn*, a witty and uncanny satire detailing the "not-autobiographical" account of MaNishtana, an African American Orthodox Jew from birth. Part of a growing cadre of Jewish writers and

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thought leaders of color, MaNishtana deftly takes the reader from ridiculous pop-culture ruminations to gut-punch insights on race, religion, and the failings of both in America. Written from a vulnerable place of honesty where hurt and humiliation are sometimes masked in humor, he minces no words in pointing out that American Jewry is not immune from the racism that affects the rest of the country, nor is the typically welcoming African-American community a safe-haven from anti-Semitism—even for the people who look like, and often are, family. While weaving through Jewish and ethnic references many readers will find unfamiliar, *Thoughts From A Unicorn* nonetheless offers indispensable commentary on the "outsider" experience universal to us all, regardless of race, religion, social status, or gender. Written with the honesty of a young leader in the Jewish world today, this newly rereleased, re-edited offering is a must read that exposes the pains, pleasures, and headaches of a non-white Jew in America, navigating social and cultural majorities that are convinced that said reality—much like the mythical unicorn—doesn't exist.

The assassination of the author Hrant Dink in Istanbul in 2007, a high-profile advocate of Turkish-Armenian reconciliation, reignited the debate in Turkey on the annihilation of the Ottoman Armenians. Many Turks soon re-awakened to their Armenian heritage, reflecting on how their grandparents were forcibly Islamised and Turkified, and the suffering their families endured to keep their stories secret. There was public debate around Armenian property confiscated by the Turkish state and the extermination of the minorities. At last the silence had been broken. Open

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Wounds explains how, after the First World War, the new Turkish Republic forcibly erased the memory of the atrocities, and traces of Armenians, from their historic lands -- a process to which the international community turned a blind eye. The price for this amnesia was, Vicken Cheterian argues, "a century of genocide." Turkish intellectuals acknowledge the price society must pay collectively to forget such traumatic events, and that Turkey cannot solve its recurrent conflicts with its minorities -- like the Kurds today -- nor have an open and democratic society without addressing the original sin on which the state was founded: the Armenian Genocide.

"Freezing dawn; you leave. I now sleep in the warm spot. All as it should be." --from *Catku* Cats share our homes, our lives, and the sunny spot in our favorite chair. We may like to think we own them, but in reality, they have the upper hand, uh, paw. Alternately maddeningly aloof and irresistibly affectionate, mysterious yet familiar, they always keep us guessing about their inner motives and thoughts. And just how might a cat express its innermost thoughts? Undoubtedly in haiku, the ancient 17-syllable form of poetry from China and Japan. With clever illustrations in the style of traditional Japanese woodcuts, more than 100 witty "catku" are collected into chapters such as "The Way of the Hunter," "Mind/Body/Spirit," "The Path to Enlightenment," and "The Physical World." Each one illuminates the Zen-like nature of the cat. The prudence of the hunter: "Stealthy and silent, I stalk birds--but listen for The can opener." The vagaries of the physical world: "Seeking solitude I am locked in the closet. For once I need you." *Catku* will delight cat lovers who will recognize the feline attitude reflected in these verses and perhaps realize that the so-called lazy cat perched on the back of a favorite chair is really just in deep meditation, seeking the path to enlightenment while composing a few more catku.

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Combines the ancient teachings of Buddhism with modern Jewish sensibilities to present such words of wisdom as "If there is no self, whose arthritis is this?" and "Be here now. Be someplace else later. Is that so complicated?"

In the sixteenth century, Zen monks in Japan developed the haiku, an unrhymed poetic form consisting of 17 syllables arranged in three lines. Now, in *One Hundred Great Books in Haiku*, David Bader has applied this ancient poetic form to the classics. From Homer to Milton to Dostoyevsky, the great books are finally within reach of even the shortest attention spans!

Official U.S. edition with full color illustrations throughout. **NEW YORK TIMES BESTSELLER** Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-

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first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

For years scholars have puzzled over the contrasts between modern Judaism and the world of the ancient Israelites. Leviticus explains keeping kosher, but where is the scriptural basis for pocketing a dinner roll from a buffet "for later"? Finally, in *The Book of Murray*, we have answers. Here is the source for such timeless teachings as "Love the stranger, but not on the first date" and "Trust not a cardiologist who chain-smokes." This remarkable biblical text, recently unearthed from a golf course in South Florida, is the surprising, hilarious, and uplifting chronicle of the Old Testament's most unlikely prophet—Murray, son of Irving of the Tribe of Levi (Relaxed Fit). Though a poor student and a disappointment to his parents, Murray hears God's call. Soon he is wandering the land, spreading his unique brand of wisdom, whether from a mountaintop or at a themed bar mitzvah. He reminds followers of the Ten (or so) Commandments. He boldly predicts the future of the Israelites: "Thy people will produce philosophers and scientists and novelists and Nobel Prize winners. Yet still thou wilt be unable to find the hood release on thy car." He judges a dispute between two women fighting over a cherished black-and-white cookie—all leading to the spectacular finale. Filled with divinely inspired yet practical advice ("Thou shalt not freelance"), *The Book of Murray* is an affectionate and mirthful romp for readers of all faiths. Study its truths, learn the prophet's stories, and, in the immortal words of Murray (handed down by his dyslexic scribe), "Go froth and multiply."

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This is the second edition of Shifrah Tobacman's unique and inspirational poetic meditations for counting the Omer or turning toward a new year. These poems will open your heart and spirit! ABOUT OMER/TESHUVAH "This book invites us to breathe the air and taste the nectar of the holy, moving through multi-dimensional time, encountering the sacred in the daily. It can be read from one end or the other, offering for our delight, in the words of Gate 38, "a rainbow of colours, a delicious sip of possibilities"! -Professor Dr. Ibrahim Farajaje, Provost and Professor of Cultural and Islamic Studies, Starr King/Graduate Theological Union "Each of the 49 gates of wisdom through which we walk during our seven-week journey from Pesach to Shavuot, and rather innovatively also during the seven weeks leading to Rosh HaShanah, are explored with poetic depth and insight by Shifrah Tobacman. Allow these daily gems to inform and enrich your pilgrimage! You will not be disappointed!" -Rabbi Marcia Prager, Dean of Students, Aleph Ordination Programs, Author of Path of Blessing. The poetic meditations in this collection are drawn from the author's own practice of counting the Omer. The Omer is a forty-nine day period between the Jewish holiday of Pesach, which celebrates freedom, and Shavuot, a time of revelation. The practice also has agricultural origins linked to the spring harvest in ancient Israel. The communal and agricultural roots of the Omer period make it an excellent opportunity for considering our relationship to each other, to the Earth that sustains us, and to the Source of All Life that blesses our own lives each day. In 2006, author Shifrah Tobacman attended a seminar taught by Rabbi Zalman Schachter-Shalomi. He mentioned the idea of counting in a similar fashion for the seven weeks that lead up to Rosh Hashana, the Jewish new year. He had heard of this idea from Cantor Michael Esformes, who recommended counting down from forty-nine at this time. As Shifrah began to engage in

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this practice, she found herself writing these poems, which turned into meditations, and finally became the substance of this book. The meditations here are well-suited for either counting the Omer, or in preparing spiritually for a new year. Shifrah is using the term Omer/Teshuvah or Omer Teshuvah for the practice of counting down to the new year. This counting begins immediately following Tisha B'av, which commemorates the destruction of the ancient Temple in Jerusalem. The Hebrew word "teshuvah" refers to turning or returning. It is used to describe the process of soul-searching and forgiveness that Jews engage in, particularly during the High Holy Days in the Fall, and during the weeks which precede them. One of Shifrah's teachers, Rabbi Shawn Zevit, offers these thoughts on Omer/Teshuvah. "Raising up the motifs of each day and adding to our spiritual practice, this collection guides the reader from a mindset of scarcity and tentative self-realization through the sea of distraction and self-doubt to a mountain of possibility and spiritual vibrancy. Read these and help make each day count!"

Presents a humorous look at notable Jewish people in all walks of life, including Barbra Streisand, Judge Judy, Leonard Nimoy, Bernie Madoff, and Joe Lieberman.

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery. Perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines



when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished from a secret room without a trace. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. \*Don't miss Monica Hesse's newest masterwork of historical fiction: *They Went Left*\*

*The Prophet* is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a

group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

Simcha Guterman's, *Leaves from Fire*, is a firsthand account written with the deep sense of comprehension he was documenting the fate of his people. Knowing full well that his life was in danger, Simcha chronicled the occurrences of the Holocaust on long scraps of paper, as they happened right before his eyes. The events described take place in Poland, during the first years of World War II. The author stuffed long paper scraps, written in Yiddish, into bottles and hid in them in different places. One of these bottles was discovered after the war.

Simcha Guterman's work has been published and translated into eight different languages, receiving high praise from critics. The book's evocative illustrations were drawn by Yaakov Guterman, the author's son.

"Jewish Fairy Tales and Legends" by Gertrude

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There are infinite stories about New York City, here are 41 in haiku form. In this love letter to his favorite city, lifelong New Yorker Peter C. Goldmark, Jr. has crafted a collection of haiku that are simultaneously nostalgic and perceptive. Touching on everything from the city's beloved landmarks to the rising costs of living and the famous lie, "There is a train directly behind this one," the poems in this book capture the true essence of this special place. Given everything New York has endured recently, this book offers a timely celebration of a unique and wonderful city and its people—written to honor the ties and realities that bind them together. Alongside the sweet, and often funny, haiku poems, wistful illustrations help bring New York to life. From the preface by the author: "And then as 2019 and 2020 unfolded, both our country and our city came under stress. The adventure in self-government in America began to

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wobble seriously. And then the COVID pandemic hit. All this made me realize how much I valued my city—its beauty, its diversity and variety, its remarkable people, its grit and resilience...and how fragile and unique it was." A portion of the proceeds supports Citizens NYC, a non-profit that helps neighborhoods work together to meet challenges like COVID.

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