

## Guy Fox New York City Childrens Map

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy’s warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

A funny, highly personal, gorgeously written account of what it's like to be a 30-year-old man who is told he has an 80-year-old's disease. "Life is great. Sometimes, though, you just have to put up with a little more crap." --Michael J. Fox In September 1998, Michael

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J. Fox stunned the world by announcing he had been diagnosed with Parkinson's disease--a degenerative neurological condition. In fact, he had been secretly fighting it for seven years. The worldwide response was staggering. Fortunately, he had accepted the diagnosis and by the time the public started grieving for him, he had stopped grieving for himself. Now, with the same passion, humor, and energy that Fox has invested in his dozens of performances over the last 18 years, he tells the story of his life, his career, and his campaign to find a cure for Parkinson's. Combining his trademark ironic sensibility and keen sense of the absurd, he recounts his life--from his childhood in a small town in western Canada to his meteoric rise in film and television which made him a worldwide celebrity. Most importantly however, he writes of the last 10 years, during which--with the unswerving support of his wife, family, and friends--he has dealt with his illness. He talks about what Parkinson's has given him: the chance to appreciate a wonderful life and career, and the opportunity to help search for a cure and spread public awareness of the disease. He is a very lucky man, indeed. The Michael J. Fox Foundation Michael J. Fox is donating the profits from his book to the Michael J. Fox Foundation for Parkinson's Research, which is dedicated to fast-forwarding the cure for Parkinson's disease. The Foundation will move aggressively to identify the most promising research and raise the funds to assure that a cure is found for the millions of people living with this disorder. The Foundation's web site, [MichaelJFox.org](http://MichaelJFox.org), carries the latest pertinent information about Parkinson's disease,

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including: A detailed description of Parkinson's disease How you can help find the cure  
Public Services Announcements that are aired on network and cable television stations  
across the country to increase awareness Upcoming related Parkinson's disease  
events and meetings Updates on recent research and developments

Newbery Medal–winning author Paula Fox’s gripping and sensitive portrayal of a teenage girl who discovers her father is not the man she thought he was. Catherine Ames’s father, Harry, has always been a mystery. Her parents divorced when she was three, and she has spent most of her life in a Montreal boarding school. When Harry suggests a month-long stay with him at his summer cabin in Nova Scotia, Catherine is thrilled. Finally she’ll have the kind of relationship with her father that other girls at school have with theirs. But the bright summer quickly darkens. Harry drinks—a lot. The more Catherine witnesses his drinking, the more she begins to hate him. Only, Catherine can’t help but love him too. A travel writer with a poet’s tongue, Harry is clever and exciting, and tells wonderful stories—until he drinks again, and the playful father that takes her on picnics becomes someone dark and frightening. How can the man she grew up wishing to be close to seem so far away? And how can Catherine bring him back to her? A School Library Journal Best Book of the Year, *The Moonlight Man* is a lyrical and emotional account of love, acceptance, and the difficult lessons of growing up.

Feisty Rosa Arroya is a lead investigator for the New York Police Department. On "desk

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duty" after a gunshot wound to her leg leaves her temporarily in a wheelchair, Rosa is determined to forget about her troubled past. Yet Rosa cannot shake the memory of Jack Bucco, a hardened felon she was determined to bring down. Rosa hides a secret, a torturous and hopeless love for a man from her past. However, a chance meeting on the streets of New York City with a stranger who seems oddly familiar raises her suspicions and sends her on the chase for her old lover once again. Chameleon is a thrilling saga filled with suspense, romance, and intrigue as the lives of Rosa Arroya and Jack Bucco careen dangerously down parallel paths, on opposite sides of the law. As Rosa becomes more determined to solve the top secret case named "Chameleon", the action gathers steam while she tracks her prey across New England and then to Europe. In the end, Rosa must decide whether to follow the law or her love, as she struggles to capture the one man who has in turn captured her heart.

In between Babe Ruth and Michael Jordan there was Joe Namath, one of the few sports heroes to transcend the game he played. Novelist and former sports-columnist Mark Kriegel's bestselling biography of the iconic quarterback details his journey from steel-town pool halls to the upper reaches of American celebrity—and beyond. The first of his kind, Namath enabled a nation to see sports as show biz. For an entire generation he became a spectacle of booze and broads, a guy who made bachelorhood seem an almost sacred calling, but it was his audacious "guarantee" of victory in Super Bowl III that ensured his legend. This unforgettable portrait brings

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readers from the gridiron to the go-go nightclubs as Kriegel uncovers the truth behind Broadway Joe and why his legend has meant so much to so many.

The New York Times bestselling author and Fox News senior meteorologist Janice Dean returns with more inspiring stories of people who know how to find light in dark times. While the news is filled with villains and villainy, we do see a few famous heroes now and again. But what about the everyday heroes? The people going out of their way bring a little love into someone else's life? They deserve a time in the spotlight to inspire us all. Life can be tough—but it helps to know other people have come through hard times with a smile on their face. In *Make Your Own Sunshine*, Janice Dean shares inspiring stories that will lift your spirit and touch your heart. Good people are all around us doing selfless deeds, from a firefighter who bravely battled for his colleague's health after 9/11 to a good Samaritan who secretly pays for the coffees of everyone in line behind him. You can't help but smile reading about the teacher who cut her hair to make her student feel better. And you may shed a tear when you hear the story of the dad who never missed writing a napkin note for his daughter, including stashing extra notes in case he lost his batter with cancer. From a young man who makes bow ties for dogs waiting to be adopted to an Uber driver who brightened a new mom's day by helping her buy baby clothes, the heroes in this story will warm your heart and stick in your mind. Janice has made it her mission to uncover and document these good stories to inspire us and gives us a much-needed boost of optimism. All we have to do is open

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our minds and our hearts, to look for the light on a cloudy day. Because as she reminds us, if we don't make our own sunshine—who will?

Fox Populism offers fresh insights into why the Fox News Channel has been both commercially successful and politically effective. Where existing explanations of Fox's appeal have stressed the network's conservative editorial slant, Reece Peck sheds light on the importance of style as a generative mode of ideology. The book traces the historical development of Fox's counter-elite news brand and reveals how its iconoclastic news style was crafted by fusing two class-based traditions of American public culture: one native to the politics in populism and one native to the news field in tabloid journalism. Using the network's coverage of the late-2000s economic crisis as the book's principal case study, Peck then shows how style is deployed as a political tool to frame news events. A close analysis of top-rated programs reveals how Fox hails its audience as 'the real Americans' and successfully represents narrow, conservative political demands as popular and universal.

In many parts of the African Muslim world, slavery still blights the landscape. What are the origins of this terrible institution? Why is it still practiced? How widespread is it and how does it differ from Western chattel slavery? This book tells the story of how the enslavement of Africans by Berbers, Arabs, and other Africans became institutionalized and legitimized throughout Muslim Africa. A classic, pioneering study, first published in 1971 and extensively updated in this revised edition, *Slavery in the History of Black*

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Muslim Africa provides an expansive portrait of domestic slavery from the tenth to the nineteenth century in the context of the religious, social, and economic conditions of the African Islamic world. Drawing on a host of accounts from contemporary observers such as Leo Africanus and Ibn Battuta, Fisher and Fisher describe the status and rights of slaves in Africa, and their various roles as currency, goods, eunuchs, soldiers, and statesmen, as well as the jarring historical interruption brought on by slave raiders and traders in West and North Africa.

Roman Solaire, the common man's James Bond. **THE CRYSTAL TOWERS** Roman Solaire travels to New York where he navigates the dangers between an upscale real estate firm, the grand opening of their hot new property the Crystal Towers, and a beautiful young intern. Things turn deadly as Solaire closes in on a rich and powerful business magnate whose involvement in international terrorism marks this Solaire's first assignment to date. **THE ROYAL BANK OF LORDS** Roman Solaire travels to London where he must find evidence against the board members of the Royal Bank of Lords, deal with a dangerous and deadly assassin who is out to kill him, and investigate how a beautiful woman is involved in all of this. Solaire puts his life in danger as he gets closer to finding out the truth and solving his second assignment to date. **THE PARADISE GALLERY** Roman Solaire travels to Montreal where he must locate vital data held by a traitorous computer entrepreneur, find out the identity of a mysterious painter, and romance the beautiful owner of the Paradise Gallery. Solaire must risk everything to

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stop the data from reaching dangerous hands and complete his third assignment to date. KEYWORDS: secret agents, spy thrillers, spy novels, action thriller series, spy thrillers espionage, espionage and spy thrillers, espionage and spy series

"Local Man Murdered at Long Point Lighthouse" headline stunned the residents of the village at the end of Cape Cod. The local police summoned the FBI to work with them on this tragic crime. Inspired by a crime in Provincetown several years ago, the story captures the flavor of this small art colony and fishing village.

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

A fully-illustrated, simplified map of Central Washington DC, the Guy Fox® Washington DC Children's Map features over 120 museums and landmarks, plus the stories behind the place names. It includes contact details for attractions, plus FREE STICKERS so you can personalize your visit. An excellent resource for patriotic children and parents alike!

Remember, Remember A Cultural History of Guy Fawkes Day Harvard University Press  
Ditch the storybook wedding, banish Bridezilla, and walk down the aisle in truth and in



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style: You are a Stone Fox Bride and this is your bridal guide. Molly Rosen Guy founded the brand Stone Fox Bride as an alternative to outdated, plastic-princess wedding culture. Her stylish and subversive approach is being embraced by creative, modern brides who believe in love and romance, but have no interest in running off into the sunset. In an inspiring mix of intimate storytelling, gorgeous visuals, and candid advice, with an aesthetic that channels Bianca Jagger in a white tux rather than Cinderella in a frilly gown, Molly Rosen Guy—your cool, hippie chic guide through the wilds of wedding planning—encourages brides-to-be, and their ladies in tow, to say no to all things phony, frilly, and silly. Featuring personal essays that explore the nuances of the process, including a raw, unairbrushed look at the realities of the early days of marriage, she tells us that a Stone Fox Bride should never sacrifice her style, her story, or her sanity to please others; she reassures us that weddings don't have to be free of confusion, shades of gray, or cellulite; and reminds us that marriage, like love, is equal parts complicated and beautiful. Praise for Molly Rosen Guy and the Stone Fox Bride phenomenon “The current wedding-wear darling of the jammin’ and Instagrammin’ set [offers] an insouciant, antiestablishment approach to weddings.”—The New York Times “[Molly Rosen Guy is] making waves in the bridal industry thanks to her eclectic eye and refusal to conform to clichéd traditions.”—W “Molly Rosen Guy built a business filling the needs of women who long for something more than your run-of-the-mill, princess-y flou for their big day.”—Vogue

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Gentleman Jim Mooney was written with the direct involvement of Jim Mooney. It features rare and unpublished art, direct from Mooney's files, plus previously unseen personal photos. The book features contributions from Steve Gerber, Gene Colan, Roy Thomas, Joe Sinnott and others, plus all-new art as Sinnott, Norm Breyfogle, Bob Almond, Mark McKenna, Jim Tournas and Bob McLeod exclusively ink previously unpublished Mooney pencils. Also features is Mooney's niece Libby Titus, wife of Steely Dan Founder Donald Fagen plus an introduction by Stan "The Man" Lee.

From the revered British illustrator, a modern fable for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

**INSTANT NEW YORK TIMES BESTSELLER** A moving account of resilience, hope, fear and mortality, and how these things resonate in our lives, by actor and advocate Michael J. Fox. The entire world knows Michael J. Fox as Marty McFly, the teenage sidekick of Doc Brown in Back to the Future; as Alex P. Keaton in Family Ties; as Mike Flaherty in Spin City; and

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through numerous other movie roles and guest appearances on shows such as *The Good Wife* and *Curb Your Enthusiasm*. Diagnosed at age 29, Michael is equally engaged in Parkinson's advocacy work, raising global awareness of the disease and helping find a cure through The Michael J. Fox Foundation for Parkinson's Research, the world's leading non-profit funder of PD science. His two previous bestselling memoirs, *Lucky Man* and *Always Looking Up*, dealt with how he came to terms with the illness, all the while exhibiting his iconic optimism. His new memoir reassesses this outlook, as events in the past decade presented additional challenges. In *No Time Like the Future: An Optimist Considers Mortality*, Michael shares personal stories and observations about illness and health, aging, the strength of family and friends, and how our perceptions about time affect the way we approach mortality. Thoughtful and moving, but with Fox's trademark sense of humor, his book provides a vehicle for reflection about our lives, our loves, and our losses. Running through the narrative is the drama of the medical madness Fox recently experienced, that included his daily negotiations with the Parkinson's disease he's had since 1991, and a spinal cord issue that necessitated immediate surgery. His challenge to learn how to walk again, only to suffer a devastating fall, nearly caused him to ditch his trademark optimism and "get out of the lemonade business altogether." Does he make it all of the way back? Read the book.

Bonfire Night, observed annually to memorialize the Gunpowder Plot, is one of England's most festive occasions. Why has the memory of this act of treason and terrorism persisted for 400 years? Sharpe unravels the web of religion and politics that gave rise to the plot, and wittily shows how celebration of that night has changed over the centuries.

Includes Part 1A, Number 1: Books (January - June) and Part 1B, Number 1: Pamphlets,

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Serials and Contributions to Periodicals (January - June)

Vibe is the lifestyle guide to urban music and culture including celebrities, fashion, beauty, consumer electronics, automotive, personal care/grooming, and, always, music. Edited for a multicultural audience Vibe creates trends as much as records them.

Rose Arroya, former NYPD investigator and founder of RAID, the Rosa Arroya International Detectives group, and her agents have been asked to help the CIA solve a stalled cyberterrorist case. A ruthless criminal's attack program threatens to expose classified government data. Worse, he has no compunction about killing anyone who gets in his way. RAID sets out to develop an invader program to kill the terrorist's program. But in an unexpected twist, Rosa discovers that her friend, German spy Ludwig Schmidt, has made contact with the suspected international hacker. Could there be a connection to Ludwig's plan to avenge the murder of his lover? Whatever the reason, Rosa must enlist his help to work with RAID before he spoils their plan to capture the terrorist. As Rosa hones her plan with the CIA, she finds herself an unsuspecting person of interest in a murder, cover-up, and taxi theft. She needs to get some answers from Ludwig—except he's missing. Rosa's sharp instincts, loyalty to her team, and courage to carry out the plan are paramount in working this case. But untangling herself from suspicion while actively working to bring a ruthless psychopath to justice may be more than she can handle...

The instant New York Times bestseller that reveals the collusion between Fox News and Donald Trump—with explosive new reporting covering the election and the January 6 riot. As the nation recovers from the Trump presidency, many questions remain: Why was the COVID-19 pandemic so grossly mishandled? How did we get so politically polarized? What

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caused white nationalist groups to come out of the shadows, and are they here to stay? The answers lie the twisted story of the relationship between Donald Trump and Fox News. Through firsthand accounts from over 250 current and former Fox insiders, CNN anchor and chief media correspondent Brian Stelter unlocks the inner workings of Rupert Murdoch's multibillion-dollar media empire. The confessions are shocking: "We don't really believe all this stuff," a producer says. "We just tell other people to believe it." Stelter completes the story of the Trump years and looks toward the future of the network that made him. Hoax is a book for anyone who reads the news and wonders how we got here, and what happens next. A Pulitzer Prize-winning New York Times reporter traces his cross-country investigation of the character and quality of the American man, a journey during which he participated in a Bacchanalian Burning Man festival, led a cavalry charge down the Little Bighorn River, infiltrated a fighting biker gang, and more. Reprint.

The Lost Promise is a magisterial examination of the turmoil that rocked American universities in the 1960s, with a unique focus on the complex roles played by professors as well as students. The 1950s through the early 1970s are widely seen as American academia's golden age, when universities—well funded and viewed as essential for national security, economic growth, and social mobility—embraced an egalitarian mission. Swelling in size, schools attracted new types of students and professors, including radicals who challenged their institutions' calcified traditions. But that halcyon moment soon came to a painful and confusing end, with consequences that still afflict the halls of ivy. In *The Lost Promise*, Ellen Schrecker—our foremost historian of both the McCarthy era and the modern American university—delivers a far-reaching examination of how and why it happened. Schrecker

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illuminates how US universities' explosive growth intersected with the turmoil of the 1960s, fomenting an unprecedented crisis where dissent over racial inequality and the Vietnam War erupted into direct action. Torn by internal power struggles and demonized by conservative voices, higher education never fully recovered, resulting in decades of underfunding and today's woefully inequitable system. As Schrecker's magisterial history makes blazingly clear, the complex blend of troubles that disrupted the university in that pivotal period haunts the ivory tower to this day.

"With an explosive new afterword" -- cover.

An unprecedented behind-the-scenes tour of New York City's dynamic food culture, as told through the voices of the chefs, line cooks, restaurateurs, waiters, and street vendors who have made this industry their lives. In *Food and the City*, Ina Yalof takes us on an insider's journey into New York's pulsating food scene alongside the men and women who call it home. Dominique Ansel declares what great good fortune led him to make the first cronut. Lenny Berk explains why Woody Allen's mother would allow only him to slice her lox at Zabar's. Ghaya Oliveira, who came to New York as a young Tunisian stockbroker, opens up about her hardscrabble yet swift trajectory from dishwasher to executive pastry chef at Daniel. Restaurateur Eddie Schoenfeld describes his journey from Nice Jewish Boy from Brooklyn to New York's Indisputable Chinese Food Maven. From old-schoolers such as David Fox, third-generation owner of Fox's U-bet syrup, and the outspoken Upper West Side butcher "Schatzie," to new kids on the block including Patrick Collins, sous chef at The Dutch, and Brooklyn artisan Lauren Clark of Sucre Mort Pralines, *Food and the City* is a fascinating oral history with an unforgettable gallery of New Yorkers who embody the heart and soul of a

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culinary metropolis.

This collection of new essays draws attention to the various and complex ways in which scholars and critics have reflected upon and reacted to Charles Dickens's texts, including his novels, short fiction and journalism. Subsequent to the initial publication of Dickens's works, writers, visual artists and filmmakers have re-imagined, transposed and transformed them from the mid-nineteenth century to the present. Although *Reflections on / of Dickens* recognizes the writer's importance as first and foremost a major figure in literature, it nevertheless offers a uniquely vast array of approaches to his literary output, ranging from intertextual and generic strategies, through gender studies, translation studies and comparative literary studies, to issues connected with reception, popular culture, visual culture and performing arts. The diverse thematic preoccupations present in this highly interdisciplinary volume attest to Dickens's central position in the British canon and his global appeal, while at the same time narrowing the gap between traditional textual analysis and more contextualised readings of his oeuvre, taking into account the socio-cultural and historical circumstances thanks to which his literary reputation continues to flourish.

In the aftermath of World War II, as longstanding empires collapsed and former colonies struggled for independence, the United States employed new diplomatic tools to counter unprecedented challenges to its interests across the globe. Among the most important new foreign policy strategies was development assistance—the attempt to strengthen alliances by providing technology, financial aid, and administrators to fledgling states in order to disseminate and inculcate American values and practices in local populations. While the US implemented development programs in several nations, nowhere were these policies more

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significant than in Vietnam. In *Aid Under Fire*, Jessica Elkind examines US nation-building efforts in the fledgling South Vietnamese state during the decade preceding the full-scale ground war. Based on American and Vietnamese archival sources as well as on interviews with numerous aid workers, this study vividly demonstrates how civilians from the official US aid agency as well as several nongovernmental organizations implemented nearly every component of nonmilitary assistance given to South Vietnam during this period, including public and police administration, agricultural development, education, and public health. However, despite the sincerity of American efforts, most Vietnamese citizens understood US-sponsored programs to be little more than a continuation of previous attempts by foreign powers to dominate their homeland. Elkind convincingly argues that, instead of reexamining their core assumptions or altering their approach as the violence in the region escalated, US policymakers and aid workers only strengthened their commitment to nation building, increasingly modifying their development goals to support counterinsurgency efforts. *Aid Under Fire* highlights the important role played by nonstate actors in advancing US policies and reveals in stark terms the limits of American power and influence during the period widely considered to be the apex of US supremacy in the world.

**BILL DE BLASIO SET THE STAGE FOR THE RUIN OF NEW YORK CITY** *The Last Days of New York* tells the story of how a corrupted political system hollowed out New York City, leaving it especially vulnerable, all in the name of equity and “fairness.” When, in the future, people ask how New York City fell to pieces, they can be told—quoting Hemingway—“gradually, then suddenly.” New Yorkers awoke from a



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slumber of ease and prosperity to discover that their glorious city was not only unprepared for crisis, but that the underpinnings of its fortune had been gutted by the reckless mismanagement of Bill de Blasio and the progressive political machine that elevated him to power. Faced with a global pandemic of world-historical proportions, the mayor dithered, offering contradictory, unscientific, and meaningless advice. The city became the world's epicenter of infection and death. The protests, riots, and looting that followed the death of George Floyd, and the resurgence of the Black Lives Matter movement—cheered on and celebrated by the media and political class—accelerated the crash of confidence that New York City needed in order to rebound quickly from the economic disaster. Through reckless financial husbandry; by sowing racial discord and resentment; by enshrining a corrosive pay-to-play political culture that turned City Hall into a ticket office; and by using his office as a platform to advance himself as a national political figure, Bill de Blasio set the stage for the ruin of New York City. As New Yorkers slowly adjust to their new reality, they ask themselves how we had been so unprepared—not so much for the coronavirus, which caught everyone by surprise—but for the economic shock, which was at least foreseeable. *The Last Days of New York* is the story of how a lifelong political operative with no private-sector experience assumed control of a one-party city where almost nobody bothers to vote, and then proceeded to loot the treasury on behalf of the labor unions, race hustlers, and connected insiders who had promoted him to power. Bill de Blasio's

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failure to manage the outbreak of Covid-19 is well established. But what is less well understood is how poorly he managed the city up to the point of the pandemic, and how his mismanagement left New York City vulnerable to the social, economic, and cultural shocks that have leveled its confidence and brought into question its capacity to absorb the creative energies of the world, and reflect them back in the form of opportunity and wealth, as it has done for hundreds of years. At a moment when socialist currents are stirring throughout America, Bill de Blasio's term in office in New York City is a demonstration of what those impulses actually produce: debt, decay, and bloat. *The Last Days of New York: a reporter's true tale of how a city died* is a history of New York City from its recovery from the recession of 2008-2009 through the triple disaster of the pandemic, civil unrest, and collapse in revenue of 2020. Mayor Bill de Blasio, now widely appreciated as the WORST mayor in the history of the city, is presented as the instrument of decline: a key symptom of the rot that expedited the city's downfall. From the New York Times bestselling author of *Detroit: An American Autopsy* "Except for a few drinks, nothing is free in Charlie LeDuff's blunt and touching *Work and Other Sins*. The laughter and wisdom are hard won, the lessons are often painful... the sad tales and wit from the bar rail are endless and timeless." --The New York Times Book Review Charlie LeDuff is that rare breed of news reporter—one who can cover hard-to-get-at stories in a unique and deeply personal style. In *Work and Other Sins*, he gives his incomparable take on New York City and its denizens—the bars, the workingmen,

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the gamblers, the eccentrics, the lonesome, and the wise. Whether writing about a racetrack gambler, a firefighter with a broken heart, or a pair of bickering brothers and their Coney Island bar, LeDuff takes the reader into the lives of his subjects to explore their fears, faults, and fantasies as well as their own small niches of the globe. The result is an at turns riotous, dirt-under-the-nails, contemplative, salty, joyous, whiskey-tinged, and utterly unique vision of life in the Big Apple.

In *Politics on a Human Scale*, Jeff Taylor examines political decentralization in the United States, including agrarianism, states' rights, the abandonment of the decentralist impulse by the national leadership of the Democratic and Republican parties, and the dissident tradition on the contemporary political scene.

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