

Guttred Beautiful Horror Stories

The spirits of the dead exist, and they want to communicate. First appearing in the late 1800s, spiritualism became a religious movement that swept the nation. Under the assumption that the dead live on in the afterlife, spiritualists believed that contact with the dearly departed was not only possible, but something those who crossed over longed for. Contact was usually made through a medium, a person who claimed to have the ability to speak with the dead. There Is No Death, There Are No Dead tackles all aspects of the spiritualist movement: from the true believers to the nay-sayers, the hoaxes to hauntings, the real mediums to the scam artists. Includes new work from some of the most talented and respected authors in the horror and dark fantasy genres, featuring stories from Gemma Files, Helen Marshall, Kathe Koja, Lee Murray, David Demchuk, Lisa Morton, Gwendolyn Kiste, S.P. Miskowski, Seanan McGuire, Catherine Lord, Chesya Burke, Nadia Bulkin, Michelle Belanger, and Laird Barron. The dead are speaking. Will you hear?

Nightscares or night time landscapes are created to show the landscape in a new light and perspective. Capturing the Milky Way and other astronomical subjects and combining them with the landscape can be a great challenge. We will explore a better understanding of the tools and techniques used in creating successful night time images.

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Adam Miller, a successful marketing manager at a travel agency, visits Tokyo, Japan on business. During his trip, he has a one-night stand with a young Japanese woman, Miki Someya. But Miki latches onto him. She follows him-stalks him-through the streets of Tokyo, professing her love and begging for his. Adam manages to avoid her, but he loses control of himself when she confronts him and threatens to follow him home to tell his wife about their affair. In a fit of drunken rage, Adam attacks her. He beats her black and blue, then he carves a smile on her face with a pair of shears. Afraid and ashamed, he flees the country and escapes prosecution. But years later, when children start vanishing in his city and the only suspect is a woman with a scarred face, he suspects his past has followed him home... Inspired by a classic urban legend, Jon Athan, the author of Lovesick and Maneater, brings you a disturbing new vision of sadistic romance. WARNING: This novel contains graphic content. Reader discretion is advised.

What if all humanity's fears were unleashed on the world...all at once? A series of cataclysmic events are felt around the globe, and throughout the United States the last vestiges of society band together in rag-tag groups to face off against the ghastly horrors of their shattered world. Opposing them is the enigmatic Adam Sigil—a man seemingly able to inflict others with his own darkest fears—and his equally mysterious companion Jelnik. As the world slips into darkness, the survivors of the onslaught struggle with the new normal of their now-dystopian lives amidst ongoing skirmishes with mankind's nightmares. With devastation and atrocities continuing to escalate, and hysteria threatening to rip their tenuous society apart, they find themselves on a collision course with this malevolent duo, headed toward a terrifying showdown that could ultimately signal the end of humanity. Multiple Bram Stoker Award-nominated author John F.D. Taff's sprawling, apocalyptic epic The Fearing was called "the event of the year" when it was originally released as four standalone novellas: Fire & Rain, Water & Wind, Air & Dust, and Earth & Ember. Now, here for the first time, all four parts have finally come together with an altered timeline in this collected edition of The Fearing. Includes a special introduction from a Grand Master of Horror, the esteemed Ray Garton, author of Ravenous, Live Girls and many more novels. Praise for John FD Taff and The Fearing "The Fearing isn't only John F.D. Taff's best book to date, it's the kind you put on the shelf reserved for the ones that really did something to you, emotionally, intellectually, physically. A modern master at play.." – Josh Malerman, Bram Stoker Award®-nominated author of the New York Times bestselling Bird Box "[The Fearing is a powerful and epic trip into the land of fear." – Robert R. McCammon, New York Times bestselling author of Swan Song, Boy's Life and The Wolf's Hour "Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring." – Kealan Patrick Burke, Bram Stoker Award®-winning author of The Turtle Boy, Kin and Jack & Jill "John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap." – Ray Garton, Grand Master of Horror and author of Live Girls and Ravenous Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive Some doctors are sicker than their patients. When a troubled psychiatrist loses funding to perform clinical trials on an experimental cure for schizophrenia, he begins testing it on his asylum's criminally insane, triggering a series of side effects that opens the mind of the most dangerous patient, setting his inner demons free.

An elderly man aggressively defends his private domain against all comers?including his daughter;a policeman investigates an impossible horror show of a crime; a father witnesses one of the worst things a parent can imagine; the abuse of one child fuels another's yearning; an Iraqi war veteran seeks a fellow soldier in his hometown but finds more than she bargains for . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Adam L. G. Nevill, Livia Llewellyn, Peter Straub, Gemma Files, Brian Hodge, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the ninth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2016 - Ellen Datlow Nesters -- Siobhan Carroll The Oestridae -- Robert Levy The Process is a Process All its Own -- Peter Straub The Bad Hour -- Christopher Golden Red Rabbit -- Steve Rasnic Tem It's All the Same Road in the End -- Brian Hodge Fury -- DB Waters

Grave Goods -- Gemma Files Between Dry Ribs -- Gregory Norman Bossert The Days of Our Lives -- Adam LG Nevill House of Wonders -- C.E. Ward The Numbers -- Christopher Burns Bright Crown of Joy -- Livia Llewellyn The Beautiful Thing We Will Become -- Kristi DeMeester Wish You Were Here -- Nadia Bulkin Ragman -- Rebecca Lloyd What's Out There? -- Gary McMahon No Matter Which Way We Turned -- Brian Evenson The Castellmarch Man -- Ray Cluley The Ice Beneath Us -- Steve Duffy On These Blackened Shores of Time -- Brian Hodge Honorable Mentions

Thirty years ago, a progressive rock band called The Yellow Kings began recording what would become their first and final album. Titled "The Final Reconciliation," the album was expected to usher in a new renaissance of heavy metal, but it was shelved following a tragic concert that left all but one dead.

From the heart of The Velvet a writing community built around the fervent love of neo-noir fiction comes an original anthology. Stacked with brilliant emerging writers alongside some of the strongest established voices in contemporary literature, WARMED AND BOUND crosses literary boundaries on all sides, to deliver an altogether unique reading experience. Through seemingly opposed conventions, beautiful prose makes a hard impression on the short story form. From a scary love story to a nostalgic thriller, a hardboiled pursuit of salvation to the black humor that is existentialism, WARMED AND BOUND is rogue humility and lovesick noir, where humanity is a dirty puzzle. It 's Velvet Noir. Welcome. Matt Bell Tim Beverstock Blake Butler Vincent Louis Carrella Craig Clevenger Craig Davidson Chris Deal DeLeon DeMicoli Christopher J Dwyer Brian Evenson Sean P Ferguson Amanda Gowin JR Harlan Gordon Highland Anthony David Jacques Mark Jaskowski Jeremy Robert Johnson Stephen Graham Jones Nik Korpon Gary Paul Libero Kyle Minor Doc O Donnell J David Osborne Rob Parker Bob Pastorella Gavin Pate Cameron Pierce Edward J Rathke Caleb J Ross Bradley Sands Axel Taiari Richard Thomas Brandon Tietz Gayle Towell Paul Tremblay Pela Via Craig Wallwork Nic Young"The writers of the Velvet are contemporary fiction 's most effective and least self-conscious aesthetic guerrillas . . . The result is fiction at once conceived from high artistic intent and executed with depraved populist energy." Steve Ericksonauthor of Zeroville and The Sea Came in at Midnight

Another snake, another tree, another Eve. A new dark poetry collection from the Bram Stoker Awards(r) nominee Alessandro Manzetti. Eden Underground is a surreal journey into obsessions and aberrations of the modern world and its darker side, which often takes control of the situation. Madness, violence, aberrant sex, war, hallucinations, sadism, disturbing archetypes: these are the black fruits of human loneliness, these are the bloody roots of Eden Underground. In this untold world, men and women build their deformed, artificial underground Eden, where they can unleash their dark side. Death is the hidden queen of these strange places designed by human alienation: harem of silicone dolls who come to life, abandoned warehouses with copper tubs full of broken pieces of Eve, a bloody collection of copies of the first primordial woman, imaginary worlds inspired by the ghosts of the drug, small Eden dug into the bowels of the sand of war, trenches for refuge from too much horror, the religious fanaticisms and their heretics and violent Eden stained with blood, open air glittering brothels turned into landfills of souls and lost loves. Haven't you ever heard the loneliness knocking at your door? Or the steps of our dark side, freed from the body and the cage of our conscience, that is coming to take us with a shimmering cleaver in its hand? In Eden Underground you can hear all these ghostly noises, too real, too close. Includes: The Last Prey The Monkey with the Big Head Pieces of Eden Dead Circus Green Apples Koo-o Interiora II Eastern Heaven Red Monsoon A Modern Berserker The Half Bride Eden Underground Carlos, Diego, Vamos! The Wrath Sings, Goddess The Rime of the Mad Mariner Lacrimosa The Pawn Shop The Cockroach King The Garden Dames de Voyage Electric Monkeys The Tenth Circle Almost to the End Book Cover by Vincent Chong, back cover by Ben Baldwin, illustrations by Paolo Di Orazio.

From Hugo, Eisner, Newbery, Harvey, Bram Stoker, Locus, World Fantasy, and Nebula award-winning author Neil Gaiman and P. Craig Russell (The Sandman, The Giver), Scott Hampton (American Gods), and Paul Chadwick (Concrete) comes a graphic novel adaptations of the short stories and poems : The Problem of Susan, October in the Chair, Locks, and The Day the Saucers Came. Two stories and two poems. All wondrous and imaginative about the tales we tell and experience. Where the incarnations of the months of the year sit around a campfire sharing stories, where an older college professor recounts a Narnian childhood, where the apocalypse unfolds, and where the importance of generational storytelling is seen through the Goldilocks fairytale. These four comic adaptations have something for everyone and are a must for Gaiman fans!

This is Gutted: Beautiful Horror Stories, an anthology of dark fiction that explores the beauty at the very heart of darkness.

Roll the windows down, wipe the blood off your cheek, and turn the music up. Sheet Music to My Acoustic Nightmare by Stephanie M. Wytovich is a collection spattered with dirt and blood, sage and corpses. The poems inside are confessionals and dirges, their stories the careful banter of ghosts and sinners over tequila at the bar. These pages hold the lyrics to the beautiful grotesque that Wytovich is known for, but here she writes with a raw honesty that we haven't seen from her before. This new direction takes readers to hospital rooms and death beds, shows the mask that was skinned off her face time and time again. There's a brutality to her lines that cuts with the same knife she fantasized about, her blood and tears mixed in with stanzas as she talks about suicide and abuse, heartbreak and falling in love. Written during a time when the road was her home, these poems were sung under the stars and screamed in the woods, carved into trees. They are broken bottles and cigarette butts, stale coffee and smeared lipstick, each its own warning, a tale of caution. Listen to them carefully. They very well might save your life.

A "gripping, beautiful, emotionally raw" collection of stories about the things that go wrong between men and women from a PEN Award winner. Arriving in the midst of the #MeToo era, these stories examine the fallout from failed relationships between men and women—partnerships that have crumbled under the weight of betrayal, misplaced hopes, illness, and particularly masculinity at its most toxic and misguided. A man in his mid-thirties receives a call from a woman he barely knows, who informs him that a girl he bedded and dumped in high school has died of cancer. A man who had an affair and left the woman without any warning finds himself working on a demolition job with a younger man who might be their son. Yet another man, obese for years, is left by his wife, loses weight, and drunk with the power of finally being fit, tries to reconnect with his former spouse—to disastrous ends. And in the title story, a woman summoned to the bedside of her son, who has suffered a gunshot wound, must finally come to terms with the serial infidelities of her charming ex-husband. These fictions ask very contemporary questions: How do ex-spouses learn to live again in proximity to one another? How do we make peace with our bodies and their own worst impulses? How do we learn to turn and face, head-on, the worst mistakes of our younger selves? "One of our best American short story writers, on par with Tobias Wolff and Andre Dubus." —Dan Chaon, author of Ill Will "Engaging . . . rich prose and sharp dialogue." —Publishers Weekly "The stories in You Would Have Told Me Not To read like miniature thrillers . . . expertly suspenseful, emotionally powerful, and delightfully dark. The last one, in particular, punched me in the heart." —Kristin Roupenian, author of You Know You Want This: "Cat Person" and Other Stories The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive family from an unimaginable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the

smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.

A poetry collection that strips away civilization and throws readers into the lives of its survivors. The poems inside are undelivered letters, tear-soaked whispers, and unanswered prayers. They are tragedy and trauma, grief and fear, fear of who-or what-lives inside us once everything is taken away.

A stunning new ghost story anthology featuring stories from bestselling authors Joe Hill, Josh Malerman, Paul Tremblay and M.R. Carey The brightest names in horror showcase a ghastly collection of eighteen ghost stories that will have you watching over your shoulder, heart racing at every bump in the night. In "My Life in Politics" by M.R. Carey the spirits of those without a voice refuse to let a politician keep them silent. In "The Adjoining Room" by A.K. Benedict a woman finds her hotel neighbour trapped and screaming behind a door that doesn't exist. George Mann's "The Restoration" sees a young artist become obsessed with returning a forgotten painting to its former glory, even if it kills her. And Laura Purcell's "Cameo" shows that the parting gift of a loved one can have far darker consequences than ever imagined... These unsettling tales from the some of the best modern horror writers will send a chill down your spine like someone has walked over your grave... or perhaps just woken up in their own.

"Kirk's suspenseful and terror-driven novel employs supernatural elements to capitalize on the dread and horror of reality... [his] handling of visceral horror and human drama make for an immersive tale." - Publisher's Weekly You don't read the book. It reads you. Rumors of a deadly book have been floating around the dark corners of the deep web. A disturbing tale about a mysterious figure who preys on those who read the book and subjects them to a world of personalized terror. Jesse Wheeler—former guitarist of the heavy metal group The Rising Dead—was quick to discount the ominous folklore associated with the book. It takes more than some urban legend to frighten him. Hell, reality is scary enough. Seven years ago his greatest responsibility was the nightly guitar solo. Then one night when Jesse was blackout drunk, he accidentally injured his son, leaving him permanently disabled. Dreams of being a rock star died when he destroyed his son's future. Now he cuts radio jingles and fights to stay clean. But Jesse is wrong. The legend is real—and tonight he will become the protagonist in an elaborate scheme specifically tailored to prey on his fears and resurrect the ghosts from his past. Jesse is not the only one in danger, however. By reading the book, you have volunteered to participate in the author's deadly game, with every page drawing you closer to your own personalized nightmare. The real horror doesn't begin until you reach the end. That's when the evil comes for you. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launching in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Presents a selection of real-life anecdotes that reveal the miraculous events that can transform the lives of ordinary people.

Twin sisters, discovered dead in a house. No known relatives. No foul play. Who are they? Who were they? Inspired by a true story, Cipher Sisters focuses on the lives of twin sisters Lucy and Darcy, piecing together their lives from family stories, legends, and pure conjecture. We can only learn about them from stories of people who met them in passing, knew them well, crossed them, loved them. This is a collection of tales about two lives in abstract, filled with love, dedication, anger, hatred, fighting, success, failure, and perseverance.

This collection of twelve original horror tales includes contributions by such noted writers of the genre as Stephen King, Dennis Etchison, Clive Barker, Ramsey Campbell, and Peter Straub "Prepare for mystery, amazement, and danger. Within these pages, sixteen stories and two poems take you out of the ordinary and into the minds of today's masters of dark and thrilling fiction."--Page [4] of cover.

What happens when we make monsters? What happens when we make monsters of ourselves? Grotesque beings lurch from our darkest dreams. Vicious beasts stalk our twisted pasts. Lost souls haunt our deepest regrets. They are the blood on our hands. They are the obsessions in our heads. They are the vengeance in our hearts. They are Miscreations: Gods, Monstrosities & Other Horrors. Edited by Bram Stoker Award-winning editors Doug Murano and Michael Bailey. Featuring a foreword by Alma Katsu, and illustrations throughout by HagCult.

HUMANITY IS TARNISHED. First he gave us Little Deaths: The Definitive Edition. Then he unleashed his unique brand of pain in The End in All Beginnings. Now Bram Stoker Award-nominated John F.D. Taff – modern horror's King of Pain – returns with Little Black Spots. Fifteen stories of dark horror fiction gathered together for the first time, exposing the delicate blemishes and sinister blots that tarnish the human condition. -- A man stumbles on a cult that glorifies spontaneous human combustion... -- A disgraced nature photographer applies his skills for a vile outcome... -- A darkened city parking structure becomes dangerously and malevolently alive... -- An innocent Halloween costume has a husband seeing his wife in a disturbing new light... -- A ruined man sees far too much of himself in his broken family... -- A young boy finds a mysterious bottle of liquid containing a deadly secret... -- And so much more. Little Black Spots is a beacon shining its light into some of life's most shadowy corners, revealing the dark stains that spatter all mankind. Praise for the horror writing of John F.D. Taff: "Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring." – Kealan Patrick Burke, Bram Stoker Award®-winning author of The Turtle Boy, Kin and Jack & Jill "John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap." – Ray Garton, Grand Master of Horror and author of Live Girls and Ravenous Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive

In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest novel from the Jordan Peele of horror literature, New York Times bestselling author Stephen Graham Jones. "Some girls just don't know how to die..." Shirley Jackson meets Friday the 13th in My Heart Is a Chainsaw, written by the author of The Only Good Indians Stephen Graham Jones, called "a literary master" by National Book Award winner Tananarive Due and "one of our most talented living writers" by Tommy Orange. Alma Katsu calls My Heart Is a Chainsaw "a homage to slasher films that also manages to defy and transcend genre." On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with

her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. My Heart Is a Chainsaw is her story, her homage to horror and revenge and triumph.

An anthology of tales that could only be spawned by the endless miles of America's lost highways.

Doomsday is here and the earth is suffering with each breath she takes. Whether it's from the nuclear meltdown, the wrath of the Four Horsemen, a war with technology, or a consequence of our relationship with the planet, humanity is left buried and hiding, our bones exposed, our hearts beating somewhere in our freshly slit throats. This is a collection that strips away civilization and throws readers into the lives of its survivors. The poems inside are undelivered letters, tear-soaked whispers, and unanswered prayers. They are every worry you've had when your electricity went out, and every pit that grew in your stomach watching the news at night. They are tragedy and trauma, but they are also grief and fear, fear of who—or what—lives inside us once everything is taken away. These pages hold the teeth of monsters against the faded photographs of family and friends, and here, Wytovich is both plague doctor and midwife, both judge and jury, forever searching through severed limbs and exposed wires as she straddles the line evaluating what's moral versus what's necessary to survive. What's clear though, is that the world is burning and we don't remember who we are. So tell me: who will you become when it's over? "Reading this collection is like dancing through Doomsday, intoxicated by the destructive, decadent truth of desire in our very mortality." --Saba Syed Razvi, author of Heliophobia and In the Crocodile Gardens "Vivid, each word a weight on your tongue, these poems taste of metal and ash with a hint of spice, smoke. She reminds us the lucky ones die first, and those who remain must face the horrors of a world painted in blisters and fear." --Todd Keisling, author of Ugly Little Things and Devil's Creek "Set in a post-apocalyptic world that at times seems all too near, Wytovich's poems conjure up frighteningly beautiful and uncomfortably prescient imagery." --Claire C. Holland, author of I Am Not Your Final Girl "A surreal journey through an apocalyptic wasteland, a world that is terrifyingly reminiscent of our own even as the blare of evacuation alarms drowns out the sizzle of acid rain, smiling mannequins bear witness to a hundred thousand deaths, and "the forest floor grows femurs in the light of a skeletal moon."--Christa Carmen, author of Something Borrowed, Something Blood-Soaked "Like a doomsday clock fast-forwarding to its final self-destruction, Wytovich's poetry will give you whiplash as you flip through page after page. The writing here is ugly yet beautiful. It reads like a disease greedily eating up vital organs. The apocalypse has arrived and it couldn't be more intoxicating!" --Max Booth III, author of Carnivorous Lunar Activities

From Faust (1926) to The Babadook (2014), books have been featured in horror films as warnings, gateways, prisons and manifestations of the monstrous. Ancient grimoires such as the Necronomicon serve as timeless vessels of knowledge beyond human comprehension, while runes, summoning diaries, and spell books offer their readers access to the powers of the supernatural--but at what cost? This collection of new essays examines nearly a century of genre horror in which on-screen texts drive and shape their narratives, sometimes unnoticed. The contributors explore American films like The Evil Dead (1981), The Prophecy (1995) and It Follows (2014), as well as such international films as Eric Valette's Malefique (2002), Paco Cabeza's The Appeared (2007) and Lucio Fulci's The Beyond (1981).

From the editors at Cutting Block Books comes an all-new horror novella anthology featuring seven dark fiction authors at the top of their games, each writing passionately about one of the seven deadly sins--Avarice, Wrath, Pride, Jealousy, Sloth, Lust and Gluttony. The Seven Deadliest sins await you!

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A Buzzfeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called “profound.”

One of President Obama's Favorite Books of the Year | A New York Times Notable Book | One of the Wall Street Journal Ten Best Books of the Year "Missionaries is a courageous book: It doesn't shy away, as so much fiction does, from the real world." —Juan Gabriel Vásquez, The New York Times Book Review "A sweeping, interconnected novel of ideas in the tradition of Joseph Conrad and Norman Mailer . . . By taking a long view of the 'rational insanity' of global warfare, Missionaries brilliantly fills one of the largest gaps in contemporary literature." —The Wall Street Journal The debut novel from the National Book Award-winning author of Redeployment A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In Missionaries, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary

suspense infused with geopolitical sophistication and storytelling instincts that are second to none. *Missionaries* is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

The Legend Continues... In the spirit of popular Dark Fiction and Horror anthologies such as *Guttred: Beautiful Horror Stories* and *Behold: Oddities, Curiosities and Undefinable Wonders*, and the best of Stephen King's short fiction, comes Crystal Lake Publishing's *Tales from The Lake* anthologies. Where are the real horrors? Whether they be a family member returning from the dead, exploring the depths of depression or the deterioration of the mind, you'll find them here. This anthology contains twenty-two tales and three poems to elicit unexpected emotions, to bring you into the story. Welcome to my lake, where dreams really do come true... As nightmares! Includes work from Gemma Files, Lucy A. Snyder, Tim Waggoner, Gene O'Neill, Paul Michael Anderson, Craig Wallwork, Allison Pang, Stephanie M. Wytovich, Michelle Ann King, Cory Cone, Jonah Buck, Lucy Taylor, Laura Blackwell, Marge Simon, Robert Stahl, Jason Sizemore, Meghan Arcuri, Peter Mark May, Lane Waldman, Joanna Parypinski, Samuel Marzioli, Andi Rawson, and Bruce Boston. With an introduction by editor Kenneth W. Cain. Cover art by Ben Baldwin. Proudly represented by Crystal Lake Publishing - *Tales from The Darkest Depths*.

A supernatural thriller in the vein of *A Head Full of Ghosts* about two young girls, a scary story that becomes far too real, and the tragic--and terrifying--consequences that follow one of them into adulthood. *Red Lady, Red Lady, show us your face...* In 1991, Heather Cole and her friends were members of the Dead Girls Club. Obsessed with the macabre, the girls exchanged stories about serial killers and imaginary monsters, like the Red Lady, the spirit of a vengeful witch killed centuries before. Heather knew the stories were just that, until her best friend Becca began insisting the Red Lady was real--and she could prove it. That belief got Becca killed. It's been nearly thirty years, but Heather has never told anyone what really happened that night--that Becca was right and the Red Lady was real. She's done her best to put that fateful summer, Becca, and the Red Lady, behind her. Until a familiar necklace arrives in the mail, a necklace Heather hasn't seen since the night Becca died. The night Heather killed her. Now, someone else knows what she did...and they're determined to make Heather pay.

Celebrate the thirtieth anniversary of the Newbery Honor--winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills--how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire--and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

"Once upon a time there was a monster. This is how they tell you the story starts. This is a lie." Sometimes things are not what they appear to be. DNA doesn't define us, gravity doesn't hold us, a home doesn't mean we belong. From circus tents to space stations, Damien Angelica Walters creates stories that are both achingly familiar and chillingly surreal. Within her second short story collection, she questions who the real monsters are, rips families apart and stitches them back together, and turns a cell phone into the sharpest of weapons. *Cry Your Way Home* brings together seventeen stories that delve deep into human sorrow and loss, weaving pain, fear, and resilience into beautiful tales that are sure to haunt you long after you turn the last page. "Once upon a time there was a girl ..." Featuring the following works: "Tooth, Tongue, and Claw" "Deep Within the Marrow, Hidden in My Smile" "On the Other Side of the Door, Everything Changes" "This Is the Way I Die" "The Hands That Hold, the Lies That Bind" "Not My Circus, Not My Monkeys: The Elephant's Tale" "The Judas Child" "S Is for Soliloquy" "The Floating Girls: A Documentary" "Take a Walk in the Night, My Love" "Falling Under, Through the Dark" "The Serial Killer's Astronaut Daughter" "Umbilicus" "A Lie You Give, and Thus I Take" "Little Girl Blue, Come Cry Your Way Home" "Sugar and Spice and Everything Nice" "In the Spaces Where You Once Lived"

From the Bram Stoker Award® nominated editing team of Doug Murano and D. Alexander Ward comes the second entry in their best selling, critically acclaimed small-town Lovecraftian anthology series: *Shadows Over Main Street, Volume 2*. Here you'll find 17 horror-filled short stories about small-town America that are sure to make your skin crawl!

From *White Review* Short Story Prize winner Julia Armfield, a brilliant, provocative debut story collection for fans of Carmen Maria Machado and Kelly Link. In her electrifying debut, Julia Armfield explores women's experiences in contemporary society, mapped through their bodies. As urban dwellers' sleeps become disassociated from them, like Peter Pan's shadow, a city turns insomniac. A teenager entering puberty finds her body transforming in ways very different than her classmates'. As a popular band gathers momentum, the fangirls following their tour turn into something monstrous. After their parents remarry, two step-sisters, one a girl and one a wolf, develop a dangerously close bond. And in an apocalyptic landscape, a pregnant woman begins to realize that the creature in her belly is not what she expected. Blending elements of horror, science fiction, mythology, and feminism, *salt slow* is an utterly original collection of short stories that are sure to dazzle and shock, heralding the arrival of a daring new voice.

A tome of horror fiction featuring radio waves, numbers stations, rogue transmissions, and other unimaginable sounds you only wish were fiction. Forget about what's hiding in the shadows, and start worrying about what's hiding in the dead air.

From the award-winning author of *Disintegration* and *Breaker* comes a new collection of transgressive short stories that push the boundaries of maximalist writing. In a mesmerizing feat, Richard Thomas crosses genres between fantasy, science fiction, and horror to create this uniquely immersive experience.

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