

Gunner Hurricane Horse True Horse Stories

Each book in the True Horse Stories focuses on a contemporary horse from a different part of the world, and each animal is, in his or her own way, a hero. PBJ Decks Smokin Gun (Gunner) is an American Paint Horse, one of the many of Heather Lott Goodwin's herd, and a valuable show animal that won the World Championship Paint Horse title. When Hurricane Katrina passed over the Goodwin property, it took with it the fences, the cattle, and several horses. Heather and her family lived in their horse trailer for six weeks and considered themselves lucky to have safe, comfortable shelter. After the storm, they searched for the animals and recovered many of them. But three months passed before they located Gunner, a hundred miles away. They were told he was in terrible shape and should be put down. Nevertheless, Heather drove on washed-out roads to bring him home, starving, dehydrated, and blind in one eye. With the help of a vet and her mother, she nursed him back to health. Amazingly, nine months later, he was well enough to compete again in the World Championship Paint Horse Show. Gunner's story is a testament to love and to determination.

Young Jim Mulholland can't believe his good luck: He has signed on as a cabin boy to the world's finest ocean liner, the Titanic, and can't wait for the history-making voyage across the sea to America. As part of his duties Jim is in charge of the ship's cat, a beautiful tortoiseshell that also appears happy to be on board. He calls the cat by the ship's construction number, 4-0-1, certain that she will bring him good luck. And he's delighted when 4-0-1 shortly gives birth to a litter of kittens. But once the ship's trial runs are completed and it's ready to launch to sea, Jim notices that 4-0-1 is nowhere to be found. He's got to find her—the Titanic can't cast off without her lucky cat. Jim is faced with a decision that will affect the rest of his life. A newspaper journalist for 30 years, Marty Crisp often writes about the animals that hold a special interest and place in her heart. She has published many award-winning books for children and adults, including *White Star*, her book about a dog on the Titanic. Marty lives in Ephrata, Pennsylvania. Robert Papp's award-winning artwork includes hundreds of illustrations for major publishers across the United States, and his first children's book, *The Scarlet Stockings Spy*, was named an IRA Teachers' Choice in 2005. His other books with Sleeping Bear Press include *The Last Brother* and *M is for Meow: A Cat Alphabet*. Robert lives in historic Bucks County, Pennsylvania.

These pairs of unlikely animal friends -- as seen in *The Dodo's* viral videos -- are sure to warm your heart!

Actually three books in one, this book contains three unrelated stories. The first is about a dog's encounters with a wild dog who has killed the dog's owner. The second is about a wild stallion who is befriended by a boy. The third is about a dog who is believed to be a sheep-killer who is taken in by a boy.

"A touching tale." —Kirkus Reviews The heartwarming true story of a blind horse named Joey. At the height of his show career, this beautiful Appaloosa's majestic stature, strength, and willingness to work made him the perfect partner. But when an injury cost Joey his show career, he moved from one owner to the next, ultimately experiencing severe abuse and neglect. A rescue group found Joey nearly dead from starvation—and blind. Then he came to Hope Reins—a ranch dedicated to helping hurting kids who had been abused, emotionally wounded, or unwanted. By teaching these children to care for rescued animals, the Hope Reins staff were convinced they could reach kids with love and hope and show them that we are never forgotten by God. But could the financially struggling ranch afford to take care of a blind horse that no one else wanted? Could Joey somehow learn to trust people even though the world had hurt him so badly? And what would happen—to Joey, the kids, and Hope Reins—if they failed? A true story of friendship destined to become a classic, Joey will touch your heart and reveal the power of finding light in the darkness.

Tami Nguyen's summer job as a camp counselor takes her away from home for the first time. She's lonely, shy—and it's hard for her to make friends. But those problems are nothing compared to her fear of the camp's horses. Written specifically for struggling readers to explore genres, like mysteries and science fiction, these fast-paced books hold student interest until the last page. Questions at the end of each title promote cognitive development by making students think about vocabulary, comprehension, character, and plot.

Traces the story of a champion equine jumper and the Dutch farmer who rescued him from the slaughterhouse, recounting how the farmer discovered Snowman's jumping talents and trained him to compete against the world's thoroughbreds.

Miskeen was born in obscurity on a Russian farm, sold to a traveling circus, and earned a reputation performing in small towns in the 1980s. He was schooled first as a liberty (rider-less) horse and then as a “dancing” (dressage) performer. Dancing was what he did best, and he was often observed trotting on the spot whenever he heard music. He matured into a magnificent, highly trained and valuable animal. But then tragedy struck. Confined in his stall after an exhausting day of performances in unbearable heat, Miskeen was spotted by a boy. The boy took up a training whip and beat the horse mercilessly until, in panic, Miskeen struck out. The boy was bitten severely, and, in retribution, Miskeen was ordered to have all his teeth pulled so that he could never “turn vicious” again. Suddenly the magnificent animal was disabled, humiliated, unable to eat, and totally worthless to those who had prized him. Miskeen would have died, had he not been rehabilitated by a young British woman named Vicky Malia. He recovered, eventually rewarding his new owner with private dance performances. It seemed he still had an ear for music and a memory of grander days. Miskeen is dancing still.

In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents fear that the children will be taken away from them as others have been.

California continues to be ravaged by devastating wildfires. Lauren Tarshis's heart-pounding story tells of two children who battle the terrifying flames and -- despite the destruction -- find hope in the ashes.

This historic novel about blackface minstrels explores below the surface. Eric Lott, writing for African American Review, described it as A novel of ideas devoted to exploring the complex fate of black and white Americans caught, as ever, in a racial history they can neither surmount nor escape.

The story by an American rodeo star shows that while two feet moved her body, four feet moved her soul, in this cowgirl's journey of triumph over tragedy.

The author explores the high-stakes world of horse racing, drawing on her knowledge of equine behavior, trainers, veterinarians, and jockeys as she relates the story of two of her own horses as they begin their careers.

Gunner is an American Paint Horse, one of the many of Heather Lott Goodwin's herd, and a valuable show animal that won the World Championship Paint Horse title.

A girl who longs for her own horse is given the chance to care for a troubled, damaged horse,

who needs her as much as she needs him. Fourteen-year-old Jane Ryan has always dreamed of having a horse of her own—but so long as she gets to ride her favorite school horse, Beau, at Sunny Acres farm, she's content. And this is the summer she means to try out for the advanced riding class. But just as camp begins, Jane receives heartbreaking news about Beau. She loses, not just her favorite horse, but also her chance to ride in the end-of-summer competition. When her trainer asks for her help with an out-of-control chestnut warmblood, Lancelot, a newcomer to the barn, she has no choice but to say yes. There's another new addition to the farm: Ben Reyes, the grandson of the barn's manager. As Jane struggles to go on without Beau, and to make Lancelot the great horse she believes him to be, her feelings for Ben, her relationships with the privileged group of girls she rides with, and her painful, joyous road to self-discovery all lead to a heart-pounding conclusion that is truly a new beginning. Only Jane's faith in Lancelot, and her own rediscovered skill and strength, can see her through the hard journey toward a horse of her own.

A chestnut mare bought by an elderly widow at auction makes a great difference in the lives of her new owner and a bitter young neighbor.

A twist of fate brings a man and horse together in this remarkable true story now available in a new version adapted by the author of the Marguerite Henry's Ponies of Chincoteague series. Snowman, an Amish plow horse, was bound for the meat market when Harry deLeyer, a Long Island riding instructor, spotted him at auction. After making eye contact with the gentle giant deLeyer decided to purchase him for \$80. At first, Snowman was just a horse that children rode during lessons, but when deLeyer sold him to a neighbor, the horse had other ideas. He would jump the high fences so he could return "home." Harry then began training Snowman as a show jumper. Less than two years out of the plow fields, Snowman won the 1958 horse show jumping Triple Crown—the American Horse Shows Association Horse of the Year, Professional Horseman's Association Champion, and Champion of Madison Square Garden's Diamond Jubilee. Snowman was inducted into the Show Jumping Hall of Fame in 1992.

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

"A great American sport and Native American history come together in this true story of how Jim Thorpe and Pop Warner created the legendary Carlisle Indians football team"--

Includes 3 maps and 7 illustrations The command of military forces in combat is unlike any other field of human endeavor. If war is the ultimate form of human competition, then the commander is the ultimate competitor. The commander operates in an environment of chance, uncertainty, and chaos, in which the stakes are, quite literally, life and death. He or she contends against an adversary who is using every means, fair or foul, to foil his plans and bring about his defeat. The commander is ultimately responsible for every variable that factors into military success or failure-training, logistics, morale, equipment, planning, and execution. The commander reaps the lion's share of plaudits in victory, but also must accept the blame in defeat, warranted or not. Very often the line that separates fame and ignominy is slender indeed. It is not difficult to identify "great" commanders, though the overwhelming majority of generals who win battles are never considered "great." Something more than a favorable ratio of wins to losses is needed to establish greatness...The truly great commander is generally considered to be one who attains the unexpected or the unprecedented; one who stands above his contemporaries through his skill on the battlefield, or through the sheer magnitude of his accomplishments. ...The commanders selected were masters of warfare in their particular time and environment. Each capitalized upon the social, political, economic, and technological conditions of his day to forge successful military forces and win significant and noteworthy victories that profoundly altered the world in which he lived.-Dr Christopher R. Gabel. The Great Commanders covered by this volume are Alexander the Great, Genghis Khan, Napoleon, John J. Pershing, Erwin Rommel and Curtis E. LeMay

In 1845, a disaster struck Ireland. Overnight, a mysterious blight attacked the potato crops, turning the potatoes black and destroying the only real food of nearly six million people. Over the next five years, the blight attacked again and again. These years are known today as the Great Irish Famine, a time when one million people died from starvation and disease and two million more fled their homeland. *Black Potatoes* is the compelling story of men, women, and children who defied landlords and searched empty fields for scraps of harvested vegetables and edible weeds to eat, who walked several miles each day to hard-labor jobs for meager wages and to reach soup kitchens, and who committed crimes just to be sent to jail, where they were assured of a meal. It's the story of children and adults who suffered from starvation, disease, and the loss of family and friends, as well as those who died. Illustrated with black and white engravings, it's also the story of the heroes among the Irish people and how they held on to hope.

"PINTO! deserves a spot on the reading list of not only young, horse-crazy readers, but adults who like horse tales, ala *Black Beauty*." -- Diane Donovan for Midwest Book Reviews "PINTO! is a story of joy, tragedy, heartache, and dedication by a group of men and their horses and the people they meet along the way." -- Trudi LoPreto for Readers' Favorite "PINTO! revives an amazing part of history that has lain forgotten for ages. It is written with a unique twist and is both informative and entertaining." --Edith Wairimu for Readers' Favorite In 1912, four men, calling themselves the "Overland Westerners," decided fame and fortune awaited if they embarked on the longest horseback ride in history. Their goal was to visit all forty-eight state capitals over the course of three years and complete their journey at the San Francisco World's Fair on June 1, 1915. Facing rugged roads, raging rivers, thieves and near starvation, the men went through seventeen horses. Only one horse completed the entire journey... Pinto, a little horse with a heart as big as the whole country! This is Pinto's account of his arduous adventure.

The true story of a gentle hero who won hearts and affection for his commitment to “serve and protect.” A big boy right from the start, Brig was a Belgian draft cross, or grade horse, with just the right temperament to earn his place on the Mounted Unit of the Toronto Police Department. Brigadier was a golden chestnut with four white socks, and his size alone was imposing. But that wasn’t why Sergeant Graham Acott chose this horse above all the others with such certainty. The animal’s large, intelligent, and gentle eyes were what struck him. This was a horse, and a partner, perfectly suited to the job for which he’d been bred.

Brigadier never let Graham or anyone else down for a moment, and his years of service with the force were happy ones. When, on that last night, he turned into the path of an oncoming car and took the full force of its impact, he did what he was trained to do and he did it with the heart of a gentle hero. Thousands wept and were outraged by the senseless cruelty that ended Brig’s life. For his selfless act, Brigadier received full honors, a police funeral, and tributes from around the world. But his days of willing service, the smiles he brought, and his gift of companionship are what he will always be remembered for.

At first an unruly foal, Gunner grows into a smart and beautiful show horse, whose troublemaking ways hide a devotion to his family that shines through, until disaster strikes in the form of Hurricane Katrina.

Brynn honors her passion for horses by studying at the toughest veterinary program in the country. Months from graduating, tragedy strikes—tragedy for which she can’t help but feel responsible. Brynn feels suffocated by the weight of her father’s legacy and his dusty hopes for horse show jumping success. When Brynn’s frenetic efforts to dig the family business out of debt fail, she’s down to one desperate hope. Enter Jason Lander, who understands what it’s like to walk away from the ring. The onetime champion agrees to train Brynn, and her horse Jett, for an all-or-nothing run at the prestigious Million Dollar Gold Cup. But going all the way means doing it his way, which has Brynn questioning her decisions, her loyalties, and her growing feelings for Jason—complicating her relationship with her lover. Set in Northern California against a stunning backdrop of coastal hills and valleys, *Learning to Fall* is about discovering how to let go—and how to hang on with your heart. Fans of *Seabiscuit* and *The Horse Whisperer* will love this beautifully written debut; one they’re bound to add to their shelf of favorites.

He was born, wild and free, in the vast mountainous scrublands of Nevada. Until he was a year old, no human hand touched him, though he knew something of the danger people represented to the herd. But one fateful day, the herd was chased by a huge black creature in the sky, and the yearling was separated from his mother. In blind panic he ran, but he could not outdistance the terrifying, whirling thing above him, or the humans on horseback that surrounded him.

Before long, JB Andrew would come to the attention of many. He was big, leggy, and awkward, but he had a long, graceful stride and was chosen for an inmate prison program where he would be trained and made ready for adoption. JB, short for Jail Bird, had a special quality that forced people to take notice. Before

his retirement years later, he would win hearts and trophies in the elite competitive dressage ring by becoming the first and only wild mustang to attain success in the sport. He paved the way for people to dream, believe, and succeed and in doing so, JB became one of the greatest ambassadors for wild mustangs the breed has ever known. Third in the True Horse Stories series, *JB Andrew: Mustang Magic* is as warm as it is inspiring.

In *The Ghost Horse*, Joe Layden tells the inspiring true tale of a one-eyed, club-footed thoroughbred racehorse and a journeyman trainer, Tim Snyder, who scraped together every penny he had to purchase the broken and unwanted filly. Snyder helped the horse overcome its deficiencies, eventually naming her in part after his deceased wife, Lisa, the great and only love of his life—a bright and sweet-tempered woman whose gentle demeanor seemed eerily reflected in the horse. The trainer (and now owner) was by nature a crusty and combative sort, the yin to his wife's yang, a racetrack lifer not easily moved by new-age mysticism or sentiment. And yet in those final days back in 2003, when Lisa Snyder lay in bed, her body ravaged by cancer, she reassured her family with a weak smile. "It's okay," she'd say. "I'll see you again. I'm coming back as a horse." Tim Snyder did not then believe in reincarnation. But he acknowledged the strangeness of this journey, the series of coincidences that brought them together, and the undeniable similarities between the horse and his late wife. And so did those who knew the couple well, and who could now only marvel at the story of the filly, Lisa's Booby Trap, and the down-on-his-luck trainer who apparently had been given a new lease on life. *The Ghost Horse* is a powerful horseracing story of underdogs and second chances.

In this gritty, realistic wilderness adventure, thirteen-year-old Cort is caught in a battle against a Gulf Coast hurricane. Cort's father is a local expert on hunting and swamp lore in lower Alabama who has been teaching his son everything he knows. But when a deadly Category 3 storm makes landfall, Cort must unexpectedly put his all skills-and bravery-to the test. One catastrophe seems to lead to another, leaving Cort and two neighbor girls to face the storm as best they can. Amid miles of storm-thrashed wetlands filled with dangerous, desperate wild animals, it's up to Cort to win-or lose-the fight for their lives. This title has Common Core connections.

GunnerHurricane HorseTundra Books

Illustrated in full color throughout, with more than 650 specially commissioned color photographs and diagrams, *Complete Horse Care Manual* is almost a Vet-in-Your-Pocket for horse owners, telling you how to provide regular care and attention for your horse, how to guard against health problems, and when the problem is serious enough to need professional attention. Providing the enthusiast with a sound understanding of how a horse functions, this manual clearly explains in non-technical terms the key elements of the horse's make-up, from legs and joints to teeth and jaws, from body systems to body language. Topics covered include the all-important but routine procedures such as clipping,

trimming, and shoeing, to more vital subjects such as grazing requirements and nutritional needs. There are extremely useful 'Disorders' Fact Finder sections, there is advice on horse transport takes into account new research, and the latest information on equine passports and microchipping.

Long prized for their beauty, strength, and speed, horses are among the most valuable domesticated animals. Now you can have a whole herd of these beautiful and popular creatures right at your fingertips in this full-color sticker collection. Included here are 24 popular breeds: Mustang, Lipizzaner, Appaloosa, Pinto, Clydesdale, Shetland Pony, Arabian, Hanoverian, Palomino, Cleveland Bay, and 14 more. Just peel and apply to add a touch of equine appeal to notebooks, lunch boxes, lockers, gym bags — almost any flat surface.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Little Squire was born in an Irish meadow on an early spring day. The colt was beautifully formed with strong, straight legs and a pretty head. But due to his small size, it was unlikely he would be more than a nice child's riding pony. By the following spring, the yearling was separated from his mother and turned out to pasture with the other weanlings. Little Squire wasn't happy to be away from his dam so he charged the high stone wall and cleared it easily. Little Squire had just shown an astonishing side of himself that would eventually bring him greatness. Over time, the young horse traded hands, crossed an ocean, and ended up on the American show-jumping circuit. That was when he met another diminutive Irish immigrant, Mickey Walsh. The two were inseparable until, at Mickey's request, Little Squire was retired at the top of his game, and while he was still sound. He went out in a blaze of glory, though, ending his last performance with Mickey by jumping a six-foot-two fence — rider-less — in front of a packed arena. During the war-torn 30s, Little Squire had given people something to cheer about.

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an

adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of *The Fault in Our Stars* “With its *X-Men: First Class*-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder *Miss Peregrine’s Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+”—*Entertainment Weekly* “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—*People* “You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—*Seventeen*

With twenty-one dramatic true stories of courageous, loyal, and loving horses who found their life's purpose, this book reveals the wonders possible when both humans and horses are encouraged and allowed to follow their best instincts. The heroic equines you will meet include: Molly, a pony who survived Hurricane Katrina and the loss of a leg, who spreads her message of hope to disabled children. Her story went viral with coverage on the Internet, in the *New York Times*, and on the *CBS Evening News*. Sankofa, an Arabian stallion, who made it possible for social studies teacher Miles J. Dean to complete a cross-country journey in tribute to African American ancestors. Millions of adults and schoolchildren followed their odyssey as Miles and Sankofa made history come alive. Diana, a wild horse of the rare Gila herd, who proved to be a proud and resourceful lead mare who protected her herd and taught the great lesson of forgiveness. Butch, a retired gelding, who showed such an unswerving belief in a profoundly mentally retarded girl that he restored a mother's hopes for her child's future.

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