

## **Guitar Player Presents Do It Yourself Projects For Guitarists Book**

For Guitar Players Only is one of the most unique books ever written for guitar. Legendary studio guitarist Tommy Tedesco shares his personal hints and exercises for improving picking technique and sight reading abilities, while offering countless other inside tips that will further your guitar career. The book includes actual parts that have been recorded for movies, television, albums, and commercials. Tedesco, and the story of his legendary studio sessions, has been featured in screenings around the country in the critically acclaimed film, *The Wrecking Crew*. See the film, buy the book, and learn the lessons from a true legend!

**GUITAR PLAYER PRESENTS GUITAR HEROES  
OF THE '70S**

**GUITAR PLAYER PRESENTS 50 UNSUNG  
HEROES OF THE GUITAR**

(Guitar Educational). The most comprehensive guitar chord resource ever! Beginning with helpful notes on how to use the book, how to choose the best voicings and how to construct chords, this extensive, 264-page source for all playing styles and levels features five easy-to-play voicings of 44 chord qualities for each of the twelve musical keys 2,640 chords in all! For each, there is a clearly illustrated chord frame, as well as an actual photo of the chord

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being played! Includes info on basic fingering principles, open chords and barre chords, partial chords and broken-set forms, and more. Great for all guitarists!

This book contains concepts of music theory presented in such a way as to be easily understood by guitarists. All of the concepts are presented sequentially in an easy-to-follow format using the guitar fingerboard as the visual tool. Contents include: scales, key signatures, intervals, chord construction and voicing, harmonizing melodies, chord embellishment and substitution, modes, cadences, augmented sixth chords, quartal harmony, and more. Using this book, guitarists will be able to unravel the mysteries of music theory and realize that the concepts are not so mysterious after all.

(Book). Finally, the long-awaited English edition of this historic Japanese book is here! The Beauty of the 'Burst pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko

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Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages, 8-1/2 x 11 Softcover

Book 1 in the best-selling guitar course. Learn about holding the guitar, tuning, chords, strumming, chord changing and more. Includes Hey Jude, Me And Bobby McGee, Why Worry and Wonderful Tonight. (Guitar Player Presents). Everyone knows the legends Hendrix, Page, Clapton, Beck, and all the other six-string giants but the evolution of guitarcraft wasn't forged purely by uber-famous players with large cultural footprints. Scores of lesser-known pioneers such as Tommy Bolin, Danny Cedrone, Tampa Red, and Sister Rosetta Tharpe contributed vast numbers of licks, riffs, solos, tones, compositions, techniques, and musical concepts that inspired generations of guitarists and advanced the art of playing guitar. Their stories are as critical to modern guitar music as is electricity or amplification. Any guitarist seeking to devise a unique and individual sound should study the wacky, off-kilter, unfamiliar, and criminally underutilized creative concepts of the unsung greats, straight from the pages of Guitar Player magazine.

An encyclopedic reference for guitarists, written by the editors

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of the world's most respected guitar magazine, offers valuable information for improving their playing and features exclusive interviews with masters such as Chet Atkins, Duane Allman, Jimi Hendrix, Frank Zappa, and more. Original. For More Than Four Decades, Carlos Santana has been a visionary artistic force whose music transcends genres and generations. Guitarists have revered him for his tone and brilliant sense of melody, and his signature sound and playing style have influenced countless players.

(Guitar Player Presents). Guitar Player editor in chief Michael Molenda selects, decodes, and celebrates 100 essential guitar albums that all obsessed guitarists and fans of guitar music should own. Encompassing all styles from blues to rock to jazz to country, metal, and beyond 100 Greatest Guitar Albums details why each album is critical to the evolution of guitar craft and guitar culture, reveals the basic gear used by the artist to create his or her music, and includes inspirational quotes from each guitarist culled from the Guitar Player archives. Far from a dreary, intellectual discourse on historic points of reference, 100 Greatest Guitar Albums is an emotional journey through the riffs, solos, tones, techniques, compositions, recordings, postures, fashions, and scandals that make guitarists such thrilling and compelling musical icons. Albums include Are You Experienced? , Frampton Comes Alive , Robert Johnson: The Complete Recordings , Boss Guitar , Blow by Blow , Van Halen , and more.

(Guitar Player Presents). Culled from the archives of Guitar Player magazine, one of the most credible and longstanding music publications, Guitar Player Presents Clapton, Beck, Page traces the mammoth and influential careers of the three most important guitarists in rock and roll Eric Clapton, Jeff Beck, and Jimmy Page with insightful interviews from the '60s and '70s to the present. Learn how these guitar heroes developed their styles and sounds as they were doing it . It's

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all here details on legendary collaborations, stories from the studio and the road, breakdowns on gear, early influences, musical philosophies, secrets and tricks. Thrill to their own assessments of their technique, tone, and creativity over the years. Share in the musical triumphs, disappointments, goals, and dreams of three men who forever shaped the sound of rock guitar. Also included are style lessons and licks from Guitar Player 's staff of music writers and transcribers that will help you crack the code of how these giants crafted their magic.

Providing the "What," "How," and "Why," master guitarist and teacher Shawn Persinger shows you how to get the most out of the best guitar books. You'll find insightful commentaries and more than 100 individually tailored guitar lessons - in all styles - that will provide beginner, intermediate, and advanced players with a lifetime of knowledge, insight, and inspiration. Unlike any other guitar method, *The 50 Greatest Guitar Books* is part guitar instruction, part music appreciation, and part literary criticism. Persinger delivers as much practical musical content as he does analysis and educated insight. Includes contribution from legendary educators and players: Rik Emmett, Henry Kaiser, Steve Kaufman, Wolf Marshall, Tim Sparks, and many more. More than 100 stylized guitar lessons: Chord Voicings, Arpeggios, Two-Handed Tapping, Fingerpicking, Slide Guitar, Walking Bass Lines, Improvisation, and much more. Featuring all styles: Blues, Classical, Funk, Metal, Rock, Jazz, World, Ragtime, Flamenco, Bluegrass, Gypsy Jazz, Pop, Latin, Fingerpicking, Country, Fusion, and more.

(Instrumental Folio). Play 50 of your favorite pop tunes on your flute! This collection features arrangements written in accessible keys and ranges with lyrics and chord symbols. Songs include: All My Loving \* Blowin' in the Wind \* Clocks \* Don't Stop Believin' \* Every Breath You Take \* Fireflies \* Hey,

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Soul Sister \* In My Life \* Love Story \* My Girl \* Nights in White Satin \* Sweet Caroline \* Unchained Melody \* Viva La Vida \* What a Wonderful World \* You've Got a Friend \* and more.

(Guitar Educational). Steve Vai reveals his path to virtuoso enlightenment with two challenging guitar workouts, which include scale and chord exercises, ear training, sight-reading, music theory and much more. These comprehensive workouts are reprinted by permission from Guitar World magazine.

(Book). There's a huge amount of hype and mythology surrounding tube amplifiers in the guitar world. For years, experts have argued over the tiny details of exactly how they do what they do, and how their various components interact. What's undeniable is that, far more than being just a "loudness booster," the unique combination of tubes, capacitors, resistors, and transformers in these amps can contribute enormously to the quality of sound derived from any electric guitar. In this thorough and authoritative book, Dave Hunter cuts through the marketing hyperbole, and the blind faith, and supplies all the information you need to choose the right amp, and get the best from it. The book also features exclusively conducted, in-depth interviews with leading figures in the tube amp-building world including Ken Fischer, Mark Sampson, and Michael Zaitz and even provides full instructions on how to construct your own high-quality tube guitar amp from scratch.

Celebrate the significance, the magic, and the mojo of the world's most seductive instrument. An obsessive, full-color book presented in an irresistible slipcase, Guitar features 200 instruments in stunning detail. Here are icons, like Prince's Yellow Cloud, Willie Nelson's "Trigger," Muddy Water's

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Thunderbird, and “Rocky,” lovingly hand-painted by its owner, George Harrison. Historic instruments—Fender’s Broadcaster, Les Paul’s “Log,” the Gibson Nick Lucas Special, the very first artist model. Hand-carved archtops, pinnacles of the luthier’s art, from John D’Angelico to Ken Parker. Stunning acoustics from a new wave of women builders, like Rosie Heydenrych of England, who’s known to use 5,000-year-old wood retrieved from a peat bog. And quirky one-of-a-kind guitars, like Linda Manzer’s Picasso II—four necks, 42 strings, and a thousand pounds of pressure. Marrying pure visual pleasure with layers of information, *Guitar is a glorious gift for every guitar-lover (Guitar Collection)*. A top-notch resource for every guitarist, this 111-song collection assembles songs in all musical genres and guitar styles. Contains everything from pop/rock hits to jazz standards, Motown masterpieces to movie classics, traditional tunes, country favorites, Broadway blockbusters and beyond! Features note-for-note transcriptions (Evil Ways \* Give It Away \* Photograph), riffs (All Right Now \* Deuce \* Iron Man \* Start Me Up), and arrangements for easy guitar (Change the World \* Crazy \* Jump \* Roxanne), chord melody (The Christmas Song \* Stella by Starlight \* Yesterdays), fingerstyle (Come Sail Away \* Linus & Lucy \* My Funny Valentine), classical (Lagrima \* Minuet \* Pavane), and more!

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This is a collection of 35 inexpensive educational projects designed by Guitar Magazine editor Craig Anderton. It gives advice on tube preamps, de-hissers, guitar rewirings, cord testers, adapters, and many other aspects of the guitar

The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990.

(Book). When Leo Fender added a bass to his growing family of instruments 50 years ago, he created a new world for musicians and revolutionized an industry in the process. Using hundreds of photographs, this exciting release chronicles the evolution of that instrument from 1951 to 2001, providing background, history and highly researched facts vital to understanding everything about this remarkable member of the Fender family. A must for all music fans!



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Shows how to build a preamp, ring modulator, phase shifter, and other electronic musical devices and provides a basic introduction to working with electronic components

Covers set-up, maintenance, tuners, acoustic adjustments, nut replacement, fret dressing, refretting, guitar electronics, finish application and repair, and useful tools

Many books have been written about how to build cigar box guitars and other unique hand-made instruments... but few have touched on why. This book presents the authentic stories of American DIY music with step-by-step projects, photo studies of antique instruments, interviews with music legends, and historical accounts. Shane Speal, the “King of the Cigar Box Guitar,” brings the making of music and musical instruments back to its roots. From a simple two-string tin can guitar to an electrified washtub bass, Shane shows how anyone can build amazing musical instruments from found items. Sidebars present the fascinating backstory of the music, capturing struggle, poverty and the blues within the artistic side of cigar box guitar building. Featuring an introduction from the New Orleans Museum of Jazz, this DIY musical instrument book is as inspirational to read in the living room as it is in the workshop.

In this lively collection of interviews, storied music writer Jas Obrecht presents a celebration of the

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world's most popular instrument as seen through the words, lives, and artistry of some of its most beloved players. Readers will read--and hear--accounts of the first guitarists on record, pioneering bluesmen, gospel greats, jazz innovators, country pickers, rocking rebels, psychedelic shape-shifters, singer-songwriters, and other movers and shakers. In their own words, these guitar players reveal how they found their inspirations, mastered their instruments, crafted classic songs, and created enduring solos. Also included is a CD of never-before-heard moments from Obrecht's insightful interviews with these guitar greats. Highlights include Nick Lucas's recollections of waxing the first noteworthy guitar records; Ry Cooder's exploration of prewar blues musicians; Carole Kaye and Ricky Nelson on the early years of rock and roll; Stevie Ray Vaughan on Jimi Hendrix; Gregg Allman on his brother, Duane Allman; Carlos Santana, Eric Johnson, and Pops Staples on spirituality in music; Jerry Garcia, Neil Young, and Tom Petty on songwriting and creativity; and early interviews with Eddie Van Halen, Joe Satriani, and Ben Harper.

From the pages of Guitar Player magazine, interviews with some of the key guitarists of the 1970s---spanning genres. List includes Duane Allman, Jimmy Page, David Gilmoour, Peter Frampton, Keith Richards, Marc Bolan, Johnny Ramone, Mick Jones, and many more.

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(Bass Player Presents). Who would have thought the electric bass guitar with its frets removed would transcend the rhythm section to become one of the most instantly recognizable sounds in all of music? From the jazz genius of Jaco Pastorius and the funk/punk abandon of Les Claypool, to the landmark rock of Jack Bruce and Sting, the instrument has a lyrical legacy all its own. This book collects the very best interviews, lessons, and gear and maintenance guides into one smooth-reading compilation. With insight from over 25 masters, including Tony Levin, Marcus Miller, Gary Willis, Jimmy Haslip, and Percy Jones, *The Fretless Bass* will give you a keen appreciation for the important innovators, as well as plenty of tools to find your own voice on the instrument.

This book, which is a temporary re-release of a DIY basic electronics classic, will teach you exactly how to modify and custom tailor each of your effects pedals to your needs and tastes. No experience needed. Note that since this is a limited release of the last version of the book, some of the links inside may be dead. However, the book is being made available temporarily due to customer demand.

Includes: \* Complete details on how to modify over 80 different effect pedals \* Basic Definitions and Concepts of effect pedals, their circuitry, and mods \* -Walk-throughs- of various circuits - what all those parts do, and what you can change it to \* Detailed

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close-up pictures of the pedal's circuit boards showing where the parts are located \* Where to get parts and what kind to get \* All About Components, the different types, and what they do in guitar pedals \* How to read and understand schematics \* Installing Pots and Switches to control mods \* Installing a Pot in place of a Resistor (add your own bass/ mids/ treble controls!) \* True Bypass Box Diagram \* Most pedals have several different modifications that can be performed

This book is written for the guitarist that would like to know how transistor and vacuum tube-based amplifiers, and how various circuits effects work. The main thrust of the material is old school analog circuitry, including heavy coverage of discrete transistors and diodes, classical filter circuits, and vacuum tube-based amplifiers. This book should be useful to electronics hobbyists, technologists and engineers that are interested in guitar-related applications.

The Contemporary Guitar traces the extraordinary rise of the instrument in concert music over the past century. Though recognized worldwide as a popular music icon, the all-to-recent time when the guitar was looked down upon as a second-class citizen in the world of "serious" music is finally past, and it can now be found in the scores of the most important composers. The guitar's rightful place in chamber music, orchestral music, or as a solo instrument is

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now without question, whether in the classic acoustic form or the more recent electric version. While the guitar has stood in the vanguard of musical experimentation, its many new techniques and notations remain a mystery for many composers and players. In *The Contemporary Guitar*, musician and scholar, John Schneider explains each class of technique and illustrates them with examples. Moreover, because the guitar is easily refretted, it has also become a leading instrument in the exploration of the relatively new musical language of microtonality. In this revised and enlarged edition from the original work of three decades ago, Schneider adds a broad-ranging, entirely new chapter on the instruments, notation and repertoire with insights into the interpretation of historical works through the application of accurate contemporary tunings and temperaments. The guitar's unique timbre—its tone color—is one of the most versatile among modern instruments, both acoustic and electric. Most players who intuitively explore the subtleties of tone color will find outlined in *The Contemporary Guitar* the specific principles of physics that determine these subtleties which, once mastered, permit guitarists to control more completely the expressive palette of their instrument. Designated the Rational Method of Tone Production by its author, Schneider defines in great detail the timbral characteristics of acoustic and electric

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instruments from theoretical, physical, and musical viewpoints. Players in search of new repertoire will find an historical survey of the literature, an exhaustive list of new music, and a multitude of techniques for bringing such music to life. The Contemporary Guitar provides audio examples online for those seeking to discover new sounds and includes the notation to perform them.

(Book). The Gibson 335 Guitar Book tells the story of Gibson's ES-335 and related models, as played by B.B. King, Alvin Lee, and Eric Clapton, among other virtuosos. It's full of great guitars, cool players, and fascinating historical detail. The book traces the story from Gibson's first thinline models to the company's signature instruments and modern recreations of today. The book is in the tradition of Tony Bacon's bestselling guitar series, with a carefully researched story, a gallery section of full-color pictures of the most important guitars and players, and a reference section detailing production years and specifications. The 335 was launched in 1958. It had a double-cutaway body, but the interesting features were hidden inside. A solid block in an otherwise hollow body created a new "semi-solid" structure, cleverly combining the sonic qualities of a hollowbody guitar and a solidbody. Variants included the stereo 345 and the upscale 355, and players have lined up ever since for a taste of these attractively different flavors. Some of those

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players featured in the book include Larry Carlton, Dave Grohl (Foo Fighters), Peter Hayes (Black Rebel Motorcycle Club), Justin Hayward (Moody Blues), Eric Clapton, Pepper Keenan (Down), B.B. King, Elvin Bishop (Butterfield Blues Band), Alvin Lee (Ten Years After), Alex Lifeson (Rush), Eddie Phillips (the Creation), Johnny Marr (the Smiths), Lee Ritenour, Andy Summers (the Police), Bill Nelson (Be-Bop Deluxe), and Andrew White (Kaiser Chiefs).

There is possibly no guitar player of the modern era more influential than Eddie Van Halen. Now, from the pages of "Guitar World Magazine" comes this outstanding collection of interviews and insights. Whether you are a fan or a professional musician, you'll be entertained and educated by this comprehensive, in-depth collection.

Do-it-yourself Projects for Guitarists  
35 Useful, Inexpensive Electronic Projects to Help Unlock Your Instrument's Potential  
Backbeat Books (Guitar Educational). Experience must-know music knowledge and wisdom through the highly focused lens of legendary guitar virtuoso Steve Vai. This full-color instructional book written by Vai himself features in-depth discussions of the music theory fundamentals that every aspiring (and veteran) guitar player should know, packed with practical exercises, diagrams, tips, inspiring ideas and concepts, practice methods, and ways of looking at music that you may have never considered. Topics covered include: academic vs. experiential learning \*

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reading and writing music \* key signatures \* chord scales \* rhythm basics \* guitar harmonics \* modes \* and much more.

Newly revised and updated, this do-it-yourself primer for owning and maintaining an electric guitar covers a vast array of essential information, including choosing the right guitar, personalizing and improving on a "factory setup," basic guitar electronics, troubleshooting and much more. Original.

(Book). The story of Epiphone, one of the oldest and most famous guitar companies, is told by former staff historian Walter Carter. It's an epic story spanning three centuries, from Old World roots in the 19th century to the golden age of American makers in the 20th century and onward into the global market of the new millennium. It's the story of America's business, from an individual luthier to a family business and on to corporate ownership. And it's the story of American popular music, powered by Epiphone guitars, from big-bodied Emperor that drove the swing bands of the 1930s, to the electric hollowbodies of the 1960s used by The Beatles and studio ace Howard Roberts, to custom solidbody models for such modern rockers as Noel Gallagher (Oasis), Jeff Waters (Annihilator), and Frank Iero (My Chemical Romance). Beautifully illustrated with photos of all the important Epiphone instruments and the extraordinary musicians who played them, this is a fascinating history of an iconic name in the world of the guitar.

Understanding DADGAD is a complete introduction to using the DADGAD tuning for fingerstyle acoustic guitar. the book systematically explores the tuning, starting with



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simple chords and scale patterns, ultimately showing how DADGAD can be used to play in nearly any key and in many different musical styles. Topics include moveable and open-string chords and scales, intervals, the harp-effect, common chord progressions in DADGAD and more, all in the context of either short musical examples or complete tunes. Rather than just providing scales, chords, or tunes, this book guides the reader through the process of understanding the guitar from the perspective of DADGAD tuning. Topics are organized as a series of small self-contained sections ideal for a single study session or lesson. After exploring extremely easy ways to get started with DADGAD, involving as little as a single finger on the fretting hand, the book progresses to examples that will interest even more advanced players. 200 musical examples, including several full performance-quality pieces, demonstrate each concept. the companion recording features the author playing many of the examples. A complete introduction to DADGAD tuning for fingerstyle acoustic guitar. Begins with simple chords and scale patterns and progresses to more complex musical examples in many different keys. Topics include moveable and open-string chords and scales, the harp-effect, intervals, common chord progressions in DADGAD and more.

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