

Guided Reading The Cold War Heats Up Answers

The Iron Curtain was not an impenetrable divide, and contacts between East and West took place regularly and on various levels throughout the Cold War. This book explores how the European tourist industry transcended the ideological fault lines and the communist states attracted an ever-increasing number of Western tourists. Based on extensive original research, it examines the ramifications of tourism, from sun-and-sea package tours to human rights travels, in key Eastern European locations including East Berlin, the Soviet Union, Yugoslavia, and Albania. The book's analysis of the politics, culture, and history of tourism to the East offers important new perspectives on European tourism in the twentieth century.

"An engrossing and impossibly wide-ranging project . . . In *The Free World*, every seat is a good one." —Carlos Lozada, *The Washington Post* "The Free World sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high." —David Oshinsky, *The New York Times Book Review* | Editors' Choice Named a most anticipated book of April by *The New York Times* | *The Washington Post* | *Oprah Daily* In his follow-up to the Pulitzer Prize-winning *The Metaphysical Club*, Louis Menand offers a new intellectual and cultural history of the postwar years. The Cold War was not just a contest of power. It was also about ideas, in the broadest sense—economic and political, artistic and personal. In *The Free World*, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind. How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of “freedom” applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays, Menand takes us inside Hannah Arendt's Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art, Allen Ginsberg's friendship with Lionel Trilling, James Baldwin's transformation into a Civil Right spokesman, Susan Sontag's challenges to the New York Intellectuals, the defeat of obscenity laws, and the rise of the New Hollywood. Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World

War, but America's once-despised culture had become respected and adored. With unprecedented verve and range, this book explains how that happened. The US-Soviet arms race, told through the story of a colorful and visionary American Air Force officer—melding biography, history, world affairs, and science to transport the reader back and forth from individual drama to world stage.

"Compulsively readable and important." —The New York Times Book Review In this never-before-told story, Neil Sheehan—winner of the Pulitzer Prize and the National Book Award -- details American Air Force officer Bernard Schriever's quest to prevent the Soviet Union from acquiring nuclear superiority, and describes American efforts to develop the unstoppable nuclear-weapon delivery system, the intercontinental ballistic missile, the first weapons meant to deter an atomic holocaust rather than to be fired in anger. In a sweeping narrative, Sheehan brings to life a huge cast of some of the most intriguing characters of the cold war, including the brilliant physicist John Von Neumann, and the hawkish Air Force general, Curtis LeMay.

Even fifteen years after the end of the Cold War, it is still hard to grasp that we no longer live under its immense specter. For nearly half a century, from the end of World War II to the early 1990s, all world events hung in the balance of a simmering dispute between two of the greatest military powers in history. Hundreds of millions of people held their collective breath as the United States and the Soviet Union, two national ideological entities, waged proxy wars to determine spheres of influence—and millions of others perished in places like Korea, Vietnam, and Angola, where this cold war flared hot. Such a consideration of the Cold War—as a military event with sociopolitical and economic overtones—is the crux of this stellar collection of twenty-six essays compiled and edited by Robert Cowley, the longtime editor of *MHQ: The Quarterly Journal of Military History*. Befitting such a complex and far-ranging period, the volume's contributing writers cover myriad angles. John Prados, in "The War Scare of 1983," shows just how close we were to escalating a war of words into a nuclear holocaust. Victor Davis Hanson offers "The Right Man," his pungent reassessment of the bellicose air-power zealot Curtis LeMay as a man whose words were judged more critically than his actions. The secret war also gets its due in George Feiffer's "The Berlin Tunnel," which details the charismatic C.I.A. operative "Big Bill" Harvey's effort to tunnel under East Berlin and tap Soviet phone lines—and the Soviets' equally audacious reaction to the plan; while "The Truth About Overflights," by R. Cargill Hall, sheds light on some of the Cold War's best-kept secrets. The often overlooked human cost of fighting the Cold War finds a clear voice in "MIA" by Marilyn Elkins, the widow of a Navy airman, who details the struggle to learn the truth about her husband, Lt. Frank C. Elkins, whose A-4 Skyhawk disappeared over Vietnam in 1966. In addition there are profiles of the war's "front lines"—Dien Bien Phu, the Cuban Missile Crisis, the Bay of Pigs—as well as of prominent military and civil leaders from both sides, including Harry S. Truman, Nikita Khrushchev, Dean Acheson, Gen. Douglas

MacArthur, Richard M. Nixon, Gen. Vo Nguyen Giap, and others. Encompassing so many perspectives and events, *The Cold War* succeeds at an impossible task: illuminating and explaining the history of an undeclared shadow war that threatened the very existence of humankind.

A chilling, riveting account based on newly released Russian documentation that reveals Joseph Stalin's true motives—and the extent of his enduring commitment to expanding the Soviet empire—during the years in which he seemingly collaborated with Franklin D. Roosevelt, Winston Churchill, and the capitalist West. At the Big Three conferences of World War II, Joseph Stalin persuasively played the role of a great world leader, whose primary concerns lay in international strategy and power politics, and not communist ideology. Now, using recently uncovered documents, Robert Gellately conclusively shows that, in fact, the dictator was biding his time, determined to establish Communist regimes across Europe and beyond. His actions during those years—and the poorly calculated responses to them from the West—set in motion what would eventually become the Cold War. Exciting, deeply engaging, and shrewdly perceptive, *Stalin's Curse* is an unprecedented revelation of the sinister machinations of Stalin's Kremlin.

Deterrence as a strategic concept evolved during the Cold War. During that period, deterrence strategy was aimed mainly at preventing aggression against the United States and its close allies by the hostile Communist power centers--the Union of Soviet Socialist Republics (USSR) and its allies, Communist China and North Korea. In particular, the strategy was devised to prevent aggression involving nuclear attack by the USSR or China. Since the end of the Cold War, the risk of war among the major powers has subsided to the lowest point in modern history. Still, the changing nature of the threats to American and allied security interests has stimulated a considerable broadening of the deterrence concept. *Post-Cold War Conflict Deterrence* examines the meaning of deterrence in this new environment and identifies key elements of a post-Cold War deterrence strategy and the critical issues in devising such a strategy. It further examines the significance of these findings for the U.S. Navy and Marine Corps. Quantitative and qualitative measures to support judgments about the potential success or failure of deterrence are identified. Such measures will bear on the suitability of the naval forces to meet the deterrence objectives. The capabilities of U.S. naval forces that especially bear on the deterrence objectives also are examined. Finally, the book examines the utility of models, games, and simulations as decision aids in improving the naval forces' understanding of situations in which deterrence must be used and in improving the potential success of deterrence actions.

This book is open access under a CC BY 4.0 license. This book explores how the socially disputed period of the Cold War is remembered in today's history classroom. Applying a diverse set of methodological strategies, the authors map the dividing lines in and between memory cultures across the globe, paying

special attention to the impact the crisis-driven age of our present has on images of the past. Authors analysing educational media point to ambivalence, vagueness and contradictions in textbook narratives understood to be echoes of societal and academic controversies. Others focus on teachers and the history classroom, showing how unresolved political issues create tensions in history education. They render visible how teachers struggle to handle these challenges by pretending that what they do is 'just history'. The contributions to this book unveil how teachers, backgrounding the political inherent in all memory practices, often nourish the illusion that the history in which they are engaged is all about addressing the past with a reflexive and disciplined approach.

A thought-provoking and penetrating account of the post-Cold war follies and delusions that culminated in the age of Donald Trump from the bestselling author of *The Limits of Power*. When the Cold War ended with the fall of the Berlin Wall, the Washington establishment felt it had prevailed in a world-historical struggle. Our side had won, a verdict that was both decisive and irreversible. For the world's "indispensable nation," its "sole superpower," the future looked very bright. History, having brought the United States to the very summit of power and prestige, had validated American-style liberal democratic capitalism as universally applicable. In the decades to come, Americans would put that claim to the test. They would embrace the promise of globalization as a source of unprecedented wealth while embarking on wide-ranging military campaigns to suppress disorder and enforce American values abroad, confident in the ability of U.S. forces to defeat any foe. Meanwhile, they placed all their bets on the White House to deliver on the promise of their Cold War triumph: unequalled prosperity, lasting peace, and absolute freedom. In *The Age of Illusions*, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, telling an epic tale of folly and delusion. Writing with his usual eloquence and vast knowledge, he explains how, within a quarter of a century, the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well, of course, as the strangest president in American history.

A collection of essays on the nuclear revolution and the end of the Cold War by E. P. Thompson, Mike Davis, Raymond Williams, Rudolf Bahro, Lucio Magri, Etienne Balibar, Roy and Zhores Medvedev, John Cox, Saburo Kugai, Marcus Raskin, Noam Chomsky, Alan Wolfe, Mary Kaldorf and Fred Halliday.

The first novel in a new Cold War fantasy series, where the Berlin Wall is made entirely of magic. When a breach unexpectedly appears in the wall, spies from both sides swarm to the city as World War III threatens to spark. **AFTER THE WAR, THE WALL BROUGHT AN UNEASY PEACE.** When Soviet magicians conjured an arcane wall to blockade occupied Berlin, the world was outraged but let it stand for the sake of peace. Now, after ten years of fighting with spies instead of spells, the CIA has discovered the unthinkable... **THE WALL IS FAILING.** While refugees and soldiers mass along the border, operatives from

East and West converge on the most dangerous city in the world to either stop the crisis, or take advantage of it. Karen, a young magician with the American Office of Magical Research and Deployment, is sent to investigate the breach in the Wall and determine if it can be fixed. Instead, she discovers that the truth is elusive in this divided city--and that even magic itself has its own agenda. **THE TRUTH OF THE WALL IS ABOUT TO BE REVEALED.**

The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In *The Cold War*, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created.

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Chapter tests include traditional and document-based question tests.

Here is the story of political prisoners finally freed in December 2014, after being held captive by the United States since the late 1990s. Through the 1980s and 1990s, violent anti-Castro groups based in Florida carried out hundreds of military attacks on Cuba, bombing hotels and shooting up Cuban beaches with machine guns. The Cuban government struck back with the Wasp Network—a dozen men and two women—sent to infiltrate those organizations. *The Last Soldiers of the Cold War* tells the story of those unlikely Cuban spies and their eventual unmasking and prosecution by US authorities. Five of the Cubans received long or life prison terms on charges of espionage and murder. Global best-selling Brazilian author Fernando Morais narrates the riveting tale of the Cuban Five in vivid, page-turning detail, delving into the decades-long conflict between Cuba and the US, the growth of the powerful Cuban exile community in Florida, and a trial that eight Nobel Prize winners condemned as a travesty of

justice. *The Last Soldiers of the Cold War* is both a real-life spy thriller and a searching examination of the Cold War's legacy.

One of the *Washington Post's* 20 Books to Read This Summer A riveting history of the epic orbital flight that put America back into the space race. If the United States couldn't catch up to the Soviets in space, how could it compete with them on Earth? That was the question facing John F. Kennedy at the height of the Cold War—a perilous time when the Soviet Union built the wall in Berlin, tested nuclear bombs more destructive than any in history, and beat the United States to every major milestone in space. The race to the heavens seemed a race for survival—and America was losing. On February 20, 1962, when John Glenn blasted into orbit aboard *Friendship 7*, his mission was not only to circle the planet; it was to calm the fears of the free world and renew America's sense of self-belief. *Mercury Rising* re-creates the tension and excitement of a flight that shifted the momentum of the space race and put the United States on the path to the moon. Drawing on new archival sources, personal interviews, and previously unpublished notes by Glenn himself, *Mercury Rising* reveals how the astronaut's heroics lifted the nation's hopes in what Kennedy called the "hour of maximum danger."

From a master of popular history, the lively, immersive story of the race to seize Berlin in the aftermath of World War II as it's never been told before **BERLIN'S FATE WAS SEALED AT THE 1945 YALTA CONFERENCE**: the city, along with the rest of Germany, was to be carved up among the victorious powers—the United States, Britain, France, and the Soviet Union. On paper, it seemed a pragmatic solution. In reality, once the four powers were no longer united by the common purpose of defeating Germany, they wasted little time reverting to their prewar hostility toward—and suspicion of—one another. The veneer of civility between the Western allies and the Soviets was to break down in spectacular fashion in Berlin. Rival systems, rival ideologies, and rival personalities ensured that the German capital became an explosive battleground. The warring leaders who ran Berlin's four sectors were charismatic, mercurial men, and Giles Milton brings them all to rich and thrilling life here. We meet unforgettable individuals like America's explosive Frank "Howlin' Mad" Howley, a brusque sharp-tongued colonel with a relish for mischief and a loathing for all Russians. Appointed commandant of the city's American sector, Howley fought an intensely personal battle against his wily nemesis, General Alexander Kotikov, commandant of the Soviet sector. Kotikov oozed charm as he proposed vodka toasts at his alcohol-fueled parties, but Howley correctly suspected his Soviet rival was Stalin's agent, appointed to evict the Western allies from Berlin and ultimately from Germany as well. Throughout, *Checkmate in Berlin* recounts the first battle of the Cold War as we've never before seen it. An exhilarating tale of intense rivalry and raw power, it is above all a story of flawed individuals who were determined to win, and Milton does a masterful job of weaving between all the key players' motivations and thinking at every turn. A story of unprecedented

human drama, it's one that had a profound, and often underestimated, shaping force on the modern world – one that's still felt today.

“The Cold War . . . was a fight to the death,” notes Thomas C. Reed, “fought with bayonets, napalm, and high-tech weaponry of every sort—save one. It was not fought with nuclear weapons.” With global powers now engaged in cataclysmic encounters, there is no more important time for this essential, epic account of the past half century, the tense years when the world trembled At the Abyss. Written by an author who rose from military officer to administration insider, this is a vivid, unvarnished view of America's fight against Communism, from the end of WWII to the closing of the Strategic Air Command, a work as full of human interest as history, rich characters as bloody conflict. Among the unforgettable figures who devised weaponry, dictated policy, or deviously spied and subverted: Whittaker Chambers—the translator whose book, *Witness*, started the hunt for bigger game: Communists in our government; Lavrenti Beria—the head of the Soviet nuclear weapons program who apparently killed Joseph Stalin; Col. Ed Hall—the leader of America's advanced missile system, whose own brother was a Soviet spy; Adm. James Stockwell—the prisoner of war and eventual vice presidential candidate who kept his terrible secret from the Vietnamese for eight long years; Nancy Reagan—the “Queen of Hearts,” who was both loving wife and instigator of palace intrigue in her husband's White House. From Eisenhower's decision to beat the Russians at their own game, to the “Missile Gap” of the Kennedy Era, to Reagan's vow to “lean on the Soviets until they go broke”—all the pivotal events of the period are portrayed in new and stunning detail with information only someone on the front lines and in backrooms could know. Yet *At the Abyss* is more than a riveting and comprehensive recounting. It is a cautionary tale for our time, a revelation of how, “those years . . . came to be known as the Cold War, not World War III.”

Film Criticism, the Cold War, and the Blacklist examines the long-term reception of several key American films released during the postwar period, focusing on the two main critical lenses used in the interpretation of these films: propaganda and allegory. Produced in response to the hearings held by the House Committee on Un-American Activities (HUAC) that resulted in the Hollywood blacklist, these films' ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions. Whereas anti-Communist propaganda films offered explicit political exhortation, allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals, historical films, Westerns, and science fiction films. Jeff Smith examines the way that particular heuristics, such as the mental availability of exemplars and the effects of framing, have encouraged critics to match filmic elements to contemporaneous historical events, persons, and policies. In charting the development of these particular readings, *Film Criticism, the Cold War, and the Blacklist* features case studies of many canonical Cold War titles, including *The Red Menace*, *On the Waterfront*, *The Robe*, *High Noon*, and *Invasion of the Body Snatchers*.

War--or the threat of war--usually strengthens states as governments tax, draft soldiers,

exert control over industrial production, and dampen internal dissent in order to build military might. The United States, however, was founded on the suspicion of state power, a suspicion that continued to gird its institutional architecture and inform the sentiments of many of its politicians and citizens through the twentieth century. In this comprehensive rethinking of postwar political history, Aaron Friedberg convincingly argues that such anti-statist inclinations prevented Cold War anxieties from transforming the United States into the garrison state it might have become in their absence. Drawing on an array of primary and secondary sources, including newly available archival materials, Friedberg concludes that the "weakness" of the American state served as a profound source of national strength that allowed the United States to outperform and outlast its supremely centralized and statist rival: the Soviet Union. Friedberg's analysis of the U. S. government's approach to taxation, conscription, industrial planning, scientific research and development, and armaments manufacturing reveals that the American state did expand during the early Cold War period. But domestic constraints on its expansion--including those stemming from mean self-interest as well as those guided by a principled belief in the virtues of limiting federal power--protected economic vitality, technological superiority, and public support for Cold War activities. The strategic synthesis that emerged by the early 1960s was functional as well as stable, enabling the United States to deter, contain, and ultimately outlive the Soviet Union precisely because the American state did not limit unduly the political, personal, and economic freedom of its citizens. Political scientists, historians, and general readers interested in Cold War history will value this thoroughly researched volume. Friedberg's insightful scholarship will also inspire future policy by contributing to our understanding of how liberal democracy's inherent qualities nurture its survival and spread.

A Kirkus Reviews Best Children's Book NEW FROM 2018 SIBERT MEDALIST LARRY DANE BRIMNER! Here is the story of 19 men from the film industry who were investigated for suspected communist ties during the Cold War, and the 10--known as the Hollywood Ten--who were blacklisted for standing up for their First Amendment rights and refusing to cooperate. World War II is over, but tensions between the communist Soviet Union and the US are at an all-time high. In America, communist threats are seen everywhere and a committee is formed in the nation's capital to investigate those threats. Larry Dane Brimner follows the story of 19 men--all from the film industry--who are summoned to appear before the House of Representatives Committee on Un-American Activities. All 19 believe that the committee's investigations into their political views and personal associations are a violation of their First Amendment rights. When the first 10 of these men refuse to give the committee the simple answers it wants, they are cited for contempt of Congress and blacklisted. This anthology of essays questions many widespread assumptions about the culture of postwar America. Illuminating the origins and development of the many threads that constituted American culture during the Cold War, the contributors challenge the existence of a monolithic culture during the 1950s and thereafter. They demonstrate instead that there was more to American society than conformity, political conservatism, consumerism, and middle-class values. By examining popular culture, politics, economics, gender relations, and civil rights, the contributors contend that, while there was little fundamentally new about American culture in the Cold War era, the Cold War

shaped and distorted virtually every aspect of American life. Interacting with long-term historical trends related to demographics, technological change, and economic cycles, four new elements dramatically influenced American politics and culture: the threat of nuclear annihilation, the use of surrogate and covert warfare, the intensification of anticommunist ideology, and the rise of a powerful military-industrial complex. This provocative dialogue by leading historians promises to reshape readers' understanding of America during the Cold War, revealing a complex interplay of historical norms and political influences.

Unspoiled. Uninhabited. Under attack... On the wind-swept, ice-covered continent of Antarctica, Roger Gordian's UpLink Technologies has established a scientific research facility called Cold Corners. But its testing of potential robotic landing craft for use on Mars is disrupted when one of the rovers disappears—along with the repair team sent out after it. Fear of discovery has prompted a renegade consortium—that is illegally using Antarctica as a nuclear waste dump—to wipe out the UpLink base. Now, the men and women of Cold Corners have only themselves to rely on as the consortium mounts its decisive strike against the ice station—and the final sunset plunges them into the total darkness of a polar winter...

"While getting into his car on the evening of February 16, 1978, the chief of the CIA's Moscow station was handed an envelope by an unknown Russian. Its contents stunned the Americans: details of top-secret Soviet research and development in military technology that was totally unknown to the United States. From 1979 to 1985, Adolf Tolkachev, an engineer at a military research center, cracked open the secret Soviet military research establishment, using his access to hand over tens of thousands of pages of material about the latest advances in aviation technology, alerting the Americans to possible developments years in the future. He was one of the most productive and valuable spies ever to work for the United States in the four decades of global confrontation with the Soviet Union. Tolkachev took enormous personal risks, but so did his CIA handlers. Moscow station was a dangerous posting to the KGB's backyard. The CIA had long struggled to recruit and run agents in Moscow, and Tolkachev became a singular breakthrough. With hidden cameras and secret codes, and in face-to-face meetings with CIA case officers in parks and on street corners, Tolkachev and the CIA worked to elude the feared KGB. Drawing on previously secret documents obtained from the CIA, as well as interviews with participants, Hoffman reveals how the depredations of the Soviet state motivated one man to master the craft of spying against his own nation until he was betrayed to the KGB by a disgruntled former CIA trainee. No one has ever told this story before in such detail, and Hoffman's deep knowledge of spycraft, the Cold War, and military technology makes him uniquely qualified to bring readers this real-life espionage thriller"--Provided by publisher.

The American Revolution Reading Through History Createspace Independent Publishing Platform

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians,

Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

"Outstanding . . . The most accessible distillation of that conflict yet written." —The Boston Globe "Energetically written and lucid, it makes an ideal introduction to the subject." —The New York Times The "dean of Cold War historians" (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the author of *On Grand Strategy*.

Cassidy's Run is the riveting story of one of the best-kept secrets of the Cold War—an espionage operation mounted by Washington against the Soviet Union that ran for twenty-three years. At the highest levels of the government, its code name was Operation Shocker. Lured by a double agent working for the United States, ten Russian spies, including a professor at the University of Minnesota, his wife, and a classic "sleeper" spy in New York City, were sent by Moscow to penetrate America's secrets. Two FBI agents were killed, and secret formulas were passed to the Russians in a dangerous ploy that could have spurred Moscow to create the world's most powerful nerve gas. *Cassidy's Run* tells this extraordinary true story for the first time, following a trail that leads from Washington to Moscow, with detours to Florida, Minnesota, and Mexico. Based on documents secret until now and scores of interviews in the United States and Russia, the book reveals that: , more than 4,500 pages of classified documents, including U.S. nerve gas formulas, were passed to the Soviet Union in exchange for hundreds of thousands of dollars , an "Armageddon code," a telephone call to a number in New York City, was to alert the sleeper spy to an impending nuclear attack—a warning he would transmit to the Soviets by radio signal from atop a rock in Central Park , two FBI agents were killed when their plane crashed during surveillance of one of the Soviet spies as he headed for the Canadian border , secret "drops" for microdots were set up by Moscow from New York to Florida to Washington More than a cloak-and-dagger tale, *Cassidy's Run* is the spellbinding story of one ordinary man, Sergeant Joe Cassidy, not trained as a spy, who suddenly found himself the FBI's secret weapon in a dangerous clandestine war. ADVANCE PRAISE FOR CASSIDY'S RUN "Cassidy's Run shows, once again, that few writers know the ins and outs of the spy game like David Wise. . . his research is meticulous in this true story of espionage that reads like a thriller." —Dan Rather "The Master has done it again. David Wise, the best observer and chronicler of spies there is, has told another gripping story. This one comes from the cold war combat over nerve gas and is spookier than ever because it's all

true." —Jim Lehrer

"Since the end of the Cold War, the global perception of the United States has progressively morphed from dominant international leader to disorganized entity, seemingly unwilling to accept the mantle of leadership or unable to govern itself effectively. Robert Gates argues that this transformation is the result of the failure of political leaders to understand the complexity of American power, its expansiveness, and its limitations. He makes clear that the successful exercise of power is not limited to the use of military might or the ability to coerce or demand submission, but must encompass as well diplomacy, economics, strategic communications, development assistance, intelligence, technology, ideology, and cyber. By analyzing specific challenges faced by the American government in the post-Cold War period--Iran, Iraq, Afghanistan, North Korea, Syria, Libya, Russia, China and others--Gates deconstructs the ways in which leaders have used the instruments of power available to them. With forthright judgments of the performance of past presidents and their senior-most advisors, first-hand knowledge, and insider stories, Gates argues that U.S. national security in the future will require learning, and abiding by, the lessons of the past, and re-creating those capabilities that the misuse of power has cost the nation."--

"From the end of the Second World War until the rise of Gorbachev the division of Europe was the central fact in world politics - for individuals, nations and the different Christian Churches. Amid the ferocious polemics of the Cold War era neutrality was impossible." "The pressures of modernity led to the Second Vatican Council and affected Churches on both sides of the Iron Curtain. Almost all had to adapt to declining congregations, concerns about human rights and women's role in religion, and new attitudes to abortion, contraception and divorce. Yet day-to-day problems in the East and West were utterly different." "In Eastern Europe, the Churches were victims of state control, savage ideological attacks, show trials and occasional physical violence. Critics dwelt on their sometimes inglorious record of compromise and collaboration under fascist regimes, despite the crucial role of the religious resistance in fighting Nazism. Later Church leaders - Catholic, Protestant and Orthodox - often continued to tread a delicate path, but Polish priests helped to oversee the birth of Solidarity, and oppressed nations drew hope from the symbols and ceremonies of their Christian past. Successive Popes, meanwhile, were torn between hatred for Marxism's militant atheism and a pragmatic desire not to endanger the Catholics of Eastern Europe." "The post-war West, by contrast, has seen different countries adapting their own complex arrangements about relations between Church and State. Traditional practices in the great monastic orders, the language of the liturgy and pilgrimages to saints' shrines came under fresh scrutiny, although the charismatic movement proved astonishingly successful. Yet how deeply have the churches come to terms with the fierce winds of modernity? Where religion is tolerated, and even encouraged, do people truly believe what East Europeans know from bitter experience - that 'the religious conscience is an ultimate safeguard of human freedom'?" "Owen Chadwick is General Editor of Penguin's scholarly and comprehensive series The History of the Church and contributed an earlier book, The Reformation. The series starts with the first Disciples. This volume concludes in the late twentieth century - as the Churches struggle to face new global challenges and opportunities."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Cold War anxieties play out in a sensitively told story set during the Cuban missile crisis in the 1960s, perfect for fans of Gary Schmidt and Kristin Levine. Joanna can't get over how her brother broke his promise to never leave like their dad did. Sam is thousands of miles away on a navy ship, and no matter how often he sends letters, Joanna refuses to write back. When she makes a promise, she keeps it. But then President Kennedy comes on TV with frightening news about Soviet missiles in Cuba—and that's where Sam's heading. Suddenly Joanna's worries about being home alone, building up the courage to talk to a cute boy, and not being

allowed to go to the first boy-girl party in her grade don't seem so important. Maybe sometimes there are good reasons to break a promise. The tense timeline of the Cuban missile crisis unfolds alongside a powerful, and ultimately hopeful, story about what it means to grow up in a world full of uncertainty.

Heavily armed and formidable, guided missile cruisers formed the core of the Soviet Navy during the Cold War. From the last class of conventional Sverdlov-class cruisers through to increasingly complex and formidable missile cruisers, these ships ensured that NATO took the Soviet naval threat seriously. *Soviet Cold War Guided Missile Cruisers* covers all classes of these impressive warships, from the early Sverdlov through the Kynda, Kresta, Kara and Slava to the enormous Kirov classes. Together, these vessels marked the apogee of Soviet naval technology and capability and they remain today the largest non-aircraft carrier warships built since 1945. Containing material previously only available in Russian and fully researched from specialist defence journals, this comprehensive volume examines the design, development, and intended role of these impressive, hi-tech warships, and recounts their dramatic operational history as NATO and Soviet warships faced off against each other during the long Cold War at sea.

In *Reagan and Gorbachev*, Jack F. Matlock, Jr., gives an eyewitness account of how the Cold War ended, with humankind declared the winner. As Reagan's principal adviser on Soviet and European affairs, and later as the U.S. ambassador to the U.S.S.R., Matlock lived history: He was the point person for Reagan's evolving policy of conciliation toward the Soviet Union. Working from his own papers, recent interviews with major figures, and archival sources both here and abroad, Matlock offers an insider's perspective on a diplomatic campaign far more sophisticated than previously thought, led by two men of surpassing vision. Matlock details how, from the start of his term, Reagan privately pursued improved U.S.—U.S.S.R. relations, while rebuilding America's military and fighting will in order to confront the Soviet Union while providing bargaining chips. When Gorbachev assumed leadership, however, Reagan and his advisers found a potential partner in the enterprise of peace. At first the two leaders sparred, agreeing on little. Gradually a form of trust emerged, with Gorbachev taking politically risky steps that bore long-term benefits, like the agreement to abolish intermediate-range nuclear missiles and the agreement to abolish intermediate-range nuclear missiles and the U.S.S.R.'s significant unilateral troop reductions in 1988. Through his recollections and unparalleled access to the best and latest sources, Matlock describes Reagan's and Gorbachev's initial views of each other. We learn how the two prepared for their meetings; we discover that Reagan occasionally wrote to Gorbachev in his own hand, both to personalize the correspondence and to prevent nit-picking by hard-liners in his administration. We also see how the two men were pushed closer together by the unlikeliest characters (Senator Ted Kennedy and François Mitterrand among them) and by the two leaders' remarkable foreign ministers, George Shultz and Eduard Shevardnadze. The end of the Cold War is a key event in modern history, one that demanded bold individuals and decisive action. Both epic and intimate, *Reagan and Gorbachev* will be the standard reference, a work that is critical to our understanding of the present and the past.

A cyanide capsule and a bullet to the head. This is how Adolf Hitler is about to kill himself. The date is the 30th of April, the year is 1945. Hitler and his wife of less than two days, Eva Braun, are together in the Führerbunker, an underground complex near the Reich Chancellery in Berlin. Berlin itself is not yet under siege, but it is apparent to all that it soon will be. For the Allies have defeated the Wehrmacht in the Belgian Ardennes and have already crossed the Rhine into Germany. While at the same time, the Red Army are advancing westwards towards the German capital, unstoppable since their decisive victory at Stalingrad. As a result, SS generals are now refusing to obey Hitler's orders. Stuck down in his bunker and feeling powerless, Hitler has begun to suffer a mental breakdown. The war is lost and he knows it

now. Germany surrendered, unconditionally, a week after Hitler's death, on the 7th of May, 1945. The following day was declared Victory in Europe Day. The Second World War on the European continent was formally confirmed over. The war would continue in Asia for another three months, eventually ending on the 15th of August, 1945 - just over a week after the dropping of the Little Boy and Fat Man atomic bombs on the Japanese cities of Hiroshima and Nagasaki. Germany was in utter ruins and occupied by the armies of the Soviet Union, France, America, and Britain and her Commonwealth. Meanwhile the world had witnessed the utterly destructive power of atomic weapons. This was how the Second World War ended; it was also how the Cold War began. The Cold War would last nearly half a century, with flashpoints occurring in locations all across the globe; from Afghanistan to Vietnam, Korea to Cuba. The real Cold War battlefield, though, was in Germany. It was here where the militaries of the Soviet Union and the Warsaw Pact countries faced off against the militaries of America and her European NATO allies. It was here where the bulk of the nuclear missiles were located, where the troops were based. Germany - then Germanies - was the true frontier of the Cold War. Following the collapse of the Berlin Wall in 1989, and the dissolution of the Soviet Union shortly after in 1991, the militaries that had based themselves in Germany for the past 50 years started to slowly return to their respective home countries. The military bases, and all the infrastructure that went along with sustaining them, were stripped bare and left behind. The purpose of this book is to document these Cold War sites as they are today, in 2016. They will not be around for much longer; most face imminent demolition, and the ones that don't are decaying and succumbing to nature. The hope is that by documenting how these bases currently are, as well as providing a short history on each of the sites, an audience unable to visit them themselves will learn something new about the Cold War. It was a military stand-off on a scale of which the world has never seen before. We have history books that communicate that scale; that communicate the dangers faced; the close calls and near misses; the fallibility of all those involved. Perhaps this book, and the pictures it contains, can help to communicate some of these things too, but in a different way.

“Enthralling. . . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson.” —The New York Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government’s strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, *The Quiet Americans* is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

Faced with an increasingly formidable anti-ship cruise missile threat from the

Soviet Union in the early days of the Cold War, and with the recent memory of the kamikaze threat from World War II, the USN placed a great priority on developing air defence cruise missiles and getting them to sea to protect the fleet. The first of these missiles were sizable, necessitating large ships to carry them and their sensors, which resulted in the conversion of a mix of heavy and light cruisers. These ships, tasked with protecting carrier groups and acting as flagships, entered service from 1955 and served until 1980. The cruisers served in the front lines of the Cold War and many saw combat service, engaging in surface actions from Vietnam to the Persian Gulf. Complementing the conventionally-powered missile cruisers was a much smaller number of expensive nuclear-powered cruisers, including the Long Beach, the USN's largest-ever missile cruiser. Until replaced by the Ticonderoga and Burke classes of Aegis ships, the USN's 38 missile cruisers were the most capable and important surface combatants in the fleet and served all over the globe during the Cold War. Using specially commissioned artwork and meticulous research, this illustrated title explores the story of these cruisers in unparalleled detail, revealing the history behind their development and employment.

The American Revolution Have you struggled with finding good resources? This book contains 35 ready-made lessons for teachers to use in the classroom! This is the complete collection of Reading Through History's seven-part American Revolution series. It contains 35 readings centered around the years leading up to America's War for Independence and the events that took place during the conflict. Each one-page reading also has student activities to accompany the material. The lessons include guided reading activities, true and false questions, vocabulary activities, student response essay questions, and multiple choice reading comprehension questions for each lesson. There is also a section word builder to wrap up the activities and two ready-made tests. This workbook has the materials any teacher would need to thoroughly cover the events and figures of the American Revolution. There is enough material to get you through 5-6 weeks of the school year. Topics covered in the material include: Table of Contents: Unit 1: The French and Indian War Pg. 1 Proclamation of 1763 Pg. 5 The Albany Plan of Union and Committees of Correspondence Pg. 9 The Stamp Act Pg. 13 The Stamp Act Repealed Pg. 17 Unit 2: The Townshend Acts Pg. 22 The Boston Massacre Pg. 26 The Boston Tea Party Pg. 30 The Intolerable Acts Pg. 34 First Continental Congress Pg. 38 The Road to Revolution Post Assessment Pg. 43 Unit 3: Lexington and Concord Pg. 47 Patriots and Loyalists Pg. 51 Second Continental Congress Pg. 55 Ticonderoga and Bunker Hill Pg. 59 The Two Sides Pg. 63 Unit 4: Canada and New York Pg. 68 Common Sense Pg. 72 The Committee of Five Pg. 76 Declaring Independence Pg. 80 The Declaration of Independence Pg. 84 Unit 5: Women in the Revolutionary War Pg. 89 The Leadership of George Washington Pg. 93 The Crisis Pg. 97 Victories in New Jersey Pg. 101 Saratoga Pg. 105 Unit 6: Help from France Pg. 110 African Americans in the Revolution Pg. 114 A Widening War Pg. 118 Valley Forge Pg.

122 John Paul Jones Pg. 126 Unit 7: The War in the South Pg. 131 Guerrilla Warfare Pg. 135 Benedict Arnold Pg. 139 The Battle of Yorktown Pg. 143 Treaty of Paris Pg. 147 American Revolution Post Evaluation Pg. 152

A study of the 1962 Cuban missile crisis chronicles the standoff between the U.S. and the Soviet Union over the placement of missiles in Cuba, analyzing the events and personalities involved to reveal how close the world came to all-out nuclear war.

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

This is the first book to examine in detail the relationship between the Cold War and International Law.

By tracing the history of Hong Kong's New Asia College from its 1949 establishment through its 1963 incorporation into The Chinese University of Hong Kong, this study examines the interaction of colonial, communist, and cultural forces on the Chinese periphery.

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