

## Guided Reading Activity The American R Lic

'We free now, baby,' mama whispers as we bounce and sway with the wagon's twists and turns over roads of clay through the land that oppressed us to a new world, a brand new day. The dynamic author/illustrator team of Toyomi Igus and Michele Wood has come together again to produce *I See the Rhythm of Gospel*, a sequel to the Coretta Scott King Award-winning *I See the Rhythm*. Readers of all ages will be captivated by this informative and inspirational blend of poetry, art, and music that relates the history of gospel music as reflected through the journey of African Americans from their arrival as slaves in America to the election of our first black president, Barack Obama.

A spunky African American girl has a hula-hooping competition with her friends in Harlem, and soon everyone in the neighborhood--young and old alike--joins in on the fun.

An introduction to the Pueblo people, explaining who they are, reviewing the history of the Pueblo, examining key aspects of Pueblo culture, and looking at Pueblo traditions that continue into the twenty-first century.

What do all these people have in common: the first man to die in the American Revolution, a onetime

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chief of the Crow Nation, the inventors of peanut butter and the portable X-ray machine, and the first person to make a wooden clock in this country? They were all great African Americans. For parents and teachers interested in fostering cultural awareness among children of all races, this book includes more than 70 hands-on activities, songs, and games that teach kids about the people, experiences, and events that shaped African American history. This expanded edition contains new material throughout, including additional information and biographies. Children will have fun designing an African mask, making a medallion like those worn by early abolitionists, playing the rhyming game "Juba," inventing Brer Rabbit riddles, and creating a unity cup for Kwanzaa. Along the way they will learn about inspiring African American artists, inventors, and heroes like Harriet Tubman, Benjamin Banneker, Rosa Parks, Langston Hughes, and Louis Armstrong, to name a few.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary

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exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates

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shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. Details the strategies, systems, and lessons from the nation's top classrooms that encourage the habit of reading, creating opportunities for students to develop this complex skill.

As they play in the park, a group of children discover that despite their physical differences--straight hair, curly hair; brown eyes, blue eyes; light skin, dark skin--they are all really the same.

With *George Washington and the Men Who Shaped America*, students will learn more about the commander and the leader who helped others found America. This rigorous informational text profiles the first president of the United States of America, during his early days in Mount Vernon, as he gains experience during the First and Second Continental Congress, and as he wins the war. This text also looks at the significant men who aided in the war

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effort – from Paul Revere, Nathan Hale, Baron von Steuben, and Marquis de Lafayette. Spark a curiosity with primary source materials that offers significant clues on how people lived back then. Build literacy and subject content knowledge with this nonfiction reader that explores US history, geography, and other social studies topics. *George Washington and the Men Who Shaped America* provides access to every type of learner with appropriately leveled content. The reader contains text features such as captions, bold print, glossary, and index to increase understanding and build academic vocabulary. Aligned to McREL, WIDA/TESOL, NCSS/C3 Framework and other state standards, this text readies students for college and career readiness. This 6-Pack includes six copies of this Level S title and a lesson plan that specifically supports Guided Reading instruction.

An engaging picture book for children that celebrates what it means to be American--regardless of politics! What does it mean to be American? Does it mean you like apple pie or fireworks? Not exactly. While politics seem to divide our country into the two opposing teams of red and blue, one truth remains: we are all Americans. But what does that mean? This continuation of the popular *What Does It Mean to Be...?* series provides a nonpartisan point of view perfect for any and all Americans who are proud of who they are--and where they come from, regardless

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of their political views. Other Titles in the What Does It Mean to Be...? Series: What Does It Mean to Be Present? What Does It Mean to Be Global? What Does It Mean to Be Kind?

Winner of the 2020 Robert F. Sibert Informational Book Medal A 2020 American Indian Youth Literature Picture Book Honor Winner “A wonderful and sweet book . . . Lovely stuff.” —The New York Times Book Review Told in lively and powerful verse by debut author Kevin Noble Maillard, Fry Bread is an evocative depiction of a modern Native American family, vibrantly illustrated by Pura Belpre Award winner and Caldecott Honoree Juana Martinez-Neal. Fry bread is food. It is warm and delicious, piled high on a plate. Fry bread is time. It brings families together for meals and new memories. Fry bread is nation. It is shared by many, from coast to coast and beyond. Fry bread is us. It is a celebration of old and new, traditional and modern, similarity and difference. A 2020 Charlotte Huck Recommended Book A Publishers Weekly Best Picture Book of 2019 A Kirkus Reviews Best Picture Book of 2019 A School Library Journal Best Picture Book of 2019 A Booklist 2019 Editor's Choice A Shelf Awareness Best Children's Book of 2019 A Goodreads Choice Award 2019 Semifinalist A Chicago Public Library Best of the Best Book of 2019 A National Public Radio (NPR) Best Book of 2019 An NCTE Notable Poetry Book A 2020 NCSS Notable Social Studies

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Trade Book for Young People A 2020 ALA Notable Children's Book A 2020 ILA Notable Book for a Global Society 2020 Bank Street College of Education Best Children's Books of the Year List Describes the origins of European exploration of the Americas, including the Vikings, the search for a new route to Asia, for gold, and for a Northwest Passage, and discusses the Lewis and Clark Expedition and modern explorers.

Introduces the Pledge of Allegiance as an American symbol in easy-to-read text.

Cora and Mama work together to cook up pancit for the family in this celebration of Filipino heritage and foods.

Series title and order from publisher's website.

Profiles the history of the American flag, how it symbolizes the United States, and where it is flown.

On April 6, 1917, the United States declared war on Germany and joined World War I. German

submarine attacks on American ships in March 1917 were the overt motive for declaring war, but the

underlying reasons were far more complex. Even after the United States officially joined, Americans were divided on whether they should be a part of it.

Americans were told they were fighting a war for democracy, but with racial segregation rampant in the United States, new laws against dissent and espionage being passed, and bankers and industrial leaders gaining increased influence and power, what

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did democracy mean? Come On In, America explores not only how and why the United States joined World War I, but also the events—at home and overseas—that changed the course of American history.

A positive and affirming look at skin color, from an artist's perspective. Seven-year-old Lena is going to paint a picture of herself. She wants to use brown paint for her skin. But when she and her mother take a walk through the neighborhood, Lena learns that brown comes in many different shades. Through the eyes of a little girl who begins to see her familiar world in a new way, this book celebrates the differences and similarities that connect all people. Karen Katz created *The Colors of Us* for her daughter, Lena, whom she and her husband adopted from Guatemala six years ago.

IT'S THE DAWN OF AN IMPORTANT NEW DAY IN AMERICA. YOUNG READERS, GRAB THE REINS AND JOIN RUSH REVERE, LIBERTY THE HORSE, AND THE WHOLE TIME-TRAVELING CREW IN THIS PATRIOTIC HISTORICAL ADVENTURE THAT TAKES YOU ON AN EXCITING TRIP TO THE PAST TO SEE OUR REMARKABLE NATION'S MOST ICONIC SYMBOLS UP CLOSE AND PERSONAL! "Rush Revere here, along with my chatty horse, Liberty! Wait a minute . . . Liberty? Where did he go?" "Reporting for duty, Captain Revere!" "Liberty, where did you get that spinach

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smoothie?” \*Slurp\* Well, he certainly didn’t get it from 1787—that’s where we’re rush, rush, rushing off to next with our enthusiastic young friends in the Time-Traveling Crew (but not before causing a major security incident at the National Archives in Washington, D.C.!) A funny case of mistaken identity and a wild chase through the busy streets of Philadelphia will lead us to the famously introverted Father of our Constitution, James Madison, and the heated secret debates over the Constitution and the Bill of Rights. Fast-forward a few years, and we’ll help his brave wife, Dolley, risk her life to save an important portrait from the White House as the British set Washington afire! What greater symbol of our exceptional nation’s hard-won freedoms than the Star-Spangled Banner, sewn by American icon Betsy Ross? Perhaps Francis Scott Key can explain what inspired him to pay tribute to our glorious flag by writing our beautiful national anthem. But watch out for the bombs bursting in air, because when we reach 1814, we’ll be front and center at a major battle to defend our liberty. Jump back in the saddle with me, Rush Revere, and the Time-Traveling Crew, as my trusty horse, Liberty, takes us on another flying leap through American history into a past teeming with heroes and extraordinary citizens who have so much to teach us about patriotism. All you need to bring is your curiosity about the birth of our democracy—I’ve got plenty of tricornered hats for

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everyone!

Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling I Survived series.

Traces the history of immigration to America, from the prehistoric peoples who crossed the land bridge from Asia to modern war refugees

Nine-year-old Maria Singh learns to play softball just like her heroes in the All-American Girls' League, while her parents and neighbors are struggling through World War II, working for India's independence, and trying to stay on their farmland.

November is Native American Heritage month!

Osceola, Cochise, and Tecumseh are three Native American heroes who fought valiantly for their land and for their people. This book is divided into three parts--each part recounting the life of one of these great heroes. Their true stories are emotionally gripping and tragic, and Ann McGovern handles delicate topics, such as violence and racism, expertly for young readers. The narrative text is supplemented by black-and-white original source materials throughout (i.e. photographs, maps, portraits, a newspaper article).

Celebrates the nation's diversity through photographs of children depicting that America is a culmination of various physical characteristics, nationalities, religions, and preferences.

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George Washington was an amazing American! Readers will learn about his life and the amazing things he accomplished in this early biography. Through detailed images, informative text, and an accessible glossary and index, readers will be inspired by George Washington! This 6-Pack includes six copies of this Level F title and a lesson plan that specifically supports Guided Reading instruction.

A Native American Thanksgiving address, offered to Mother Earth in gratitude for her bounty and for the variety of her creatures.

Each unit includes guided reading, vocabulary building, skillbuilder practice, geography applications, primary sources, literature selections, reteaching activities, enrichment activities for gifted and talented students, history workshop resources and answer key.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Alma Harris The ?eld of school leadership is currently preoccupied with the idea of distributed leadership. Few ideas, it seems, have provoked as much attention, debate and c- troversy. Whatever your position on distributed leadership, and you cannot fail to have one, it is irrefutable that distributed leadership has become the leadership idea of the moment. Yet, it is an idea that can be traced back as far as the mid 20s and possibly earlier. So why the interest? Part of the answer can be found in a move away from theorizing and empirical enquiry focused on the single leader. This shift

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has undoubtedly been fuelled by structural changes, within schools and across school systems that have resulted in -ternative models or forms of leadership practice. Evidence highlights how those -copying formal leadership positions are increasingly recognizing the limitations of existing structural arrangements to secure organizational growth and transformation (Fullan et al. , 2007; Harris et al. , 2008; Chapman et al. , 2008). As a consequence, many heads and principals are actively restructuring, realigning and redesigning leadership practice in their school (Harris, 2008). While the terminology to describe such changes varies, the core principle is one of extending or sharing leadership practice. While scholars have long argued for the need to move beyond those at the top of organizations in order to examine leadership (Barnard, 1968; Katz and Kahn, 1966) until relatively recently, much of the school leadership literature has tended to focus upon the head or the principal.

"A thirteen-year-old African American boy in 1960s Greenville, North Carolina, uses his typing skills to make a statement as part of the Civil Rights movement. Based on true events. Includes author's note"--Provided by publisher. Uses easy-to-read text to introduce the White House as an American symbol.

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. *I Was Their American Dream* is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values

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and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. New York Times bestselling author Lauren Tarshis provides a birds-eye view of one of America's most ghastly accidents ever captured on film, the Hindenburg Disaster of 1937. An exploration of the Inuit, discussing their history, dress, survival skills, society, and more.

When Regina's Umpqua tribe is legally terminated and her family must relocate from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home.

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review

When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new

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definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

Indian culture and life consist of many traditions and customs. Readers will learn about some traditions, customs, and ways of surviving from various tribes around Early America, including the Northeast Indians, Southeast Indians, Plains Indians, Southwest Indians, Northwest Indians, Woodland Indians, and Pueblo Indians. Detailed images engage readers with pictures and examples of totem poles, long houses, chickees, and pueblos while the supportive text and helpful glossary aid in developing a better understanding of the content. This 6-Pack includes six copies of this Level T title and a lesson plan that specifically supports Guided Reading instruction.

Explorers of North AmericaPaw Prints

Retells the Zapotec legend of Lucia Zenteno, a beautiful woman with magical powers who is exiled from a mountain village and takes its water away in punishment.

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