

Guided Reading Activity 26 1 Answer Key Fill In The Blanks

Steve Dark is a man with a unique talent for catching serial killers. Now he's on a mission to embrace his destiny, unbound by authorities, moral or otherwise, and supported by a mysterious benefactor with unknown goals of her own.

The aptitude to write well is increasingly becoming a vital element that students need to succeed in college and their future careers. Students must be equipped with competent writing skills as colleges and jobs base the acceptance of students and workers on the quality of their writing. This situation captures the complexity of the fact that writing represents higher intellectual skills and leads to a higher rate of selection. Therefore, it is imperative that best strategies for teaching writing speakers of other languages is imparted to provide insights to teachers who can better prepare their students for future accomplishments. *Futuristic and Linguistic Perspectives on Teaching Writing to Second Language Students* examines the theoretical and practical implications that should be put in place for second language writers and offers critical futuristic and linguistic perspectives on teaching writing to speakers of other languages. Highlighting such topics as EFL, ESL, composition, digital storytelling, and forming identity, this book is ideal for second language teachers and writing instructors, as well as academicians, professionals, researchers, and students working in the field of language and linguistics.

Simple, short, and oh, so funny—these charming little stories feature a consistent format, high-frequency words, and supportive illustrations that help children decode and comprehend the text. Each book also gives children repeated practice reading and writing words that begin with each letter of the alphabet. Includes ready-to-photocopy mini-books and skill-building extension activities. For use with Grades PreK-1.

Chronicles the rise and eventual fall of Nazi Germany during World War II.

“A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation.”—Professor Charles Ogletree, Harvard Law School “Provides important context for an important moment in America’s history.”—Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of

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our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Gift Certificate has 2 beautiful certificates per sheet 26 Gift certificates per book Includes ledger to record and sign certificates, at the back Great for small businesses, Mom & Pop Stores, Schools, Spas, Salons, Retailers, Customer Appreciation etc. NB. THIS IS NOT HARD PAPER, ENVELOPES NOT INCLUDED.

Centering on the theme of university-based teacher education at a time of system change and its connections with broader global political issues, this book investigates the changing nature of initial teacher education (ITE) as it amalgamated into universities in the New Zealand context. The New Zealand government, like many across the world is seeking improvement in education system performance, with a particular interest in meeting the needs of those traditionally disadvantaged through education. As a result, over the last 20 years, most ITE has been relocated into universities and teacher qualifications have changed. Not immune to international discourses about the criticality of the teacher workforce to system performance, Aotearoa New Zealand provides a bounded yet connected case of ITE development and reform. The authors draw from a study of teacher education practice in Aotearoa New Zealand and also look at recent research carried out in other jurisdictions to consider how ITE and the academic category of teacher educator is constructed, maintained and practiced within the institution of the university. They highlight the promise of university-based ITE provision, noting areas for development and provide an opportunity to better understand how

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student teachers within ITE respond to and engage with teacher educators' work in the service of their own learning. A history of the United States in the twentieth century, featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts.

Meet Doug, an ordinary kid who doesn't like hugs, in this fun and exuberant story which aims to spark discussions about bodily autonomy and consent--from author Carrie Finison and the #1 New York Times bestselling illustrator of *The World Needs More Purple People*, Daniel Wiseman. Doug doesn't like hugs. He thinks hugs are too squeezey, too squashy, too squooshy, too smooshy. He doesn't like hello hugs or goodbye hugs, game-winning home run hugs or dropped ice cream cone hugs, and he definitely doesn't like birthday hugs. He'd much rather give a high five--or a low five, a side five, a double five, or a spinny five. Yup, some people love hugs; other people don't. So how can you tell if someone likes hugs or not? There's only one way to find out: Ask! Because everybody gets to decide for themselves whether they want a hug or not.

From one of the world's leading neuroscientists: a succinct, illuminating, wholly engaging investigation of how biology, neuroscience, psychology, and artificial intelligence have given us the tools to unlock the mysteries of human consciousness. In recent decades, many philosophers and cognitive scientists have declared the problem of consciousness unsolvable, but Antonio Damasio is convinced that recent findings across multiple scientific disciplines have given us a way to understand consciousness and its significance for human life. In the forty-eight brief chapters of *Feeling & Knowing*, and in writing that remains faithful to our intuitive sense of what feeling and experiencing are about, Damasio helps us understand why being conscious is not the same as sensing, why nervous systems are essential for the development of feelings, and why feeling opens the way to consciousness writ large. He combines the latest discoveries in various sciences with philosophy and discusses his original research, which has transformed our understanding of the brain and human behavior. Here is an indispensable guide to understanding how we experience the world within and around us and find our place in the universe.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one--until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine

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Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

A Newbery Honor Book Tomie's family starts building their new house at 26 Fairmount Avenue in 1938, just as a hurricane hits town, starting off a busy, crazy year. Tomie has many adventures all his own, including eating chocolate with his Nana Upstairs, only to find out--the hard way--that they have eaten chocolate laxative. He tries to skip kindergarten when he finds out he won't learn to read until first grade. "I'll be back next year," he says. When Tomie goes to see Snow White, he creates another sensation. Tomie dePaola's childhood memories are hilarious, and his charming illustrations are sure to please. "A thoroughly entertaining and charming story."—School Library Journal "DePaola successfully evokes the voice of a precocious, inquisitive five-year-old everyone would want to befriend. Charming black-and-white illustrations animate the scenes and add a period flare, including a photo album-like assemblage of the characters' portraits at the book's start."—Publishers weekly

A cyanide capsule and a bullet to the head. This is how Adolf Hitler is about to kill himself. The date is the 30th of April, the year is 1945. Hitler and his wife of less than two days, Eva Braun, are together in the Fuhrerbunker, an underground complex near the Reich Chancellery in Berlin. Berlin itself is not yet under siege, but it is apparent to all that it soon will be. For the Allies have defeated the Wehrmacht in the Belgian Ardennes and have already crossed the Rhine into Germany. While at the same time, the Red Army are advancing westwards towards the German capital, unstoppable since their decisive victory at Stalingrad. As a result, SS generals are now refusing to obey Hitler's orders. Stuck down in his bunker and feeling powerless, Hitler has begun to suffer a mental breakdown. The war is lost and he knows it now. Germany surrendered, unconditionally, a week after Hitler's death, on the 7th of May, 1945. The following day was declared Victory in Europe Day. The Second World War on the European continent was formally confirmed over. The war would continue in Asia for another three months, eventually ending on the 15th of August, 1945 - just over a week after the dropping of the Little Boy and Fat Man atomic bombs on the Japanese cities of Hiroshima and Nagasaki. Germany was in utter ruins and occupied by the armies of the Soviet Union, France, America, and Britain and her Commonwealth. Meanwhile the world had witnessed the utterly destructive power of atomic weapons. This was how the Second World War ended; it was also how the Cold War began. The Cold War would last nearly half a century, with flashpoints occurring in locations all across the globe; from Afghanistan to Vietnam, Korea to Cuba. The real Cold War battlefield, though, was in Germany. It was here where the militaries of the Soviet Union and the Warsaw Pact countries faced off against the militaries of America and her European NATO allies. It was here where the bulk of the nuclear missiles were

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located, where the troops were based. Germany - then Germanies - was the true frontier of the Cold War. Following the collapse of the Berlin Wall in 1989, and the dissolution of the Soviet Union shortly after in 1991, the militaries that had based themselves in Germany for the past 50 years started to slowly return to their respective home countries. The military bases, and all the infrastructure that went along with sustaining them, were stripped bare and left behind. The purpose of this book is to document these Cold War sites as they are today, in 2016. They will not be around for much longer; most face imminent demolition, and the ones that don't are decaying and succumbing to nature. The hope is that by documenting how these bases currently are, as well as providing a short history on each of the sites, an audience unable to visit them themselves will learn something new about the Cold War. It was a military stand-off on a scale of which the world has never seen before. We have history books that communicate that scale; that communicate the dangers faced; the close calls and near misses; the fallibility of all those involved. Perhaps this book, and the pictures it contains, can help to communicate some of these things too, but in a different way.

*Includes pictures*Includes accounts of the operations written by Nazi scientists and Allied forces*Includes online resources and a bibliography for further reading*Includes a table of contents

After the last shots of World War II were fired and the process of rebuilding Germany and Europe began, the Western Allies and the Soviet Union each tried to obtain the services of the Third Reich's leading scientists, especially those involved in rocketry, missile technology, and aerospace research. Naturally, this was a delicate affair due to the fact many of the German scientists were not only active Nazis but had helped the Nazi war machine terrorize the world. At the same time, by the late war period, the Anglo-American Allies formed a clear picture of the Soviet state. Though forced to ally with the USSR's dictator, Josef Stalin, the West came to understand Communist Russia represented yet another hungry totalitarian power, and thus a very real threat to an independent Europe. British Prime Minister Winston Churchill realized the menacing character of the Soviets from the Katyn Forest Massacre of Polish army officers, if not before, while the Americans only gradually shed a naive assumption of continued Russian friendliness after the war. For their part, the Soviets retained ruthless imperial ambitions which manifested in various ways. They allied with Hitler for a time in 1939 to 1941, planning to divide Eastern Europe between their two expansionist states. They devastated the Ukrainian population with the Holodomor, an engineered, genocidal famine which claimed perhaps 3 million victims. The Soviet refusal to evacuate Eastern Europe following the war, instead retaining many formerly democratic countries as vassal states, spoke volumes about their intentions. Both the Western Allies and the Soviets knew of Adolf Hitler's V-2 rocket program, the forerunner of ballistic missiles and the space race. Each recognized the immense strategic value of these technologies and wished to secure their benefits for themselves. As the Soviets contemplated additional expansion following the "Great Patriotic War" and

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the U.S. military came to understand the putative allies of today would emerge as the enemies of tomorrow, the men possessing knowledge of the V-2 rockets and other Third Reich military technology programs became seen as crucial pieces in the incipient NATO versus Warsaw Pact standoff. The result was the American-led "Operation Paperclip" on the Western side, which resulted in German scientists putting their expertise at the disposal of the U.S. and other NATO members. Operation Paperclip aimed not only to obtain the benefits of German scientific advances for the United States but also to deny them to the potentially hostile Soviets, as General Leslie Groves enunciated: "Heisenberg was one of the world's leading physicists, and, at the time of the German break-up, he was worth more to us than ten divisions of Germans. Had he fallen into the Russian hands, he would have proven invaluable to them (Naimark, 1995, 207). To say Operation Paperclip had a profound impact on the Cold War and American history would be an understatement. The most well known example of the operation's "success" is Wernher von Braun, who was once a member of a branch of the SS involved in the Holocaust, would become known as the "father of rocket science" and fascinate the world with visions of winged rockets and space stations as a "new" Manhattan Project, one that NASA would eventually adopt. And in addition to the weaponization of ballistic missiles that progressed throughout the Cold War, von Braun's expertise was used for America's most historic space missions. NASA also had to develop rockets capable of first launching a spacecraft into Earth's orbit, and then launching it toward the Moon. The Soviets struggled throughout the 1960s to design rockets up to the task, but thanks to von Braun, NASA got it right with the Saturn V rocket.

Much has been written on the topic of guided reading over the last twenty years, but no other leaders in literacy education have championed the topic with such depth and breadth as Irene Fountas and Gay Su Pinnell. In the highly anticipated second edition of *Guided Reading*, Fountas and Pinnell remind you of guided reading's critical value within a comprehensive literacy system, and the reflective, responsive teaching required to realize its full potential. Now with *Guided Reading, Second Edition*, (re)discover the essential elements of guided reading through: a wider and more comprehensive look at its place within a coherent literacy system a refined and deeper understanding of its complexity an examination of the steps in implementation-from observing and assessing literacy behaviors, to grouping in a thoughtful and dynamic way, to analyzing texts, to teaching the lesson the teaching for systems of strategic actions a rich text base that can support and extend student learning the re-emerging role of shared reading as a way to lead guided and independent reading forward the development of managed independent learning across the grades an in-depth exploration of responsive teaching the role of facilitative language in supporting change over time in students' processing systems the identification of high-priority shifts in learning to focus on at each text level the creation of a learning environment within which literacy and language can flourish. Through guided reading, students learn how to engage in

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every facet of the reading process and apply their reading power to all literacy contexts. Also check out our new on-demand mini-course: *Introducing Texts Effectively in Guided Reading Lessons*

Q: I AM TERRIFYING AND FEAR INSPIRING, AND THE PHYSICAL WORLD CANNOT TOUCH ME. WHEN I'M FINISHED, YOU MAY NOT EVEN REMEMBER ME. WHAT AM I? A: A NIGHTMARE. It is well-known among law enforcement personnel that murderers can be categorized as belonging to one of twenty-five levels of evil—from the naive opportunists at Level 1 to the premeditated torture murderers of Level 25. What almost no one knows—except for the elite investigative group headed by Steve Dark—is that a new category of killer has emerged. Now a new Level 26 killer called Labyrinth is causing a worldwide media sensation by committing crimes so depraved, they're creating a global panic. Only Dark can stop the killer—if he can solve Labyrinth's most complex and terrifying riddle. THE REVELATIONS ARE HERE. ARE YOU READY TO PLAY?

NEW YORK TIMES EDITORS' CHOICE • Set in Senegal, this modern-day *Oliver Twist* is a meditation on the power of love, and the strength that can emerge when we have no other choice but to survive. "I loved this book because it is a story about generations of parents and children saving one another with a love so powerful that it transcends distance, time, and reason."—Ann Napolitano, *New York Times* bestselling author of *Dear Edward* Six-year-old Ibrahimah loves snatching pastries from his mother's kitchen, harvesting string beans with his father, and searching for sea glass with his sisters. But when he is approached in his rural village one day by Marabout Ahmed, a seemingly kind stranger and highly regarded teacher, the tides of his life turn forever. Ibrahimah is sent to the capital city of Dakar to join his cousin Étienne in studying the Koran under Marabout Ahmed for a year, but instead of the days of learning that Ibrahimah's parents imagine, the young boys, called Talibé, are forced to beg in the streets in order to line their teacher's pockets. To make it back home, Étienne and Ibrahimah must help each other survive both the dangers posed by their Marabout, and the darker sides of Dakar: threats of black-market organ traders, rival packs of Talibé, and mounting student protest on the streets. Drawn from real incidents and transporting readers between rural and urban Senegal, *No Heaven for Good Boys* is a tale of hope, resilience, and the affirming power of love.

Not your typical letter book, this story uses the alphabet to express the hopes and desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

The American Journey McGraw-Hill/Glencoe Bamboo Shoots After the Rain Contemporary Stories by Women Writers of Taiwan The Feminist Press at CUNY

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Stimulate your child's creativity by working on this coloring book! Coloring gives him/her the chance to bring out his/her creative side because it is an open form of expression. A child would create an imaginary world and then use that to create art on paper. Don't fret too much if your child colors outside the lines. He/she will only improve with more practice and coloring pages!

Student Activity Workbook

Dan Wynn wanted to explore space more than life itself, but a tragic accident left him too injured for NASA's space program. Second chances don't come along every day, so when an old friend offered him one, he grabbed on with both hands. The next thing Dan knew, he was on the moon, piloting humanity's first starship while fighting his way through one peril after another. Little did Dan know that simple offer was anything but, and would lead him to the stars far beyond our own. The risks are great. But if life knocked you down, what would you gamble to have one more shot at your dreams? Excerpt: "Dan - ad astra!" Dan heard the order. Ad astra. To the stars. It was a toast the two of them had shared back in college, when they first stepped onto the roads which would lead them into space. It had been John's idea to use the toast as a code word now. Dan didn't even take a deep breath before executing the order. He'd practiced this with Majel enough times in the simulator - not the part about having a gunman in the bridge, but if that order was ever given, it would be a true crisis. He checked the screen again. Visual range in only fifteen seconds. No time for anything else. He rapidly initiated the program, said a quick prayer, and pressed the Enter button on his keyboard. Immediately, the ship began to shudder. This book is a heavily revised second edition of the original volume. The story length has been increased by about 60%, adding enormously more background to the characters and deepening of the personality of the world and crew. If you've already read the first edition, you won't need to read this version to catch up - but fans of the series are sure to enjoy this expanded and improved "Author's Preferred Edition"!

This remarkable anthology introduces the short fiction of fourteen writers, major figures in the literary movements of three generations, who represent a range of class, ethnic, age, and political perspectives. It is filled with "unexpected gems", writes Scarlet Cheng in *Belles Lettres*, including Lin Hai-yin's story of a woman suffering under a feudal system that dominated Old China; Chiang Hsiao-yun's optimistic solutions to problems of the elderly in the rapidly changing Taiwan of the 1980; and in between, a dozen richly diverse stories of aristocrats, comrades, wices, concubines, children, mothers, sexuality, rape, female initiation, and the tensions between traditional and modern life. "This is not western feminism with an Asian accent", says *Bloomsbury Review*, "but a description of one culture's reality... The woman protagonists survive both despite and because of their existence in a changing Taiwan." This book includes biographical headnotes, an introduction that addresses the literary movements represented, and an extensive bibliography.

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This document's purpose is to spell out the Church's understanding of the nature of revelation--the process whereby God communicates with human beings. It touches upon questions about Scripture, tradition, and the teaching authority of the Church. The major concern of the document is to proclaim a Catholic understanding of the Bible as the "word of God." Key elements include: Trinitarian structure, roles of apostles and bishops, and biblical reading in a historical context. While on vacation in Alphabet City, Little e and the other lowercase letters repair an old fire truck and come to the rescue when a fire engulfs the letter-making factory.

The age of Nore. A time of hardship, war, enchantment, and evil. These events lead of to the story of Tecoco's Earth, where the inhabitants within the world of Tecoco are embroiled in a tide of suffering and terrible predicament. A brother swears vengeance on the suffering of a populace. A wicked king seeks the world for his own. A chief makes a decision that will decide the fate of his people. This is the age of Nore.

"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

The acclaimed editor of *The New York Times Book Review* takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. "A deft blend of nostalgia, humor and devastating insights."—People Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They're gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite bar, the movie theater, and the coffee shop where people met one another's gaze from across the room. Even as we've gained the ability to gather without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one hundred glimpses of that pre-Internet world, Pamela Paul, editor of *The New York Times Book Review*, presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. *100 Things We've Lost to the*

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Internet is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

Traces the achievements of the World War II regiments under Felix Sparks, documenting their clashes with Hitler's elite troops in Sicily and Alerno and their heroic liberation of the Dachau concentration camp. By the best-selling author of *The Bedford Boys*. 60,000 first printing.

This edition reflects the authors' insight gained from working with students and teachers across the United States.

Chapters provide the knowledge base and practical application models necessary to implement small-group differentiated reading instruction for a wide range of readers in the intermediate grades. To help you provide struggling and proficient students with the specific instruction that will increase their overall reading ability as they face higher standards.--[book cover]

Winner of the Michael L. Printz Medal ?“King’s narrative concerns are racism, patriarchy, colonialism, white privilege, and the ingrained systems that perpetuate them. . . . [Dig] will speak profoundly to a generation of young people who are waking up to the societal sins of the past and working toward a more equitable future.”—Horn Book, starred review “I’ve never understood white people who can’t admit they’re white. I mean, white isn’t just a color. And maybe that’s the problem for them. White is a passport. It’s a ticket.” Five estranged cousins are lost in a maze of their family’s tangled secrets. Their grandparents, former potato farmers Gottfried and Marla Hemmings, managed to trade digging spuds for developing subdivisions and now they sit atop a million-dollar bank account—wealth they’ve refused to pass on to their adult children or their five teenage grandchildren. “Because we want them to thrive,” Marla always says. But for the Hemmings cousins, “thriving” feels a lot like slowly dying of a poison they started taking the moment they were born. As the rot beneath the surface of the Hemmings’ white suburban respectability destroys the family from within, the cousins find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name. With her inimitable surrealism, award winner A.S. King exposes how a toxic culture of polite white supremacy tears a family apart and how one determined generation can dig its way out.

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