

## Guide To Prehistoric Scotland

Basing his work strongly on documentary and archaeological sources, Alfred Smyth covers traditional topics in a thoroughly unconventional manner. Winner of the 1985 Spring Book Award for Literature (Scottish Arts Council)

Describes the modern discovery, prehistoric use, and associated legends of over 100 sites throughout Scotland built from the neolithic through the iron age. The bandw photos combine details of construction with a sense of the location.

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The nautical dimension of prehistory has not so far received the attention it deserves. It is also too often assumed that early man was land bound, yet this is demonstrably not the case. Recent research has shown that man travelled and tracked over greater distances and at a much earlier date than has previously been thought possible. Some of these facts can be explained only by man's mastery of water transport from earliest times. This book, by an acknowledged expert on prehistoric sea-craft, examines these problems looking at the new archaeological information in the light of the author's nautical knowledge. The result is a detailed account of man's use of inland and ocean-going craft from earliest times until the dawn of recorded history. All forms of evidence are

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critically assessed, from the vessels of Ancient Egypt to the Chinese junk, to present of comprehensive picture of the vessels men have built through the ages, and of the variety of ways in which they have been used.

The climax of the Stone Age in Britain, the Neolithic period (4700-2000BC), was a period of startling achievement. The British Isles are rich in Neolithic sites, which give us evidence of a complex and surprisingly developed archaic society. The author surveys 1100 secular and ceremonial sites in Britain, selecting some for detailed explanation; from these a sense of the diversity and dynamism of the living Neolithic communities emerges. He presents a comprehensive, profusely illustrated and up-to-date view of the Neolithic, organised by county.

Archaeologists and prehistorians will find this book of interest and it should prove indispensable to students of archaeology as a source of information about the British Neolithic.

A Guide to Prehistoric Scotland London, B. T. Batsford 1963  
Guide to Prehistoric Scotland  
B. T. Batsford Limited  
A Wee Guide to Prehistoric Scotland

Seeufersiedlung - Wetland archaeology.

A guide designed to take the interested amateur around Shetland on an archaeological journey of over 5000 years. This revised edition contains a chronological description and gazetteer of the many sites, from prehistoric to

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Norse, together with suggested area car tours.

Originally published in 1978, *The Making of Urban Scotland* traces the evolution of towns from their prehistoric origins to the present day. Most of the material is based on research in Scotland's archives, housed in the Scottish Record Office. Special emphasis is placed on the causes of economic change and its repercussions upon Scottish town life. The urban stresses of the nineteenth century are analysed in detail, as well as the subsequent emergence of Scotland as Western Europe's pre-eminent council house society. The unique character of Scotland's housing occupies two chapters and for the first time the whole panoply of the statutory origins of the council house landscape is exposed. From dramatically rugged landscapes to world-class cities, Scotland has a lot to offer despite its small size. This is a country with a strong sense of national identity - think bagpipes, kilts and whiskey -and a rich history to discover. Be inspired to visit with our new *Insight Guide Scotland*, a comprehensive full-colour guide to this enchanting country. Inside *Insight Guide Scotland*: An updated new edition by our expert authors. Stunning photography brings this delightful country and its people to life. Highlights of the country's top attractions, from city highlights to epic castles, the mountainous highlands, and Britain's largest body of water, Loch Lomond. Descriptive region-by-region accounts cover the whole

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country from the capital, Edinburgh, historic and elegant, to the country's rugged islands. Detailed, high-quality maps throughout will help you get around and travel tips give you all the essential information for planning a memorable trip. About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. 'Insight Guides has spawned many imitators but is still the best of its type.' - Wanderlust Magazine

This book looks at the evolution of rural settlement in Scotland from the Mesolithic period through to the improving movement of the 18th and 19th centuries. The main emphasis is on changes in society and technology, but the book also considers how the development of the physical landscape laid the foundation for such changes. The author strikes a balance between general perspectives (including relevant contextual materials such as the political structures) and local studies, with much emphasis on individual sites. Lack of documentation prior to the 10th century places particular importance on the archaeological evidence, but imaginative interpretation of this evidence has led to

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a major re-evaluation. Ideas emphasizing continuity of settlement and local adaptation are replacing older 'invasionist' theories emphasizing Celtic war lords and broch-building pirates.

The concept of a socially constructed space of human activity in areas of everyday actions, as initially proposed in the field of anthropology by Tim Ingold, has actually been much more applied in archaeology. In this wide-ranging collection of 13 papers, including a re-assessment by Ingold himself, contributors show why it has been so influential, with papers ranging from the study of Mesolithic to historic and contemporary archaeology, revisiting different research themes, such as Ingold's own Lapland study, and the development of landscape archaeology. A series of case studies demonstrates the value and strength of the taskscape concept applied to a variety of contexts and scales across wide geographical and temporal situations. While exploring new frontiers, the papers contrast British, Nordic and Mediterranean archaeologies to showcase the study of material culture and landscape and conclude with an assessment of the concept of taskscape and its further developments.

Steeped in history and renowned for the beauty of its landscape, Scotland is an ideal location for the archaeological traveller; 250 sites.

From prehistoric Scotland to the Brexit referendum, this little book covers all of

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the main events in Scottish history.

For the armchair traveler & active explorer, readers tour Scotland's countryside with more than 200 ancient sites - describing unusual features, history, legends, insights & adventures.

WINNER OF CURRENT ARCHAEOLOGY's BOOK OF THE YEAR 2019 "A wonderful guide to the many megaliths of Britain's Neolithic and Bronze Age." --Mike Parker Pearson, Professor of British Later Prehistory at UCL This is the most comprehensive and thought-provoking field guide ever published to the iconic standing stones and prehistoric places of Britain and Ireland. The ultimate insiders' guide, it gives unparalleled insight into where to find prehistoric sites and how to understand them, by drawing on the knowledge, expertise and passion of the archaeologists, theorists, photographers and stones aficionados who contribute to the world's biggest megalithic website – the Megalithic Portal. Including over 30 maps and site plans and hundreds of colour photographs, it also contains scores of articles by a wide range of contributors, from archaeologists and archaeoastronomers to dowsers and geomancers, that will change the way you see these amazing survivals from our distant past. Locate over 1,000 of Britain and Ireland's most atmospheric prehistoric places, from recently discovered moorland circles to standing stones hidden in housing estates. Discover which sites could align with celestial bodies or horizon landmarks. Explore acoustic, colour and shadow theory to get inside the minds of the Neolithic and Bronze Age people who created these extraordinary places. Find out which sites have the most spectacular views, which are the best for getting away from it all and which have been immortalized in music. And don't forget to visit

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the Megalithic Portal website and get involved by posting your discoveries online. Contributors include: Vicki Cummings | Robert Hensey | Joshua Pollard | Kenneth Brophy | Anne Teather | Barney Harris | John Barnatt | Adam Welfare | Kirsty Millican | Terence Meaden | Gail Higginbottom | Liz Henty | Sandy Gerrard | Ian McNeil Cooke | Penelope Foreman and many others All royalties from this book go to support the running of the Megalithic Portal: [www.megalithic.com](http://www.megalithic.com)

Scotland has many magnificent prehistoric sites to rival anywhere in Europe- the splendid towering broch of Mousa, the enigmatic standing stones at Callanish and Brodgar, the eerie chambered tomb of Maeshowe, and the sophisticated sand-blown Neolithi

This book discusses the lines of standing stones that until now have been the neglected wonders of prehistoric Europe, rows that were foci of rituals in Britain, Ireland and Brittany for over two thousand years. Places such as Carnac in Brittany and Callanish in the Hebrides are visited by many visitors each year, but before now there has been no book that seriously explains the history, significance and background to these impressive sites. Aubrey Burl shows that the settings vary from pairs of isolated stones in the far south-west of Ireland to networks of long lines in Scotland, Dartmoor and Brittany, and describes the types in a sequence of architectural chapters that stress the increasing social and commercial connections between regions hundred of miles apart. He uses information from a wide variety of sources - excavation reports, megalithic art, astronomical analyses and legends - to provide explanations of why the rows were erected, when, and what they may have been used for.

Enclosures are among the most widely distributed features of the European Iron Age. From fortifications to field systems, they demarcate territories and settlements, sanctuaries and

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central places, burials and ancestral grounds. This dividing of the physical and the mental landscape between an 'inside' and an 'outside' is investigated anew in a series of essays by some of the leading scholars on the topic. The contributions cover new ground, from Scotland to Spain, between France and the Eurasian steppe, on how concepts and communities were created as well as exploring specific aspects and broader notions of how humans marked, bounded and guarded landscapes in order to connect across space and time. A recurring theme considers how Iron Age enclosures created, curated, formed or deconstructed memory and identity, and how by enclosing space, these communities opened links to an earlier past in order to understand or express their Iron Age presence. In this way, the contributions examine perspectives that are of wider relevance for related themes in different periods.

DK Eyewitness Travel Guide: Scotland is your in-depth guide to this unique country. Explore all that Scotland has to offer, from the streets of Edinburgh to the wind-swept highlands and lochs, from golf trips and whiskey tours to impromptu ceilidhs in cozy pubs. Discover DK Eyewitness Travel Guide: Scotland. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Scotland truly shows you this country as no one else can.



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"A collection of atmospheric images of Britain's prehistoric past and a showcase for the work of one of the country's leading landscape photographers."--Dust jacket.

Where to start with Scotland? From what amounts to a stone circle showroom at Machrie Moor on Arran in the southwest, up to Orkney in the far north where some of Britain's most spectacular prehistoric remains can be found, there are amazing sites of all types up and down the country. Some settings are unexpected – Balfarg, one of Scotland's largest henge monuments – is situated in the centre of a 1980s housing estate in Fife, while the stone circle of Craighead Badentoy in Aberdeenshire is surrounded by huge industrial containers. If you don't have long, then the Isle of Arran or Kilmartin Valley (Argyll) are good choices, as both are reachable in a day from Glasgow and contain a wealth of prehistoric monuments. If you have longer, then consider visiting Orkney or Western Isles such as Lewis and Harris for world-famous sites as well as hundreds of lesser-known treasures. The Old Stones of Scotland is part of a series covering the megalithic and other prehistoric sites of Britain and Ireland. The series is published together as *The Old Stones: A Field Guide to the Megalithic Sites of Britain and Ireland*, available as a book and an ebook.

The folklore of the Scottish Highlands is unique and very much alive. Dr Anne Ross is a Gaelic-speaking scholar and archaeologist who has lived and worked in crofting communities. This has enabled her to collect information at first hand and to assess the veracity of material already published. In this substantially revised edition of a classic work first published 30 years ago, she portrays the beliefs and customs of Scottish Gaelic society, including: seasonal customs deriving from Celtic festivals; the famous waulking songs; the Highland tradition of seers and second sight; omens and taboos, both good and bad; and, chilling experiences of

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witchcraft and the Evil Eye Rituals associated with birth and death. Having taken her MA, MA Hons and PhD at the University of Edinburgh, Anne Ross became Research Fellow in the School of Scottish Studies, Edinburgh. She then rapidly established herself as one of Britain's leading Celtic scholars. Her seminal work is "Pagan Celtic Britain" and she has also published "Druids - Preachers of Immortality" with Tempus Publishing.

The Rough Guide to Scottish Highlands and Islands is the ultimate travel guide to this spectacular region, with clear maps and detailed coverage of Scotland's islands, national parks and mountain areas. Written in Rough Guides' trademark honest and informative style, The Rough Guide to Scottish Highlands and Islands features detailed practical advice on what to see and do and how to get about, plus up-to-date reviews of the best hotels, b&bs, pubs, activity operators and campsites. This guide covers everything from hiking in the Cairngorms to whale-watching on Mull, and where to find the best local produce from fresh oysters to fine malt whiskies. There are also features on the area's unique wildlife and where to watch it, plus outdoor activities from mountain biking and climbing to surfing and skiing. Whatever your budget, The Rough Guide to Scottish Highlands and Islands will help you find the make the most of your trip. Now available in epub format. Originally published in print in 2011.

Scotland is unusually rich in field monuments and objects surviving from early times. This comprehensive survey of Scotland's prehistoric and early historic archaeology covers the full chronological range from the earliest inhabitants to the union of the Picts and Scots in AD 843. Fully illustrated throughout, this book will help both students and visitors to monuments to understand the lifestyles of Scotland's early societies.

DK Eyewitness Scotland travel guide will lead you straight to the best attractions this wild

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country has to offer. Packed with photographs, illustrations and detailed maps, discover Scotland region by region; from the culturally diverse and architecturally magnificent Glasgow to the peerless beauty of the highlands. The guide provides all the insider tips every visitor needs from where to walk with Reindeers to how to tread the Malt whisky trail, with comprehensive listings of the best hotels, resorts, restaurants, and nightlife in each region for all budgets. You'll find 3D cutaways and floorplans of all the must-see sites plus street-by-street maps of all the fascinating cities and towns of Scotland. DK Eyewitness Scotland explores the country's castles, lochs, fishing hot spots and famous golf courses, focussing on the best scenic routes from which to explore the rugged Scottish landscape. With up-to-date information on getting around by boat, bus, or steam train and all the sights listed town by town, DK Eyewitness Scotland is indispensable. Don't miss a thing on your holiday with the DK Eyewitness Scotland.

This book provides an account of the development of European culture and society during the Bronze Age, the time span between c. 2000 and 700 BC. It was a period of remarkable innovation, seen for instance in the development and growth of metallurgy as a major industry, the spread of trading contacts, the origins of urbanism and the beginnings of social stratification. The study is divided chronologically into two, the earlier and later Bronze Age, giving a clear picture of the nature of the radical changes which occurred in the period as a whole. The geographical area covered, from the Atlantic shores across Europe into the Soviet Union and from northern Scandinavia to the Mediterranean, is too vast to be taken as one unit, and has been broken down into five regions; each is discussed in terms of settlement form, burial practices, ritual and religious sites, material culture, economic and social background,

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and trading patterns. The book describes and develops common themes that link together the different areas and cultural groups, rather than taking the typographical approach often adopted by Bronze Age specialists, and uses the results of radiocarbon dating to establish an objective chronology for the period. The text is generously illustrated and fully documented with radiocarbon dating tables and extensive bibliography. Our understanding of Bronze Age Europe is still increasing, but no other book of this scope had been written before this, in 1979. It is a major study of its time of interest to anyone looking beyond popular accounts of the day. This volume deals with policy, methods and techniques for the stewardship of our land and our cultural assets. The focus is on interpretation and presentation of heritage themes, and the papers should be of interest to those concerned with school and university curricula, those working in museums and galleries, and those in charge of parks and tourist enterprises. Individual contributions celebrate achievements and debate issues relating to the natural and built environment, the future of green tourism, planning and interpretation in museums, parks and private estates. The authors include: Professor David Lowenthal on cultural landscapes; Charles McKean on architecture; David Macmillan on the arts; John Purser on music; Elisabeth Luard on cooking; the Earl of Glasgow on the opening of a family estate to the public; and Gordon Baxter on the heritage of one of Scotland's great enterprise stories in the food industry. The main theme of the book is that we do not always take enough pride in our heritage which is often undervalued and neglected. Positive action is required to raise awareness, to foster respect for our inheritance and to generate a new kind of enterprise that will not endanger the heritage resources on which we depend for enjoyment and jobs. The Atlas of Hillforts of Britain and Ireland project (2012-2016) compiled a massive database

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on hillforts by a team drawn from the Universities of Oxford, Edinburgh and Cork. This volume outlines the history of the project, offers preliminary assessments of the online digital Atlas and presents initial research studies using Atlas data.

This volume surveys the evolution of the man-made landscape in Britain over the period of some three millennia before the Roman conquest.

This book, originally published in 1988, examines the Highlands and Islands of Scotland over several centuries and charts their cultural transformation from a separate region into one where the processes of anglicisation have largely succeeded. It analyses the many aspects of change including the policies of successive governments, the decline of the Gaelic language, the depressing of much of the population into peasantry and the clearances.

Emphasizing past gains in knowledge from experimental, aerial and field archaeology, Dr Fowler demonstrates how the application of archaeological approaches to agrarian history has made the subject central to our understanding of the prehistoric period. Emphasizing past gains in knowledge from experimental, aerial and field archaeology, Dr Fowler demonstrates how the application of archaeological approaches to agrarian history has made the subject central to our understanding of the prehistoric period.

From prehistoric times to the present day this comprehensive history presents

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the story of Scotland in bite-size chunks. With full colour illustrations throughout this is an attractive and practical guide to Scotland's colourful history.

Encompassing stories of some of Scotland's best known characters as well as key moments in Scotland's past, this pocket history recalls the country's struggles through dark times, its successes, its people and places. The wealth of Scottish culture and tradition is described as well as the key events and people that have shaped the country today. Based on the bestselling Pocket History of Ireland - 32,000 copies sold since publication in 2010 - this book promises to repeat the bestselling formula for the Scottish market.

Wonders of Southern Scotland is one of three regional guides to many of the top historic and prehistoric sites of Scotland. Wonders of Central & Northern Scotland and Wonders of Scotland's Northern & Western Isles will be available soon. The three guides cover some of Scotland's most interesting and easy to find heritage sites. All three Wonders of Scotland guides are meant to fill visitors' needs for information on historic and prehistoric attractions often not available outside Scotland. For information on transportation or where to eat, sleep, and shop, look for any of the good general guides on the market.

DK Eyewitness Travel Guide: Scotland will lead you straight to the best attractions this unique country has to offer, from the streets of Edinburgh to the

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wind-swept highlands and lochs, from golf trips and whiskey tours to impromptu ceilidhs in cozy pubs. The fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sights, plus street-by-street maps of cities and towns. Detailed listings will guide you to hotels, restaurants, bars, and shops for all budgets. What's new in DK Eyewitness Travel Guides: -New itineraries based on length of stay, regional destinations, and themes. -Brand-new hotel and restaurants listings including DK's Choice recommendations. -Restaurant locations plotted on redrawn area maps and listed with sights. -Redesigned and refreshed interiors make the guides even easier to read. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, DK Eyewitness Travel Guide: Scotland truly shows you this destination as no one else can. Now available in PDF format.

This practical and knowledgeable guidebook deals comprehensively with the stone circles of Britain and Ireland and with the cromlechs and megalithic "horseshoes" of Brittany. This new edition includes a section on "Druidical" circles, romantic creations of the late eighteenth and early nineteenth centuries. "This book is not only an elegant and practical guide, it is also the best single-volume study of this extraordinary phenomenon, embracing 500 monuments from Shetland to Brittany. . . . Confident, erudite, pleasurable, this volume can be

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recommended as travel guide, archaeology, literature, and sheer good company."--Ian Sheperd, British Archaeology "This is a wonderful book and is a must for anyone remotely interested in things megalithic."--Paul Walsh, Archaeology Ireland

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