

Guida Archeologica Di Roma

Guida archeologica di Roma Guida archeologica di Roma la più grande metropoli dell'antichità, com'era e com'è Guida archeologica di Roma Foro romano, Palatino, Campidoglio e Musei capitolini, Fori imperiali, Colosseo, Domus aurea Mondadori Electa Guida Archeologica Di Roma. Ediz. Inglese Guida Archeologica Di Roma. Ediz. Inglese Guida archeologica di Roma Mondadori Rom (Guida archeologica di Roma, dt.) Guida Archeologica di Roma Guida archeologica di Roma Guida archeologica di Roma. Ediz. spagnola Guida Archeologica Di Roma. Di Filippo Coarelli Con la Collaborazione Di Luisanna Usai, Etc Roma e la Città del Vaticano. Guida completa per itinerari ATS Italia Editrice A Research Guide to the Ancient World Print and Electronic Sources Rowman & Littlefield

Examines Roman architecture as a party of overall urban design and looks at arches, public buildings, tombs, columns, stairs, plazas, and streets

An investigation of the relationships between city and countryside in Italy during the early Roman Empire, using evidence from literary texts and inscriptions, and the wealth of data derived from archaeological field surveys over recent years.

A Research Guide to the Ancient World: Print and Electronic Sources is a partially annotated bibliography that covers the study of the ancient world, and closes the traditional subject gap between the humanities and the social sciences in this area of

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study. This book is the only bibliographic resource available for such holistic coverage. Caesar Augustus promoted a modest image of himself as the first among equals (princeps), a characterization that was as popular with the ancient Romans as it is with many scholars today. Paul Rehak argues against this impression of humility and suggests that, like the monarchs of the Hellenistic age, Augustus sought immortality—an eternal glory gained through deliberate planning for his niche in history while flexing his existing power. *Imperium and Cosmos* focuses on Augustus's Mausoleum and Ustrinum (site of his cremation), the Horologium-Solarium (a colossal sundial), and the Ara Pacis (Altar to Augustan Peace), all of which transformed the northern Campus Martius into a tribute to his major achievements in life and a vast memorial for his deification after death. Rehak closely examines the artistic imagery on these monuments, providing numerous illustrations, tables, and charts. In an analysis firmly contextualized by a thorough discussion of the earlier models and motifs that inspired these Augustan monuments, Rehak shows how the princeps used these on such an unprecedented scale as to truly elevate himself above the common citizen.

Reviews the complex relationship between Rome's rich archaeology, changing cultural and ideological agendas, and its urban development.

Structural Analysis of Historical Constructions contains about 160 papers that were presented at the IV International Seminar on Structural Analysis of Historical Constructions that was held from 10 to 13 November, 2004 in Padova Italy. Following

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publications of previous seminars that were organized in Barcelona, Spain (1995 and 1998) and Guimarães, Portugal (2001), state-of-the-art information is presented in these two volumes on the preservation, protection, and restoration of historical constructions, both comprising monumental structures and complete city centers. These two proceedings volumes are devoted to the possibilities of numerical and experimental techniques in the maintenance of historical structures. In this respect, the papers, originating from over 30 countries, are subdivided in the following areas: Historical aspects and general methodology, Materials and laboratory testing, Non-destructive testing and inspection techniques, Dynamic behavior and structural monitoring, Analytical and numerical approaches, Consolidation and strengthening techniques, Historical timber and metal structures, Seismic analysis and vulnerability assessment, Seismic strengthening and innovative systems, Case studies. Structural Analysis of Historical Constructions is a valuable source of information for scientists and practitioners working on structure-related issues of historical constructions. With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material, but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time;

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articles on famous monuments and sites as seen, changed, and interpreted through time; and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline - the history of archaeology - these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

This book focuses on urbanization and state formation in middle Tyrrhenian Italy during the first millennium BC by analyzing settlement organization and territorial patterns in Rome and Latium vetus from the Bronze Age to the Archaic Era. In contrast with the traditional diffusionist view, which holds that the idea of the city was introduced to the West via Greek and Phoenician colonists from the more developed Near East, this book demonstrates important local developments towards higher complexity, dating to at least the beginning of the Early Iron Age, if not earlier. By adopting a multidisciplinary and multi-theoretical framework, this book overcomes the old debate between exogenous and endogenous by suggesting a network approach that sees Mediterranean urbanization as the product of reciprocal catalyzing actions.

This book is the first to closely examine the location of the earliest purpose-built Christian buildings inside the city of Rome in their contemporary context.

This thoroughly updated and enlarged edition illuminates the epic story of the birth, early development, widespread flourishing and slow decline of that most typical Roman monument,

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the amphitheatre. This lucid and accessible work, lavishly illustrated with plans and photographs, breaks new ground with the incorporation of sociological, psychological, historical and even ecological material into the study of the amphitheatre. A more varied and wider ranging series of case studies provides the backbone of this new edition. They are included either because of their own intrinsic importance (Corinth, Pergamon, Trier, Chester), because they have been recently reinvestigated and well reported (Fréjus, Mérida), because they have been excavated and thoroughly published (Saintes, Augst, Avenches, Virunum), or have only been discovered in the past two decades (London, Virunum, Córdoba and Cartagena). This volume is a valuable reference work for students and scholars of Roman history and architecture, and this new updated edition will bring this topic to a new generation of readers. This widely respected study of social conflicts between the patrician elite and the plebeians in the first centuries of the Roman republic has now been enhanced by a new chapter on material culture, updates to individual chapters, an updated bibliography, and a new introduction. Analyzes social conflicts between patricians and plebeians in early republican Rome Includes chapters by leading scholars from both sides of the Atlantic illuminating social, economic, legal, religious, military, and political aspects as well as the reliability of historical sources Contributors have written addenda for the new edition, updating their chapters in light of recent scholarship

With over 750 illustrations, Roman Buildings is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from

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tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

A synthesis of recent work in archaeology and social history, drawing on physical, literary, and documentary sources.

Cultural heritage identifies and preserves past achievements for the benefit of future generations. Examining the extent to which heritage preservation is feasible in an era governed by modernism and globalization is essential for both regional development and cultural conservation. Conservation, Restoration, and Analysis of Architectural and Archaeological Heritage provides innovative insights into digital technologies that have produced important methodological changes in the documentation, analysis, and conservation of cultural heritage. The content within this publication represents the work of digital restoration, inclusive communication, and reality-based representation. It is a vital reference source for software developers, sociologists, policymakers, tourism managers, and academicians seeking coverage on digital technologies and data processing in cultural heritage.

This book, in minute detail, presents a polyphony of voices, perspectives and opinions, from which emerges a diverse but coherent representation of the complex relationship between religion and war in the Ancient Near East, Greece and Rome.

Last, largest and most splendid of the early imperial forums, the Forum of Trajan

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was the acknowledged showpiece of the Roman Empire. This study includes a history of the site, and an examination of all previous scholarship.

A Choice magazine Outstanding Academic Title The first such dictionary since that of Platner and Ashby in 1929, *A New Topographical Dictionary of Ancient Rome* defines and describes the known buildings and monuments, as well as the geographical and topographical features, of ancient Rome. It provides a concise history of each, with measurements, dates, and citations of significant ancient and modern sources.

Architecture and Politics in Republican Rome is the first book to explore the intersection between Roman Republican building practices and politics (c.509–44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of

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concrete. Elucidating a rich corpus of buildings that have been poorly understand, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome.

A major new book on the archaeology of Rome. The chapters, by an impressive list of contributors, are written to be as up-to-date and useful as possible, detailing lots of new research. There are new maps for the topography and monuments of Rome, a huge research bibliography containing 1,700 titles and the volume is richly illustrated. Essential for all Roman scholars and students.

Contents: Preface: a bird's eye view (Peter Wiseman); Introduction (Jon Coulston and Hazel Dodge); Early and Archaic Rome (Christopher Smith); The city of Rome in the Middle Republic (Tim Cornell); The moral museum: Augustus and the image of Rome (Susan Walker); Armed and belted men: the soldiery in Imperial Rome (Jon Coulston); The construction industry in Imperial Rome (Janet Delaine and G Aldrete); The feeding of Imperial Rome: the mechanics of the food supply system (David Mattingly); `Greater than the pyramids': the water supply of ancient Rome (Hazel Dodge); Entertaining Rome (Kathleen Coleman); Living and dying in the city of Rome: houses and tombs (John Patterson); Religions of Rome (Simon Price); Rome in the Late Empire (Neil Christie); Archaeology and innovation (Hugh Petter); Appendix: Sources

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for the study of ancient Rome (Jon Coulston and Hazel Dodge).

Investigating the rise and shape of the earliest churches in Rome, Lampe integrates history, archaeology, theology, and social analysis. He also takes a close look at inscriptional evidence to complement the reading of the great literary texts: from Paul's letter to the Romans to the writings of Clement of Rome, Montanus and Valentinus. 'I want to learn about the daily lives of the urban Roman Christians of the first two centuries, the realities of their social lives... my ultimate goal is to contribute at least one element to a multidimensional interpretation of texts and faith expressions of early Christianity.' Peter Lampe

The description for this book, Hadrian and the City of Rome, will be forthcoming.

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