

Growing Up Muslim Understanding The Beliefs And Practices Of Islam

Nadine Jolie Courtney's *All-American Muslim Girl* is a relevant, relatable story of being caught between two worlds, and the struggles and hard-won joys of finding your place. Allie Abraham has it all going for her—she's a straight-A student, with good friends and a close-knit family, and she's dating popular, sweet Wells Henderson. One problem: Wells's father is Jack Henderson, America's most famous conservative shock jock, and Allie hasn't told Wells that her family is Muslim. It's not like Allie's religion is a secret. It's just that her parents don't practice, and raised her to keep it to herself. But as Allie witnesses Islamophobia in her small town and across the nation, she decides to embrace her faith—study, practice it, and even face misunderstanding for it. Who is Allie, if she sheds the façade of the “perfect” all-American girl?

From the author of *Homeland Elegies* and Pulitzer Prize winner *Disgraced*, a stirring and explosive novel about an American Muslim family in Wisconsin struggling with faith and belonging in the pre-9/11 world. Hayat Shah is a young American in love for the first time. His normal life of school, baseball, and video games had previously been distinguished only

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by his Pakistani heritage and by the frequent chill between his parents, who fight over things he is too young to understand. Then Mina arrives, and everything changes. American Dervish is a brilliantly written, nuanced, and emotionally forceful look inside the interplay of religion and modern life.

A portrait of daily Islamic life as seen through the eyes of a young girl describes her family's decision to become members of the Nation of Islam, her strict but empowering Muslim education, and her struggle to fit into the non-Muslim world. \$40,000 ad/promo. Tour.

First Published in 1998, this volume consists of contributors providing position of Muslim youth in a European context. Providing case studies from 5 European nations: Denmark, France, Germany, the Netherlands and the United Kingdom. The chapters in this book draw from various of anthropological and sociological theory to discuss this topic. Many contributors relating back to ethnological research on young Muslims in relation to local government, political and religious associations, schools as well as community and family.

CANADA READS 2020 WINNER NATIONAL BESTSELLER 2020 LAMBDA LITERARY AWARD WINNER How do you find yourself when the world tells you that you don't exist? Samra Habib has spent most of her life searching for the safety to be herself. As an Ahmadi Muslim growing up in

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Pakistan, she faced regular threats from Islamic extremists who believed the small, dynamic sect to be blasphemous. From her parents, she internalized the lesson that revealing her identity could put her in grave danger. When her family came to Canada as refugees, Samra encountered a whole new host of challenges: bullies, racism, the threat of poverty, and an arranged marriage. Backed into a corner, her need for a safe space--in which to grow and nurture her creative, feminist spirit--became dire. The men in her life wanted to police her, the women in her life had only shown her the example of pious obedience, and her body was a problem to be solved. So begins an exploration of faith, art, love, and queer sexuality, a journey that takes her to the far reaches of the globe to uncover a truth that was within her all along. A triumphant memoir of forgiveness and family, both chosen and not, *We Have Always Been Here* is a rallying cry for anyone who has ever felt out of place and a testament to the power of fearlessly inhabiting one's truest self.

"Ilyasah Shabazz has written a compelling and lyrical coming-of-age story as well as a candid and heart-warming tribute to her parents. *Growing Up X* is destined to become a classic." –SPIKE LEE

February 21, 1965: Malcolm X is assassinated in Harlem's Audubon Ballroom. June 23, 1997: After surviving for a remarkable twenty-two days, his widow, Betty Shabazz, dies of burns suffered in a

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fire. In the years between, their six daughters reach adulthood, forged by the memory of their parents' love, the meaning of their cause, and the power of their faith. Now, at long last, one of them has recorded that tumultuous journey in an unforgettable memoir: *Growing Up X*. Born in 1962, Ilyasah was the middle child, a rambunctious livewire who fought for—and won—attention in an all-female household. She carried on the legacy of a renowned father and indomitable mother while navigating childhood and, along the way, learning to do the hustle. She was a different color from other kids at camp and yet, years later as a young woman, was not radical enough for her college classmates. Her story is, above all else, a tribute to a mother of almost unimaginable forbearance, a woman who, “from that day at the Audubon when she heard the shots and threw her body on [ours, never] stopped shielding her children.”

****A New York Times Editor's Pick**** ****One of Time's Most Anticipated Books of 2017, a Bustle Best Nonfiction Pick for January 2017, a Chicago Review of Books Best Book to Read in January 2017, an Amazon Best of January 2017 in History, a Stylist Magazine Best Book of 2017, included in New Statesman's What to Read in 2017**** From the Ambassador of the UAE to Russia comes *Letters to a Young Muslim*, a bold and intimate exploration of what it means to be a Muslim in the twenty-first

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century. In a series of personal and insightful letters to his sons, Omar Saif Ghobash offers a vital manifesto that tackles the dilemmas facing not only young Muslims but everyone navigating the complexities of today's world. Full of wisdom and thoughtful reflections on faith, culture and society. This is a courageous and essential book that celebrates individuality whilst recognising it is our shared humanity that brings us together. Written with the experience of a diplomat and the personal responsibility of a father; Ghobash's letters offer understanding and balance in a world that rarely offers any. An intimate and hopeful glimpse into a sphere many are unfamiliar with; it provides an understanding of the everyday struggles Muslims face around the globe.

"How can I prepare her for this new phase? I wanted to find a resource that can explain the details of this special stage while also integrating the important aspects of it from the Islamic religion. Being from the West, most books I found only explained the physiological changes. But I found that Muslim girls, especially ones from Western countries, need to know more about the religious implications of this stage. So I decided to write this guide to help young girls understand the basic things a Muslim girl should know about puberty, including the religious aspects that come along with it. However, this guide is just a starter to the journey ahead. I encourage parents to

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talk with your teens and pre-teens about this important stage of life to have a full and thorough understanding." - Natalia Nabil Includes: What is puberty and its stages. Hygiene tips. Religious duties to perform. And ones to stay away from. And much more

Many books on multicultural education focus on a country and provide indepth discussion of issues pertinent to that country at the time. Alternately, understanding of multicultural education is sought through comparison between a society of special interest and a reference society, often the United States. An interesting recent example is Constructing Multicultural Education in a Diverse Society by Ilghiz Sinagatullin (2003), drawing on the author's knowledge of Russia and more particularly the Republic of Bashkortostan, itself an ethnically and culturally diverse part of Russia. The approach taken in this volume is to focus on an aspect of diversity, and look at its ramifications across the world. This provides an understanding of the nature of multicultural education itself, as well as insights into local issues through the experience of other places.

Aimed at boys aged 11 onwards, this book provides advice on life in general, from Islam and friends, school and home, as well as physical changes.

A significant number of Canadian-raised children from post-1970s immigrant families have reached adulthood over the past decade. As a result, the demographics of religious affiliation are changing across Canada. Growing Up Canadian is the first comparative study of religion among young adults of Muslim, Hindu, and Buddhist immigrant families.

Contributors consider how relating to religion varies significantly depending on which faith is in question, how men and women have different views on the role of religion in their

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lives, and how the possibilities of being religiously different are greater in larger urban centres than in surrounding rural communities. Interviews with over two hundred individuals, aged 18 to 26, reveal that few are drawn to militant, politicized religious extremes, how almost all second generation young adults take personal responsibility for their religion, and want to understand the reasons for their beliefs and practices. The first major study of religion among this generation in Canada, *Growing Up Canadian* is an important contribution to understanding religious diversity and multiculturalism in the twenty-first century. Contributors include Peter Beyer, Kathryn Carrière, Wendy Martin, and Lori Beaman (University of Ottawa), Rubina Ramji (Cape Breton University), Nancy Nason-Clark and Cathy Holtmann (University of New Brunswick), Shandip Saha (Athabasca University), John H. Simpson (University of Toronto), and Marie-Paule Martel-Reny (Concordia University)

The author of *The Caged Virgin* recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

For readers of *The Faith Club*, *Sons of Abraham*, and *The Anatomy of Peace*, a call for mutual understanding and lessons for getting there *We Refuse to Be Enemies* is a manifesto by two American citizens, a Muslim woman and Jewish man, concerned with the rise of intolerance and bigotry in our country along with resurgent white nationalism. Neither author is an imam, rabbi, scholar, or community leader, but together they have spent decades doing interfaith work and nurturing cooperation among communities. They have learned that, through face-to-face encounters, people of all backgrounds can come to know the Other as a fellow human being and turn her or him into a trusted friend. In this

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book, they share their experience and guidance. Growing up in Pakistan before she immigrated to the United States, Sabeeha never met a Jew, and her view was colored by the Israeli-Palestinian conflict. In his youth, Walter never met a Muslim, and his opinion was shaped by Leon Uris's *Exodus*. Yet together they have formed a friendship and collaboration. Tapping their own life stories and entering into dialogue within the book, they explain how they have found commonalities between their respective faiths and discuss shared principles and lessons, how their perceptions of the Other have evolved, and the pushback they faced. They wrestle with the two elephants in the room: the Israeli-Palestinian conflict and polarizing material in their holy texts and history. And they share their vision for reconciliation, offering concrete principles for building an alliance in support of religious freedom and human rights. "As members of the two largest minority faith communities in America, we must stand together at a portentous moment in American history. Neither of our communities will be able to prosper in an America characterized by xenophobia and bigotry."—Sabeeha Rehman and Walter Ruby

Little Leaders meets Good Night Stories for Rebel Girls in this gorgeous nonfiction picture book that introduces readers to nineteen powerhouse Muslim women who rose up and made their voices heard. Long ago, Muslim women rode into battle to defend their dreams. They opened doors to the world's oldest library. They ruled, started movements, and spread knowledge. Today, Muslim women continue to make history. Once upon a time, they were children with dreams, just like you. Discover the true stories of nineteen unstoppable Muslim women of the twenty-first century who have risen above challenges, doubts, and sometimes outright hostility to blaze trails in a wide range of fields. Whether it was the culinary arts, fashion, sports, government, science, entertainment,

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education, or activism, these women never took “no” for an answer or allowed themselves to be silenced. Instead, they worked to rise above and not only achieve their dreams, but become influential leaders. Through short, information-rich biographies and vibrant illustrations, *Muslim Girls Rise* introduces young readers to the diverse and important contributions Muslim women have made, and role models they may never have heard of before, but whose stories they will never forget.

This volume deals with social, emotional and educational issues of Muslim children growing up in a Western country. It aims at shedding light on factors that contribute to the successful adjustment of these immigrant children and ways of helping them to adjust to the new life in their new country. A collection of short stories, poems and activities that examines the world through the eyes of Muslim children. This volume brings together scholarship from two different, and until now, largely separate literatures—the study of the children of immigrants and the study of Muslim minority communities—in order to explore the changing nature of ethnic identity, religious practice, and citizenship in the contemporary western world. With attention to the similarities and differences between the European and American experiences of growing up Muslim, the contributing authors ask what it means for young people to be both Muslim and American or European, how they reconcile these, at times, conflicting identities, how they reconcile the religious and gendered cultural norms of their immigrant families with the more liberal ideals of the western societies that they live in, and how they deal with these issues through mobilization and political incorporation. A transatlantic research effort that brings together work from the tradition in diaspora studies with research on the second generation, to examine social, cultural, and political dimensions of the second-generation

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Muslim experience in Europe and the United States, this book will appeal to scholars across the social sciences with interests in migration, diaspora, race and ethnicity, religion and integration.

This groundbreaking study of race, religion and popular culture in the 21st century United States focuses on a new concept, “Muslim Cool.” Muslim Cool is a way of being an American Muslim—displayed in ideas, dress, social activism in the 'hood, and in complex relationships to state power.

Constructed through hip hop and the performance of Blackness, Muslim Cool is a way of engaging with the Black American experience by both Black and non-Black young Muslims that challenges racist norms in the U.S. as well as dominant ethnic and religious structures within American Muslim communities. Drawing on over two years of ethnographic research, Su'ad Abdul Khabeer illuminates the ways in which young and multiethnic U.S. Muslims draw on Blackness to construct their identities as Muslims. This is a form of critical Muslim self-making that builds on interconnections and intersections, rather than divisions between “Black” and “Muslim.” Thus, by countering the notion that Blackness and the Muslim experience are fundamentally different, Muslim Cool poses a critical challenge to dominant ideas that Muslims are “foreign” to the United States and puts Blackness at the center of the study of American Islam. Yet Muslim Cool also demonstrates that connections to Blackness made through hip hop are critical and contested—critical because they push back against the pervasive phenomenon of anti-Blackness and contested because questions of race, class, gender, and nationality continue to complicate self-making in the United States.

From Muslim and Latino poet Mark Gonzales comes a touching and lyrical picture book about a parent who encourages their child to find joy and pride in all aspects of

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their multicultural identity. Dear little one, ...know you are wondrous. A child of crescent moons, a builder of mosques, a descendant of brilliance, an ancestor in training. Written as a letter from a father to his daughter, *Yo Soy Muslim* is a celebration of social harmony and multicultural identities. The vivid and elegant verse, accompanied by magical and vibrant illustrations, highlights the diversity of the Muslim community as well as Indigenous identity. A literary journey of discovery and wonder, *Yo Soy Muslim* is sure to inspire adults and children alike.

With a new afterword *Acts of Faith* is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States. Eboo Patel's story is a hopeful and moving testament to the power and passion of young people—and of the world-changing potential of an interfaith youth movement.

Offers Muslim parents a practical guide for meeting the challenges of raising teens in today's world.

Muslim people in Australia come from over seventy countries and represent a wide variety of cultural backgrounds and experiences. Yet we are constantly bombarded by media stories feeding one negative stereotype. What is it really like to grow up Muslim in Australia? In this book, famous and not-so-famous Muslim-Australians tell their stories in their own voices. The migrant, the convert, the participant in an arranged marriage - these are all familiar images associated with Muslim people. But delve deeper and there are many other stories: the young female boxer entering the ring for her first professional bout; a ten year old boy who renounces religion; a young woman struggling to reconcile her sexual identity with her faith. These honest and heartfelt stories will resonate with all readers, providing different snapshots of Muslim life in Australia, dispelling myths and stereotypes, and

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above all celebrating diversity, achievement, courage and determination. Contributors include: Randa Abdel-Fattah, Michael Mohammed Ahmad, Tanveer Ahmad, Ali Alizadeh, Amal Awad, Tasneem Chopra, Arwa El Masri, Hazem El Masri, Bianca Elmir, Sabrina Houssami, Alyena Mohummadally, Irfan Yusuf.

Selected as a Most Anticipated Book of Fall by The Globe and Mail and The Toronto Star *A Chatelaine Fall Best Books Selection* “A necessary meditation on the richness and multiplicity of Islamic history and practice.” —Desmond Cole, author of *The Skin We're In* “Explore[s] Islam’s deep roots in himself and the Americas and crafting a striking portrait of both.” —Macleans “[A] fascinating...almost infallibly instructive read.” —The Wall Street Journal An insightful and perspective-shifting new book, from a celebrated journalist, about reclaiming identity and revealing the surprising history of the Muslim diaspora in the west—from the establishment of Canada’s first mosque through to the long-lasting effects of 9/11 and the devastating Quebec City mosque shooting. Discover the book that is sparking conversation from Brazil to Canada’s icy North. “Until recently, Muslim identity was imposed on me. But I feel different about my religious heritage in the era of ISIS and Trumpism, Rohingya and Uyghur genocides, ethnonationalism and misinformation. I’m compelled to reclaim the thing that makes me a target. I’ve begun to examine Islam closely with an eye for how it has shaped my values, politics, and connection to my roots. No doubt, Islam has a place within me. But do I have a place within it?” Omar Mouallem grew up in a Muslim household, but always questioned the role of Islam in his life. As an adult, he used his voice to criticize what he saw as the harms of organized religion. But none of that changed the way others saw him. Now, as a father, he fears the challenges his children will no

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doubt face as Western nations become increasingly nativist and hostile toward their heritage. In *Praying to the West*, Mouallem explores the unknown history of Islam across the Americas, traveling to thirteen unique mosques in search of an answer to how this religion has survived and thrived so far from the place of its origin. From California to Quebec, and from Brazil to Canada's icy north, he meets the members of fascinating communities, all of whom provide different perspectives on what it means to be Muslim. Along this journey he comes to understand that Islam has played a fascinating role in how the Americas were shaped—from industrialization to the changing winds of politics. And he also discovers that there may be a place for Islam in his own life, particularly as a father, even if he will never be a true believer. Original, insightful, and beautifully told, *Praying to the West* reveals a secret history of home and the struggle for belonging taking place in towns and cities across the Americas, and points to a better, more inclusive future for everyone.

In this New York Times Editor's Pick, the brilliant founder of MuslimGirl.com shares her harrowing and candid account of what it's like to be a young Muslim woman in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism. At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. At thirteen, her family took a trip to her father's native homeland of Jordan, and Amani experienced firsthand a culture built on the true peaceful nature of Islam in its purest form, not the Islamic stereotypes she heard on the news. Inspired by her trip and after years of feeling like her voice as a Muslim woman was marginalized during a time when it seemed all Western media could talk about was, ironically, Muslim

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women, Amani created a website called Muslim Girl. As the editor-in-chief, she put together a team of Muslim women and started a life dedicated to activism. Muslim Girl: A Coming of Age is the extraordinary account of Amani's journey through adolescence as a Muslim girl, from the Islamophobia she's faced on a daily basis, to the website she launched that became a cultural phenomenon, to the nation's political climate in 2016 as Donald Trump wins the presidency. While dispelling the myth that a headscarf signifies neither radicalism nor oppression, she shares both her own personal accounts and anecdotes from the "sisterhood" of writers that serve as her editorial team at Muslim Girl. Amani's "blunt...potent message...is a skillful unraveling of the myth of the submissive Muslim woman" (The New York Times Book Review) and a deeply necessary counterpoint to the current rhetoric about the Middle East.

"While 9/11 and its aftermath created a traumatic turning point for most of the writers in this book, it is telling that none of their essays begin with that moment. These young people were living, probing, and shifting their Muslim identities long before 9/11.... I've heard it said that the second generation never asks the first about its story, but nearly all the essays in this book include long, intimate portrayals of Muslim family life, often going back generations. These young Muslims are constantly negotiating the differences between families for whom faith and culture were matters of honor and North America's youth culture, with its emphasis on questioning, exploring, and inventing one's own destiny."—from the Introduction by Eboo Patel In Growing Up Muslim, Andrew Garrod and Robert Kilkeny present fourteen personal essays by college students of the Muslim faith who are themselves immigrants or are the children of immigrants to the United States. In their essays, the students grapple with matters of ethnicity, religious prejudice and misunderstanding,

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and what is termed Islamophobia. The fact of 9/11 and subsequent surveillance and suspicion of Islamic Americans (particularly those hailing from the Middle East and the Asian Subcontinent) have had a profound effect on these students, their families, and their communities of origin.

A searing portrait of Muslim life in the West, this “profound and intimate” memoir captures one man’s struggle to forge an American Muslim identity (Washington Post) Haroon Moghul was thrust into the spotlight after 9/11, becoming an undergraduate leader at New York University’s Islamic Center forced into appearances everywhere: on TV, before interfaith audiences, in print. Moghul was becoming a prominent voice for American Muslims even as he struggled with his relationship to Islam. In high school he was barely a believer and entirely convinced he was going to hell. He sometimes drank. He didn’t pray regularly. All he wanted was a girlfriend. But as he discovered, it wasn’t so easy to leave religion behind. To be true to himself, he needed to forge a unique American Muslim identity that reflected his beliefs and personality. How to Be a Muslim reveals a young man coping with the crushing pressure of a world that fears Muslims, struggling with his faith and searching for intellectual forebears, and suffering the onset of bipolar disorder. This is the story of the second-generation immigrant, of what it’s like to lose yourself between cultures and how to pick up the pieces.

Describes the author's years as a member of the Islamic faith, discussing the varied questions she fielded from others regarding diet, dress, prayers, and holidays, while providing an introduction to Islam that examines its traditions and beliefs.

ONE OF BOOKLIST'S TOP TEN RELIGION AND SPIRITUALITY BOOKS OF 2016 ONE OF BOOKLIST'S TOP TEN DIVERSE NONFICTION BOOKS OF 2017 Honorable

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Mention in the 2017 San Francisco Book Festival Awards, Spiritual Category This enthralling story of the making of an American is also a timely meditation on being Muslim in America today. Threading My Prayer Rug is a richly textured reflection on what it is to be a Muslim in America today. It is also the luminous story of many journeys: from Pakistan to the United States in an arranged marriage that becomes a love match lasting forty years; from secular Muslim in an Islamic society to devout Muslim in a society ignorant of Islam, and from liberal to conservative to American Muslim; from student to bride and mother; and from an immigrant intending to stay two years to an American citizen, business executive, grandmother, and tireless advocate for interfaith understanding. Beginning with a sweetly funny, moving account of her arranged marriage, the author undercuts stereotypes and offers the refreshing view of an American life through Muslim eyes. In chapters leavened with humor, hope, and insight, she recounts an immigrant's daily struggles balancing assimilation with preserving heritage, overcoming religious barriers from within and distortions of Islam from without, and confronting issues of raising her children as Muslims—while they lobby for a Christmas tree! Sabeeha Rehman was doing interfaith work for Imam Feisal Abdul Rauf, the driving force behind the Muslim community center at Ground Zero, when the backlash began. She discusses what that experience revealed about American society. Following two families from Pakistan and Iraq in the 1990s to San Francisco in 2016, *The Bad Muslim Discount* is an inclusive, comic novel about Muslim immigrants finding their way in modern America. “Masood’s novel presents a stereoscopic, three-dimensional view of contemporary Muslim America: the way historical conflict in the Middle East lingers in individual lives, the way gossip travels in a close-knit immigrant community.” —The New York Times Book Review It

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is 1995, and Anvar Faris is a restless, rebellious, and sharp-tongued boy doing his best to grow up in Karachi, Pakistan. As fundamentalism takes root within the social order and the zealots next door attempt to make Islam great again, his family decides, not quite unanimously, to start life over in California. Ironically, Anvar's deeply devout mother and his model-Muslim brother adjust easily to life in America, while his fun-loving father can't find anyone he relates to. For his part, Anvar fully commits to being a bad Muslim. At the same time, thousands of miles away, Safwa, a young girl living in war-torn Baghdad with her grief-stricken, conservative father will find a very different and far more dangerous path to America. When Anvar and Safwa's worlds collide as two remarkable, strong-willed adults, their contradictory, intertwined fates will rock their community, and families, to their core. *The Bad Muslim Discount* is an irreverent, poignant, and often hysterically funny debut novel by an amazing new voice. With deep insight, warmth, and an irreverent sense of humor, Syed M. Masood examines universal questions of identity, faith (or lack thereof), and belonging through the lens of Muslim Americans.

"Engaging and insightful. O'Brien provides rich descriptions of the cultural work these teenagers do in their efforts to be both good Muslims and fully American."--Mark Chaves, author of *American Religion*.n.

Being a practicing Muslim in the West is sometimes challenging, sometimes rewarding and sometimes downright absurd. How do you explain why Eid never falls on the same date each year; why it is that Halal butchers also sell teapots and alarm clocks; how do you make clear to the plumber that it's essential the toilet is installed within sitting-arm's reach of the tap? Zarqa Nawaz has seen and done it all. And it's not always easy to get things right with the community either: Zarqa tells of being asked to leave the DBW (Dead Body

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Washing) committee after making unsuitable remarks; of undertaking the momentous trip to Mecca with her husband, without the children, thinking (most incorrectly) that it will also be a nice time to have uninterrupted sex; of doing the unthinkable, and creating Little Mosque on the Prairie, a successful TV sitcom about that very (horrified, then proud) community. You have to laugh.

Interviews with young American Muslims highlight an overview of one of America's most misunderstood religious groups, showing how Muslims maintain their traditions in the face of the permissiveness of American society. Reprint.

What does it mean to be a middle-class Muslim kid in India today? Talking to over a hundred children and their parents across twelve cities, Nazia Erum uncovers stories of religious segregation in classrooms and rampant bullying of Muslim children in many of the country's top schools.

Growing Up Muslim Understanding the Beliefs and Practices of Islam Ember

A direct counterpoint to fear mongering headlines about shariah law—a Muslim American legal expert tells the real story, eliminating stereotypes and assumptions with compassion, irony, and humor Through scare tactics and deliberate misinformation campaigns, anti-Muslim propagandists insist wrongly that shariah is a draconian and oppressive Islamic law that all Muslims must abide by. They circulate horror stories, encouraging Americans to fear the “takeover of shariah” law in America and even mounting “anti-shariah protests” . . . with zero evidence that shariah has taken over any part of our country. (That’s because it hasn’t.) It would be almost funny if it weren’t so terrifyingly wrong—as puzzling as if

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Americans suddenly began protesting the Martian occupation of Earth. Demystifying Shariah explains that shariah is not one set of punitive rules or even law the way we think of law—rigid and enforceable—but religious rules and recommendations that provide Muslims with guidance in various aspects of life. Sumbul Ali-Karamali draws on scholarship and her degree in Islamic law to explain shariah in an accessible, engaging narrative style—its various meanings, how it developed, and how the shariah-based legal system operated for over a thousand years. She explains what shariah means not only in the abstract but in the daily lives of Muslims. She discusses modern calls for shariah, what they mean, and whether shariah is the law of the land anywhere in the world. She also describes the key lies and misunderstandings about shariah circulating in our public discourse, and why so many of them are nonsensical. This engaging guide is intended to introduce you to the basic principles, goals, and general development of shariah and to answer questions like: How do Muslims engage with shariah? What does shariah have to do with our Constitution? What does shariah have to do with the way the world looks like today? And why do we all—Muslims or not—need to care?

Looks at the lives of three young Palestinian fighters caught up in the second Palestinian Intifada and examines the recent history of the Israeli-Palestinian conflict and the cross-generational differences and divisions in religious, cultural, and social views.

An accessible introduction to Islam by an American Muslim shares comprehensive and academically sound

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answers to key questions about such topics as jihad, Islamic fundamentalism, and women's rights. Original.

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