

Ground Work Writings On People And Places

Ground Work Writings on People and Places Random House

This study investigates the figure of haunting in the New Nature Writing. It begins with a historical survey of nature writing and traces how it came to represent an ideal of 'natural' space as empty of human history and social conflict. Building on a theoretical framework which combines insights from ecocriticism and spatial theory, the author explores the spatial dimensions of haunting and 'hauntology' and shows how 21st-century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray 'natural' space as disturbed, uncanny and socially contested. Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography's interest in 'hidden histories' and haunted places to spaces associated with 'wilderness' and 'the countryside'. Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re-writing of 'the outdoors', and John Burnside's use of haunting is shown to dismantle fictions of 'the far north'. This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts.

A landmark in the publication of twentieth-century American poetry, this first volume of the long-awaited collected poetry, non-critical prose, and plays of Robert Duncan gathers all of Duncan's books and magazine publications up to and including *Letters: Poems 1953–1956*. Deftly edited, it thoroughly documents the first phase of Duncan's distinguished life in writing, making it possible to trace the poet's development as he approaches the brilliant work of his middle period. This volume includes the celebrated works *Medieval Scenes* and *The Venice Poem*, all of Duncan's long unavailable major ventures into drama, his extensive "imitations" of Gertrude Stein, and the remarkable poems written in Majorca as responses to a series of collaged paste-ups by Duncan's life-long partner, the painter Jess. Books appear in chronological order of publication, with uncollected periodical and other publications arranged chronologically, following each book. The introduction includes a biographical commentary on Duncan's early life and works, and clears an initial path through the textual complexities of his early writing. Notes offer brief commentaries on each book and on many of the poems. The volume to follow, *The Collected Later Poetry and Plays*, will include *The Opening of the Field* (1960), *Roots and Branches* (1964), *Bending the Bow* (1968), *Ground Work* (1984), and *Ground Work II* (1987).

This collection of ten essays commemorates the 50th anniversary of an important but almost forgotten U.S. Supreme court case, *Hernandez v. Texas*, 347 US 475 (1954), the major case involving Mexican Americans and jury selection, published just before *Brown v. Board of Education* in the 1954 Supreme Court reporter. This landmark case, the first to be tried by Mexican American lawyers before the U.S. Supreme Court, held that Mexican Americans were a discrete group for purposes of applying Equal Protection. Although the case was about discriminatory state jury selection and trial practices, it has been cited for many other civil rights precedents in the intervening 50 years. Even so, it has not been given the prominence it deserves, in part because it lives in the shadow of the more compelling *Brown v. Board* case. There had been earlier efforts to diversify juries, reaching back at least to the trial of Gregorio Cortez in 1901 and continuing with efforts by the legendary Oscar Zeta Acosta in Los Angeles in the 1960s. Even as recently as 2005 there has been clear evidence that Latino participation in the Texas jury system is still substantially unrepresentative of the growing population. But in a brief and shining moment in 1954, Mexican-American lawyers prevailed in a system that accorded their community no legal status and no respect. Through sheer tenacity, brilliance, and some luck, they showed that it is possible to tilt against windmills and slay the dragon. Edited and with an introduction by University of Houston law scholar Michael A. Olivas, *Colored Men and Hombres Aqui* is the first full-length book on this case. This volume contains the papers presented at the *Hernandez at 50* conference which took place in 2004 at the University of Houston Law Center and also contains source materials, trial briefs, and a chronology of the case.

This book arises out of an ESRC project devoted to an examination of the economic, social and cultural impacts of the service class on rural areas. The research was an attempt to document these impacts through close empirical work in a set of three rural communities, but something happened on the way. The authors found that the rural became a real sticking point.

Respondents used it in different ways - as a bludgeon, as a badge, as a barometer - to signify many different things - security, identity, community, domesticity, gender, sexuality, ethnicity - nearly always by drawing on many different sources - the media, the landscape, friends and kin, animals. It became abundantly clear that the rural, whatever chameleon form it took, was a prime and deeply felt determinant of the actions of many respondents. Yet it was also clear that to the authors they possessed no theoretical framework that could allow them to negotiate the rural to deconstruct its diverse nature as a category. Rather each of the extended essays in the book is an attempt by each author to draw out one aspect of the rural by drawing on different traditions in social and cultural theory.

The essential and defining new collection of the best British nature writing 'Tim Dee has brought together a wondrous array of talent for this life-affirming, often magical anthology' *Observer*
We are living in the anthropocene – an epoch where everything is being determined by the activities of just one soft-skinned, warm-blooded, short-lived, pedestrian species. How do we make our way through the ruins that we have made? This anthology tries to answer this as it explores new and enduring cultural landscapes, in a celebration of local distinctiveness that includes new work from some of our finest writers. We have memories of childhood homes from Adam Thorpe, Marina Warner and Sean O'Brien; we journey with John Burnside to the Arizona desert, with Hugh Brody to the Canadian Arctic; going from Tessa Hadley's hymn to her London garden to caving in the Mendips with Sean Borodale to shell-collecting on a Suffolk beach with Julia Blackburn. Helen Macdonald, in her remarkable piece on growing up in a 50-acre walled estate, reflects on our failed stewardship of the planet: 'I take stock.' she says, 'During this sixth extinction, we who may not have time to do anything else must write now what we can, to take stock.' This is an important, necessary book.

Writing Namibia: Literature in Transition is a cornucopia of extraordinary and fascinating material which will be a rich resource for students, teachers and readers interested in Namibia. The text is wide ranging, defining literature in its broadest terms. In its multifaceted approach, the book covers many genres traditionally outside academic literary discourse and debate. The 22 chapters cover literature of all categories in Namibia since independence: written and performance poetry, praise poetry, Oshiwambo orature, drama, novels, autobiography, women's writing, subaltern studies, literature in German, Ju!'hoansi and Otjiherero, children's literature, Afrikaans fiction, story-telling through film, publishing, and the interface between literature and society. The inclusive approach is the book's strength as it allows a wide range of subjects to be addressed, including those around gender, race and orature which have been conventionally silenced.

Writing Democracy: The Political Turn in and Beyond the Trump Era calls on the field of writing studies to take up a necessary agenda of social and economic change in its classrooms, its scholarship, and its communities to challenge the rise of neoliberalism and right-wing nationalism. Grown out of an extended national dialogue among public intellectuals, academic scholars, and writing teachers, collectively known as the Writing Democracy project, the book creates a strategic roadmap for how to reclaim the progressive and political possibilities of our field in response to the "twilight of neoliberalism" (Cox and Nilsen), ascendant right-wing nationalism at home (Trump) and abroad (Le Pen, Golden Dawn, UKIP), and hopeful radical uprisings (Black Lives Matter, Occupy Wall Street, Arab Spring). As such, the book tracks the emergence of a renewed left wing in rhetoric and activism post-2008, suggests how our work as teachers, scholars, and administrators can bring this new progressive framework into our institutions, and then moves outward to our role in activist campaigns that are reshaping public debate. Part history, part theory, this book will be an essential read for faculty, graduate students, and advanced undergraduate students in composition and rhetoric and related fields focused on progressive pedagogy, university-community partnerships, and politics.

What Lies Ahead for Christians around the World? If you follow the works of bestselling authors Malcolm Gladwell, Faith Popcorn, Daniel Pink, and other trend forecasters, you'll appreciate learning about over 25 rings of fire that lie ahead for Christians around the world. Len Sweet once again maps the future for the church in this sweeping survey of the twenty-first century. In the face of eruptive and disruptive culture changes from economics and communications to bioethics and beyond, how do we fight fire with fire, not only catching up to our culture but leading our friends and neighbors toward the feet of Christ? No one has done more to startle the church from its slumber than Len Sweet, and no one has equipped the church as effectively. This is a benchmark book from a seminal leader of the modern evangelical movement. Mark Chironna provides incisive questions to stimulate creative thinking for individual or group study and an afterword that ties Len's expansive work together and sets us on the right course for decades to come.

Science is a big, noisy dialogue that takes place mainly through scholarly journals and books. How do you make your voice heard?: A Practical Guide to Making Sense and Being Heard demystifies the writing process, and shows you how to reach other scholars and convince them that you have something important to say. This book provides you with motivation, rich and precise examples from a wide range of academic fields, practical advice and more than one good laugh.

Written by leading design philosopher Tony Fry, Writing Design Fiction: Relocating a City in Crisis is both an introduction to the power of "design fiction" in the design process, and a novella-length work of fiction in itself-telling the dramatic story of the relocation of the City of Harshon. Set in the near future, Harshon, a delta city, is facing environmental catastrophe due to rising sea levels-consequently, a decision is made to relocate the entire city inland. A diverse cast of voices-including an architect, a journalist, an economist, a construction worker, and residents-narrate the extraordinary challenges and complexities which follow. This work presents a real-world scenario which, in coming decades, will face many of the world's cities. The fictional format provides a novel way of exploring the very serious inherent technical, social, political, economic and cultural challenges. The story provides a rehearsal of the design challenges which are likely to face architects, planners, and designers in an uncertain global future. "Design fiction" is a fast-growing area within design and architecture, increasingly deployed as a serious methodology by designers as a tool in scenario planning. Writing Design Fiction takes the practice to a higher level conceptually and theoretically, but also practically. The book is divided into four parts, with the fictional narrative bookended by further critical analysis. Part One shows how a critique of existing modes of design fiction can lead to more grounded and critical thinking and practice. Part Three critically reflects on the narrative, while Part Four presents the practical application of the second order design fiction approach. This book demonstrates the value of a more developed mode of design fiction to students, professional designers and architects across the breadth of design practices, as well as to other disciplines interested in the future of cities.

The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates. The volume moves away from purely western-based conceptions and discussions about place to include perspectives from across the world. It includes an introductory chapter, which outlines key definitions, draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book, explaining the logic of the seven clearly themed sections. Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow. The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide, rich and comprehensive collection that chimes with current critical thinking in geography. The book captures the dynamism and multiplicity of current geographical thinking about place by including both state-of-the-art, in-depth, critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research. It charts the multiple ways in which place might be conceived, situated and practised. This unique, comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching, for experienced academics across a wide range of disciplines and for policymakers and place-marketers. It will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, such as Geography, Sociology and Politics, and interdisciplinary fields such as Urban Studies, Environmental Studies and Planning.

After 133 years (1847-1980) of relative peace and stability in Liberia, the unthinkable happened. A group of enlisted noncommissioned officers of the military seized control of the government. For five years, they monopolized power, and the key leadership was only removed by a civil war. I believe the war was caused by the birth and death of the Peoples Redemption Council government. I am therefore presenting what I think has been left out of many conversations about my motherland and may possibly be left out of its history.

We inhabit a world of more than humans. For life to flourish, we must listen to the calls this world makes on us, and respond with care, sensitivity and judgement. That is what it means to correspond, to join our lives with those of the beings, matters and elements with whom, and with which, we dwell upon the earth. In this book, anthropologist Tim Ingold corresponds with landscapes and forests, oceans and skies, monuments and artworks. To each he brings the same spontaneity of thought and observation, the same intimacy and lightness of touch, but also the same affection, longing and care that, in the days when we used to write letters by hand, we would bring to our correspondences with one another. The result is a profound yet accessible inquiry into ways of attending to the world around us, into the relation between art and life, and into the craft of writing itself. At a time of environmental crisis, when words so often seem to fail us, Ingold points to how the practice of correspondence can help restore our kinship with a stricken earth.

"The art of Pauline Rhodes is often temporary and housed outside of the usual gallery setting. This book documents her extraordinary body of work, making it accessible to a wider public, and securing her a central place in art history. Additional essays by ecologist and historian Geoff Park and architectural theorist Sarah Treadwell consider her work in light of their respective disciplines."

How to effect positive social change by the top progressive white hat lobbyist in Washington. HELPING THE GOOD DO BETTER pulls back the curtain on the corridors of power in Washington to reveal how social change really happens. This book offers lessons from the trenches on how some of this generation's most defining social issues-AIDS, disabilities, global poverty, cancer, human trafficking, national service, early childhood education, and social entrepreneurship -- engendered landmark federal policies. Each chapter tells the story of how a particular issue was shaped by the movements and legislation at

the center of public debate. Each case provides powerful lessons about how coalitions are built, strategies crafted, and powerful interests challenged in high-stakes, no-holds-barred political battles. Doing good requires more than just providing programs and services. It requires coordination, organization, and a new, stronger emphasis on and dedication to advocacy. Participating in advocacy is no longer a luxury -- it is a necessity. Visionaries and activists together with "white hat" lobbyists -- people who understand the power of politics and who are able to put it to work to serve the public interest -- have won some of the most transformative policy fights in recent times. The culmination of those experiences, of fighting and winning on behalf of public interest causes, is presented here in a new theory for social change. Successful campaigns and movements must possess a lobbyist's combined approach to policy, politics, and press. Leveraging these 3 Ps, with true passion and discipline, can create results that are nothing short of awe-inspiring. An insightful first-person guide to advocacy by a white-hat lobbyist who was in the rooms where historic social changes were made, *HELPING THE GOOD DO BETTER* is a direct and honest look at government in action and the behind-the-scenes players who help make progress a reality.

Born out of an engagement with anti-racist feminist struggles as women of color from the Global South, Feminist Freedom Warriors (FFW) is a project showcasing cross-generational histories of feminist activism addressing economic, anti-racist, social justice, and anti-capitalist issues across national borders. This feminist reader is a companion to the FFW video archive project that is currently available online. Using text and images, the book presents short narratives from the women featured in the FFW project and illustrates the intersecting struggles for justice in the fight against oppression. These are stories of sister-comrades, whose ideas, words, actions, and visions of economic and social justice continue to inspire a new generation of women activists.

This book examines the almost entirely neglected realm of public property, identifying and describing a number of key organizing principles around which a nascent jurisprudence of public property may be developed. In property law terms, the public realm is lost to plain view. Despite the vast acreage of public lands, or the extensive tracts of private lands over which public rights subsist, there is little commensurate scholarly discussion of the ideas, theories, practices, and laws of public property. This is no accident. Public property has been marginalized and pushed to the periphery for centuries, a consequence of the dominant discourse of private property, and its enclosing, encroaching tendencies. This book explores the rich diversity of the public estate, of what the public realm means for us, the general public, canvassing what we may 'own', where we may 'belong', or not, and how we may 'connect' through a shared use and enjoyment of public place and space. To better understand public property is to better value its critical public-wealth. Whether overlooked, over-used, or under threat of imminent loss, this book maintains that our loved (and not so loved) public spaces are essential components of our diverse, functioning, and optimistically livable human geographies. As such, they demand legal protection. This important and original book will be of considerable interest to scholars and others with interests in property and land law, socio-legal studies, legal geography and urban studies.

This pioneering work is the first book to systematically explore the literature of gay and lesbian writers of color in the United States. *Critical Essays* challenges the marginalization and tokenization of gay men and lesbians of color in the dominant academic discourses by focusing exclusively on the imaginative work of representative Native-American, Asian-American, Latino(a), and African-American gay and lesbian writers. As the first book offering a scholarly assessment of ethnic gay and lesbian writing in the U.S., *Critical Essays* simultaneously defies ethnic and mainstream homophobia as well as straight and gay/lesbian racism. This deliberate counter to the dominant white discourse of gay and lesbian literature offers a lively contribution to the debate on the intersections of race, ethnicity, gender/sexuality and class in American literature. A wide range of critical approaches, including historical readings, cultural analysis, and deconstructive criticism, is employed to the works of such major literary figures as Audre Lorde, James Baldwin, John Rechy, Paula Gunn Allen, and Gloria Anzaldúa. These thought-provoking chapters disrupt the complacent notion of a unified gay/lesbian community by questioning the presumed similarities of persons who share sexual identity. Some of the specific topics explored in *Critical Essays* include: post-coloniality and gay/lesbian identities emerging Asian-American gay and lesbian writers redefining the Harlem Renaissance from gay perspectives contemporary African-American gay male performance art relocating the gay Filipino. This groundbreaking volume will be of immense interest to undergraduate, graduate, and advanced scholars in Gay and Lesbian studies, Women's studies, African-American studies, Asian-American studies, Latino(a) studies and Native-American studies. It will also serve students and scholars as a valuable introduction to the diversity of authors that comprise twentieth-century American literature.

This book addresses the poetics of space and place in Scottish literature. Focusing chiefly on twentieth- and twenty-first century texts, with acknowledgement of historical and philosophical contexts, the essays address representation, narrative form, the work of the poetic, perception and experience. Major genres and forms are discussed, and authors as diverse as George Mackay Brown, Kathleen Jamie, Ken McLeod and Kei Miller are presented through theoretically informed, historically contextualized close readings. Additionally considering the role of dialect and region in the poetry and fiction of modern Scotland, the volume argues for an appreciation of the cultural diversity of Scottish writers while highlighting the overarching presence of a connection between self and world, subject and place within Scottish literature.

A collection of poetry deals with such topics as love, death, revelation, religion, humanity, and war.

How can we map differing perceptions of the living environment? *Mapping the Unmappable?* explores the potential of cartography to communicate the relations of Africa's indigenous peoples with other human and non-human actors within their environments. These relations transcend Western dichotomies such as culture-nature, human-animal, natural-supernatural. The volume brings two strands of research - cartography and »relational« anthropology - into a closer dialogue. It provides case studies in Africa as well as lessons to be learned from other continents (e.g. North America, Asia and Australia). The contributors create a deepened understanding of indigenous ontologies for a further decolonization of maps, and thus advance current debates in the social sciences.

The label on your product is the most important document you produce. Ask any customer; it is often the only communication they have with you. This book is about getting your labeling and product information right, and that is more important than getting customers to buy your products. It is about ensuring that they buy them again, and again. Written primarily for the fast moving consumer goods industries such as food, chemicals, cosmetics and health, this book is also essential reading for anyone involved in label writing and

design, or product information in any context. Tony Holkham is a consultant providing expertise to a range of industries. He has written in-house labeling manuals, published articles and runs training courses on the subject.

How does soil, as an ecological element, shape culture? With the sixteenth-century shift in England from an agrarian economy to a trade economy, what changes do we see in representations of soil as reflected in the language and stories during that time? This collection brings focused scholarly attention to conceptions of soil in the early modern period, both as a symbol and as a feature of the physical world, aiming to correct faulty assumptions that cloud our understanding of early modern ecological thought: that natural resources were then poorly understood and recklessly managed, and that cultural practices developed in an adversarial relationship with natural processes. Moreover, these essays elucidate the links between humans and the lands they inhabit, both then and now.

From a major British political thinker and activist, a passionate case that both the left and right have lost their faith in ordinary people and must learn to find it again. This is an age of polarization. It's us vs. them. The battle lines are clear, and compromise is surrender. As *Out of the Ordinary* reminds us, we have been here before. From the 1920s to the 1950s, in a world transformed by revolution and war, extreme ideologies of left and right fueled utopian hopes and dystopian fears. In response, Marc Stears writes, a group of British writers, artists, photographers, and filmmakers showed a way out. These men and women, including J. B. Priestley, George Orwell, Barbara Jones, Dylan Thomas, Laurie Lee, and Bill Brandt, had no formal connection to one another. But they each worked to forge a politics that resisted the empty idealisms and totalizing abstractions of their time. Instead they were convinced that people going about their daily lives possess all the insight, virtue, and determination required to build a good society. In poems, novels, essays, films, paintings, and photographs, they gave witness to everyday people's ability to overcome the supposedly insoluble contradictions between tradition and progress, patriotism and diversity, rights and duties, nationalism and internationalism, conservatism and radicalism. It was this humble vision that animated the great Festival of Britain in 1951 and put everyday citizens at the heart of a new vision of national regeneration. A leading political theorist and a veteran of British politics, Stears writes with unusual passion and clarity about the achievements of these apostles of the ordinary. They helped Britain through an age of crisis. Their ideas might do so again, in the United Kingdom and beyond.

"Our meddling intellect misshapes the beautiful forms of things; we murder to dissect," Wordsworth cautioned at the dawning of a new age of science and technology. It is a caution that, in addition to applying to the study of art and nature, might also apply to our investigation of the creative process, which has engaged the meddling minds of many. ...the process involved in literary creation, in particular, has fascinated many ordinary people, as well as a great many psychologists and philosophers, from Plato on.... The variety of approach and style in "Writing Fiction and Poetry" extends also to gender and experience. The book contains essays and interviews of 12 internationally-known North Carolina writers. For an author bio and photo, reviews, and a reading sample, visit bosonbooks.com.

"This anthology of Canadian experimental writers evokes the rich and unexpected heritage of current Canadian fiction. It contains groundbreakingly ruptured, side-splittingly excessive, weirdly lucid, and above all, endlessly interesting writing. Contributors include Michael Ondaatje, Leonard Cohen, Graeme Gibson, Christopher Dewdney, George Bowering, and Matt Cohen, as well as innovators such as Ray Smith, J. Michael Yates, Gail Scott, Andreas Schroeder, Audrey Thomas, and Robert Zend."

Transformation captivates a world hungry for change. Transformation looks like hearts cracking open to God's touch, reconciliation in relationships, and the restoration of broken character. It is powerful to heal both within the church and the community, and our need for it today is great. But transformation like this doesn't happen casually. Christian leaders are called to lead transformation within themselves and others but often do not understand the fundamental nature of how change really happens in the heart. Like throwing good seed onto poor soil, leaders miss the groundwork needed to produce genuine change. Authors Scott Larson and Daniel L. Tocchini have spent their lives learning how to do this groundwork. Through a combination of storytelling, research, and methods garnered from years of practice, the authors share their experiences of leading transformation within ministry and business. In *Groundwork* they invite leaders and ministry professionals to learn from both the authors' mistakes and achievements and to put into practice the knowledge of what works and what impedes true change. Jesus taught that the seeds of God's transformative power are freely sown; let's do the groundwork so God's seeds land on good soil and bear the fruit of hope and healing. Transformation captivates a world hungry for change. Transformation looks like hearts cracking open to God's touch, reconciliation in relationships, and the restoration of broken character. It is powerful to heal both within the church and the community, and our need for it today is great. But transformation like this doesn't happen casually. Christian leaders are called to lead transformation within themselves and others but often do not understand the fundamental nature of how change really happens in the heart. Like throwing good seed onto poor soil, leaders miss the groundwork needed to produce genuine change. Authors Scott Larson and Daniel L. Tocchini have spent their lives learning how to do this groundwork. Through a combination of storytelling, research, and methods garnered from years of practice, the authors share their experiences of leading transformation within ministry and business. In *Groundwork* they invite leaders and ministry professionals to learn from both the authors' mistakes and achievements and to put into practice the knowledge of what works and what impedes true change. Jesus taught that the seeds of God's transformative power are freely sown; let's do the groundwork so God's seeds land on good soil and bear the fruit of hope and healing.

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

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